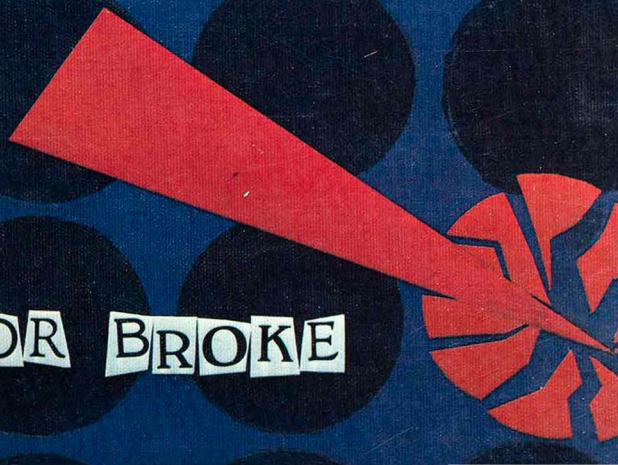


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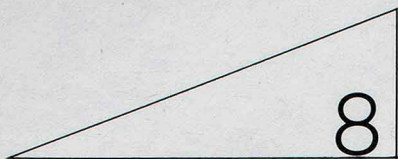
GOING FOR BROKE



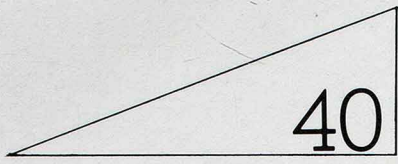


Cover design by Bradley David Hatton

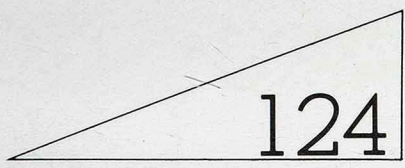
Artwork by Kam Falk

A right-angled triangle with the right angle at the top right. The hypotenuse runs from the top left to the bottom right. The number '8' is positioned inside the triangle, near the bottom right vertex.

8 Academics

A right-angled triangle with the right angle at the top right. The hypotenuse runs from the top left to the bottom right. The number '40' is positioned inside the triangle, near the bottom right vertex.

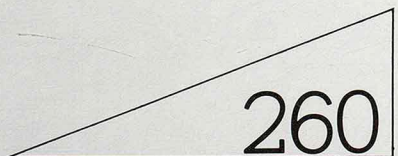
40 People

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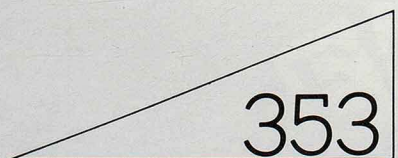
124 Sports

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178 Organizations

A right-angled triangle with the right angle at the top right. The hypotenuse runs from the top left to the bottom right. The number '260' is positioned inside the triangle, near the bottom right vertex.

260 Student Life

A right-angled triangle with the right angle at the top right. The hypotenuse runs from the top left to the bottom right. The number '353' is positioned inside the triangle, near the bottom right vertex.

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ECHO

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GOING FOR BROKE

IT WAS ALL OR NOTHING

The challenge was before him. President Ronald Reagan made drastic budget cuts including financial aid to students.

The challenge was before us. Governor Christopher Bond withheld 10 percent from university budgets. Personnel and students had to live within the limitations.

A SPRING DAY on the Mall brings out students. This view of the Mall, which used to be a street, was taken from the bridge between the A/H Building and Baldwin Hall.

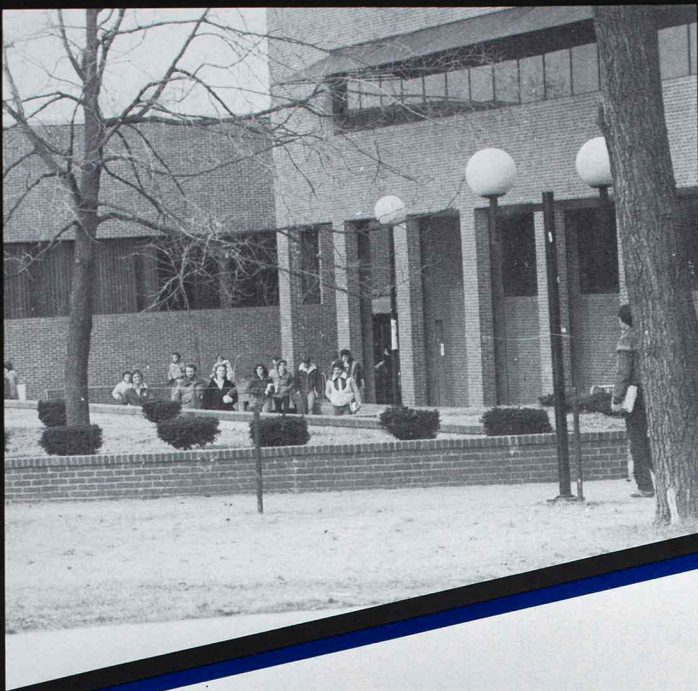
IT'S NOT ALWAYS WARM in Kirksville, but Thom Brink, senior, wards off the chill easily as he strolls across campus. Brink transferred to the University as a sophomore.



Talley Holland



Robert Justice



THE BETWEEN-CLASSES RUSH bursts out of the A/E Building on a fall afternoon. For fifteen minutes the campus bustles with activity and then settles down to its normal pace.

ACROSS THE BRIDGE strides Louis Claps, senior, carrying his portfolio. Claps, an art major, worked for the Publications Office as an artist and designer in addition to classwork.

Robert Lucie



Robert Lucie

GOING FOR BROKE

A new bookstore opened selling textbooks at competitive prices challenging the campus bookstore.

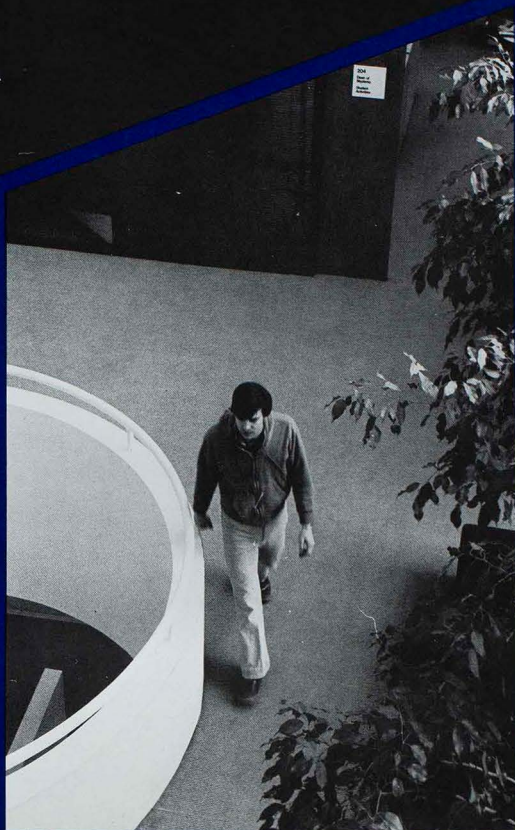
The Faculty Senate's efforts to improve academic standards challenged students to work harder for grades.

But there were risks.

After risking 6 years of work, Tom Ritchie saw the premiere of his original opera performed in Baldwin Auditorium.

Becky Gandt risked failure by accepting a position as assistant director of Dobson Hall.

THE MULTI-LEVELS of the Administration/Humanities Building offer an interesting view as David R. Campbell, junior, makes his way through the second floor of the building.



Matt Rosta



Eric Sprockle



Lisa Gates

WINGING his way across the stage, Robbie Glenson, junior, plays the king of the birds in "The Birds" by Aristophanes. The classic was the University Players' winter production.

PARKING for cars isn't the only space problem on campus. Bike racks are crammed to overflowing each fall and spring, from Missouri Hall to the Industrial Education Building.

GOING FOR BROKE

Despite the risks, we accepted the challenges and found ourselves GOING FOR BROKE.

A BRIEF THAW in the bitterly cold weather of early January still doesn't encourage a lot of outdoor action. Temperatures were below zero for two weeks after Christmas vacation.



Mark Hulse



Eric Spooner

TANGLED UP with Western Illinois University defenders, Vernon Buckner, freshman, struggles to free himself. A three-day weekend robbed the 'dogs of fans; they lost, 7-17.



Talbot Halliday

LATE IN THE GAME, sophomore Cheryl Tinsley's attention is captured by a play on the football field. The Bulldogs beat Southwestern Missouri State, 27-20.

Academics

14

A CHILD at the Faith Lutheran School sings along with his teacher. He and his classmates helped Susan Novinger, junior, as she did her preteaching experience there. The preteaching requirement gives education majors a glimpse of the field before they student teach.



Linda Price

18

ARMS AKIMBO, Nancy Ross, freshman, waits for instructions from her aerobic dance instructor. Although dance classes such as disco, jazz, folk and square dance, were required for some majors, they proved popular with students outside the recreation majors.



Jeanne Meeks

28

LEAP FROG was part of the entertainment captured runners gave to their "guards" at escape and evasion prison camps. Escape and evasion was part of MS100; students tried to make it from one point to another without getting caught by patrols of upperclassmen.



Robert Lucie

32

LIVESTOCK and corn keep Robin Hurley, junior, busy in her job on the farm owned by the Division of Practical Arts. Hurley and four other students keep the farm operating; it is used as a laboratory for agriculture and animal health technology classes.



Lois Mueller



BINOCULARS IN HAND. Jane Kruse searches the line of incoming graduate for her daughters, Susan Magers and Patricia Obrecht. Because of a steady downpour that morning, spring graduation was moved indoors, and the 400 graduates and their supporters crowded into Pershing Arena.

Academically each division was challenged to better prepare students for careers, while they challenged us to gain experience as well as knowledge.

The Division of Business instituted two new graduate programs in an effort to better prepare graduates for accounting careers.

Preteaching gave students a chance to sample the teaching experience and decide if they were willing to meet that challenge.

As art and music students neared the end of their college career, exhibitions and recitals were examples of how they faced the challenges of their major and the risks they would take.

The home economics, nursing and practical arts divisions all challenged students to put knowledge to practical use.

Students risked cuts and bruises when they tried to weave their way through Thousand Hills State Park during escape and evasion exercises sponsored by the Division of Military Science.

If we successfully met the challenges and risks of gaining a degree, graduation was our reward. The experience we received prepared us to overcome challenges that were more than academic.

Talley Hothel



**University
President
Charles J.
McClain**

All graduates received two extra copies of the commencement program and a letter of explanation and apology from McClain in the mail. He also submitted a request to the Board of Regents to purchase enough chairs to set up the 1982 ceremony both indoors and outdoors.

A delayed decision made graduates wonder if they would ever

—Talley Sue Hohlfield

The day dawned cool and cloudy; the drizzle started early. Inside Baldwin Hall the 1981 graduates milled around in their black caps and gowns, waiting for the procession to start, while outside the rain fell steadily.

At 9 a.m. the trek to the statue of Joseph Baldwin began. But the rain didn't stop. By the time the six valedictorians had laid the traditional wreath at the foot of the statue, graduates were beginning to wonder if they'd ever get in out of the rain.

Graduate Luella Aubrey had held a graduation breakfast at her home that morning. "Everybody felt really sure that it would have been inside," she said. Aubrey said it had been evident from as early as 6 a.m. that the ceremony should have been moved indoors. "I do feel that it was lack of efficient planning on the administration's part."

"We were concerned about the parents being able to see the graduation," Darrell Krueger, dean of instruction, said.

Come in from the rain

"The Pershing Arena won't hold the crowd," Tom Churchwell, assistant to the dean of instruction, said. With over 900 graduates having four relatives each at the ceremony, the crowd would be beyond the facility's capabilities.

Krueger had been receiving reports that said the weather would clear up. If the microphone had not become dangerous, the ceremony might never have been moved indoors, Krueger said.

By the time the decision to move indoors had been made, the procession had reached Stokes Stadium, the intended site of the ceremony.

"When we marched past Pershing, we were in shock. We couldn't believe it," Jeanne Schilt, graduate, said. "I had relatives that came for the graduation, and they ended up missing it."

A shortage of chairs forced the graduates to stand. The University did not own enough chairs to set up seating at both Stokes and Pershing; crews had been working since 7 a.m. to set up the chairs at Stokes. Because the graduates were standing the president of the Board of

Regents decided to stand also, and all the members of the speakers' platform stood for the ceremony.

Graduation speaker James C. Olson, president of the University of Missouri-Columbia, was introduced by University President Charles McClain, who said Olson had taught him a lot about education. Olson started his speech by saying, "For a minute there I was afraid I hadn't taught you to come in out of the rain." Olson shortened his speech, something Krueger said a great many graduation speakers do to compensate for circumstances.

Krueger traditionally recognizes students graduating with each degree by asking them to stand. Since everyone was already standing, he asked them to raise their caps. "I couldn't think of any other way to recognize them," Krueger said. He said some students appreciated the casual, informal atmosphere of the ceremony; others

OUT OF THE RAIN, the spring commencement ceremonies are held inside Pershing Arena. Graduates stood through the ceremony because the chairs had already been set up in Stokes Stadium.



Talley Hohlfield

wished it had been more formal.
 "The students did the best they could with the situation," Krueger said. "I thought there was an extraordinarily positive response to it."

Students and families were not the only ones rained on; the University-owned graduation robes were soaked, prompting a move to keepsake apparel for subsequent graduations. The University also made plans to purchase enough chairs to set up for the ceremony in both Stokes and Pershing, Krueger said.

"I think the mood has changed," Krueger said. In the past, officials planned for an outdoor ceremony, even if they thought it might rain, he said. "We will go inside with any doubts, rather than stay outside."

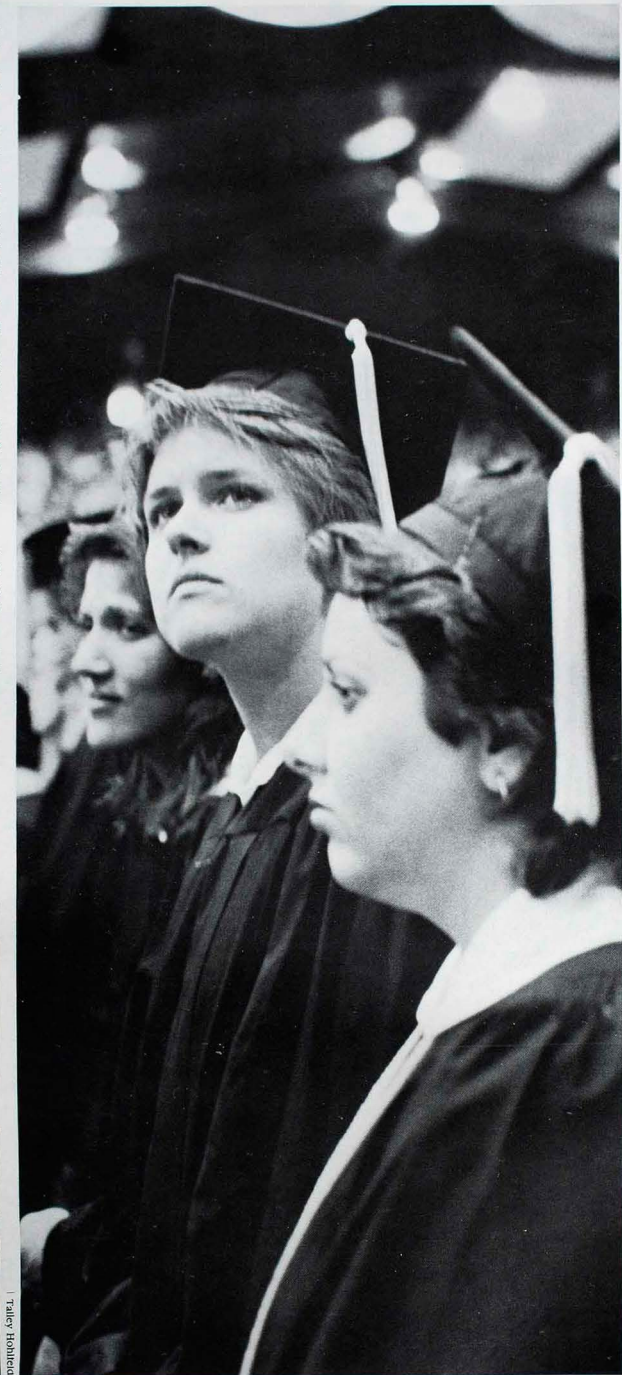
All the graduates received duplicate programs to replace those rained on at the ceremony, and a letter of apology from McClain. "I do think it was really, really nice," Aubrey said.

Graduation was not a total loss, though, Krueger said. "It's one that the graduates will never forget. It's memorable. In fact, the institution will never forget it."

Aubrey said, "It wasn't pleasant, but it did kind of pull everyone together." • ECHO

A FAMILIAR FACE in the crowd attracts the attention of Karen Holschlag, graduate. Over 900 students graduated in the spring. Holschlag received her Bachelor of Science degree in Business Administration.

HER BROTHER Jim graduated, so a proud Lori Ann Flickinger takes a picture of him, her other brother John, and her sister Kay. After the ceremony, families and friends joined the graduates on the floor of the arena.



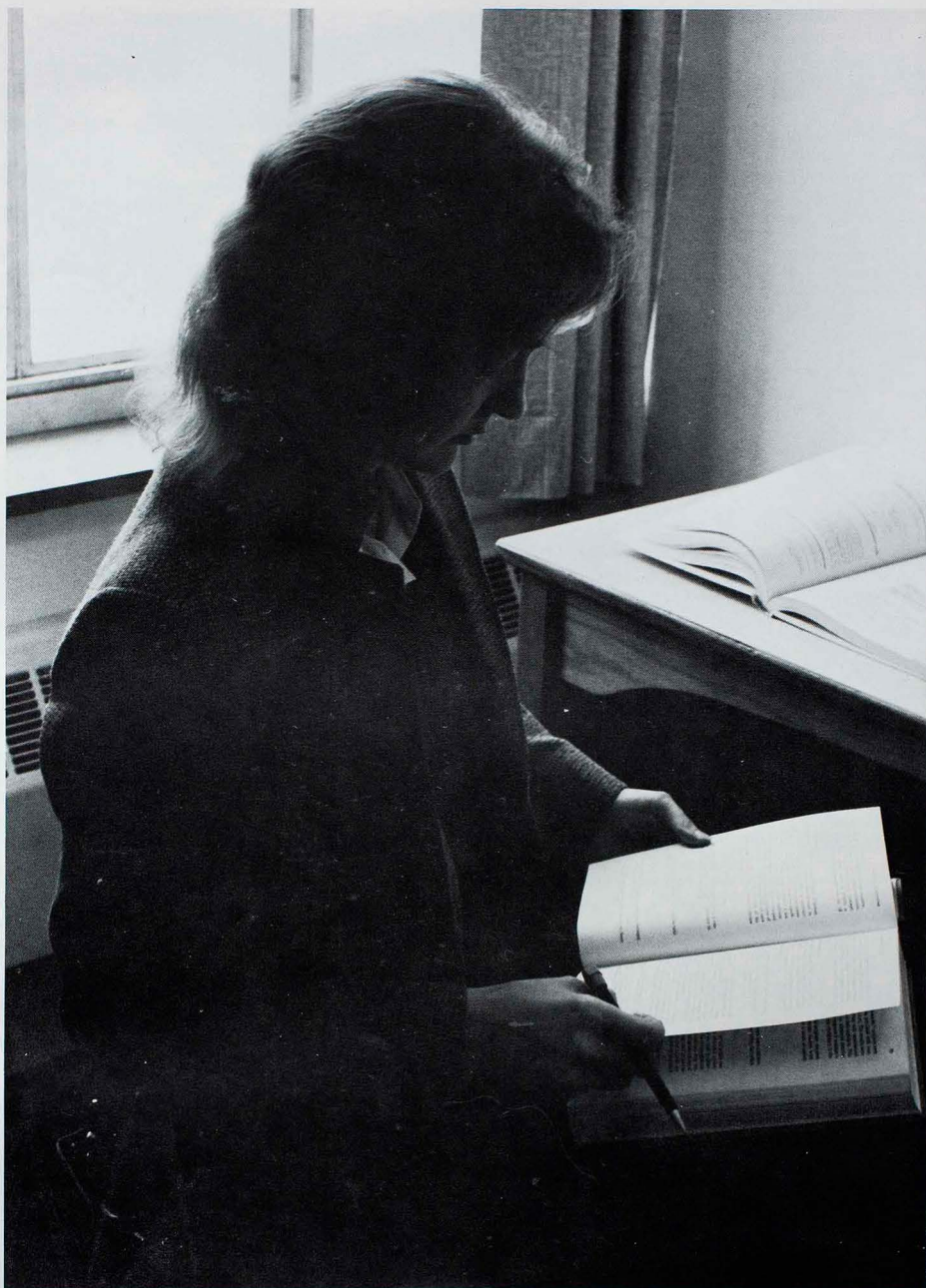
Graduate Joanne Peltó
 "We were thankful for our hats because they were like umbrellas. We were the first class to ever be able to see its own procession because of the turnabout in the rain. It was kind of neat because the rain made it a day we'll never forget, that's for sure."



**Robert Dager,
Head,
Division of
Business**

"I think the uniqueness of the division is the size—when you have roughly 600 majors but are able to provide a good working relationship between the faculty and the student. The students feel genuinely a part of the division and the University.

Student organizations are a big part of the division, partly because of the social aspect, but also to develop ties and leadership in students. We try to promote a good working relationship between student and adviser."



WORK TO BE DONE. Tina Coffman, graduate student, settles down with one of her books to look over an assignment. The master's in accounting is a new addition to the business division's graduate program.

An advanced degree in accounting gives students

—Steve Willis

Some fields seem to lend themselves to graduate study. Areas such as language and literature, science, and physical education, have had graduate programs here for a long time. The exception was business. A master's in business administration was impractical for the division.

That's changed. For the first time, the University offers a master's degree in the field of business—more specifically, accounting.

The master of accountancy program is for students holding a bachelor's degree in accounting, and the Master of Science in Accounting degree is for those who completed undergraduate work in a different field.

Bill Holper, assistant professor of accounting and director of the programs, predicted that in the future, every person with an accounting major will need to earn a master's degree in order to find a suitable job. The MA degree program was formed to fulfill this need for further education.

Students who complete a bachelor's degree in a field other

WITH A LITTLE HELP from a friend, Bruce Fee, graduate student, and Carol Hinz, sophomore, talk accounting over a cup of coffee. The programs are open to accounting and nonaccounting majors.

A greater asset

than accounting but decide they would like to work in the accounting field have two options. They may work through the regular bachelor's degree program, or enter the more intensive master of science program. The MS program is very attractive to those willing to work harder, Holper said because it can be completed in the same time needed for a bachelor's degree. "I particularly think that there is a tremendous advantage in having another degree," Holper said.

The MS and MA programs differ considerably from the bachelor's program. "I think there is a tremendous difference in that you get away from a lot of lecture and a lot of the work is put upon the student to do himself," Holper said. The instructors assume students have read their assignments before coming to class. Students are required to do more research and writing in master's degree classes than in bachelor's degree classes.

The students involved in the MA and MS programs are a very select group. "We have probably turned down as many people as we have accepted," Holper said. In addition to willingness to work, students must show business competence by taking the Graduate Management Admissions Test.

There were 22 students enrolled in the two programs during the spring semester. The maximum enroll-

ment desired is 30. "The MS degree program is not as popular as it could be, because people don't know about it," Holper said.

Bruce Fee, graduate student, graduated with a bachelor's degree in biology and worked at Early Farm Mortgage for three years. This experience convinced him to return to college and work for a business degree. "I was learning a lot of things at work, but I needed more education," he said. Although the MS program is intense, his previous work experience has helped him, he said.

Tina Coffman, graduate student, said, "What I am really doing is broadening my potential." She completed a bachelor's degree in business education. After teaching and working as a secretary, she decided to return for more education, and entered the MS program. "I feel that this will open up a lot of new areas for me. It's been a real challenge, and that's what I was looking for."

Marlene Edgar, graduate student, earned a bachelor's degree in accounting, and then entered the accounting field," she said.

Fee, Coffman, and Edgar agreed that the best advice to students thinking of entering the master's degree program was, "Be prepared to work." But, they also agreed, all the work was worth it in the end. ●ECHO



Kathleen Vickroy, senior, B.S. in Accounting and Business Administration

"I think that I have learned a foundation to learn from; that I've got the basics. They're very good at giving you the building blocks. They're a lot more career oriented. They really do look ahead to prepare you to leave in four years and be very marketable, to take your skills out there and do a job well. They're trying to give you the edge over other graduates. They're really looking out for your welfare."



Tina Hogue



**Judson Martin,
Interim Head,
Division of
Education**

"What we want students to do is look at teaching from the teacher's side of the desk. That's a different side than they've been on before. After students have been involved in preteaching practicums and full-time student teaching, they will be aware of many of the problems of learning."



Terri Ransford

Through preteaching students preview the classroom experience, gaining

A feel for it

—Sue Kolocotronis

"We're way ahead of the requirement," Judson Martin, interim head of the Division of Education and head of teacher education, said. This requirement, issued by the State Board of Education, says that Missouri elementary teachers certified after September 1982, must have two hours of preteaching experience; secondary teachers certified after September 1984 must also have two.

The Division had been offering preteaching or pre-student teaching as a no-credit course. Students spent 30 hours observing in an area elementary or secondary school.

The 1981-82 school year was the first year the secondary section of the division offered preteaching for credit; the second year for the elementary section. Other sections of the requirement being im-

plemented this year are new certification divisions and a required eight hours of teaching reading for elementary teachers.

To meet the state's requirement, preteaching "changed from booklet instructions to teacher/classroom discussion, orientation and then observation," Martin said. "We've made a better course of it. We had a good job being done; now we have a better one."

"It started 10 years ago. We felt the need for school experience to complement and support classroom experience," Loren Grissom, director of student teaching, said.

Currently students gain one credit each for Preteaching Field Experience I and II. Preteaching II students are sent to a different grade level than Preteaching I students. Students begin the program their sophomore year and finish their junior year; junior transfer students

complete the whole program their junior year.

In addition to helping students gain experience, the program helps students see if the education field is right for them. "People decide on their own," Grissom said. He said about 10 percent of the students in education change their major after the preteaching program.

Students are not graded in their preteaching experience; they receive either a pass or a fail. "If they go out and help, assist, be serious, professional and dependable, they will pass," Grissom said. The students work under the supervision of the teacher at the area school.

Susan Novinger, junior, is preteaching at Faith Lutheran School under kindergarten teacher Ginger Daniels. "She lets me participate in a lot of things," Novinger said. Novinger reads stories, helps



A SMALL WORLD surrounding her, Shelly Heaton, junior, grades a paper after her class period is over. Heaton did her elementary preteaching observation in a first-grade class at Greenwood Elementary School.

with snacks, and helps with the learning centers.

Novinger observed two afternoons a week for six weeks. "One of the things I have been watching is how the supervisor teacher handles discipline and how she keeps them interested."

The experience has whetted her desire for teaching. "I hate to leave them. I really get involved," Novinger said. "I think that student teaching will be a lot of fun. You get to help with the planning. It will be more fun to have more responsibility."

Shelly Heaton, junior, observes 18 first graders and their teacher, Mrs. Rollins, at Greenwood Elementary School on Monday through Thursday afternoons. "I help her with whatever needs to be done to help with the kids."

Heaton said her preteaching experience has helped her to learn to avoid preconceived notions. "Learning not to prejudice is a valuable lesson in school and life."

Heaton said, "When I walk into preteaching I do not feel like I have any pressure." She said she does not mind getting only one credit for 30 hours because she does not have to worry about tests or papers as with other classes.

"You can walk in and they (the children) change your attitude, your atmosphere," Heaton said, "like a fantasy come true."

"It lets you know that all the work you are doing in school is worth it;"

THE INDIAN CULTURE and Susan Novinger, junior, occupy the attention of two children at the Faith Lutheran School. Novinger's supervisor, kindergarten teacher Ginger Daniels, involved Novinger in classroom activities.

Susan Hanisch, junior, said, "that I want to teach."

Hanisch is under the supervision of Mrs. Ray, a kindergarten teacher at Greenwood Elementary School. She observes on Tuesday and Thursday afternoons.

"I'll help with the painting, read them a story," Hanisch said. "I do not do anything unless she would ask me for help."

Hanisch said she has gained from the experience in that she is "more positive about going into elementary education."

Preteaching can be done in one of two patterns. The concurrent pattern, done simultaneously with classes, makes it easier for students to watch the development of the children. In the 'break pattern, students observe during university breaks; semester break, spring break, or immediately following dismissal of university classes in May. The student receives credit when university classes are not in session. The break pattern helps them to see the events of a whole day in the classroom, Grissom said. "Each one is unique because of where they are in the school year," Grissom said. "Both have advantages."

Martin said the University's purpose in establishing the class long ago was the same as the Board's purpose in creating the requirement. "We wanted the students to get out in the school and see if they wanted to be a teacher." • ECHO



SUNLIGHT STREAKS through the window as Susan Hanisch, junior, helps a Greenwood Elementary School student with her jacket. Hanisch gets involved in classroom activities when asked by her supervising teacher.



Lisa Reed, senior, B.S.E. in Elementary Education

"I'll remember the NCATE (National Council for the Accreditation of Teacher Education) visits because I got to work a little bit with that. I'm not really scared, but I am nervous about getting a job. I don't think the division has given us any false ideas, and I like that. I'm going to miss school, but I feel like I'm ready to go on."



Dale Jorgenson,
head, Division
of Fine
Arts

"I think that we're still involved in the business of trying to affect the human spirit, that our prime product is not something you can put on the market. Our students are serious, and they're also teachable. It seems like there's a sense of desire of achievement, of learning, of becoming proficient in their field. The faculty like to teach. It really is kind of unique—people who love the art who get their jollies out of helping students, of watching them grow."



Chris Gavett

ORIGINAL COMPOSITIONS as well as classical pieces were part of Mark Scearce's senior recital. Scearce plays his french horn, accompanied by classmates, in Baldwin Auditorium where his recital was held.

In Fine Arts, seniors prepare for

The big show

—Jenny Jeffries

In order to receive that much desired diploma, most students just have to go to classes, make passing grades, and put in four years of time. There is one division, however, that requires an extra credit hour, and for these students, that one small hour is the most important of their college lives.

The division is fine arts and the requirement is the senior art show for art majors, or the senior recital for music majors. Both must be held during the senior year, and students must pass if they are to graduate.

Senior Janine Borrón, music education major, said the music department is very competitive and the senior recital is a perfect time to go out and show everyone what kind of a musician you are. "For me it was kind of an ego thing," she said. "I was out to prove I could play my instrument well."

Borrón began preparations for her recital last spring when she and one of her instructors picked out the music she would play on her saxophone. After it was selected and worked out fairly well, she rested until about September; then she started practicing a lot. "I practiced about one and a half hours per day on the average to prepare myself for

it," she said.

In addition to the long hours of practice, Borrón also had to make her own arrangements with the accompanist and arrange the location of the recital. Students may select any place that has proper facilities for a recital. Borrón chose Baldwin Auditorium because she felt it was the ideal place for such a special event.

The official recital was Dec. 9. A short time before, when she had the performance down well, she played the recital in front of the entire music faculty. "I think it's really a good idea," she said (playing the recital in front of the faculty). "It's got to be up to their specifications then, in advance, or they just won't pass you." She said it gets people used to playing in front of an audience, and, without this policy, "people might make a fool of themselves at their own recital."

Borrón said her own recital went well. "I was very pleased and proud. It's something you work on so hard that you just don't make any major mistakes." She said she felt relieved and happy when it was all over.

"My family was especially proud. My mother helped pay for my education and it was like the achievement of a goal we had both worked a long time for."

Senior Louis Claps, commercial art major, had also worked a long time for his senior art show. "The show is a chance for the student to show his best work after four years of school," he said. "The pieces that are shown should be your very best."

Claps said he picked pieces he thought would best represent him and that fit with what he thought the faculty wanted.

He said the entire art faculty judges each show. They look for originality, presentation and pieces that students worked on outside of class. "I think they want to see how well you can talk about your work and why you chose it," Claps said.

Claps said his show was different because he is a commercial art major and works more with graphic design instead of the more traditional work of a painter. His works were geared toward commercial purposes; much of it consisted of doing layout and paste-up work.

Because of the differences between commercial and traditional art, Claps said that the art department is considering changing the senior show requirement for commercial art majors. Instead of exhibiting their work, they would submit a portfolio of their work to be judged. Claps favored this idea. "If they change it, I think it would be good for everybody. It would be more beneficial because you have to have a portfolio ready when you go out looking for a job." ●ECHO



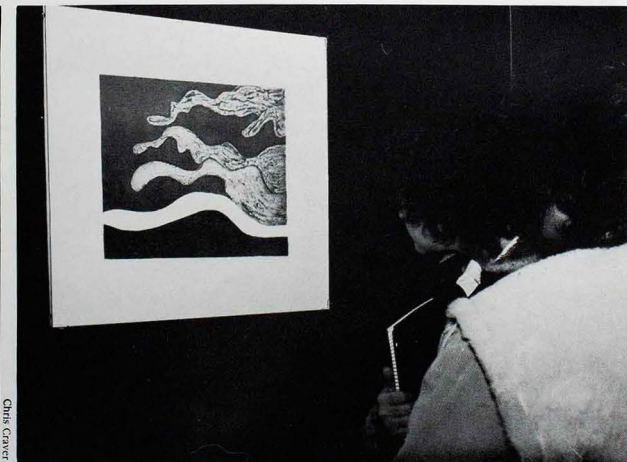
Curt Mattenson,
senior,
B.A. in
Creative
Photography

"Art's so much different in the time involved. It's not like any other class. It's very open ended, and there's always something to learn. You're never done studying art. It takes up your whole life. It's not the kind of thing where you can just dip into it and learn it and walk away. You're never done learning. I think they (the faculty) are extremely good at getting down and with you one to one. They've been able to single you out and sit down and work with you."

A BROKEN AUTOMOBILE WINDSHIELD and batik-dyed cloth were woven together by Pam Etter for her senior art show. Zeroing In. Etter exhibits her show in the second-floor hallway of Baldwin Hall.



A BATIK SCULPTURE by Pam Etter, senior, attracts the attention of Lisa J. Howe, and Mabel Bronson, freshmen. Several senior art shows occupied the hallway outside the Baldwin art gallery during February.



Chris Carter



William Richerson, head, Division of Health, Physical Education and Recreation

"Our main emphasis is on movement.

We think in physical education we can work more toward a person's self-image and self-concept than in an academic situation, because we see the student in a laboratory situation. We can observe them. You can really see their self-image—if they don't like their bodies or don't like themselves as a physical person. That (improving a student's self-image) should be the major thrust of people involved in health, physical education and recreation."

Dance classes are required for some majors, but for other students they're a

Side step

—Jenni Meeks

"Left, left, left, right, left." It could be the sounds of the ROTC drill team, but it is more likely the aerobic dance class working out to the tune of "In the Navy."

About 40 sweaty, panting bodies are scattered across the floor of the women's auxiliary gym in Pershing Building energetically exercising to the beat of "The Jump Shout Boogie."

Aerobic dance is one of around half-a-dozen dance classes offered by the physical education division. Although the dance curriculum changes every year, which classes are offered depends on popularity and practicality. Regina Lindhorst,

instructor of dance, said she tried teaching tap dancing, but it proved impractical because students had different levels of skill and dancing with tap shoes required a special floor. Among the classes offered this year were modern dance, jazz dance, country/western dance, folk and round dance, disco dance and aerobic dance.

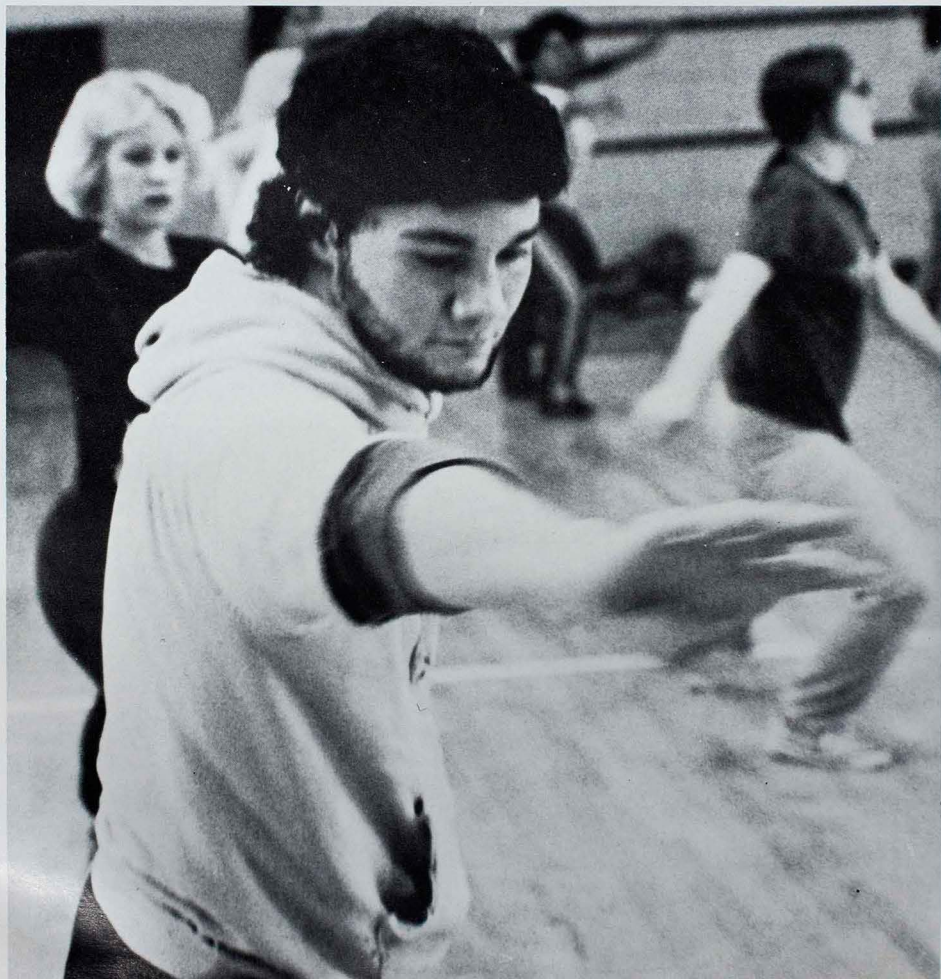
"Aerobic dance is done for cardiovascular endurance," Mary Farwell, temporary instructor of physical education, said. "It is more of a fun/fitness class." For the final, the students had to do a full sequence of aerobic dance movements in groups of four or five, after which their recover pulse rate is checked.

Dance classes are popular electives, but are required for some majors.

In the aerobic dance class, there is only one male student. Keith Oliver, sophomore, realizes he is a novelty among the large group of women, but he needed hours in dance for his theater major, and aerobic dance fit his schedule.

"I felt uneasy the first couple of days," Oliver said, "but I really like the class, and I like what it is doing for me physically. The teacher is fun to have a class with, and I just think

THE GROUP NOVELTY, Keith Oliver, sophomore, is the only male student in the aerobic dance class. Oliver, a theater major whose degree requires credit hours in dance classes, enjoys the class although he was uneasy at first.





Debra Berry, senior, B.S. in Recreation

"I think you're working more with other people's needs. I enjoy it because it's working with activities for other people but helping them to realize what recreation can do for them—that it's not just sports that you play in high school. It (the program) is improving because recreation started to grow all over the world. I think they're trying to give as wide a variety as they can. I think the teachers are concerned with us and are trying to give us some things we can use on the job."



Jenni Meeks

IN PERFECT FORM, Karen Cox, freshman, goes through a routine during jazz dance class in the newly remodeled dance studio in the Pershing Building. Cox had taken dance classes before coming to the University.

IN THE LEAD, Candy Young, assistant professor of political science, directs her group through an aerobic dance routine. Debbie Frazier, sophomore, Sherrie Finnerty, junior, and Anna Fleming, senior, follow.



Jenni Meeks

anything you do like that—movement-wise—will help me on stage and stuff."

PE majors as well as theater majors are required to take dance classes in order to learn movement. "It is important for PE majors to learn dance," Lindhorst said. "Dance is an art form of what we are all about. Moving with the body is communication."

"We usually try to keep up with the fad dances," Lindhorst said. "One time (three years ago) there were three overflowing disco classes. Now there is only one nice-sized disco. If another dance, like disco becomes popular, we would probably teach it."

Although folk, square and round dance was required, Lea Ann Fluegel, junior enjoys it. "I like it a lot, I guess because I like to dance. We learn the polka, waltz and Greek dances." There is only one complaint Fluegel could think of about the class. "There aren't enough guys," she said. "You have to end up having to dance with girls all the time."

Jing Hwa Yeh, senior, enrolled in jazz class for the second time with Lindhorst's permission. Yeh said, "I didn't need the credits, I just took it because I like it. I took dance classes in Taiwan, but I wanted to see how the American instructors taught it." Yeh was quite pleased at how the class was taught on campus, but back in her own country it is different. Although they use the same music, she said American students express feeling more easily. ●ECHO



Lydia Inman,
Head, Division
of Home
Economics

"I think we are doing a really good job in the areas in which we specialize.

If you'd put the courses that we offer and the facilities that we have up against those of any university our size, we'd come out OK. The experience is useful, plus the relationships. Sometimes we've had students who were quite capable, but sometimes the personal relationships of this kind of experience can be very helpful—a growing event."

A required course for home economics majors takes them out of the classroom and gives them practical experience as

—Sheila King

Have you ever been in a class so involved that you lived and breathed for that class? Each year a select group of students does just that; they live a class—home management residence.

The class is a 400-level, 3-hour course that lasts approximately 30 days for each group of home economics students. The house now in use accommodates four to seven women and one instructor. Charlotte Revelle, associate professor of home economics, said, "The house is an internship which gives the students ideas of how to

use management concepts both personally and professionally."

While staying at the house each student pays rent of \$165, which gives them their budget to work from during their stay. The residents start with a budget classified by the federal government as food stamp income. At this level it is necessary for the residents to manage their money very carefully.

The budget is gradually raised according to how much money is left after utility bills, heating bills, etc., are paid. This gives the students the opportunity to experience what is necessary to manage under differing circumstances.

House keepers

In operating within the budget, the students assume duties and rotate so that they have all worked as the cook, manager, housekeeper, waiter, and laundry person.

Residents are encouraged to bring unusual foods from home, such as venison, wild turkey, quail and wild goose. "The emphasis is on practical everyday living and wild meats are a part of this," Revelle said. This exposes some students to an aspect of cooking they may have never dealt with otherwise.

Although the class is time consuming, the students seem to enjoy it. Shari Barron, senior, said, "I felt we had enough freedom, and we



COOK FOR THE EVENING, Shari Barron, senior, puts supper in the oven. Students at the home management house swap turns at fixing meals, cleaning and other required household chores.

had a lot of fun too. You have to go into it with a positive attitude. I feel it helped me most in learning to manage my time."

Debbie Cantrell, senior, said, "I learned a lot about being a hostess and all that, but I do feel it could be worth more credit hours, considering the amount of time spent there."

Some groups of residents also get involved in special projects such as refinishing furniture which also adds to the emphasis on everyday living and budget management. Barron said, "Time spent there is a lot, but you feel you are accomplishing something, and I miss it sometimes." •ECHO

FONDUE FRIENDS, Debbie Cantrell, senior, Cyndy Bliem, instructor of home economics, and Suzi Hopper, senior, partake of the fare at the home management house's dinner for division faculty.



Tina Hogue



Tina Hogue

TASTE TESTING, Carol Friesen, instructor of home economics, tries the fondue prepared in honor of herself and other home economics faculty. The house is used regularly for division-sponsored social events.



Tina Hogue

HOUSE RESIDENT Teresa Ridgway, senior, brush in hand, stops in the kitchen to talk to her housemates, who were preparing supper. Students move into the house lock, stock and barrel for 30 days.



Beverly Hall, senior, B.S.E. in Child

Development

"It gives a broader scope of what we can use home economics for. The faculty does a wonderful job of teaching. It's a smaller division and more personal. I'll remember the people more than anything else. I'm satisfied with myself. Being president of Kappa Omicron Pi has given me leadership. I'm glad that I came to NMSU."



Edwin

Carpenter,
head, Division
of Language
and Literature

"Everything in the division really is concerned with human communication—language, theater, literature and speech. From our standpoint, that's what makes man unique—his ability to communicate. We see ourselves as the keystone in the educational process because the material we're teaching is the base of all other education. We see ourselves as the bottom of the pyramid. Most of our effort is trying to provide students with skills so that they can succeed in other majors."



THAT PERSONAL TOUCH is achieved by individual tutoring, a valuable method of instruction. Gregory Hawkins, junior, is assisted by junior Sharon Martin, student tutor, in the Writing Skills Lab.

COMPUTER WRITING is an innovation in helping students with their writing skills. Grammar exercises and visual aids also help students improve their writing in the Skills Lab in the Administration/Humanities Building.

Up close and personal

—Marsha Keck

*Three little words you often see
Are Articles—A, An, and The.
A Noun is the name of anything,
As School or Garden, Hoop or Swing.
Adjectives tell the kind of Noun,
As Great, Small, Pretty, White or Brown.
Instead of Nouns the Pronouns stand—
Her head, His face, Your arm, My hand.
Verbs tell something being done—
To Read, Count, Laugh, Sing, Jump or Run.
How things are done the adverbs tell,
As Slowly, Quickly, Ill or Well.
Conjunctions join the words together,
As men and women, wind or weather.
The Preposition stands before
A Noun, as In or Through a door.
The Interjection shows surprise,
As, Oh! How pretty! Ah! How wise!
The whole are called nine Parts of Speech,
Which reading, writing, speaking teach.*

—Anonymous

Learning the fundamentals of writing is part of a student's education, whether in primary or secondary school or in college. To help students improve their writing skills, the Division of Language and Literature established

the Writing Skills Lab in 1976. It was staffed by volunteer graduate and undergraduate student tutors. Now the lab is staffed by 20 paid student tutors and is funded by a special services federal grant. The goal of a student tutor is peer tutoring, and a learner and master / learner relationship, writing specialist Ruth Bradshaw said. "The tutors learn as the students learn and it is valuable for the students to see the tutors are still learning." Also, it is a less pressure situation and the student feels comfortable on a one-to-one basis. Senior Jeff Thompson, a student tutor, said, "We have a lot of students who have difficulty with writing skills, and we're the only service on campus that can work with them individually." Each student has a program designed by his tutor to fit his needs. Then, the tutor and student will set goals to work towards. Thompson said there is no way a student can accomplish his goals without the help of a tutor. "We try to work on specific things and help the student find and evaluate his mistakes and work on them." Jocelyn Daniel, freshman, said the tutor has a lot of confidence in his student. "When someone has confidence in me, it makes me work harder to achieve my goals." Daniel said she first attended the lab when she was just writing. Now she can look back at her papers and see the mistakes she could not see

before. "I know I have improved." Thompson said, "It is pretty easy to see improvement in someone's writing when you work with a specific problem. It is easy to compare the first essay with the last essay." Larry Wagner, freshman, was receiving a D in his English Composition 100 class before he went to the Writing Skills Lab. He raised his grade to a B. He said the lab is beneficial for the student, but the student has to want to be helped. Bradshaw said students who use the Writing Skills Lab have an American College Testing Program score below 15, are instructor or block referrals, walk-ins and international students. "About 40 percent of the students who use the lab are international students." Roberto Norton, senior, said in Mexico he learned basic English grammar. "Here I have learned how to connect two sentences, make a paragraph meaningful and organize my writing." Senior Cheryl Henderson, a student tutor, said the tutors help students individually who would not get the attention in a classroom situation or have not been taught the fundamentals of writing. To help the student with his writing fundamentals, tutors use additional sources such as grammar exercises, visual aids and a computer. Thompson believes the most important source available to a student is the tutor. ●ECHO



Cheryl Henderson, senior, B.S.E. in English
"I think the most valuable thing that I've gained from the language and literature division is writing skills. I feel that's the most valuable thing because I can always show my writing skills. No matter what I do, I'm going to be writing, and I can use that skill. The faculty isn't limited to NMSU graduates, so there are different approaches to literature, to writing, to teaching. I think that we have a helpful faculty. I've found that any time I've needed anything from a faculty member, the door is always open."



Chris Mada



George Hartje, head, Division of Libraries and Museums

"We have a pretty good library collection, so library science students can be exposed to good material while they're learning. This is a great advantage to the student because in library science you not only need to know the literature of library science, but you need to know how students use the library and how to build a good collection."

Pickler Memorial Library is a place of

Texts and treasures

—Jenni Meeks

Like all facets of the University, Pickler Memorial Library has also suffered from decreased funding through budget cuts.

The changes in budget did "not significantly" affect the library, according to George Hartje, head of the library and museums division. Library hours were shortened, inhibiting operations to some extent, Hartje said. "One area that suffered was that we had two professional vacancies that were not filled," he said.

Pickler has eight professional librarians. All of them have faculty status, although they don't all teach. "We are very different from other divisions in the fact that in most divisions, all the instructors do is teach," Hartje said. "Our primary responsibility is to provide library service. Teaching is just part of that responsibility."

The main class of the division is Library Resources, a course required for four-year-degree students. Hartje said much time is spent improving the course. A test has been designed to test out of the class.

"We offer several upper-class-level courses," Hartje said. The seven other library classes serve two purposes—certification for a school librarian if combined with an educa-

tion degree, and undergraduate prerequisites if students should transfer to another college for a degree in library science.

Although the library staff and classes educate many, Pickler possesses a few rare and valuable collections. Most of the private collections that are located in Pickler have been donated by alumni.

The Schwengel collection has Abraham Lincoln material, including books and artifacts. There is also a collection of Glenn Frank, a famous alumni who was a literary figure. He was editor of Century Magazine, and became the youngest president the University of Wisconsin ever had. The Harry Laughlin collection is also that of a famous alumni. As a national figure, Laughlin did studies in genetics, and was instrumental in writing immigration laws.

There is a conglomeration of interesting artifacts located in the

museum below Kirk Memorial. The museum is open to students by appointment. Although there are many war relics and uniforms, the museum concentrates on pioneer history. Among the items enshrined are the first football and football helmet of the first game played at the University in 1901.

"Most things are mostly curiosity items," Hartje said. Perhaps the most curious item, and the most widely talked about, is the lampshade made out of human skin that is among the German artifacts of World War II.

Pickler is more than just a library. Along with improvements for the future, it is also preserving the past. ●ECHO

THE OLD SWITCHBOARD, the first of three, sits next to Gen. William Henry Harrison's war chest in the east room of the museum. The names of University offices are still visible on the board's patch panel.

A LAMP SHADE of human skin is the most notorious of the collection. Helen Rieger, museum curator, said it was supposedly made in Germany during World War II from the skin of a dead American soldier.





Alicia Wells, senior, B.A. in History, area of concentration in Library Sciences

"This is basically a stepping stone. I like the staff here. They're friendly. The students are good, too. Most of the times I can answer their questions, but I'm just a student, too. I'm learning. They (the faculty) have good tips on what classes to take and tips on graduate school. I'm glad that this school does offer an area of concentration in library science."

Talley Hobbs



A HAND-CARVED TABLE, donated by the first man to receive a master's degree from the University, came from the Philippines. Dave Waldman, sophomore, inspects the intricate relief carvings.

IN 1901, the first University football game was played. A helmet, a nose guard, and the pigskin used in the game now sit in the filing room of the Violette Museum, which contains memorabilia from the early days of the University.

Talley Hobbs



**Dale Woods,
Head, Division
of Mathematics**

"It bothers me that we're not able to give the individual attention that we need, especially when we're crunched for budget. I think the strength is in the personality of the faculty to give their extra time. They're a hard-working faculty."

With the number of students increasing, the Math Division is experiencing a

—John Winkelman

In a world where Xerox, Sperry Univac and Texas Instruments are becoming household words, knowing about computers could be an essential part of life.

The computer science department has grown just as rapidly as the computer age. In 1980-81 there were 67 students enrolled as computer science majors; in 1981-82 the number was 113.

With such a large number of students enrolled in computer courses, the teacher/student ratio has been affected. "I try to hold the class sized to 30 students per class," Dale Woods, head of the Division of Mathematics, said.

Woods has encountered some difficulty in doing that. "We have some classes with just over 30, and there is one class with 58 students," he said.

"We presently are trying to retread some of our math teachers to have them teach computer courses. Mr. (Wayne) Bailey and Mr. (Duane) Norman are the only teachers we have to teach the ad-

Computer boom

vanced courses," Woods said.

"I have a class with 58 students, and one with 43. There won't be as much individualized training. We do not like to think of limiting enrollment," Bailey, assistant professor of mathematics, said.

"There are other teachers in the math department who are qualified to teach some of the advanced computer courses, but the interest is not there. We have been working at retraining some of the teachers but there is not an excess in the math department to do that. We would like to get a new computer science teacher, but there are limitations in the budget and there is a shortage of qualified teachers. So I'm optimistic about that," Bailey said. Darrell Krueger, dean of instruction, confirmed Bailey's assessment of the situation but added that next year's budget will include a new computer science teacher.

The Association for Computing Machinery, a student organization, does all the tutoring in the computer science department. "They hold regular hours three days a week. The paid tutors in the math depart-

ment are primarily for the other math classes," Bailey said.

The large number students in computer science is not at all disheartening to Woods. "I think it should be a college requirement. We are in a computer-oriented world and more people should be aware of the computer age.

There is an introductory course in computer science, Woods said. "CS165 Survey of Computers is becoming a very popular class. We have 70 students enrolled in the extension program at Brookfield and about 30 at North Shelby plus 200 students here this spring.

"A limitation that I could see as a possibility would be completion of a required English course. I would suggest a grade of C in English Composition. At Northern Iowa they require reading and spelling courses before enrolling in the computer science division," Woods said.

The computer science program has nearly doubled in enrollment after just one year. Bailey said, "There could be a problem, unless we get a new faculty member." •ECHO



A TERMINAL PROBLEM is worked on by Peter Hartman and Darryl Wallach, freshmen. The computer room on the second floor of Violette Hall is constantly filled with students working on programs.



PROGRAM IN HAND, Nelson Akers, senior, files another student's work. Akers worked in the main computer room, located in Violette Hall, as institutional help filing and running out programs.



Denise Howard, senior, B.S. in Computer Science

"I've learned computers from Square One, because I didn't know anything about them. I'd never had any experience with them before. Beginners in most other fields would have to work up to actually getting to work with something like a computer. But in FORTRAN I, which I took right off the bat as a freshman, I was at the terminal within the first week of class."

John Kusch



Homer Ledbetter, Head, Division of Military Science

"One of the things that's important to us is trying to find things the student has never done before. What we want the students to do is challenge themselves. They've built some confidence in themselves, and I think that's important to them individually.

We do emphasize certain military things, but we try to present it in such a manner that it's very enjoyable, and it's very fun.

It is a good program, even if the student doesn't want to go on and get a commission. It's a fun thing to do."



Military hide and seek

—Deborah Davis

"I saw this lady. She was in white. I didn't see her gun at first, and we got caught," Randy Sanders, freshman, said.

"We heard a bunch of girls scream and we hit the ground about that time," Kathy Kraemer, freshman, said.

The runners, dressed in dark clothes, camouflage smeared on their faces, dodged trees, avoiding the patrollers.

Spotlights flashed through the woods, and vans patrolled the area. Capt. David Mohnsen, in charge of the capture operation, said, "It's a big kids' hide and seek. We use spotlights to give them the escape feeling."

Escape and evasion, fast becoming a tradition, is a student involvement activity offered in MS100. Students in the course are required to earn 100 extra points; escape and evasion provides 25 of them.

Mohnsen, assistant professor of military science, said the exercise was intended to help students develop confidence and work together as a team. "We push a team

concept," Mohnsen said.

Teams of four, 168 students, started at a designated spot in Thousand Hills State Park, Point A, and tried to make it to the safehouse, Point B, without being caught. About 20 members of Spartans took the role of guards and patrollers. If the runners were caught, guards took them to a POW camp.

There the guards had their prisoners do jumping jacks or play leap frog. Then at some point they gave the prisoners a chance to escape. "Sometimes prisoners are hard to get rid of," Mohnsen said.

Carol Sights, junior, who was a patroller, said, "Last time we had a group get caught eight times."

Matt Wood, freshman, said, "We did jumping jacks. I think they finally got bored with us. They wouldn't even let us go to the bathroom alone."

Beth Adams, freshman, said, "We surrendered after one girl hurt her ankle. She tripped over a barbed wire while trying to run from a patroller, and we couldn't carry her through the whole course." Adams said she got a twig in her eye, but pulled it out and continued on.

Mohnsen said the faculty and guards took safety factors into consideration. "We keep in contact by the radios in the safehouse, the POW camp and the vans in case someone gets lost."

Even though there were a few minor injuries Mohnsen said he had never heard of anyone who didn't enjoy the activity. The students planned their moves, using strategy to reach the safehouse.

Mashona Lackland, freshman, said, "Even though I'm dirty and tired I wouldn't mind doing it again. I felt we played on their intelligence."

Lei Lani Washington, freshman, said, "It was a fun experience. I've never been in the woods before, and I have a lot of welts on my face to prove it."

"We went through hills, ditches and everything else," Leslie Meneely, freshman, said. Her group made it through the course without getting caught.

Then there were those who stumbled on to the safehouse. Lori Shumate, freshman, said, "We don't know how, but we got here somehow." ●ECHO

AS A PRECAUTION against losing people, students were required to sign a list. Michelle Terpkosh, Melinda Stephenson and Patsy Kincaid, freshmen, sign up at the outside table before taking off for the safehouse.

A GRIM GUARD, Frank Yeckl, junior, watches for groups of runners. Upperclassmen in the military science program and members of Spartans served as captors for the escape and evasion exercise.



**Carol Sights,
junior, B.S. in
Biology**

"I don't think anything could be better. I feel like I've grown up a lot through the program. The comradeship is very close. I wish I could repeat it all. It was the best thing that's ever happened to me."



Robert Lucke



Grace Devitt,
Head, Division
of Nursing

"The reason we need clinicals is to give the student a chance to test out the theory. It's one thing to learn it; it's another to apply it. I think they perform very well, but in their eyes they don't feel that way. It's difficult for them to feel that they're as good as they are. The objectives are demanding ones, and the students meet them to a high level of our satisfaction. We constantly try to improve the planning. With faculty experience improving every year, we feel we've improved the experience, and the faculty have more time to evaluate."

Trying their patients

—Karen Shye

In the realms of higher learning, experience has still proven itself to be the best teacher. This is evident especially in the nursing program; upperclassmen are required to participate in clinicals, practical experience in area hospitals.

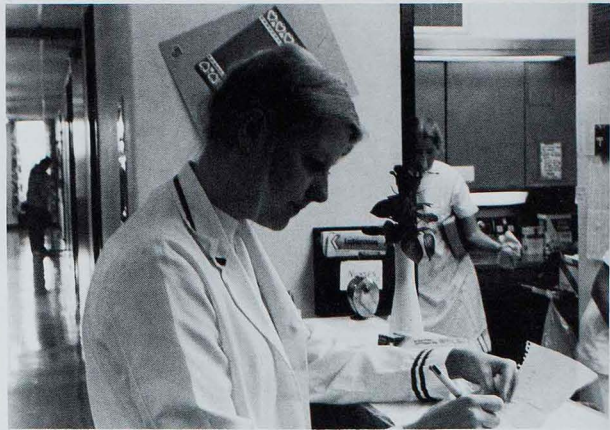
The students spend roughly 10-12 hours a week in clinicals and are divided into groups that cover health care institutions in the Kirkville area including Grim-Smith and Kirksville Osteopathic Health Center hospitals. In these institutions they are given hands-on experience in dealing with the physical and psychological needs of the patients.

Sharon McGahan, assistant professor of nursing and curriculum coordinator for the Division of Nursing, said the purpose of the clinical rotation is to teach students to deal with any type of client; infants, children, adults and the elderly. After graduation the students, having been trained in each of these areas, can choose the one that best suits them.

Students spend about six weeks in one institution and rotate to another in order to gain experience in all the concepts necessary in total health care. In addition to clinicals, students attend class lectures and work in the Independent Learning Center.

Juniors on rotation are usually assigned a new patient each week. As seniors, "We can choose our clients if their diagnosis would help me to learn something new," Elaine Kausch, senior, said.

Junior Candy Pettinger said she is assigned one patient every two days



PAPERWORK TO FINISH, Valerie Winkelhake, junior, checks her list of duties at the nursing station. Students are graded on written reports, performance on rotation, and meeting faculty objectives.

at Laughlin Hospital. She discusses care plans, sets up medication cards, determines a priority list and sets personal goals in addition to caring for the patient's basic needs.

"If they need a bath, we give 'em one. If they need to be fed, we feed 'em. Whatever the patient can't do for themselves, we do," Kausch said. "We do procedures, starting IVs, change dressings, administer medication."

Senior Ray Hughes said he is gaining experience in team leading, which is being in charge of all aids and orderlies under him in addition to a certain number of patients. Also he said another important function is to make assessments on all patients assigned which is basically checking the patient out thoroughly, through measuring blood pressure, temperature, pulse, respiration, etc.

When asked what was the most difficult thing involving clinicals Pettinger said, "It's getting used to how the system and the people work. I've never worked in a hospital before, and that makes things kind of hard to get used to." "It's getting used to the paperwork. There's a lot of it," Hughes said.

Kausch said working with the physicians and nursing staff "shooting the bull with them," helps her to be comfortable at the hospital.

Lisa Hays, registered nurse at Grim-Smith Hospital and 1979 graduate, works closely with students doing clinicals there. She

A TANK FULL of oxygen gets checked by Liz Chronister, junior. Clinical rotations during their junior and senior year teach students to deal with clients, situations and equipment they will encounter later.

said they are given the experience of handling many situations and are given some authority to learn to make decisions. She said, "Usually they're really good, eager and observant. They're good at reporting things sometimes missed by the regular staff."

When asked about her clinical experiences as an undergraduate Hays said, "They really opened up my eyes to a lot of things. They are definitely a good experience."

The need for health care today cannot be overly stressed. With the growing number of hospitals and the advances in medicine and science, nurses must be properly trained in these areas, Grace Devitt, head of the Division of Nursing, said. "We do our best to prepare our students for the outside world."

McGahan said the students are taught to deal with themselves and the patients through clinicals. Pre- and post-conferences are held at the beginning and end of each period spent at the institutions so students can discuss the events of the day, examine what could have been done differently, and evaluate what was learned. Students are graded by their clinical instructor on written reports, performance on rotation, and meeting the objectives set by the nursing faculty.

McGahan said, "We are pleased with the performance of our students and their overall abilities."

Pettinger said, "I enjoy clinicals. I can see that I'm helping, but I want to help more." ●ECHO



**Sharon
Shumaker,
B.S.N. in Nurs-
ing**

"I think we have a real strong program for our support courses. We have a good background to apply to the nursing program. They don't teach us to just pass state boards; they go beyond that. I have no complaints about the teachers. They were all very helpful. Almost all of them were graduates from Northeast, so they seemed to understand what we are going through."

Chris Cochran





**Roland Nagel,
Head, Division
of Practical
Arts**

"It (teaching labs) keeps everybody busy. It goes back to our basic philosophy of providing lab experiences in everything we offer. They (the teachers) would rather be in there working with the students."

Learning off the land

"You can do so much in a classroom and then no further," Pat Comerford, temporary instructor of animal science, said.

For the first time Comerford and her colleagues in the agriculture department of the Division of Practical Arts have an opportunity to give their students a beyond-the-classroom experience at the University's farm.

The University purchased the farm in March, 1980 from Thousand Hill's Farm, Inc. The farm, located at the corner of LeHarpe and Boundry streets, is about a mile from campus. The division raises 44 acres of corn (four hybrids in two tilling operations) and 25 acres of grain sorghum. The 131 acre farm houses 35 head of donated registered Hereford cattle used for breeding study; the University purchased another 77 head of feeder cattle.

The homestead is still occupied

by the original owner, J.S. Denslow; two housing units provide living space for the farm supervisor and three student employees.

Harold Rexroat, junior and farm supervisor, manages the farm workers and helps instructors conduct labs.

The farm gives students a chance to view different types of procedures, Rexroat said. For example, after working through a lab on the farm students may discover several ways to administer a vaccination to an animal. "They get involved," he said.

Cindy Redmon, sophomore, is one of three students who work under Rexroat. Redmon and her colleagues live on the farm and spend 12 hours a week working for their room and board; they are paid for another 13 hours of work a week. The farm benefits students, she said, because they can "see what they're

CATTLE AND CORN are raised on the laboratory farm maintained by the practical arts division. Students learn treatment procedures for the animals and practice new methods of administering medicines.

MAKING FRIENDS WITH A COW, Cindy Redmon, sophomore, is one of four students who live and work on the farm, taking care of daily maintenance. She said she finds the work fun and interesting.



SHAWN WICK



learning rather than just read it in a book."

Robin Hurley, junior, has lived on the farm since the spring of 1981. Even though she has lived on a farm all her life, she said she is still learning a lot. "I feed, build fences, work in the fields, whatever is needed."

Maintaining the farm would be too much for these four people on their own; the division hires work-study students to help with upkeep.

William Heer, temporary instructor in agriculture, said, "The farm is usable in every class we have offered. I used it last fall with my soil conservation class." Heer said his classes are designed with designated lab periods, which are spent at the farm.

So far, livestock production, animal science and land appraisal classes use the farm regularly. The agriculture department hopes to get the marketing and farm management classes involved also, Heer said.

Comerford said, "We'll use some of the animals for judging labs, where we evaluate an animal as far as meat production goes. We're planning on using some colts and breaking them for the equine training classes."

"We're still in the planning stages of working it into our classes," Comerford said. "We plan to use it as much as we can in the future." ●ECHO



David Bennett, senior, B.S. in Industrial Technology

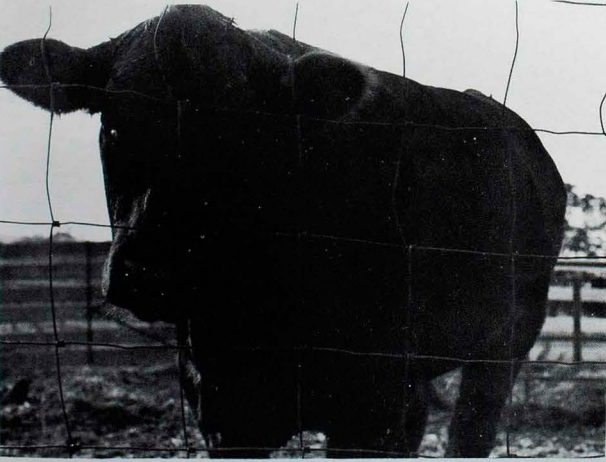
"One of my major problems is I don't know what I'm getting into with the job market. You've got your own little home at I.E. It's always a different atmosphere than on campus. I've always taken college pretty seriously, with graduating in three years and one summer. One of the things I've enjoyed the most is working with the numerical control milling machine."



Leon Mueller

THE STOCKYARD GATE is only one of the things Ed Bertels has to take care of in his job at the laboratory farm. Bertels, who is from a farm home, finds that living and working on this farm is not much different.

A CLASSROOM COW roams the pasture at the laboratory farm. A herd of registered Herefords was donated to the farm, and the Board of Regents approved a 77-head feeder cattle purchase in the fall.



Leon Mueller



**Dean
Roseberry,
head, Division
of Science**

"We have 35 faculty members; 28 have their doctorate degree, and from about 22 different universities. The majority of the faculty are experts. In other words, they are highly specialized in a research area. They bring ideas in from other universities. We have a lot of faculty members who are devoted part-time to research, and we have facilities and programs for both undergraduate and graduate research. The students frequently don't become well enough acquainted with faculty members."

—Jack Kelly

Nothing above the earth is similar to its world below. Contrast and variety are the essence of this lower world. "If you want to see Mother Nature in action, go," D'Ann Miller, freshman, said. The excitement of danger and the attraction of seeing the underground world has caused spelunking, cave exploring, to become a popular sport. "I went because I was curious. I had never been in a cave before so I grasped the chance. It prompted me to take a geology class," Miller said.

Al Copley, assistant professor of earth science, takes cave geology workshop students to a variety of caves in south Missouri.

Some cave trips actually entail spending the night in a cave. "The people really enjoy it because it is so unique and different. They are totally immersed in their environment," Copley said. "The only unavoidable problem is bathroom privileges. You just contain it or use a jar. They frown upon polluting the cave," said Miller.



STALAGMITES RISE from the floor of Cookstone Cave, having the appearance of clumps of ice. Spelunkers learned the cave formations before they attempted an exploration in order to protect the environment of the caves.

Underground education

The cave geology workshops are designed to give people experience in the natural environment of Missouri. As a result Copley said, he wants them to become aware of overpopulation, pollution, and littering.

Copley said he uses soft sell teaching in the "affective" domain—trying to "affect" people's opinions and attitudes about the environment.

The cave explorers are introduced to cave formations, cave origins, types of caves, cave features, how cave features are formed, terminology, cave safety, and how to be an ethical spelunker. "I learned the equipment, what to do if the lights go out, and how to avoid hypothermia," Miller said. Bill Martin, graduate student, said, "I learned the real art of spelunking, what a caver should and shouldn't do, cave geology, the animal life, and rock formations."

Small groups of 15-20 people make up each expedition. "Most students who participate probably aren't science students. Anywhere

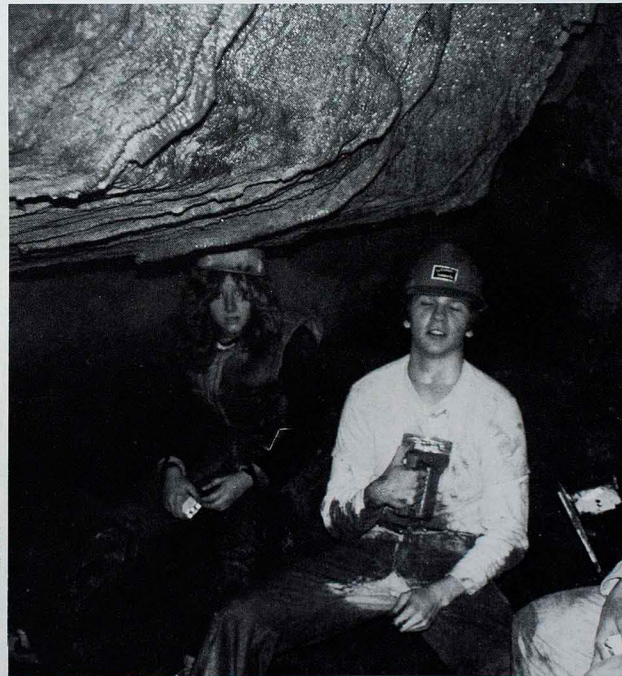
from 3 to 8 teachers attend. We plan these trips on weekends so that teachers can go," Copley said.

Depending upon the number of activities a student engages in, he can earn one to three hours of University credit.

The only cost for the trip is transportation. "The caves we visit are in south Missouri. We try to pool students in cars so as to reduce the cost," said Copley. Martin found the five to six-hour drive was the only inconvenience.

Low risk locations are chosen for exploration. Copley said he does most of his caving in the winter because the mean annual temperature of most caves is around 55 F. They do not visit some caves in the winter because they are hibernation caves for bats.

When preparing to go into the cave, the students must have three sources of illumination a piece and leave word as to where they are going and when they are coming out. They wear grubby clothing, and each spelunker must bring an extra change of clothes from the skin out.



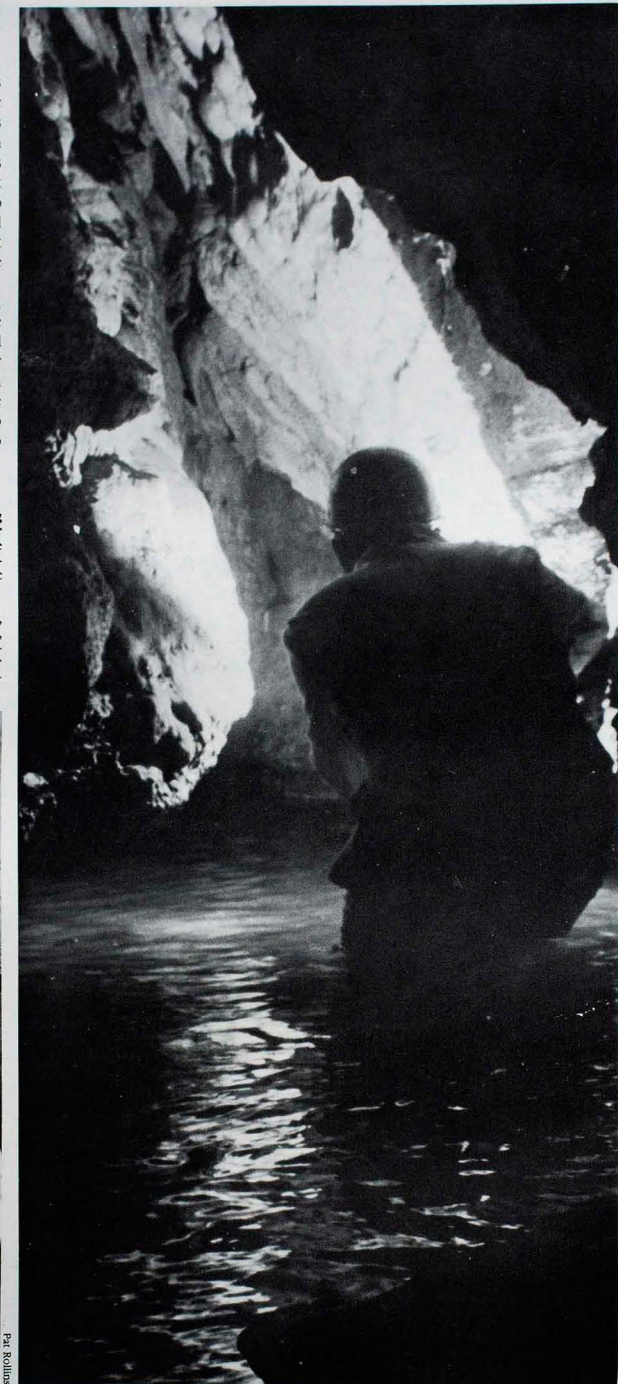
Each must also wear a hardhat. "I wore jeans, two shirts, a jacket, gloves, and thick socks," Miller said.

Copley said he arranges the trips in cooperation with the State Department of Natural Resources because most of the caves are on state property. The actual locations of the caves are kept secret. "It's just part of the cave ethic. We want to preserve the caves in their natural state. We don't want the walls to get dirty or have anyone handle the creatures," Copley said.

When taking a group to a cave, Copley said he will commonly make wrong turns, take detours, and backtrack to make it difficult for anyone to return to the caves on their own. "This prevents people from bringing back friends who aren't properly indoctrinated as to preserving the environment," Copley said. ●ECHO

WADING in hip-deep water, spelunking instructor Al Copley finds another passage in the cave. Because the cave was pitch black, the photographer combined an open shutter and an electronic flash to produce this picture.

AFTER A GRIMY CRAWL through a cave, Melinda Shinn and Wesley Henderson, freshmen, and Al Copley, assistant professor of Earth Science, rest before their next trip. To preserve the cave's environment, its location was kept secret.



Charles T. Cooper, senior, B.S.E. in Comprehensive Science

"I've learned that I do like people, and I do like kids, and I can teach. Science is fun and I can teach it. We have small enough courses that the faculty can take time to talk to you. If you have a problem you can go in and talk to them—they have a pretty open schedule. It's not that they're not busy, but they tend to want to take time to talk to the students."



James Lyons,
head, Division
of Social
Science

"One of the things that we're most interested in is the strong liberal arts background. Independent of the subject matter, our faculty and students work really hard to develop students' analytic skill, their ability to write and express themselves well. They are certainly particularly strong in their emphasis on understanding and appreciation in people skills. It teaches them how to think, provides them with a variety of ideas, provides them with the kind of flexibility that a graduate entering the world in the '80s and '90s will need."





Kent Eitel,
senior, B.S. in
Political
Science

"I learned to think analytically in weighing out societal problems, and make value judgments on how society's resources ought to be delegated—just basically how to weigh out the alternatives and think logically. It's helped me in business courses; I've been able to make logical management decisions. Something I'm appreciative of is the opportunity to do a legislative internship and some practice, hands-on experience in the political arena."

Purely political

—John Winkelman

Students are supposed to be a part of education, right? After all, teachers don't teach themselves. But sometimes it seems that students *don't* get involved. They go to class, regurgitate answers on exams, and graduate never knowing what they were supposed to learn.

The Division of Social Science doesn't have that problem. The Political Science Club has had an essential role in the development of curriculum and standards in its program. Over the years, the club has suggested numerous programs and classes. The latest—a mock United Nations workshop.

"The workshop has been set up

RIDING ALONG on the bus to Jefferson City, Carl Mueller and Sherry Doctorian, seniors, talk on the way to MCGA. Doctorian was an intern in the governor's office and wants to work in state government.

for four delegates to intensively study a certain country and then go to the mock U.N. session held in St. Louis," Beth Morrison, junior and club president, said. The session is held in early March of each year.

"The delegates have already begun preparing for the session. They hold weekly meetings to discuss the information they have found. Over the summer they will do independent research. And then in August they will meet to pool their resources," Morrison said.

"The program is very intense and requires a lot of work. If a member misses two of the weekly meetings they are out," Morrison said.

James Lyons, head of the social science division, approved the course for three credit hours under the title Readings and Research in Political Science.

But that's not the only change in the curriculum. "We are working on cutting back on some of the course loads of the teachers by combining some of the classes. It will require more picking and choosing of what topics in general will be covered, but it shouldn't make the classes any harder," James Przybylski, assistant professor of political science, said.

"The amount of course work and theoretical application in political

A DAY AT the Missouri capital for University students gave them the opportunity to meet state legislators. The students were part of the Missouri Collegiate Student Government Association at a lobbying session with legislators.

science will increase. We are working on a course that will improve the students' analytical skills," Lyons said.

Candy Young, assistant professor in political science, studied the graduate test (taken before graduation by master's degree applicants), altering the curriculum to cover national standards.

"We are presently trying to get a prep class for the seniors that makes sure everything is covered that is stressed by nationals," Morrison said.

The Political Science Club has worked with instructors on the altering of courses, Przybylski, club adviser, said. "They offered suggestions in terms of what courses should be involved."

The club is responsible for other achievements in political science over the years, including the Washington D.C. travel workshop and awards in the division. The recent addition of the U.N. workshop shows the students' increasing devotion to the political science field. ●ECHO



Darrell Krueger, interim head, Division of Special Programs

"The division provides a major service for the northeast Missouri area.

We have on the faculty the only

audiologist north of, probably, St.

Louis. In the speech pathology department

we do a lot of unique things.

And in the special education program, since they

have such unique and specialized

talents, they do a real service to the

community."

A speaking part

—Jeff Young

When walking the west corridor on first floor of Violette Hall, most people have probably noticed the Speech and Hearing Clinic. But few really know what goes on there.

"We function as a University speech clinic," said William McClelland, professor of speech pathology. "By that I mean students at the University can use the facility for help in addition to using it for studies."

Students using the Speech and Hearing Clinic for classes work toward a B.A. or B.S.E. in Speech Pathology. Funding for the clinic comes through the University just like other divisions. "The clinic is very comparable to other divisions and the labs they have," McClelland said.

For a student to become eligible for the program, he must maintain a 2.5 GPA in the first five professional courses of the curriculum. "Anyone who is thinking about speech path has to be ready to work, and work hard," said Steve McDannold, graduate student.

"Although the classes are fairly tough, the instructors are always there to help and are really willing to get involved," Diane Knapp, graduate student, said. One reason for the availability of instructors is

that the student clinician to instructor ratio is about 8:1. "Because we are not as much a volume program and because the material is fairly intense, the instructors make themselves readily available," McClelland said.

After a student passes the initial grade requirement he begins the clinical phase of the program. In clinicals, the student works with a patient in treatment of a disorder. The student regularly reports to an instructor who supervises the therapy. The instructor often sits in on the session to determine whether the therapy is working.

Those using the clinic for treatment are not of just one age group or background. "We have clients ranging from young children to older adults. These people come from all walks of life and all backgrounds," McClelland said. Some of the older patients are referred by themselves. That is, they recognize that they have a problem and come in themselves for treatment. Others are referred to the clinic by parents, doctors, school personnel and public health nurses.

The therapy sessions range from **DURING THE COURSE of their class work, speech pathology majors are required to have 150 graduate or 200 undergraduate clinical hours. Graduate student Sandy Kirchmann works with a client.**

once a week to daily. "Because each case is unique, the duration of the treatment can vary greatly. Some of the clients may be with us for only a few semesters while others will be with us in the therapy for many years. It all depends on the severity of their problem," McClelland said.

Because of an upcoming change in state law, future graduates in speech pathology will have to go on to get their master's degree before entering the professional world. "Missouri is the only state in the area not already under such a law," said Mary Barbara Kline, instructor in speech pathology.

A major part of the speech pathology study is the internship. "The internship gives the student more experience and also gives them a different perspective. They might go to a hospital, private-practice clinic, or work in a public school system with the school pathologist. It's not the type of job that you just sit behind a desk," Kline said.

But whether it's in an internship or in the regular sessions, all the hard work is rewarding when improvement is noticed. Tammy Crutcher, senior, said, "The best thing about speech pathology is the interaction with the client. If the client is tough and the progress has been slow, then getting them to accomplish one goal is really worth it." ●ECHO



Sandy Kirchmann





Michelle Southwick, senior, B.S.E. in Speech Pathology

"I learned how to interact with people. The Speech Clinic helped me to be more creative. The division, because it's small, facilitates student and teacher interaction. My studies and work with some of the clients made it all seem my time and effort was worth it. It's something I didn't think I'd like but ended up loving."



Jeff Young

IN ADDITION to the therapist, treatment and diagnosis of some disorders is aided by an electronic viewing system. William McClelland observes a session in a room equipped with a television camera and speaker system.

IN SESSION, clinician Sandy Kirchman, graduate student, talks with client John Schultdt at the beginning of a therapy session. Sessions are held in Violette Hall in one of nine rooms used for speech therapy.



Jeff Young

People

54

A CHOICE OF CAREERS is part of the Discover system's advice. The Freshman Counseling Office encouraged freshmen and upperclassmen alike to go through the program, which was designed to help students with decision making.



Linda Price

74

INBETWEEN CHORES, Ethan Allen, sophomore, pauses to load his jowls with Skoal chewing tobacco. Although chewing tobacco has been around for some time, it became more evident this year—it seemed everyone was chewing it.



Linda Price

84

MONITORING EQUIPMENT in the Psychology Lab is part of senior Bryanna Meyer's research work. Meyer and other students on the research stipend program gained financial aid and worked toward earning their master's degrees.



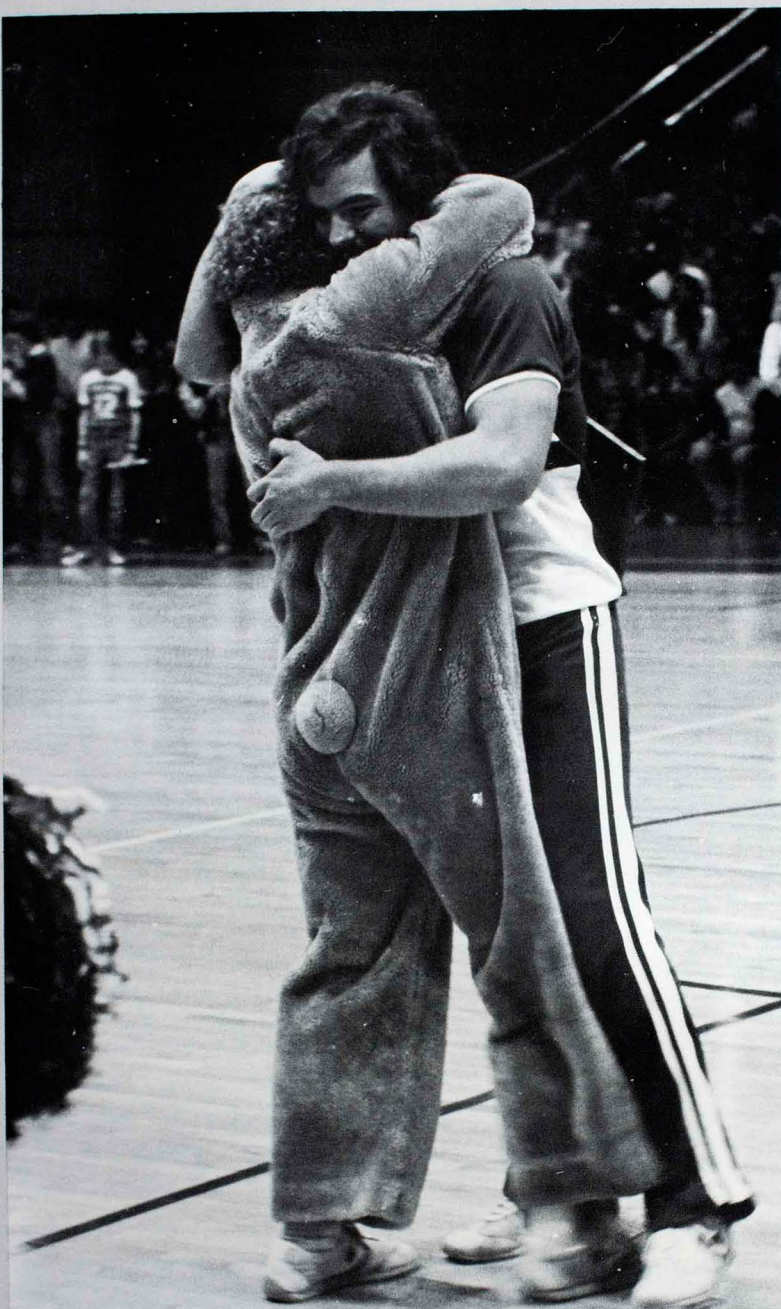
Robert Lunde

117

A BIG COACH in a little league, Terry Smith, dean of students, and his goalies watch the action on the other end of the soccer field. Smith has coached soccer for four years and tries to place more emphasis on sportsmanship than on winning.



Lisa Kirk



Individuals set out each day with challenges to meet. Two President's Distinguished Achievement Award winners met a challenge and became the first recipients of the full-ride scholarship. Discover gave us the opportunity to learn more about ourselves and our career possibilities.

By meeting the challenges, students and personnel received awards. Two cheerleaders were nominated for awards. One received the honor. The Office of External Affairs also received recognition for its presentation of University information.

If we chewed tobacco, we took the risk of swallowing it. If we had an out-of-town bank we risked being unable to cash a check, and two students took the risk of living in a teepee in rustic surroundings. We dressed preppy or chose not to and challenged others to dispute our individual decisions.

Minisections

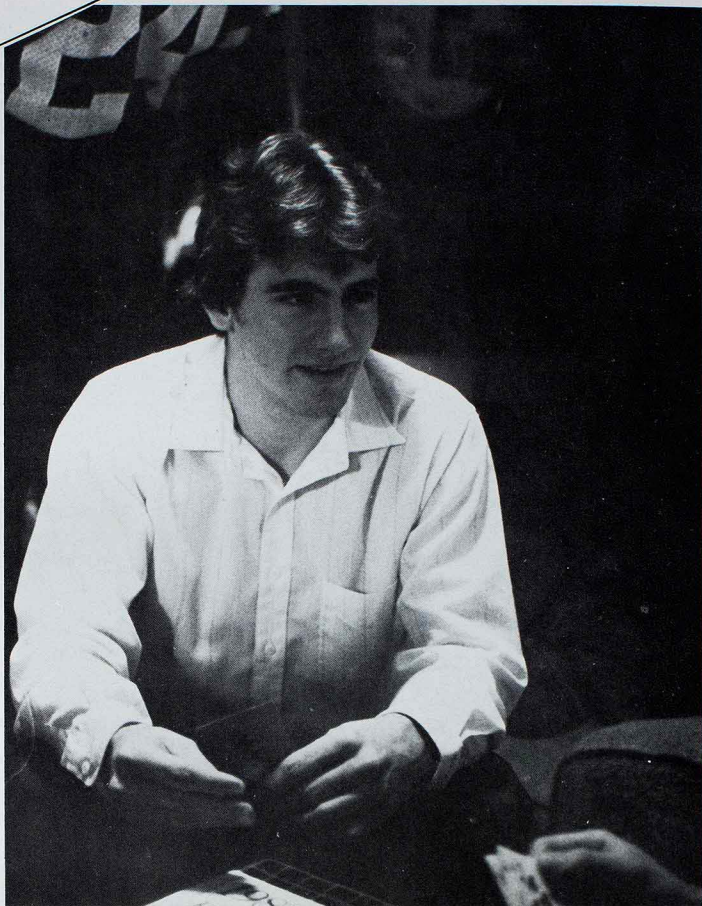
Freshmen	42
Sophomores	60
Juniors	76
Seniors	90
Graduate Students	108
Personnel	110

Talley Hochstadt

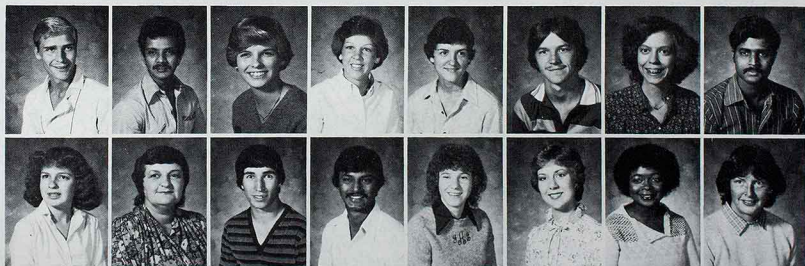
Freshmen

Poker face

A late-night study break during mid-term week gives Steve Kelly, freshman, and three other Missouri Hall residents the chance to squeeze in an hour and a half of poker playing. During mid-terms students find various ways of getting away from the books for a few hours to rejuvenate themselves for an all-night stint of studying.



Vyron Abbott
A.B.M. Abedin
Donna Adams
Linda Adams
Tamera Adams
Mark Adkerson
Peggy Ahern
Altat Ahmed
Susan Alberson
Donna Albrothross
David Alexander
Muhammad Ali
Jaymie Allen
Lori Allen
Yelondia Allison
Lisa Alloway



F r e s h m e n

Kate Anderson
Patricia Anderson
Gayle Andrews
Jene Anstaett
Janet Ashbrook
Kelly Atkins
Terri Babb
Rosaura Baca-Herrejon



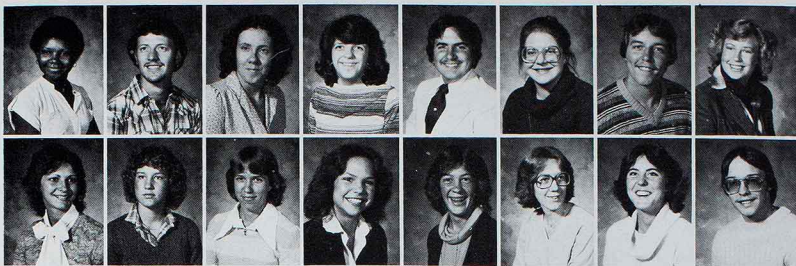


Paula Backes
 Thomas Bahr
 Susan Baker
 Twilla Baker
 Margi Baldwin
 David Ball
 Lisa Bangert
 Kelly Barger
 Pamela Barney
 Randy Barton
 Katherine Bauermeister
 Donna Bax
 Elias Baych
 Karen Beach
 Lesley Beasley
 Deborah Beenken
 David Beeson
 George Behrens
 Becky Belzer
 Kirk Benjamin
 Troy Bennett
 Charles Bent
 Kathy Best
 Rhonda Bishoff
 Nancy Bishop
 Willis Black
 Suzanne Blair
 Teresa Blanchard
 Cynthia Bledsoe
 Miriam Boatright
 Jay Boleach
 Kimberly Bonifield
 Jill Bonnstetter
 Timothy Booy
 Tonia Borrowman
 Becky Bowdish
 Melinda Bowen
 Teri Brackett
 Kathy Bradford
 Tracy Bradley
 Lori Bragg
 Brenda Branstetter
 Laura Brayman
 Jean Breen
 Jessica Brom
 Charlotte Brown
 Duana Brown
 Kathy Brown
 Marty Brown
 Heather Bruce
 Carol Bruner
 Adrienne Brunner
 Valerie Bruns
 Joan Bulger
 Julie Burford
 Jeannie Burnett
 Kelley Burns
 John Busby
 Julie Busset
 Keith Butler
 Diana Butz
 Bradford Byrd
 Diann Campbell
 Monique Carlson
 Dana Carpenter
 Duane Casady
 Timothy Cason
 Bradley Chambers
 Craig Chandler
 Kelly Chaney
 Sulan Chee Young
 Katherine Chezum



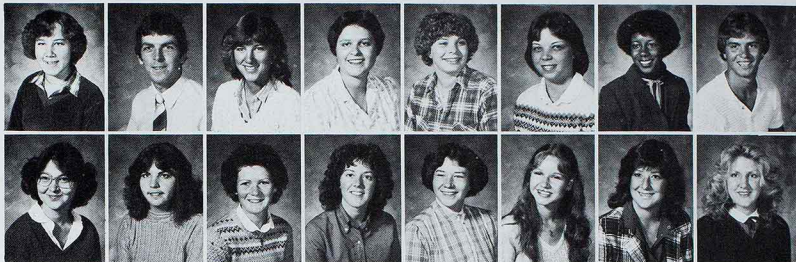
Mein-Ling Chiang
 Mohommed Chowdhury
 Margaret Claypool
 Debbie Clement
 Lynette Clifton
 Debra Clithero
 Kristan Cloud
 Melody Clyde

Miranda Cobb
Ed Coe
Margaret Colbert
Victoria Cole
Galen Conkright
Colleen Conrad
Jeff Cook
Julie Coons
Sheryl Cornelius
Lisa Countryman
Tammy Counts
Karen Cox
Michelle Cox
Michele Cragg
Stephanie Crates
Brent Crawford



F r e s h m e n

Carlene Creek
Barry Crone
Pamela Croonquist
Melinda Croxville
Debra Curtis
Kathi Danenberger
Jocelyn Daniel
Steve Davenport
Mary Davidson
Carla Davis
Donna Davis
Pamela Davis
Rita Davis
Terri Davis
Lori Decker
Cheryl DeCook



Calling cards

—Jenni Meeks

When freshman, Kayla Sipes, woke up one Monday morning, she was not only another year older, but she had a big surprise waiting for her.

Feb. 22 began like any other day. Kayla's suitemate knocked on the door and they went down to Centennial Cafeteria for breakfast, as they usually do. On the way down, Celeste Gibeault, sophomore, pointed out several new signs that were on the wall. Much to Sipes' surprise, they read, "Today is Kayla's 18th birthday. Call x4943 and wish her happy birthday!"

"It was really wild," Sipes said. "I didn't expect it. Afterwards they said that they had been planning it for weeks."

Through a group effort, Sipes' suitemates and roommates put signs up all over campus the night before. Along with Gibeault, Katty Hung, Susan Chou, and Shelly Lines worked to make Sipes' birthday a memorable one.

"A lot of people called me,"

Sipes said. "Most of them I knew, but there were about two or three calls from people I didn't now. but they just called and said 'Happy birthday, Kayla.'"

The reason behind the signs all over campus was "because we'd seen signs up for people before," Gibeault said. "She was a little embarrassed about the signs, but she didn't mind."

Sipes soon found out that putting up signs was not the only thing her friends had planned. "They threw a surprise birthday party that evening," Sipes said. The group arranged to have a friend take her out to dinner while they prepared the party. Sipes said there was an additional delay when her friend stopped to wash his car.

"It was the best birthday I've ever had," Sipes said. I've never had a surprise birthday." ●ECHO

BIRTHDAY GIRL, Kayla Sipes, freshman, studies in her room in Centennial Hall. Sipes, like other students, was surprised to find posters telling people to wish her a happy birthday.





Luanne DeGoey
 Traci Delaney
 Janet Dechanty
 Pamela Dennis
 Ken Deposki
 Dean Devore
 Graciela Diazdeleon
 Lori Dickherber
 Kari Ditmars
 Julinda Dixon
 Rebecca Dixon
 Diane Dodds
 Teresa Donath
 Nancy Dowell
 Michael Drake
 Petreat Driller



Kimberly Drury
 James DuBose
 Alvina Dunkle
 Stacie Dunn
 Terry Dunseith
 Mike Dye
 Monica Ebigo
 Deborah Edgar
 Mohammed Elahi
 Laura Eland
 Debra Ellis
 Laura Enlow
 Daniel Entwistle
 Jace Enyeart
 Joseph Evans
 Margie Evans
 Scott Ewing
 Robin Farlow
 Jeffrey Farmer
 Jaynie Fellingner
 Jacqueline Fernald
 Merilee Ficker
 Karla Fischer
 Mark Fischer
 Danelle Fitzpatrick
 Madeleine Flake
 Patricia Flynn
 Nancy Fogarty
 Danny Freeland
 Kathleen Freeland
 Kay Freeland
 Jay Frey
 Carrie Friel
 Trinh Froman
 Allison Fuhrig
 Sharon Futrell
 Kim Galitz
 Jo Gamm
 Sharyn Gamm
 Geoffrey Gantt
 Susan Gashwiler
 Christine Gasper
 Donald Gates
 Glenna Gates
 Anthony Gay
 Deirdre Geisendorfer
 Teresa Gerloff
 Kay Godsill
 Mary Jo Gochl
 Kimberly Gohman
 Jennifer Goldammer
 Cindy Golic
 Marilyn Gooch
 Carol Gooding
 Kristi Gooding
 Kym Gordon
 Leona Gordy
 Bradley Gosney
 Gwendolyn Grantham
 Pam Gray
 Kim Green
 Mary Green
 Tammie Green
 Donna Greer

Out of 422 scholarship applicants, only two are chosen, making them a

Distinguished duo

—Deborah Davis

"It is a means of attracting high quality high school seniors to our campus," Robin Kampmann, admissions counselor, said.

The newest academic scholarship, the President's Distinguished Achievement Awards, was awarded for the first time to 1981 freshmen. High school seniors deemed superior in academics were invited to the President's Distinguished Scholar Weekend, similar to a VIP weekend. Kampmann said 468 seniors attended and 422 took the math and English test to compete for the full-ride scholarship.

The two students with the highest test scores were chosen for the award which can pay four years of tuition plus room and board. The runners-up were awarded \$500 President's Honorary Scholarships. The full-ride is renewable if students keep a 3.5 GPA; the honorary renews with a 3.75. Kampmann said the top recipients are required to do an experienceship with a University administrator,

faculty member or staff member. The student is required to work 10 hours a week during his four years at the University. He may select a new experienceship each year.

Kathleen McCracken, freshman, was one of the first to receive the new scholarship award. "I made my own experienceship up, because they had none available for me," she said.

Joe Flowers, associate professor of mathematics, said McCracken is presently doing problems in a mathematical research. "She's writing computer programs for the problem we're working on. I think it's working pretty well. She arranges this around her classwork."

McCracken, a math major, said the experienceship helps her with her computer classes.

Shawn Urelus, freshmen, is the other student who was awarded the new scholarship. Urelus said her experienceship includes working for Thomas Shroud director of external affairs. "Right now I'm helping to develop a Tel-Alumni report," she said.

"I plan to finish here in three years and to go on to Stanford Law to study business law," Urelus said. Because her fees are paid, she has more time to devote to achieving her goal. "I don't have to spend time working to pay off a loan."

McCracken said she hopes to become a computer programmer for a large company, such as McDonnell Douglas.

One runner-up for the award, Laurie Warth, freshman, said the \$500 she received was applied to her tuition and room and board for the semester. Warth received five other scholarships that help pay for her fees. "After finishing here I plan to work for a master's in psychology education and research," she said.

Kampmann said this year's recipients of the President's Distinguished Achievement Award are Gordon Klein of Albia, Iowa and David Shao of Kirksville. This year there was a tie for runner-up positions, so six high school students instead of five were awarded the President's Honorary Scholarship. ●ECHO

F r e s h m e n

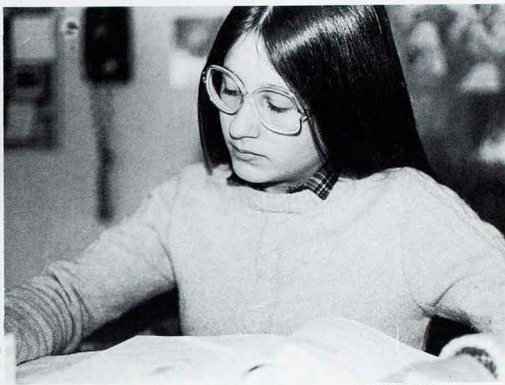
Ronda Greer
Karen Griffel
Kathy Griffin
Keely Griffin
Dana Griffith
Daniel Griffith
Tina Griffith
Dawna Grimes
Jean Groene
Donald Grotjan
Joyce Hackett
David Haden
Kim Hagberg
Mark Hahn
Deana Haight
Beth Hale
Mary Haley
Nancy Hall
Kevin Halterman
Lisa Hamblin
Kim Hamilton
Kimberly Hammen
Penny Hanrahan
Candace Harmon





A CHANCE to dash off a letter doesn't get past Shawn Urelus, freshman. As part of the requirements for her full-ride scholarship, Urelus works 10 hours each week.

A QUIET AFTERNOON gives Kathleen McCracken, freshman, a chance to study. McCracken, who won the President's Distinguished Achievement Award, must keep a 3.5 GPA.



Laura Chalupa

Laura Chalupa



Steve Harmon
Angela Harpe
Laura Harris
Mary Ellen Harris
Mary Harris
Winifred Harris
Ann Harrison
Lori Harrison
Beverly Hartoebeen
Bronnda Hartung
Dianna Haskamp
William Hassall
Sonia Havens
Nancy Havlik
Mary Hawkins
Cindy Hayes
Karen Hayes
Steve Hays
James Heath
Hal Hebert
Melinda Heimdal
Debbie Heinz
Julie Heitman
Nancy Helton

Night lines

A dark night, a tripod and an open shutter helped Echo photographer Robert Lucke, sophomore, make this time exposure of a biker and his safety light, riding on the sidewalk between Kirk Building and McKinney Center. Bike weather was ended quickly; cold weather hit as early as November.

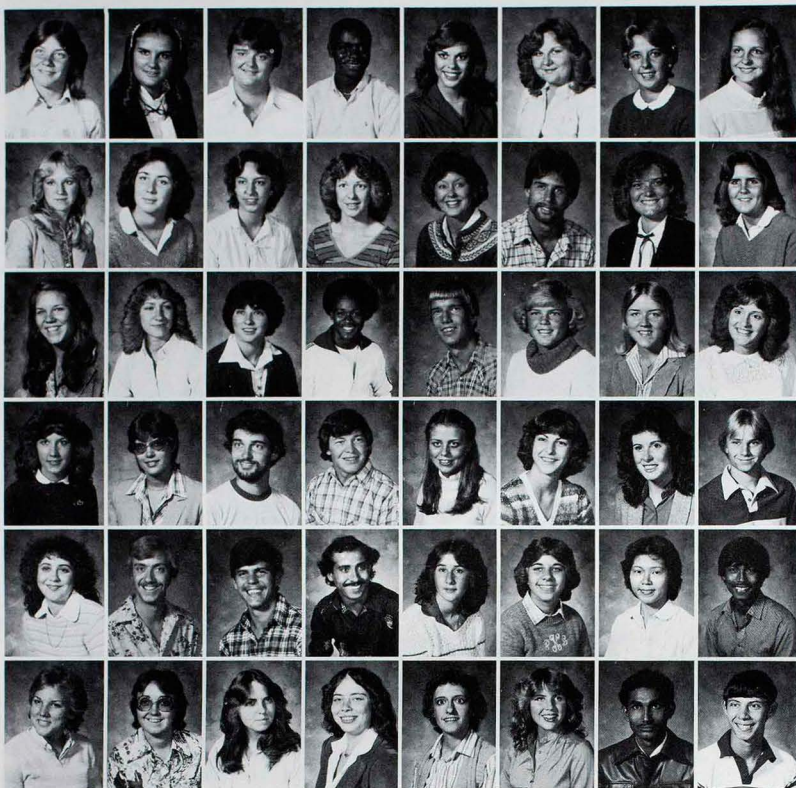


Robert Lucke

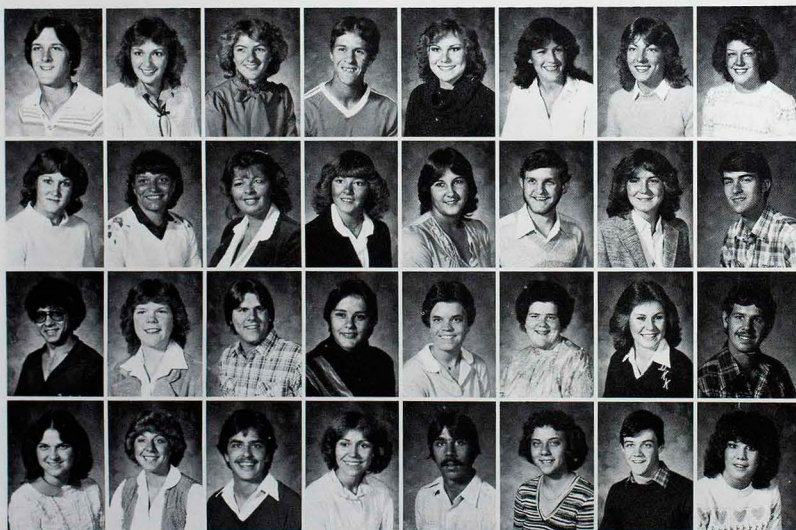
F r e s h m e n

Wesley Henderson
Sheri Hendren
Carolyn Henson
Ava Hernandez
Jody Herndon
Dena Hess
Jeffrey Hibbs
Brian Hill
Darlene Hillard
Cindy Hinds
Jeffrey Hinz
Lori Hitz
Donna Hoaglin
Angela Hobbs
Scott Hoenshel
Jean Hoffman
Lori Hoffman
Tina Hogue
Teresa Holbrook
Lila Holloway
Rene Holsapple
Valerie Holt
Janet Hopkins
Greg Horstmann
Johanna Houser
Louis Houston
Kelly Howard
Kenneth Howard
Lisa Howe
Lisa Howe
Jennifer Howell
Katrina Howerton





Leslie Hoy
 Jo Ann Huber
 Robert Huebottter
 Mark Hughes
 Lisa Hummel
 Brenda Hunt
 Kelly Hunt
 Rachelle Hunter
 Rhonda Hunter
 Kristin Huntsinger
 Rebecca Hutton
 Kathryn Illy
 Patricia Iman
 John Inderski
 Nancy Irwin
 Kimberly Jeffrey
 Tamra Jennett
 Missy Jesse
 Tonda Joesting
 Andre Johnson
 Brent Johnson
 Dana Johnson
 DeAnn Johnson
 Jody Johnson
 Julie Johnson
 Kristene Johnson
 Roger Johnson
 Scott Johnson
 Lori Johnston
 Kristine Jones
 Michelle Jones
 Robert Jones
 Robin Jones
 Timmy Jones
 Edward Jurotich
 Mohamad Kahla
 Lori Kain
 Peggy Kaiser
 Hwa-Hwa Kang
 Mohamed Karim
 Janis Kausch
 Mary Ann Keller
 Wanda Kelly
 Christie Kendrick
 Connie Kennel
 Karen Kettler
 Badrul Khan
 Michael Killen



Kenneth King
 Kristen King
 Constance Kinnamon
 James Klampe
 Mary Klein
 Patty Kline
 Suzanne Kline
 Janet Klocke
 Karla Klocke
 Debbie Knaust
 Kimberly Knight
 Kimberly Knowlson
 Marti Knupp
 Richard Kohler
 Roxane Kolich
 Jeffrey Koonce
 Byron Koster
 Linda Kramer
 James Kremer
 Julie Krutsinger
 Kristi Kumro
 Karen Kuntz
 Kay Kunz
 Keith Lackwood
 Amy Lagemann
 Angela Lagemann
 Tony Lambright
 Carla Landwehr
 Terry Lang
 Laurie Lange
 Nicholas Lanham
 Karen Lapsley

Becky Larrabee
Kris Laughlin
Gregory Lay
Karen Lay
Jennifer Leamons
Donna Lee
Deborah Lehr
Mary Leibach
Elizabeth Lemons
Jamie Lemons
Kimberly Leonard
Linda Leppin
Michele Lewis
Jenise Lightfoot
Deborah Lindblom
Karen Lindbloom
Karen Linehan
Dale Linneman
Manon Linson
Thomas Littell
Robin Lockard
Linda Logan
Linda Louth
Susan Love
Angela Lovelace
Mark Lovig
Donna Lowe
Zachary Lowing
Regenia Luers
Lori Luman
Sherry Lunsford
Diane Maag



F r e s h m e n

Up a tree

—Jenni Meeks

As the merry mascots of the Quadrangle, the campus squirrels entertain and highlight the campus.

Julie E. Williams, freshman, noticed the squirrels right away. "I think they're cute," Williams said. "It gives the campus a homey atmosphere."

Every year the squirrels are fed 15 to 20 bushels of corn, mainly during the winter.

PEEKING INSIDE, a Science Hall window, a squirrel climbs up the side of the building to the window ledge. The squirrels, usually seen in the Quad, had an apparent lack of fear.



Cathy Wright

"We figured they didn't get enough feed," Keith Morton, groundskeeper, said. "There aren't enough nut trees around. Dr Ryle (past University president) started the project of feeding them. I've been here 15 years and they were feeding them long before I came here."

Housing is provided for the squirrels. Nearly 34 squirrel boxes are in trees all over campus. Morton said the boxes rot away eventually and are replaced.

Although the number of boxes is known, the number of squirrels is not. "It would be a really wild guess," Morton said, but he thought there could be anywhere from 20 to 25 animals.

"They come right up to me," Tami Johnson, sophomore, said. Even with a squirrel close by, Johnson has never touched one. "With my luck, they would probably bite me."

Many students appreciate the beauty of the campus, and think the squirrels add to it. "I feel that it is such a small campus that they add to guess,"

Polly Nordyke, sophomore, said. "At MU (University of Missouri, Columbia) there isn't a lot of nature around. It's too commercialized."

Squirrels became the main characters in junior Dean Locke's comic strip "Killer Squirrels," which appeared frequently in the Index.

"Last year at Career Day, I was sitting there bored to death," Locke said, "because it got snowy out. I looked through this pamphlet for the Fine Arts department and saw all these little NEMO singers standing around Joe Baldwin's statue in their nasty old robes. Something clicked. I found an angle for my comics, and I wanted something about the Quad."

Locke said he was doodling one day and it happened. His first "Killer Squirrel" cartoon had a sorority woman with a pledge book under her arm running across the quad, chased by squirrels. The cartoon inscription read, "Just when you thought it was safe to trod on the quad—Killer Squirrels!!!!"

Locke usually tries to incorporate Baldwin's statue somewhere in the cartoon. Even though the cartoon was read and had a following of Killer Squirrel fans, the Index

stopped running it for awhile. A group from Dobson Hall, called "The Losers," wrote a letter to the editor asking for the return of "Killer Squirrels."

Joyce Nichols, sophomore and entertainment editor for the Index, said, "There are a lot of things that go in that section. Space was a big problem. It takes up a good deal of space that could be used for print. We are going to try to run the cartoon every other week."

Locke said he feels "nothing intimate" toward the real squirrels on campus. Most of the followers of his comic strip would just like to see "Killer Squirrels" in print again. Nichols said the Index tried to solve space problems by setting specific dimensions for Locke's cartoon.

Whether they are "Killer Squirrels" or campus squirrels, they have become part of campus life. "They are fun to watch," Sue Schiefelbein, junior, said. "It is surprising how tame they are. People can walk right by them and they won't move." ●ECHO

OUT ON A LIMB, squirrels move from tree to tree looking for food during the winter. Because of their existence the cartoon "Killer Squirrels" appeared in the Index.

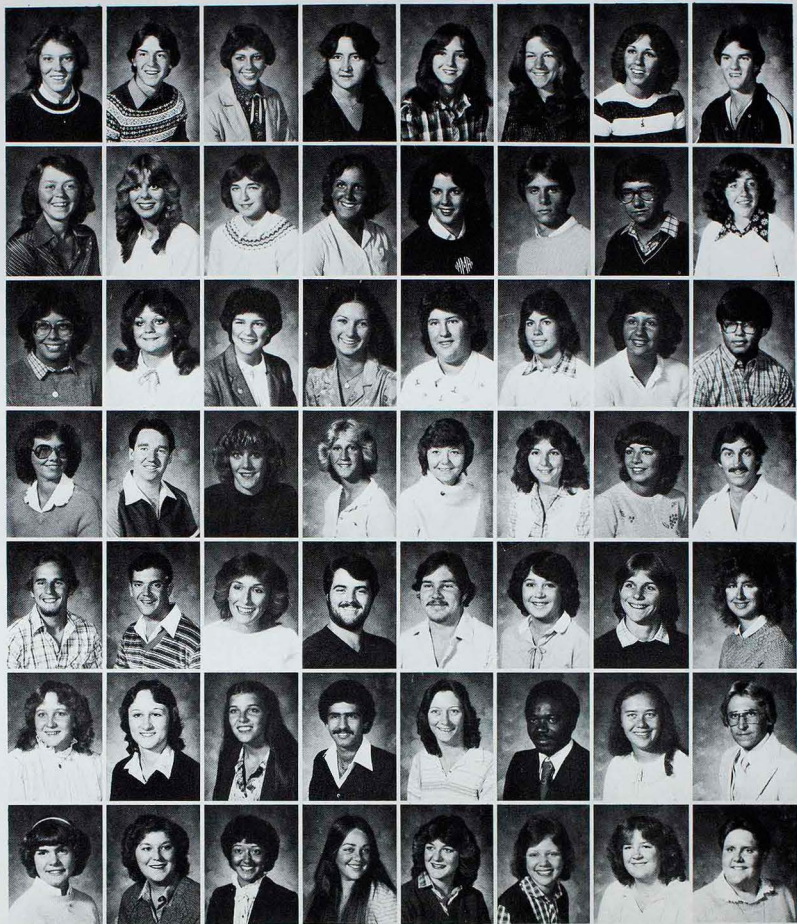


Chris Mabrey
 Mindy Mack
 David Macomber
 Teresa Macrum
 Thomas Maher
 Joyce Mallett
 Martin Malloy
 Abdullah Mamun
 Melody Mann
 Janet March
 Lois Marino
 Jamie Marquardt
 Julie Marshall
 Mary Marshall
 Cynthia Martin
 Deborah Martin
 Kathleen Martin
 Pamela Martin
 Taya Martley
 Janet Mathes
 Stacey Mathews
 Anna May
 Edith May
 Lisa May
 Mandy McCarty
 Kim McClanahan
 Sheryl McClanahan
 Dee McClarnan
 Brad McClenning
 Decca McClinton
 John McClure
 Lisa McCreery



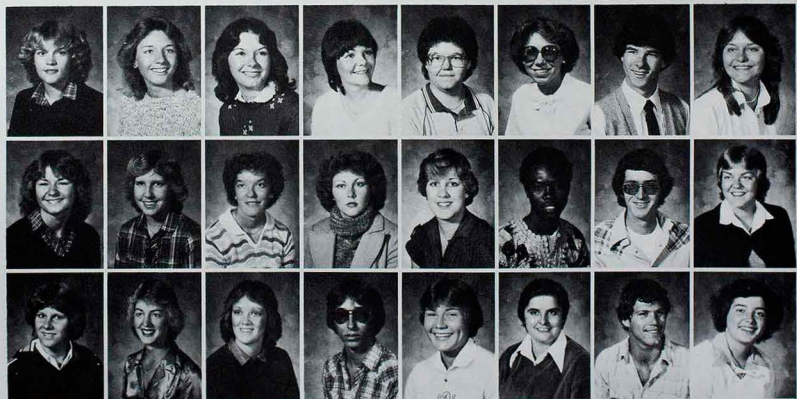
Matt Pike

Paula McDowell
 Steve McDowell
 Beth McGrath
 Suzanne McNeely
 Debra McRae
 Rhonda McVay
 Linda Meade
 Billy Mefford
 Rebecca Menke
 Decima Messer
 Patricia Messer
 Karen Metzgar
 Melissa Meyerkord
 Timothy Michaelree
 H. Craig Miller
 Karen Miller
 Peggy Miller
 Rosemary Miller
 Ruth Miller
 Sheila Miller
 Tracey Miller
 Kathleen Mogged
 Peggy Mohan
 Jeffrey Monney
 Lora Monnig
 John Monroe
 Lisa Moore
 Sandra Moore
 Sherri Moore
 Sue Moore
 Christine Morabito
 Thomas Morrow
 Steve Mosinski
 James Mossop
 Toma Motley
 Daniel Mudd
 Eric Mueller
 Aimee Mumma
 Sandra Munden
 Christine Murawski
 Debbie Murphy
 Kelly Murphy
 Ruth Murray
 Abed Mustafa
 Candy Myers
 Gervase Ndoko
 Marlene Nehring
 James Nelson
 Jeri Neumann
 Vickie Nevitt
 Jill Nichols
 Janet Nicholson
 Diana Nickell
 Donna Niedringhaus
 Dianne Niehoff
 Arlinda Noel



F r e s h m e n

Pamela Noftsger
 Loriel Nordmeyer
 Paula Norris
 Reva Novinger
 Carrie Oberg
 Tammy O'Dell
 Mark O'Donnell
 Veronica O'Donnell
 Paula Onken
 Martha Opstvedt
 Gwendolyn Orf
 Joann Orf
 Laura Orf
 Damian Orisakwe
 Deryl Orton
 Stephanie Ostrander
 LeeAnn Overmyer
 Amelia Owca
 Herschel Palmer
 Lorille Palmer
 Joyce Parks
 Greg Parmenter
 Phyllis Parrish



The tradition of superstition

—Rich Jackson

Do you refuse to walk under a ladder? Or do you go to the other side of the street when a black cat crosses your path? Superstition is a way for someone to protect himself from events he fears will happen to him, or to bring him luck. These ways of protection range from good luck charms to the old-fashioned tombstone. After all, it makes sense to make sure that the dead don't return to rampage against their old communities by weighing the soil down with a heavy stone so they can't escape!

Superstitions originated with the caveman and have

continued until today. Everyone, at some point in his life, whether he realizes it or not, is a slave to superstition. Some everyday occurrences are old superstitions handed down to us that have become customs or habits. The wearing of lipstick was an ancient Babylonian custom to prevent evil spirits from entering the body through the mouth. April Fool's Day is apparently the fault of Noah, who sent a dove out to search for land when he mistakenly thought the flood had subsided. Since it was a fool's errand and the Hebrew date supposedly corresponds with April 1, we have our day of mischief when you try to make a fool out of

anyone gullible enough to fall for a joke.

Jerald Harter, freshman, is a varsity wrestler with an unusual habit. Before each wrestling match, he lowers and raises his socks for good luck. "Since my first match in tenth grade my socks would fall down and I would have to raise them to put my legbands on." Harter has continued with this practice because he feels it brings him good luck. Maybe he is right—he finished higher than any other University wrestler at an Omaha meet this year.

Matt Wood, sophomore, keeps a penny in each of his shoes. "I just seem to have good luck when I keep them there. It started in high school. Whenever I wanted a date with a particular girl I got it when they (the pennies) were in my shoes." ●ECHO

A BLACK CAT wandered into the KNEU office one rainy day, crossing the paths of students in the media center. After visiting for a day, the cat left, searching for someone else to jinx.

A BOARD GAME, Ouija, is one way superstition surfaces. Raenette Cox and Susan Nolan, freshmen, play in their room. Answers to questions are supposed to come from the spirit world.



Eric Speede



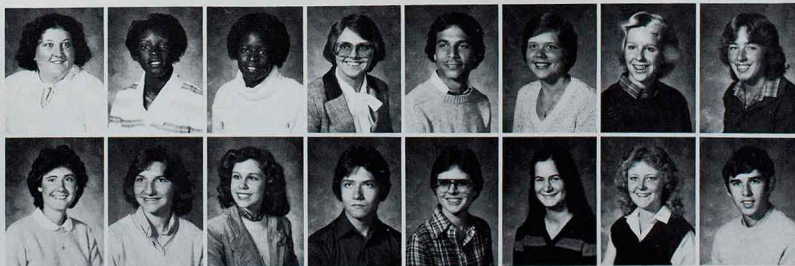
Laura Chalupa

Rachelle Pate
 Sharon Patton
 Rosalyn Pearson
 Kenda Peavler
 Mike Pedelty
 Rayann Peek
 Carrie Pennyquick
 Mark Peper
 Julie Perkins
 Kevin Peters
 Brad Peterson
 Deana Peterson
 Tim Peterson
 Mary Pezley
 Mary Lynne Pfaff
 Raymond Phelps
 Deborah Phillips
 Gayla Phillips
 Karen Phye
 Zina Pickens
 Sheryl Pike
 Teena Pilliard
 Kenneth Pinkston
 Cindi Pippin
 Marcia Plasters
 Margo Plate
 Gregory Porter
 Nancy Porter
 Jerelyn Potts
 Stephanie Powell
 Julie Preisack
 Andy Prevo
 Christine Pribyl
 Shelby Pritchett
 Dean Quick
 Dennis Quick
 Lynn Rabe
 Meagan Rager
 Mohammed Rahman
 Madonna Randolph
 Jan Rardon
 Kenneth Ratliff
 Iva Reed
 Kelly Reed
 Sherri Reichert
 Becky Reid
 Thomas Renaud
 Vicky Reynolds
 Kerri Richards
 Raymond Richman
 Tammy Riddle
 Patricia Riegler
 Bob Rietveld
 Shari Riley
 Vickie Rinehart
 Robert Ripplinger
 William Roark
 Monica Robe
 Kathy Roberts
 Rona Roberts
 Michelle Robertson
 Mona Robertson
 Angela Robinson
 Julie Robinson



F r e s h m e n

Vicki Robinson
 Annette Rogers
 Paulette Rogers
 Linda Roof
 Eric Rosenbloom
 Suzanne Rosentreter
 Nancy Ross
 Debbie Rowland
 Karla Ruddell
 Marilyn Ryan
 Sara Ryan
 Timothy Ryan
 Tammy Sage
 Diane Salbego
 Lori Sargent
 Michael Sargent



A future computation

—Jenni Meeks

"I really didn't think it would help at first," Theresa Byrd, sophomore, said, "but after I got started I didn't want to stop."

She was talking about Discover, a computerized program for career development designed to help students gain insight into themselves, choose a major, and plan a career future. Although the system has been on campus since 1979, most of the bugs were worked out of the program, and Discover got into full swing this year.

The program was a brainstorm of Joanne Bowsbey Harris, a high school counselor in the Chicago High district. "Although she didn't have a computer background, she thought of specific areas to help career paths," Elsie Gaber, freshman counselor, said. She found a technician to program Discover, and later IBM bought the program for marketing to schools.

So far about 500 students have tinkered with Discover or are in the process of working their way through the full course of the program. "It would take about 30 hours to get all the way through Discover," Colleen Hogan, sophomore, and chairwoman for Discover, said. Although Discover can help any student, even a senior, the system is geared towards the freshmen and students with

undecided majors.

"I didn't know it would help or not," Julie Dewitt, freshman, said, "but I decided to give it a try, since it wouldn't hurt. It was pretty neat. I picked it up pretty fast (the computer knowledge). I really liked that little light pen." Dewitt said she would continue the program in the spring. "I guess I'm just going to have to see for myself."

Byrd declared her major as public administration. "I decided that after working on the Discover program. It also tells you how much in de-

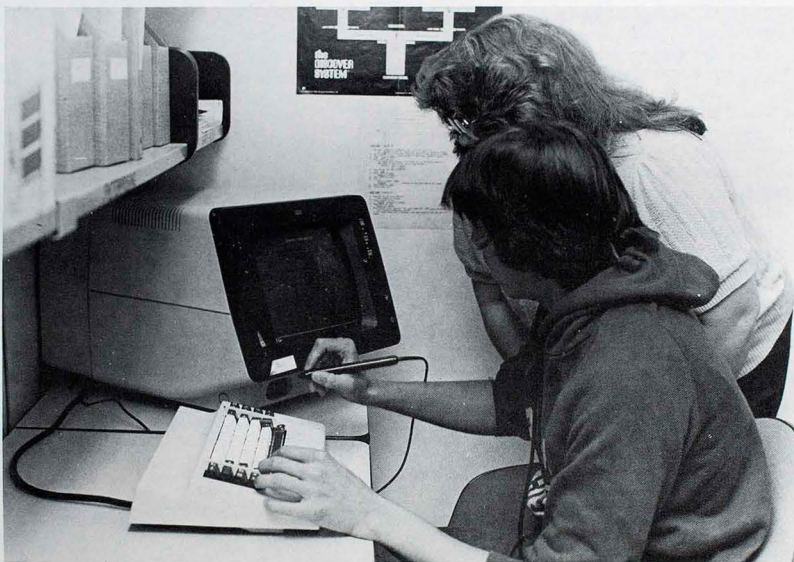
mand those jobs are. It won't lie to you. It's very realistic." Byrd said she enjoyed working on the computer. "I was surprised how easy it was. It's got this HELP button that you always can push if you get stuck."

Student intern for the program, Stan Pierce, senior, said, "We are trying to get even more students using it. Besides giving you the information on the computer, it will direct you to off-line materials (such as books), and you can get material from the computer printed off for your own use."

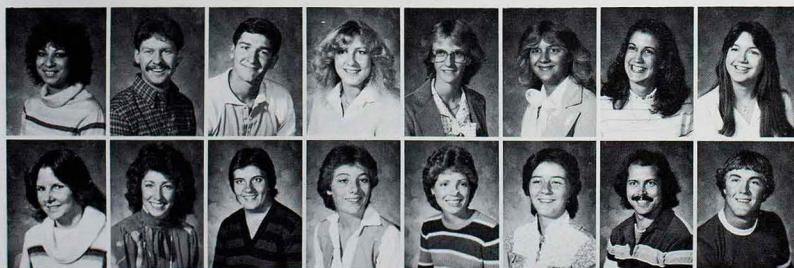
The Discover system is available at all computer terminals.

Darrell Krueger, dean of instruction, oversees the Freshman Counseling Office and has toyed with Discover himself. He said, "I thought it was outstanding. If there would have been something like that when I was in school, it really would have helped a lot." •ECHO

A CAREER CHOICE on the Discover system confronts Tom Duffy, freshman. Duffy, assisted by Charlene Jaggard, graduate student, said the system confirmed his choice of major.



Linda Price



Linda Scaglione
Mason Scandridge
Robert Scandridge
Rebecca Schaffner
Teresa Schlatt
Denise Schmitt
Beth Schmitz
Theresa Schniedermeier
Stacey Schoene
Laura Schroeder
Penny Schroeder
Sandy Schubert
Susan Schuette
Karen Schwartz
Gary Scott
Brent Seaba



Cathy Wright

PRE-MED MAJOR Kelly Barger, freshman, took college courses while she was still a high school student. Barger uses a microscope to examine specimens for a science course.

F r e s h m e n

Susilah Seagarm
Laurie Seay
Barbara Selby
Donna Selby
Richard Sharp
Carolyn Shellberg
Chuck Shelton
Jan Shelton
Linda Shipley
Greg Shives
Donna Showman
Kelli Shubert
Patricia Sieber
Veleatha Silvers
Cheryl Simpson
Cynthia Sinclair
Kim Singel
Holly Slater
Janet Slaughter
Penny Slocum
Brenda Slover
Steve Small
Brenda Smith
Cathy Smith
Diana Smith
Lori Smith
Sonya Smith
Norma Snead
Jeanne Snook
Joe Snyder
Chris Sondag
Denise Sorrell



Double status

—Sally Troutman

The transition from high school to college has never been considered easy. It's a move students are anxious about. Some students, however, aren't so apprehensive. They choose to begin their college career before high school is over.

"I'm just looking ahead," Tony Ross, a high school junior from New Cambria, said. "I want to be a writer, and writers need a strong background."

Ross said his high school classes aren't interesting to him and feels he may be distracting other students since he is bored. He took a three-hour night class in the spring.

Jim Cunningham is a Kirkville senior who attends high school, takes college classes, and holds down a part-time job. He said the decision to enroll early wasn't an easy one.

"It takes a lot of time talking and asking around before you

get around to doing it," Cunningham said. "But now I'll have six hours to play with later."

Although the University does not know the exact number, Terry Taylor, director of admissions, said more high school students than usual enrolled in the spring with the purpose of "beating the deadline." If eligible students still in high school or "early-outs" (those who have enough high school credits) enrolled as regular students as of May 1, 1981, they could still receive benefits from Social Security. Those benefits have since been cut off.

Jack Ray, a counselor at Kirkville Senior High School, said about three students from Kirkville are doing this. He said this was really an exception, and the school "went along with it." He said the cut in Social Security benefits wasn't known until the end of the fall semester.

Requirements for the program aren't hard and fast.

"It depends on the in-

dividual school," George Carter, superintendent of Macon County R-IV School in New Cambria, said. Carter said the Board of Education set standards for Ross to meet if he wanted to graduate early. Carter said, however, he feels juniors and seniors in high school aren't ready to handle college early.

Kelly Barger, freshman, is a pre-med student from Kirkville who took classes her last two years of high school through an honors program here. She said she was eager to get a head start on classes since she plans to attend the Kirkville College of Osteopathic Medicine.

Barger found time for work and extracurricular activities when she went to high school and college classes. Now she is a Student Ambassador, is active in Sigma Sigma Sigma, and hopes to be in Young Democrats.

Barger is glad she started college early, and said she would encourage other students to do the same. "It

made me develop a lot of confidence in myself," she said.

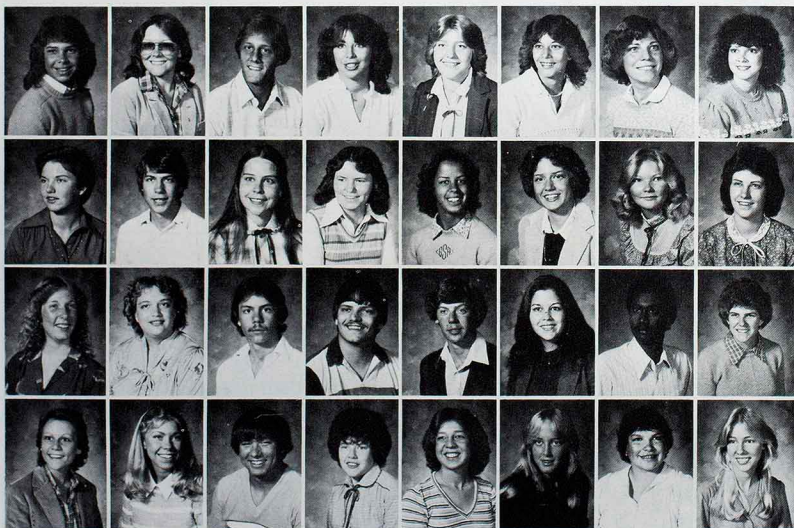
Lori Truitt, sophomore, left high school a semester early to attend the University full time in the spring of 1981. To Truitt, her high school career was over.

"I was bored with high school," Truitt said. Although by leaving high school early she forfeited her right to participate in high school activities, she did go through graduation exercises and received her diploma with her class in May. She said without it, she couldn't have received any financial aid.

People didn't hassle her about leaving high school early; they just wondered why, she said.

"I never regretted it once," Truitt said.

So don't be surprised if a student sits down beside you in class wearing a high school letter jacket, and the graduating year on their sleeve is still in the future. You might need to get notes from them sometime. ●ECHO



Barb Spangler
Cynthia Sparks
Walter Sparks
Connie Spauldin
Toni Spears
Wendy Spiers
Debra Stahl
Frann Stallings
Julia Stanberry
Bradley Stater
RaElla St. Clair
Lisa Steele
Gail Stelle
Elizabeth Stephens
Melinda Stephenson
Debra Stewart
Monica Stone
Donna Stoner
Michael Stroh
Gregory Stuhlman
Gregory Sudbrock
Leah Suggs
Shariff Sulaiman
Catherine Sullivan
Alwen Swart
Tina Sylvara
Daniel Szabados
Cynthia Tallman
Nancy Tanase
Laurie Tapley
Angie Tarvin
Lori Tate

Checking it out

—Tisha Kincaid

Cashing checks. The only thing worse is three weeks worth of laundry. And if you don't have an account in this town, it's worse than three weeks of laundry.

Once upon a time, the best place to cash a check was at a bank. Now, unless you already have an account there, it's somewhat harder to do.

At First National Bank it helps if you know someone at the bank. Bill McGee, cashier and executive vice president, said to cash a check without an account, one must find someone else who has one. "That person, provided they have the balance of the check, then endorses the check. This policy is for everyone, not just the students," he said.

The procedure changes from bank to bank. At the Bank of Kirksville it's much simpler. "If a student has proper identification, such as a driver's license or University ID, and they give us their local address and phone number, then we take it," Judy Curtis, bookkeeper, said. For this service, they charge 50 cents.

For the same service at Commerce Bank of Kirksville, the cost is \$1. "We do this as a courtesy to everybody, not just the students," Clarence Cartwright, cashier, said. Even with proper ID, however, they only cash checks below \$25.

Cartwright said their main problems come from two-party checks. "It poses a pro-

blem if the check bounces. We then have to find the person who signed above, who in turn must find the person who the check is drawn off of."

Curtis said the Bank of Kirksville takes two-party checks if "It's a small enough balance and they have proper ID."

All three banks said they cash payroll checks. Cartwright said, however, that since most payroll checks are

through area banks, "We encourage people to cash them at the banks drawn on."

Still most students, who either miss banking hours or can't get a check cashed, try the stores. Recently many stores have put up "In Town Checks Only" signs. Steve Overman of the Kirksville Chamber of Commerce said, "The reason is because it's easier to collect, because the persons are usually in town."

BANK FORMS give Jeff Williams, freshman, an extra chore at Community Federal Savings and Loan. Most students start local bank accounts as freshmen, since a local check is almost a necessity.

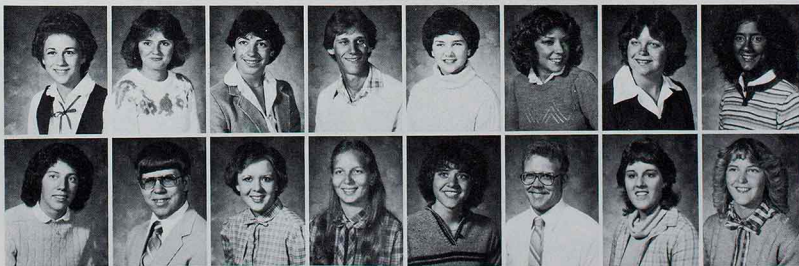
Overman said he feels it is an unfortunate situation. But, "Stores create their own policies," he said. He suggested a check cashing card for students as a solution, and plans to work with area businesses through the Chamber of Commerce. •ECHO



Kathy Barron

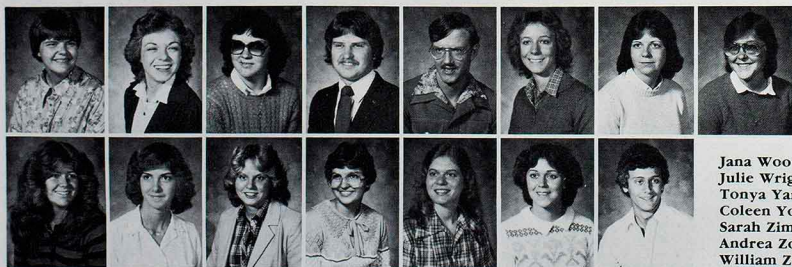
F r e s h m e n

Tina Taucher
Michelle Terpkosh
Denise Terranova
Jeffrey Terrell
Janine Thilenius
Candy Thomas
Denise Thomas
Rebecca Thomas
Carol Thomassen
David Thompson
Deborah Thompson
Paula Thompson
Colleen Thrasher
Michael Timmer
Michelle Timmer
Julia Tippet





Iris Torrence
 Woodrow Trowbridge
 Mark Trower
 Theresa Trueblood
 Tim Tucker
 Karl Unland
 Shawn Urelus
 Monte Valentine
 Angie Vandenboom
 Tammie Vandervender
 Kevin Vanlandingham
 Sharon VanLoo
 Carol Varner
 Robin Viley
 Kristin Volkel
 Jeanette Vogel
 Terri Vorbau
 Leann Voss
 Deborah Walkerle
 Renae Waddill
 Patrick Walczak
 Darryl Wallach
 Jerry Wallach
 Evelyn Walotka
 Mary Walter
 Steven Ward
 Jennifer Warmbrodt
 Edward Warren
 Roberta Warren
 Laurie Warth
 Keri Warwick
 Paula Waterman
 Christina Watkins
 Theresa Wattenbarger
 Laura Webb
 Linda Webb
 Cynthia West
 Mary West
 Scott Wheatley
 Gary Wheeler
 Martha Wheeler
 Brent Whelan
 Stephen Whitaker
 Eric White
 Scott White
 Leslie Whiteside
 Jeff Whitney
 Teresa Whitten
 Julie Wichhart
 Scott Wickert
 Sherry Wilcox
 Michael Wilhite
 Julia Williams
 Kevin Williams
 Lisa Williams
 Jennifer Williamson
 Donald Willis
 Vicky Willis
 Nancy Wilkinson
 Tammy Winstead
 Marla Winter
 Jill Winterbolton
 Gene Winters
 Gina Winters

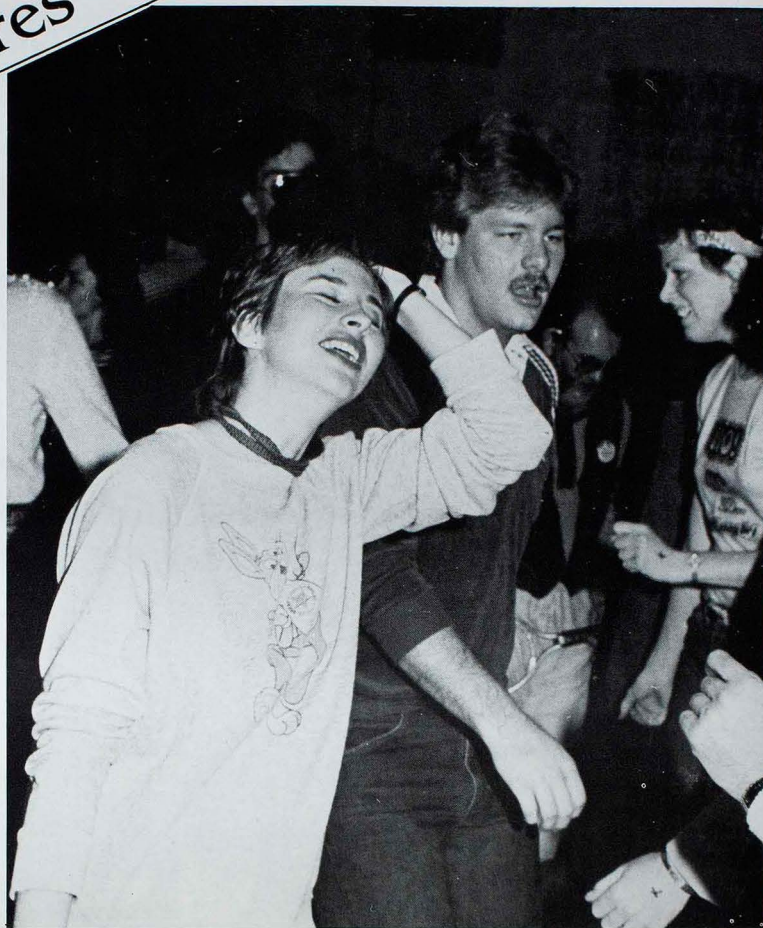


Tammy Witherspoon
 Deborah Wood
 Denise Wood
 Jeffrey Wood
 John Wood
 Constance Woods
 Lisa Woods
 Beth Womack
 Jana Wooten
 Julie Wright
 Tonya Yancey
 Coleen Young
 Sarah Zimmermann
 Andrea Zoeller
 William Zuspann

Sophomores

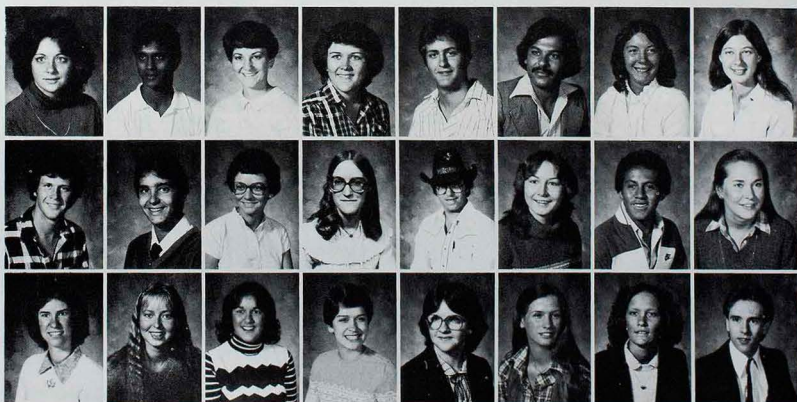
Party punkers

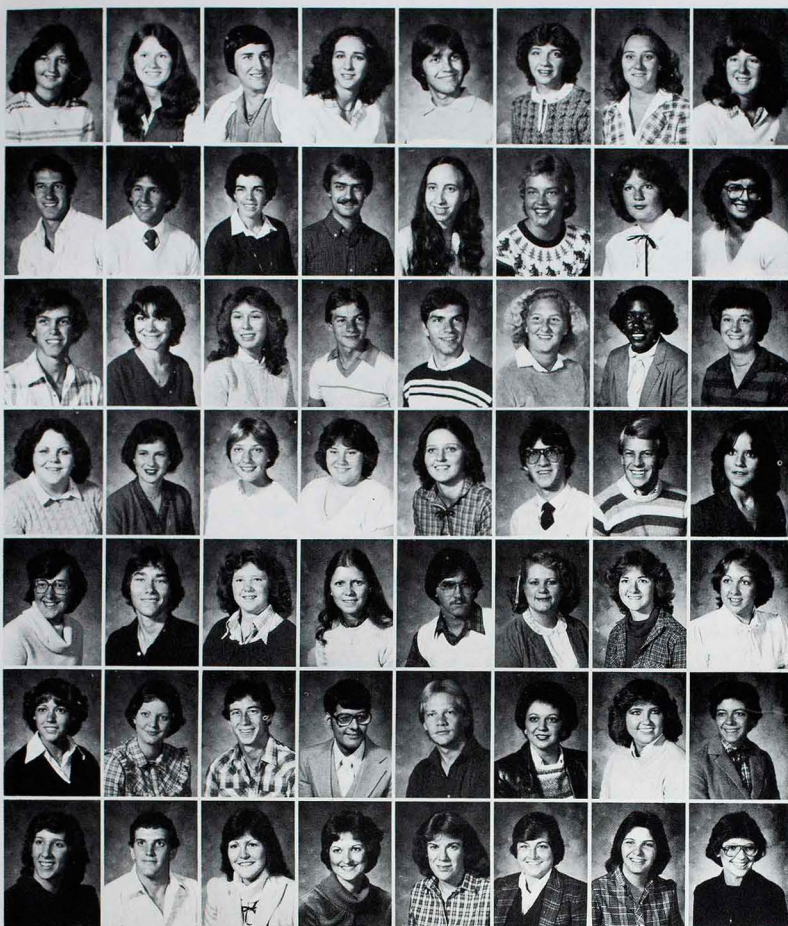
Bugs Bunny and Lynne Preisack, sophomore boogie to the beat at the Pi Kappa Phi punk party. Pi Kaps held the dance in the Activities Room of the Student Union Building and charged admission to raise money. They held an open party at the Pi Kap house after the dance.



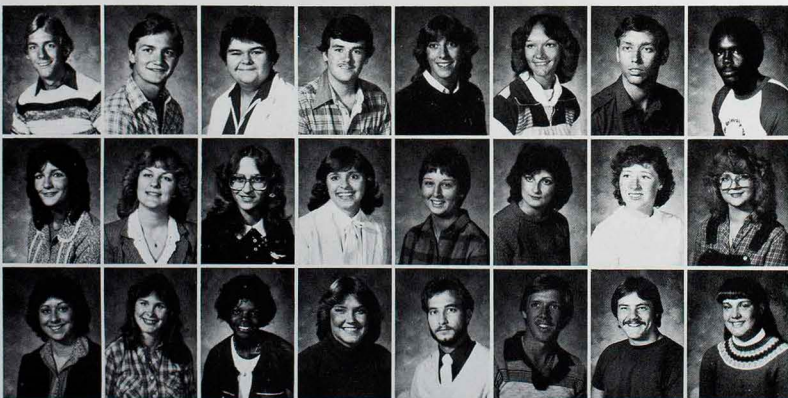
Robert Lark

Jennifer Abuhl
Mohammed Ali
Kelly Allen
Deanette Allensworth
Curtis Allinson
Bajes Almufadi
Dawn Anderson
Jacqueline Anderson
Stephen Anderson
Joseph Anthis
Cheryl Antle
Kathleen Armentrout
Ronald Armstrong
Carla Ashmead
Roberto Azcui
Marcia Bachman
Susan Bachman
Alyce Bader
Lisa Bair
Teresa Baker
Kayla Baldwin
Mary Ball
Shari Barnes
Michael Barnett





Terrie Bartle
 Donna Barton
 Thornton Barton
 Joni Baum
 Timothy Bauman
 Linda Bausell
 Janice Beale
 Barbara Becker
 Kelly Beers
 John Bell
 Patricia Bell
 Jeffery Belt
 Cynthia Beltramo
 Janelle Bender
 Claire Bequette
 Donna Berlin
 Edward Bertels
 Tina Besancenez
 Angela Best
 Elmer Betz
 Robert Bickhaus
 Kimberly Bieber
 Jennifer Biggins
 Kim Bishoff
 Theresa Bitticks
 Lydia Bivens
 Sara Bjerk
 Sharon Black
 Lori Blackford
 Dean Blakeley
 John Block
 Debbie Bobeen
 Elizabeth Boedeker
 John Boedeker
 Sara Bohn
 Tracy Boice
 Jerry Boling
 Renee Bonfoey
 Marsha Borron
 Christine Bouquet
 Fannie Bowdish
 Denise Bowman
 Kerry Boyd
 Carroll Bracewell
 Mark Bradley
 Jaci Brammer
 Tracy Bramon
 Mary Brandt
 Dawn Bratcher
 Bryce Brecht
 Diane Bred^crnitz
 Susan Briggs
 Tammy Bringaze
 Lisa Broeckelman
 Beverly Brown
 Debbie Brown



Greg Brown
 Mike Brown
 Teresa Brown
 Tim Brown
 Leah Browning
 Lisa Brune
 Nick Brunstein
 Vernon Buckner
 Lisa Buchler
 Dianne Buenger
 Terri Bulen
 Deborah Burdett
 Corina Buress
 Anita Burns
 Roberta Burns
 Marta Burrow
 Renee Burton
 Maureen Butsch
 Laverta Cage
 Dianne Cahalan
 Kenneth Campbell
 William Canby
 Jay Carey
 Jodean Carlson

Sharon Carpenter
James Carroll
Sharri Carroll
Kathy Carson
Vera Carthan
Rolando Chacon
Donna Chamberlain

Tina Chappen
Chad Chase
Olivia Chavez
Dewan Choudhury
Lisa Clardy
Brenda Clark
Gerald Clark
Jeff Clark



S o p h o m o r e s

Safe and secure

—Sheila King

In late October the campus became a proving ground for an experimental program known as the Residence Security Patrol—RSP. This program was not a newly proposed idea; it had been in the planning stages for quite some time. Now it is a reality.

The program was not prompted by an increase in crime or vandalism, nor is it directly connected with Safety and Security. Ron Gaber, director of housing, interviewed and selected the work force for the program. Gaber said, "We (the University) felt we had a responsibility to our on-campus residents. It was designed to be pro-active rather than reactive, and to serve as a preventive security measure." There are currently seven students on the RSP. Each student was required to hold a 2.5 grade point average and to have no criminal record and no history of hall discipline problems. Interested students who met these qualifications filed an application at the Housing Office and were then selected.

Each student works one shift per week from 12:30 to 5:30 a.m. on weekdays and from 1:30 to 5:30 a.m. on weekends. As a member of the RSP, the students patrol main lounges and adjacent parking lots, check all entrances to residence halls to see that they are locked, check office buildings and ground floor

windows, keep a nightly log, and file reports of any disturbances. They dress in plain clothes for their duties and act only as a complement to the existing Safety and Security patrolmen by calling on walkie-talkies in emergency situations.

Before assuming their duties, group members were trained by a member of Safety and Security in use of the walkie-talkie, conflict resolution, and assertiveness. Though there was only one training session, Kurt Reslow, senior and student coordinator for the RSP, said, "I felt their training was adequate, but there is going to be more staff development as the program goes on."

There have been a few minor incidents with bottles being thrown at windows or doors of halls being propped open. Teresa Elder, sophomore, said, "Once I found a door being held open by an end table. I thought that was real subtle." When a door is unlocked the resident assistant on duty is called or the patrol person just closes it so it will latch.

The student reaction to the Residence Security Patrol has not been very great. Elder also said, "We (RSP) get funny reactions. People don't know what to think." •ECHO

ALL LOCKED UP, Centennial Hall doors are checked by Kurt Reslow, senior. Students applied for positions as late-night security guards as a preventive measure initiated by the Housing Office.



Pat Rollins



Janine Clatt
Kenneth Clawson
Anna Cochran
Diane Cody
Kenneth Coleman
Teresa Coleman
Cathy Colton
Betty Conner
Leta Cook
Dennis Coons
Susan Cooper
Susan Cooper
Cameron Coppess
LaDonna Corbett
Marilyn Corey
Mark Counts



Joseph Coy
Timothy Coy
Boni Crabtree
Cheryl Cragg
Chris Cragg
John Cronin
Brenda Crook
John Crooks
Pamela Crow
Thomas Crum
Laurie Cunningham
Mark Cunningham
Darla Currie
Larry Custer
Dianna Dailey
Margaret Daly
Debbie Darnielle
Brad Davis
Laurie Davis
Tammy Davis
Dawn DeHaan
Mary Ann Deland
Sara Delashmutt
Frankie DeMouth
Memoree Despain
Reggie DeVerger
Ruth Deyo
Linda Dokos
Frances Dollens
Chris Downey
Rebecca Drebenstedt
Rosie Drebes
Paul Dubbert
DeeAnn Dunivan
Donald Easter
Robert Ebensberger
Shawn Eckerle
Dana Edgar
Tina Edwards
Julie Ehlmann
Giselle Ehret
Joni Eidem
Patty Eisenhauer
Lynette Elam
Teresa Elder
Faith Enslinger
Ismail Erenay
Barbara Esker
Brenda Estes
Jayne Etchingham
Marilyn Etzenhauser
Lane Evans
Laura Evans
Rex Evans
Roy Evans
Jodi Ewart
Mike Ewing
Sheryl Eysink
Mark Fallon
James Farley
Phyllis Faulkner
Frank Fennewald
Francisco Figuerra
Robin Findlay



Robert Luckie

BACK TO NATURE, Scott Quick, sophomore, stabilizes a pole holding up his home. Quick and John Andrews, sophomore, shared this alternative form of housing for a year.

S o p h o m o r e s

Connie Fine
Lynette Finley
Jane Fitzgerald
Gloria Fitzsimmons
Michelle Flesner
Cheryl Forgey
Tracy Formaro
Julie Foster
Yvonne Foster
Sherry Frazier
Angela Freiburg
Karen Friedrich
David Freund
Mohammed Gaffar
Mark Gandy
Maritza Garcia
Richard Gardner
Charlotte Gastler
Ruth Gates
Dwayne Gatson
Debbie Gaunt
Rachael Gibbons
Julie Glenn
Jeff Goldammer
Theresa Goodwin
Randall Gordon
Karen Gordy
Richard Gordy
Lori Gossard
Vera Graham
Lei Gray
Shell Gray



Living in the outdoors has

Few bills and no frills

—Byonda Bokelman

Living in a teepee is John Andrews and Scott Quick's idea of living off campus. Their wilderness home is in the woods a few miles southwest of Kirksville.

Quick first got the idea of living in the teepee from a friend of his who had lived in it at the University of Iowa. He asked Andrews if he wanted to live there also. "For a month or two I didn't think much of it," Andrews said.

Andrews and Quick decided to live in the teepee because, "We're both interested in the Indian way," Andrews explained.

Both men have been involved with Boy Scouts since their youth and are members of the Order of the Arrow tribe, an honorary camping society based on Indian lore.

Quick purchased the 20 foot wide, 30 foot high teepee from his friend in Iowa and the two men constructed a platform and put up the teepee themselves in late August.

If these men wanted to get

away from it all, they chose the right place: no telephones, no electricity and no neighbors. About 100 yards from the teepee is a faucet with running water used on the farm for watering livestock. This is the only luxury they have.

"It doesn't bother me. I enjoy being away from it all," Andrews said.

An old wood stove heats their home, and oil lamps are used for light. Quick and Andrews have purchased off-campus meal stickers because eating in the residence halls is less expensive than eating in restaurants. They do have a small gas stove for cooking snacks, though.

Air mattresses on the floor are beds for this adventurous pair. Each day they drive to town where they attend classes and work. Andrews showers at his fraternity house and Quick usually showers at the gym.

The teepee is on private property owned by John Settlage, professor of science. The land is unoccupied, so their only neighbors are four

owls and some coyotes that wake them up at night.

Both men have been "roughing it" since late August and plan to live in their wilderness home until May. Andrews was not at all apprehensive about the threat of cold winter nights. His scouting experience has taught him how to live outdoors and Andrews is confident that he can do it.

I'm almost afraid to tell people where I live because they

THE PIONEER INTERIOR of a teepee is a different atmosphere from a typical residence hall room. The teepee has few luxuries, and a wood-burning stove is the main heat source.

might think I'm crazy," Andrews laughed. Neither of the men's parents are upset by their sons' choice of a home.

"I wouldn't want to live in it," Cheryl Creed, sophomore, Andrews' girlfriend, said.

Besides having no rent or utility bills to pay, Andrews likes the quiet. "I'm relaxed and closer to nature out there," he said.

This secluded, peaceful abode is that way because very few people have seen it. Andrews and Quick want to keep it that way. "We keep the location confidential, and it's pretty hard to find," Andrews said. ●ECHO



Robert Lucke



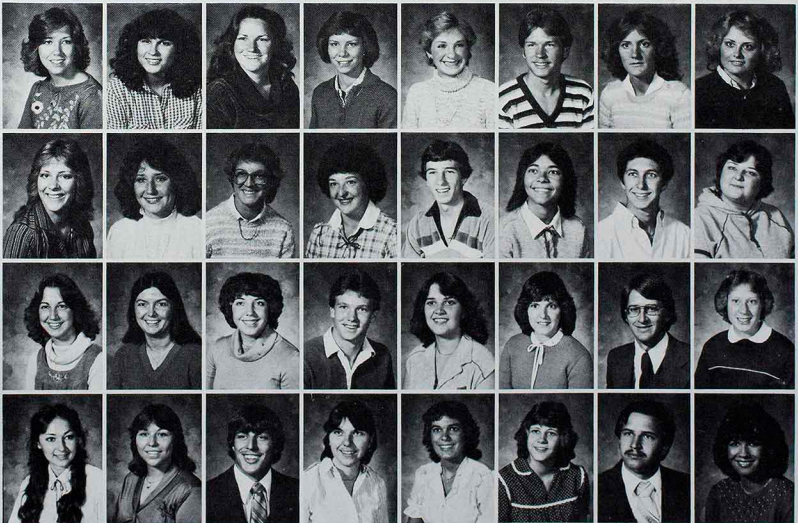
Cynthia Green
Jeffrey Green
Brian Greenwood
Kathy Gregg
Kelli Gregory
Staria Griffin
Robin Griffin
Betty Grim
Patricia Grimwood
Kelly Groeper
Pamela Grogan
Ann Guess
Carmen Gunnels
Glenda Guyer
Joel Haag
Barbara Hack
Brett Haddox
Joyce Haight
Linda Hale
Phillip Hall
Sheila Hall
Cheryl Hallemeyer
Aprile Hammond
Deborah Hardy
Susan Hardy
Steven Harkness
Beth Harmon
Jeffrey Harper
Yvonne Hartman
David Harvey
Merrie Harvey
Mohammed Hasib

Tom Hasselbring
 Sheila Hastie
 Judy Hastings
 Brian Hawk
 Patrick Hays
 Paula Hazelrigg
 Lisa Heath
 Terri Hedges
 Lois Heeren
 Ann Heimer
 Anthony Heitzig
 James Helmick
 Mark Hempen
 Diedre Henderson
 Sandy L. Henderson
 Patricia Herries
 Kelly Hicks
 Dawn Higley
 Jill Hilgeford
 Tommy Hill
 Tracie Hill
 Daniel Hille
 Carol Hindman
 Nicole Hinz
 Russell Hirner
 Nanette Hockersmith
 Phyllis Hoffner
 Todd Holcomb
 Debra Holmes
 John Holtrup
 Andrew Horning
 Brenda Howell
 Alexia Hubbard
 Lynne Huber
 Becky Huff
 Mark Hunt
 Michael Hunt
 Rebecca Hunter
 Robin Hunter
 Dana Huntsinger
 Eric Huss
 Stephen Hussey
 Geoff Hutton
 Jaime Iribarren
 Lisa Isaacson
 Tracy Ivaneky
 Laura Jackson
 Linda Jackson



S o p h o m o r e s

Lori Jamieson
 Mia Jazo
 Molly Jennett
 Brenda Johnson
 Jayne Johnson
 Raymond Johnson
 Sherry Johnson
 Sheryl Johnson
 Terri Johnston
 Brenda Jones
 Donna Jones
 Steve Jones
 Cindy Kaiser
 John Karl
 Karen Karnes
 Janet Kavanagh
 Lawanna Kelch
 Lori Kelley
 William Kelley
 Jacqueline Kelly
 Cynthia Kennel
 Kenneth Kerr
 Janice Kestner
 Teresa Kethe
 Patsy Kincaid
 Glen King
 Sheila King
 Brenda Kline
 Sharlyn Kline
 Alan Klover
 Karina Koch



A fresh start

—Cheryl Hash

Smiling shyly, but with intensity in his blue eyes, Oliver Cleary, sophomore, is an interesting element in the myriad of personalities at the University. He was born in Ireland and lived there about 50 years.

Cleary's move to Kirksville marked the first time he lived in the United States. He had visited his sister in Kirksville for the past twelve summers, but did not move earlier because of his position with a wholesale seed business in Ireland. "I got into a job and a way of living I liked," he said.

He said he has a "straight forward background." But after 32 years, he left his job. "So, I was at a loose end," he said, "and didn't have another job coming up. She (his sister) said to go to NMSU." Some of his sister's children had gone to the University and acquired some good jobs with their educational background, Cleary said.

Cleary is working on a two-year business certificate. He spent 12 years in one school in

Ireland, matching the same level of education as high school here. He also had some private training in shorthand, typing and bookkeeping to assist him in his job.

"I was always reading," he said. He had always leaned towards education, he said, because through reading and learning he could combine business and pleasure.

Cleary, displaying his usual serious nature, said he may be taking on too much in terms of classes. "I've got such a heavy core. I've got my studies on my mind all the time. I treat them as a priority," he said.

Cleary is single, very much a loner and interacts little with students. "I don't have time for them," he said. If he should get moody, he said, he rides his bicycle as therapy.

Cleary said he feels the University is designed for young people more than for him. Last year he lived in his sister's apartment; however, when she passed away, he moved on-campus. This summer he lived in Centennial Hall and now he lives in Missouri Hall.



Matt Robe

About Missouri Hall, he said, "I don't like it too well." One factor in this is that he must share a room. "I find it hard to adjust, really," he said.

Also, because there are usually many people around, he said, "I find I can't study too well in Missouri Hall." He often studies in the quiet lounge of the Student Union Building. Contrary to the usual mode of on-campus students, however, Cleary reported no complaints about the hall cafeteria food. "I manage to fill up alright," he said, "but I go for the sweet stuff too much."

With his mind set on his priorities, Cleary does plan to

LOOKING OVER his notes, Oliver Cleary, sophomore, waits for his COBOL class to begin. Cleary finds studying easier in the Student Union Quiet Lounge than in his Missouri Hall room.

go back into business after finishing school, although he is not sure of the details.

He said up to this point in his life, he had changed very little. Coming to the United States was his first major change. Usually, he observed, people change a lot in the beginning of their lives and then stay stable for a while. Quoting in his Irish brogue, Cleary said, "'A rolling stone gathers no moss.' I'd rather do some rolling around for a change." ●ECHO



Tony Kochler
Teresa Koffman
Monte Kottman
Mary Kraber
Kevin Krieg
Melisse Krink
Laurie Kroeger
Sandra Kunze
Karen Lambert
Wilson Lane
Lora Langellier
Mark Langstraat
Anita Larson
James Lasley
Tena Latchford
Lanna Lavinder
Daniel Layer
Peter Lebron
Amy Lederle
Chor Lee
Randy Lee
Jennifer Leeker
Mary Liebhart
Joe Lightfoot
Marla Liles
Manuela Linsley
Cindy Littrell
Berneta Loughhead
David Lozano
Barbara Lubbert
Robert Lucke
Julie Leutenhaus



Across the miles

—Melinda Stephenson

The day has finally come, goodbyes are said, tears shed, promises made, and now you are in a whole new world. A world full of new faces, new activities, parties, and new friends. A world where your sweetheart is no longer the boy or girl next door but someone miles of empty space away. How do students cope with this reality?

Surprisingly, some students feel that college and the new distance between them is not really a strain on their relationship. Margaret Windish, junior said, "In a lot of ways...it has brought us closer."

ALMOST LIKE BEING THERE, Diane Knapp, graduate student, talks to her boyfriend, Kenton White. Knapp spends approximately \$20 a month on long-distance phone calls.

Leon Mueller

The ones hit the hardest by this new situation are the students who were with their sweethearts every day and now have to settle for a once-a-week or once-a-month visit. Those students bridge the gap with phone calls and letters. As Janice Toedebusch, sophomore, explained, "We are managing."

Many couples faced with separation choose to maintain an open relationship. "We've discussed it and thought it would be better if we went our own ways. We have to get it clear before we can be serious or think of marriage or anything," Dale Ehlers, freshman, said. Their relationship consists of him seeing other women "as friends" and his girlfriend at home seeing other men. A junior admits that he and his girlfriend have

S o p h o m o r e s

Jessie Lusher
Rahman Mahboob
James Main
Rashid Malik
Meri Malone
Vicki Manche
Jan Marlay
Carolyn Martin
Cindy Martin
John Mass
Elizabeth Massop
Sarah Matches
Natalie Matlick
Hiromi Matsumiye
Lillian May
Terry Mayes
Ed McCollum
Kristy McCollum
Elizabeth McCurdy
Julie McDonald
Karen McFadden
Mary McFarland
Suzanne McGee
Jody McKinney
Anita McLain
Diane McLandsborough
Nora McNeil
Douglas McPike
George McSpadden
Ionia Meeks
Myron Melton
Gayle Meredith
Karen Mergenthal
Linda Merical
Linda Mericle
Kimberlee Merrell
Peggy Merrifield
Jodi Miezio
Richard Millikan
Ann Mitchell



the same type of agreement and find it works better because "You can't really communicate since you don't know what the other one is doing, especially since she is in a sorority and is always around other guys."

Are relationships this open really serious? Although he

sweethearts by not dating others, life is not so simple, even though most talk on the phone often and see each other at least once a month. Tammy Ornburn, freshman, whose boyfriend is from Houston, Texas, admits "It is hard on both of us," though they talk on the phone once or

"In a lot of ways...it has brought us together."

—Margaret Windish

now occasionally dates other women, Mahmoud Albelquader, a sophomore from Jordan, said, "Sure I plan to marry her (his girlfriend back home) when I finish college."

Many students seem content with an open relationship with their boy/girlfriends back home. Michelle Terpkosh, freshman, said, "It wouldn't work any other way."

For those who remain faithful to hometown

twice a week.

Perhaps time helps heal the hurt and frustration. Curt Allinson, sophomore, whose fiancée is from Bevier, said, "Last year it hurt a little, but this year there have been no problems."

But what really holds relationships together through all the trials and temptations distance may present? Perhaps nothing more than phone calls, letters and flowers. ●ECHO



Leon Mueller

FOR 20 CENTS, Margaret Windish, sophomore, keeps in touch with her boyfriend. Some students feel the long distance between them doesn't put a strain on their relationship.



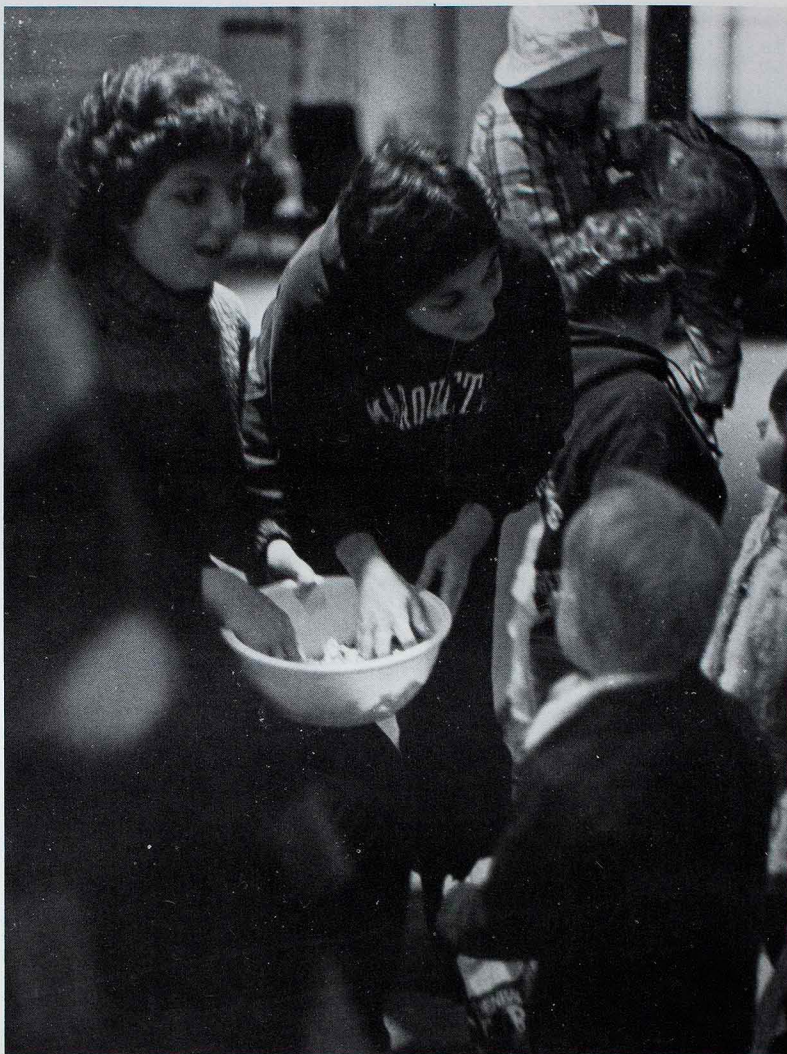
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Charlene Monaco
Renee Monson
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Karen Moore
Kerri Moore
Marilyn Moore
Chris Moorshead
Cathy Morris
John Morrison
Luann Morrison
Cathy Mose
Leslie Motter
Karen Mueller
Kelly Murphy
Marcus Murphy
Shelly Murton
Jeff Myers
Sheryl Myers
Theresa Myers
Ardith Narigon
Cindy Neal
Carol Neece
Nancy Nelson
Sandra Nelson
Rickie Nesbit
Cathi Newcomb
Tamara Newton
Mindy Nickles
Darryl Nitsch
Polly Nordyke
David Norris
Andrea Norton
Carlos Norton
Mark Novinger
Brenda Nunnally
Ezenwa Nwogu
Dan Oden
Terry Olson

Treats for tots

A Halloween party for underprivileged children was the fall community project for Centennial and Dobson halls.

Elie Linsley, sophomore and resident assistant, and Karen Capello, director of Centennial Hall, offer popcorn to one of the children, whose names were obtained from the ABC Center head start program. Marty Rodgers, freshman and president of Dobson Hall Council, said, "It was great just seeing these kids who didn't have much.

They had a great time." The children saw movies, went trick or treating in residence halls, and bobbed for apples.



Linda Price

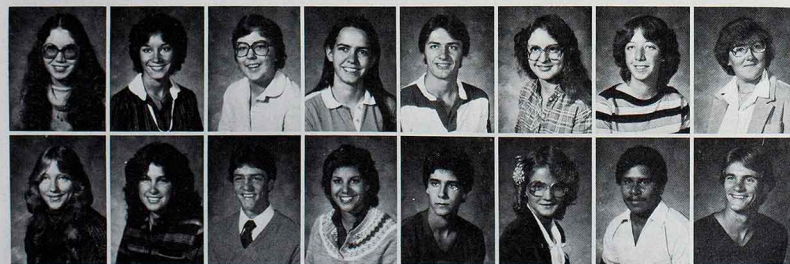
S o p h o m o r e s

Anna O'Neal
Lori Orf
LaTisha Owen
Sharon Oxley
Whitney Padgett
Allyson Paine
Sandra Painter
Lori Palmatory
Jeff Panhorst
Judy Parker
Peggy Parks
Annette Parmentier
Debbie Parr
Laurie Parsons
Tammy Parton
Kim Peitz



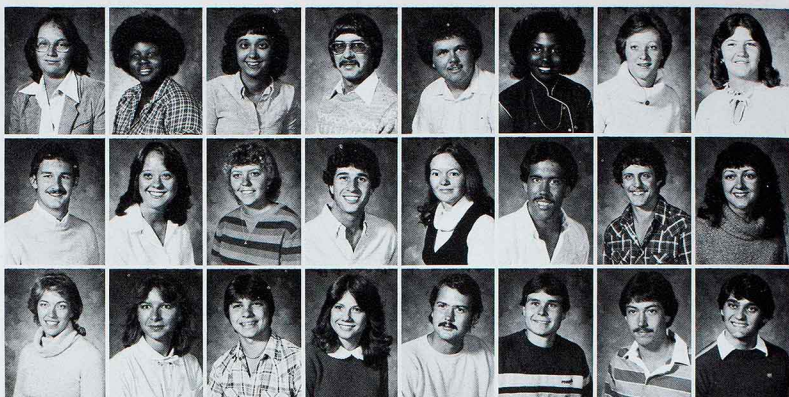


Randall Peper
 Joe Perez
 Patti Perry
 Martha Petersen
 Lori Petersma
 Amy Pflug
 Cynthia Phillips
 Lori Phillips
 Kevin Pipkins
 Boyd Pitney
 Jeffrey Poor
 Joni Post
 Dawn Prall
 Lynne Preisack
 Lori Pyse
 Shahid Rahman
 Carol Rampley
 Susan Randolph
 Marlin Reagan
 Rebecca Reeder
 Cindy Reeter
 Martha Reeves
 Janet Rehagen
 Joan Reisch
 Laura Renshaw
 Ramiro Reque
 Michael Rey
 Lynn Reynolds
 Vincent Rice
 Molly Rich
 Dave Richardson
 Vanita Richardson
 Cynthia Riddle
 Cynthia Ripley
 Janice Rippee
 Colleen Ritchie
 Jeanette Robbins
 Janet Roberts
 Joseph Roberts
 Lisa Roberts
 Patricia Roberts
 Rita Roberts
 Susan Roberts
 Lori Robinson
 Terry Robinson
 Martin Rodgers
 Gracia Roemer
 Marianne Rogers
 Pamela Rosa
 Angela Rosebery
 Dan Rosenbloom
 Brenda Rothermich
 Jennifer Rumley
 Patti Ruskey
 Patricia Ruyle
 Margaret Saavedra
 Scott Sallee
 Carolyn Salmons
 Michael Searce
 Lisa Schamberger
 Alfred Schlorke
 Carolyn Schmidt
 Debra Schmidt
 Tina Schmidt



Leanna Schmit
 Karla Schneider
 Regina Schnetzler
 Joanne Schrader
 Alan Schreiber
 Alice Schreiber
 Denise Schrock
 Karen Schuette
 Kay Schultenrich
 Elizabeth Schwartzburt
 Scott Secrest
 Heidi Seitter
 Troy Seppelt
 Tami Seth
 Mohamad Shahjahan
 Lonnie Shan

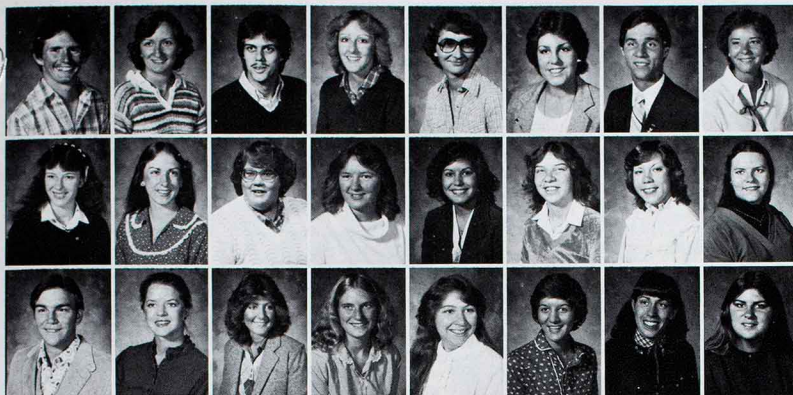
Margaret Shank
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 Janet Shapiro
 Dwight Sharp
 James Sharrock
 June Shaw
 Nancy Shaw
 Kathleen Shea
 Michael Shelman
 Tamyé Shelton
 Monica Shepard
 Dennis Shepherd
 Linda Sherman
 Philip Shettle
 David Shouse
 Rhonda Simmons
 Sue Simpson
 Deborah Sinclair
 James Skiles
 Elizabeth Slaughter
 John Smith
 Kenny W. Smith
 Kevin Smith
 Russell Smith



S o p h o m o r e s



Teresa Gosselin



Aaron Snodgrass
Joyce Sommer
Darrell Songer
Virginia Spahr
Marla Spangler
Gina Sparacino
Douglas Sperry
Jeana Spurgeon
Valerie Spurgeon
Ellen Stallings
Barbara Stanley
Janet Steele
Rene Steele
Rhonda Sterling
Sheryl Stettes
Jo Stewart
Daniel Stoeckel
Michele Stone
Sara Stoppels
Carol Stout
Teresa Stribling
Judy Stukerjurgan
Lynda Sullivan
Carla Summers

Tribute to a King

—Jon Walton

Jan. 15. This day was celebrated in recognition of one of the foremost civil rights leaders, who dedicated his life to the crusade for racial equality—Dr. Martin Luther King, Jr.

King believed in the basic goodness of man and the philosophy of nonviolence. He urged blacks to be proud of their race and to stand up for their rights as he led them in nonviolent demonstrations against the evils of hatred and segregation.

This day was recognized by The Association of Black Collegians, who organized a tribute to the prophet of peace.

To start the celebration, small white ribbons were distributed to any interested student. Later that evening, more than 100 people remembered "The King's" birthday.

After a candle lighting by

AFTER THE CANDLELIGHTING by the board of Association of Black Collegians, students sang the old spiritual "We Shall Overcome" in honor of Martin Luther King's birthday.

MARTIN LUTHER KING'S birthday brought students together for celebration. Diane McGruder, Gina Hodge and Gail Ferguson, seniors, hold hands in a tribute to the dedicated peacemaker.

the board of ABC, the Rev. Albert Hayes encouraged students to continue their crusade. A film strip of King's life works followed. A tape of Stevie Wonder's hit, "Happy Birthday," dedicated to King, was played, and most students sang along.

Junior Dwyane Smith, vice president of ABC and coordinator of the tribute, was proud of the large attendance. "It

was the biggest turnout since we started dedicating this day to Dr. King," he said.

The program ended as students joined hands and sang the old spiritual, "We Shall Overcome." Some smiled; others were almost in tears. "I thought that it was very emotional," Diedre Henderson, sophomore, said. "It really showed the respect people have for him." ●ECHO



Teresa Gosselin

Going smokeless, tobacco chewers find enjoyment

—Gary Pagliai

Some do it for relaxation, some for a stimulant, some for a buzz. Tobacco chewing, commonly called dipping, has most chewers agreeing that it's better than smoking.

"It's really good, and it gave me a nice, light buzz. It usually lasts about an hour, but it makes your cheek numb," Jim Zuspenn, senior, said.

"I was talking with my uncle who chews, and he asked me if I wanted some. He said it would keep me from getting worms. I was in the sixth or seventh grade," Joe Coy, sophomore, said. Coy said he averages four cans of Copenhagen a week.

"I had a friend from Chicago who chewed. I tried Skoal at first and didn't like it. I switched to Hawken, which has a mild flavor, and it relaxed me," Chris Harrod, sophomore, said.

Seasoned chewers season their chew. "I like to experiment with my tobacco, so I took some Redman and soaked

it in 151 proof rum," Zuspenn said. The taste of tobacco depends on the plant itself. Light-colored leaves are usually mild, while dark ones have a stronger flavor. And, unless you're a seasoned chewer, don't swallow—it'll make you sick.

The initial reaction to chewing is that it's gross and sick, a feeling shared by lots of non-chewers. "Most girls don't want to kiss a guy who chews," Zuspenn said.

"I like to chew because, when I worked on construction, it kept my hands free," Kerry Boyd, sophomore, said. Boyd started chewing when he was in fourth grade and found a can on the playground.

"My friends at school chewed, and it beats smoking," Terry Wild, freshman said. Wild said a lot of people think chewing is bad for teeth,

A CIRCLE ON THE REAR pocket of a pair of jeans is a sure sign the wearer is also a chewer. Some chewers carry their cans in their pockets so much they create a permanent dent.

something he admits as a possibility, although he said he brushes as prevention.

"My mom would rather that I chew instead of smoke," Ed Strutman, sophomore said. Strutman's chewing has earned him the nickname "Skoal."

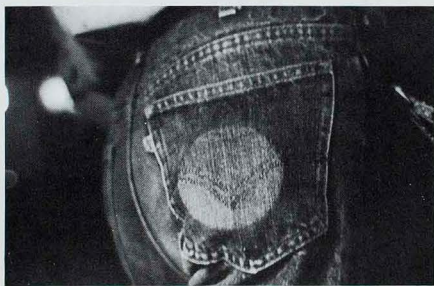
"Chewing is great when you are studying," Zuspenn said, "and you can study for hours on one dip."

The average chewer goes through about one and a half 70 cent cans a week, John

Winkelman, sophomore, said, "But my roommate and I can go through a can when a football game is on television."

With chewing's popularity, even more people may convert. Maybe we'll add two new sections to restaurants—chewing and non-chewing. ●ECHO

WITH A TIN OF Copenhagen in his hand, Travis Park, junior, loads up his cheek while he relaxes at home. The average chewer goes through about one and a half tins of tobacco a week.



ROBERT LUCKE



ROBERT LUCKE

S o p h o m o r e s

Theresa Swan
Sherri Swanson
Carol Swingle
Lisa Szabaga
Tina Taggart
Beverly Talbert

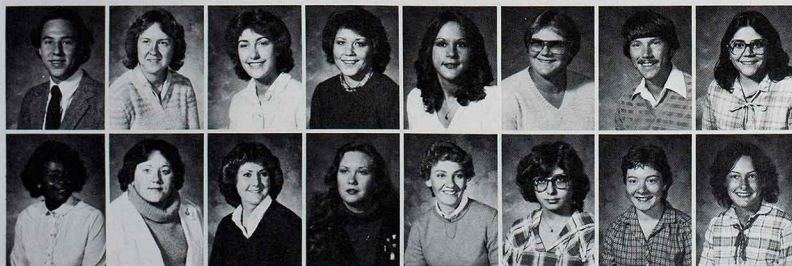


Gerald Tanner
Mike Tanner
Scott Tanner
Shelly Tapley
Christine Tarpening
Brian Taylor





Leisa Taylor
 Sonja Taylor
 Kelly Teeter
 Brenda Templeton
 Michelle Teter
 Dudley Thomas
 Gary Thomson
 Karen Tiernay
 Mary Beth Timmerman
 Cheryl Tinsley
 Kirk Tjernagel
 Janice Toedebusch
 Bassom Tomma
 Debra Townsend
 Bobbie Travis
 Penny Travis
 Bryan Trickey
 Sally Troutman
 Tina Trueblood
 Jeanie Turner
 Julie Umthun
 Jeff Van Devender
 Annette Van Dorin
 Alvin Van Fossen
 Jay Van Roekel
 Susan Veach
 Carol Veatch
 Cathy Vobornik
 Joyce Vogel
 Neal Vogel
 Brian Vonlienen
 Cynthia Voyles
 Cynthia Wade
 Robin Waggoner
 Kevin Walden
 David Waldman
 Robyn Walker
 Kathy Watkins
 Mary Watkins
 Pamela Weatherby
 Marchelee Weeks
 Scott Weiss
 Donna Wells
 Walton Westbrook
 Patricia Westermann
 Deborah White
 Laurie White
 Marjorie White
 Sheri White
 Tammy Whitson
 Charles Widmer
 Carroll Wilkerson
 Lori Willard
 Shari Williams
 Tammy Williams
 Mary Willingham
 Shari Wilson
 Gayla Wingard
 Lisa Winger
 Curtis Wiseman
 Carla Witte
 Nancy Witte
 Dawn Wohlford
 Barbara Wolf



Ward Wolfe
 Kelly Wollenzien
 Betsy Wood
 Trudy Wood
 Patty Woods
 Rosemary Woody
 Steven Woody
 Cathy Wright
 Penny Wright
 Melinda Wubker
 Katie Yates
 Janet Yearns
 Nora Yocum
 Loretta Zang
 Mary Zimmerman
 Sheila Zimmerman

Juniors

Right type

It's not required for him, but Mark Trosen, a business administration major, wanted to take Beginning Typing "for my own personal benefit." The junior practices a sentence drill on the typewriters in Violette Hall.

The typing rooms were open for student use when classes were not using them.



Cynthia Abbey
Jamal Abdallahader
Connie Adcock
Mark Adkison
James Agne
Linda Alexander
Eyad Al-Jundi
Mohammed Ali
Rhonda Allen
Andrew Altizer
Mickey Aoun
Penny Arbuthnot
Brenda Archibald
Judy Arner
Todd Arnold
Jeff Arrandale

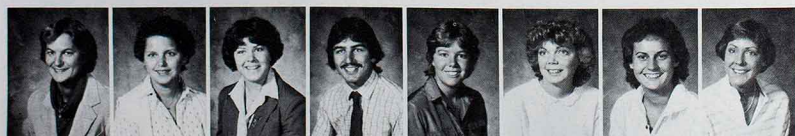


Rhonda Atkinson
Ellen Aylward
Karen Babcock
Pamela Backe
Peter Bajor
Keith Baker
William Baker
Elizabeth Barnes





Jo Barnes
 Kathryn Barnes
 Tammy Basinger
 Shaun Baskett
 Dawn Bates
 David Baxley
 Terry Beckler
 Craig Behne
 Phyllis Bell
 Judy Belter
 Lori Bergthold
 Lori Berquam
 Phyllis Beville
 Kathy Biggs
 Leigh Bishoff
 Sanford Bittle
 Carole Blackwell
 Rachel Blaine
 Nancy Bocklage
 Carolyn Boden
 Byonda Bokelman
 Christopher Bond
 Randall Booth
 Timmy Boozan
 Kathy Boren
 Todd Borron
 Robert Bouquet
 Rebecca Bowles
 Rachel Boyd
 Yvette Bradley
 Janice Bragg
 Roy Bragg
 Brenda Brammer
 Michael Brehm
 Janis Breiten
 Erin Brenneman
 Steve Briscoe
 Kevin Brooks
 Melinda Brooks
 Carl Brouk
 Marilyn Broyles
 Donna Buck
 Alan Buckert
 Michael Buote
 Elizabeth Burkemper
 Roy Burkhart
 Leea Burky
 Constance Burns
 Jan Butler
 Nina Butner
 Carla Cain
 David Campbell
 Ronnie Campbell
 Gerardo Canelas
 Cynthia Carroll
 Carol Carter
 Tammy Carter
 Laurie Chalupa
 Carl Chandler
 Glenn Changar
 Sheng-ping Chien
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 Michael Christner
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 Dawn Clark
 Marilyn Clements
 Leona Coleman
 Linda Conoyer
 Cynthia Cooley
 Charles Corneils
 Vaughn Cossel



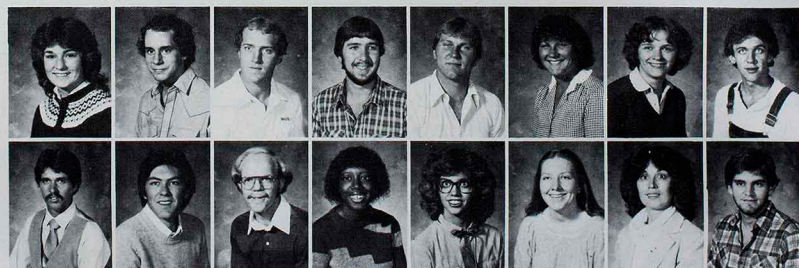
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 Martha Daniels
 Ruthie Dare
 Donald Darron
 Gregory Davenport
 Jeanne Davenport
 Kent Davenport
 Sheldon Davids
 Mary Davis
 Susan Davis
 Donna DeJoodé
 Anne Dengler
 Linda Dennis
 Jodie Derry
 Cheryl Desens
 Cynthia Dickman
 Melanie Dierickx
 Francine Diggs
 Diane Dillon
 Paul Doctorian
 Donald Dodd
 Daniel Dollens
 Sayuri Domoto
 Bradley Douglas
 Ellen Dowell
 Kirk Draper
 Agnes Duello
 LeAnne Dunne
 Carol Durlfinger
 Becky Eckard
 Carole Edwards
 Mary Eggering
 Tracy Einspanjer
 Marianne Ekland
 Leellen Elgin
 Lisa Ellington
 Jeff Elliott
 Jeffrey Engle
 Cathy English
 Jana Epperson
 Carlos Eston
 Carol Ethofer
 Julie Exline
 Susan Falk
 Peggy Faupel
 Judith Finn
 Sherrie Finnerty
 Elizabeth Fischer
 Kristy Fishback
 Tom Fishback
 Tammy Fisher
 David Forsythe
 Sarah Foster
 Myrna Fountain
 Patrick Foy
 Sheryl Franklin
 Don Frazier
 Roger Freels
 Cheryl Freeman
 Brenda Friedrich
 Jeffrey Fuchs
 David Gall



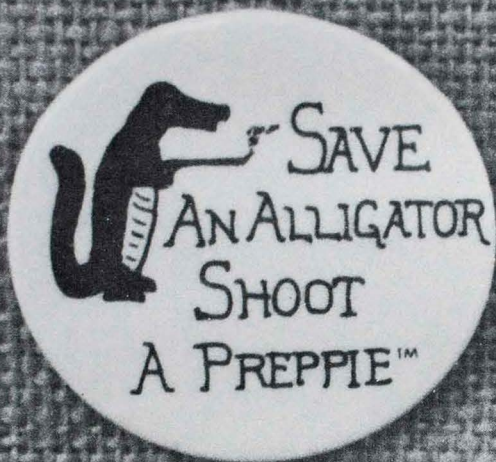
Juniors

Lori Gardner
 Tom Geddes
 Daniel Gerot
 Dale Gerstenkorn
 Timothy Gildehaus
 Jane Gillam
 Norine Gladbach
 Robbie Gleason
 Kirk Goben
 Steven Goldbeck
 William Gordon
 Charlene Goston
 Veronica Greathouse
 Belinda Green
 Lou Green
 Scott Green



A matter of style

—Rosie Drebes



"It is the unalienable right of every man, woman, and child to wear khaki." According to the "Official Preppy Handbook," this sums up the feelings of those who follow the current trend in the Midwest—the preppies.

But what exactly is a preppy? The "Original Preppy Joke Book" defines one as "a collection of old blood and old money preserved in old clothes."

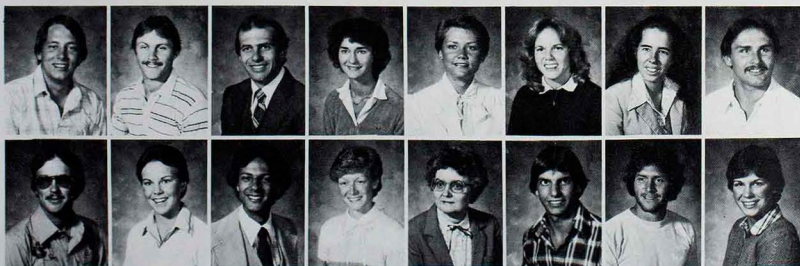
Preppies originated in the East. There, it is a way of life and not just a trend. To Easterners, preppy is "the legacy of good taste, proper breeding, and the right nickname." They have always been prep. Mummy and Daddy went to Princeton or Yale. Alligators or monograms are displayed on every chest. Even wastebaskets carry the duck motif, the most beloved symbol of prep.

This Eastern way of life, especially the clothing, caught on in the West about two years ago, but has pretty much faded now. Lydia Henry, junior, is from Los Angeles. She said they have not dressed preppy in about a year. "They never did dress prep very much."

Preppydom is just now hitting this section of the country. One can spot young

THE ANTI-PREPPY MOVEMENT has made itself known with buttons like this. The alligator, which is really a crocodile, is the universal symbol of preppydom and has swept the country.

Randy Joff



Carl Greenwell
Steve Greenwell
David Gregory
Lynn Haas
Therese Haas
Ellen Haeger
Mary Haegg
William Hahn
Gregory Hales
Karol Hales
George Haley
Sue Halley
Velma Halley
Kenneth Halterman
Mitch Hamilton
Laurie Hammond

A matter of style

preppers sporting oxford cloth shirts in every color from peach to purple. Deck shoes, topsiders and penny loafers transport students from the Industrial Education Building to Ryle Hall. Socks to match every outfit are a must.

Susan J. Cooper, sophomore, said, "I just started wearing prep stuff when I came to college."

"I think it's tough. Prep is the only way to go," Dennis Quick, freshman, said.

Some people, though, really don't think of themselves as preps, and are glad they aren't too involved in the trend. Lori Watts, junior, calls herself "a closet preppy." She said, "I like the look, but I don't like to take it to extremes."

"I've never thought of myself as being preppy," Jennifer Sible, freshman, said. "I started wearing preppy clothes a long time ago because they were comfortable, but still stylish." She said she was kidded a lot, but was glad she was not obsessed with it.

Some people, however, feel the preppy is only worth about two cents, one in each shoe. They have started an anti-preppy movement to free the alligator and exterminate the preppy.

These counterattackers have started to market anti-prep merchandise to help in their campaign. One of the first articles manufactured was a button with the alligator emblem with a slash through it. Other items include T-shirts with the message, "Save an alligator, shoot a preppy," "Eat them preppies," bumpstickers and stuffed alligators wearing shirts with a man motif. Prep-Away, an aerosol spray, pro-

mises its users to get rid of preppies in two squirts.

The "Confidential Handbook for Becoming Anti-Preppy" suggests cleaning toilets with Izod shirts or sweaters, and avoiding wearing shirts beneath sweaters if you want to announce your stand against preps.

Some anti-preps concede that their position relates to the lack of individuality the trend offers. Tina Day, sophomore, said, "Everyone is an individual, and therefore should present their own style. Being preppy doesn't give people a chance to do this."

Sara Stoppels, sophomore, said preppies feel the need to be accepted, so they go along with the style.

Other anti-preps feel that preppydom simply doesn't belong in Kirksville. "Real preppies go to Harvard or Yale. They don't go to Kirksville," Dawn Bratcher, sophomore, said.

Stoppels said, "Besides, since when is Kirksville considered preppy?"

The cost of being a preppy is more than it's worth to Janet Nicholson, freshman. She said she doesn't own anything with an alligator emblem and never will.

Janet Delehanty, sophomore, said she thought it was ridiculous to spend so much money (\$21 on an Izod shirt) on preppy clothes when you can get the same quality product at a lower price.

Despite misuse and abuse, the devoted preppies think polyester is a charity that gives clothes to townies, will probably continue to wear the styles. Someday they may find Kirksville, T.T.F.W. (Too Tacky For Words) and move East to the haven of Preppydom. ●ECHO

A PREPPY RESIDES IN Centennial Hall. Rose Curran, sophomore, thumbs her way through a magazine. Curran is one of the preppies that can be seen wandering around the University.

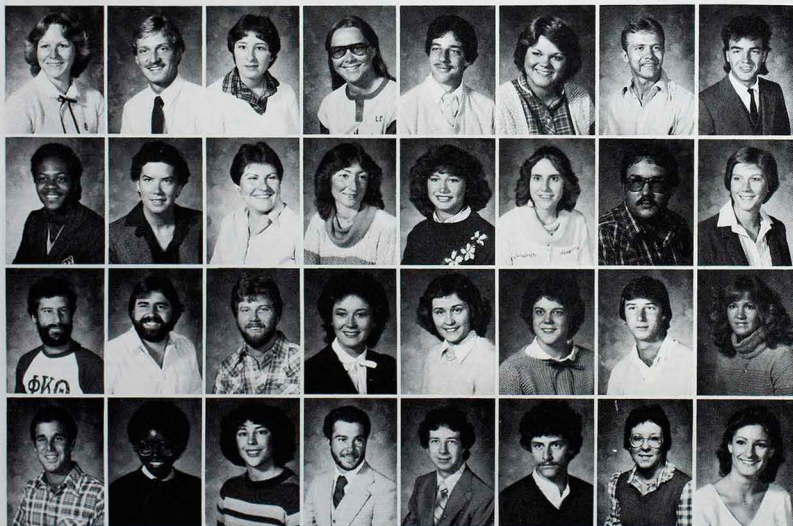
Juniors

Maurice Hammond
Sheri Hance
Mary Hannon
Lori Hanson
Mary Hanson
Phyllis Harke
Edward Harlow
Kathleen Harris
Lillian Harris
Vi Harris
George Harrison
Laura Hart
Shahed Hasnat
Steve Hassett
Karen Havener
Mary Havlik
Joyce Hayden
Sally Hayes
Sara Hayes
Sheryl Hayes
Valerie Hayes
Jeff Hays
Lori Hays
Timothy Hays
Melissa Heagy
Paula Heeter
Cindy Henderson
Gregory Henderson
Rose Hendricks
Teri Henrichsen
Dena Henry
Lydia Henry





Liz Messop



Diane Herrmann
Joseph Herzog
Susan Higgins
Donella Hilbert
Michael Hille
Jody Hindley
Scott Hinton
Mark Hlubek
Frank Hodges
Renee Hoewing
Brenda Hofstetter
Teresa Hogue
Ann Hollenbach
Linda Hollingsworth
Donald Hollinrake
Mary Holm
Scott Holzmer
John Homeyer
Timothy Hopkins
Catherine Houchins
Carol House
Tena Houston
Mark Howard
Vanessa Howe
Raymond Hudson
Paula Hughes
Lisa Hulse
Steven Humphrey
Nathan Hupp
Eduardo Hurtado
Lucinda Hutchinson
Marcia Hutchison

Match game

—Sharon Carpenter

Are you lonely, depressed? Are you tired of answering the phone for your roommate? Are you tired of the same old faces? The Accounting Club has the solution for you—computer dating.

Computer dating was introduced to the campus by a business instructor who developed the program for the University's computer. The program has been used as a fund raiser by the Accounting Club since, John Tophinke, senior and club president, said.

"This year the Accounting Club had a successful turnout—200 participants," Tophinke said. The number of participants "fluctuates every year," he said. "There was a good cross-section of participants, but with a concentration on freshmen."

Questionnaires were filled



Tina Hoque

out during the week of Oct. 5. Students subscribing to the service paid 50 cents. The questionnaires included questions on a description of yourself, religious denomination, where you enjoy vacationing, how you prefer to dress, a description of what you would like your date to look like, what you would like to do on a date, etc.

The computer program assigned a point value to each question. It then compared the answer to each participant of the opposite sex. For every match, the computer added

the allotted points. The five with the highest point values were those names the person received.

The results were mailed a week after the questionnaire table was closed. Each person received the names, addresses, and phone numbers of their possible dates. That was as far as the Accounting Club went. Each person was then free to take action on their own.

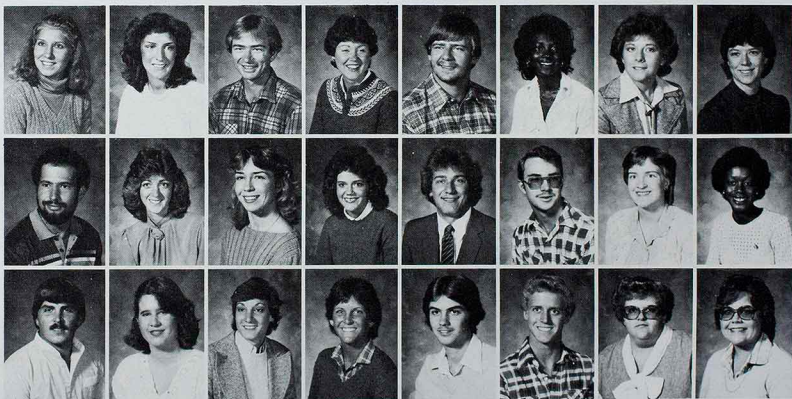
"Not too many serious relationships arise from it," Tophinke said. "People did it mainly for fun and curiosity."

One freshman woman said,

JUST FOR FUN, Dave Gall, junior, and Sue Kolocotronis, senior, filled out computer dating cards. The computer proved accurate; they had decided they were compatible before the computer did.

"I was walking out of the cafeteria and someone called me over to the table. All I had to do was fill out a questionnaire. It was really easy. Later I received a card in my mailbox with the three highest scoring guys on it. I was supposed to call them, but I didn't. Although, I did receive a call from two of the guys. I did it for fun. It's a good way to get calls from guys." •ECHO

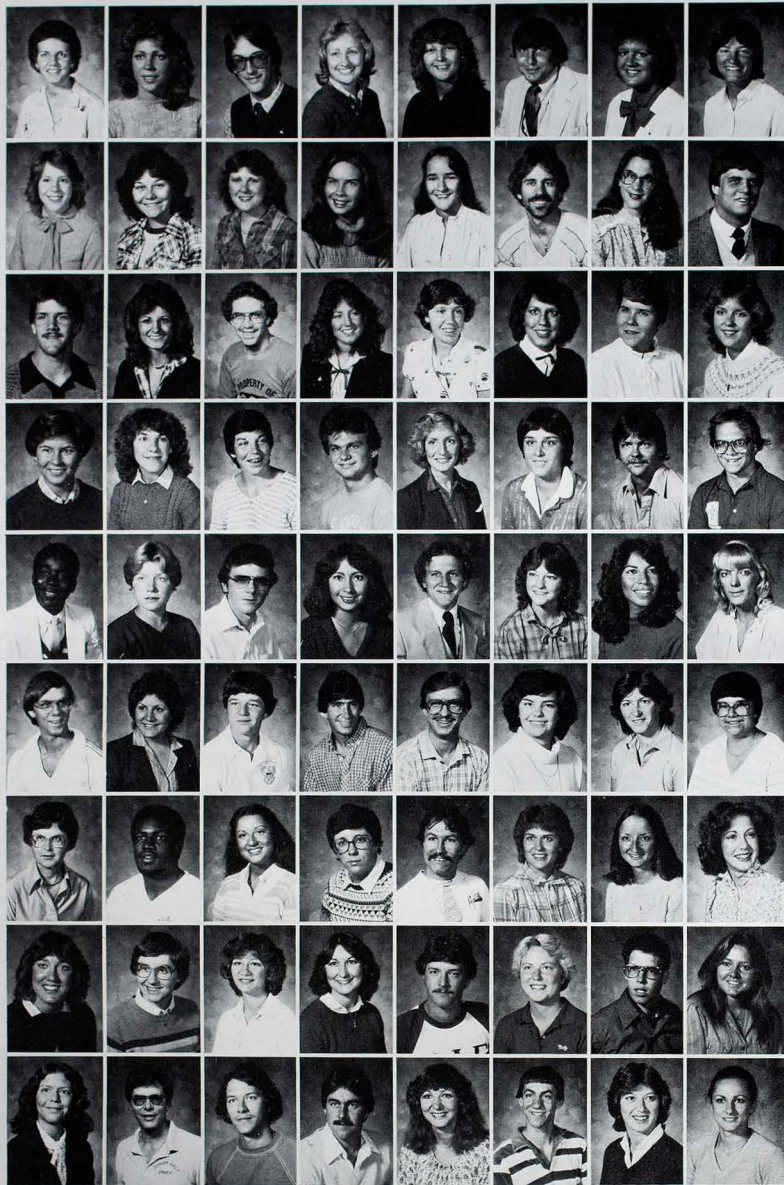
Lisa Hyatt
Jane Iann
Kenneth Illy
Sue Iman
Alan Isom
Diane Jackson
Gale Jackson
Brenda James
Marty James
Julie Jamison
Randi Jarvis
Jenny Jeffries
Darrin Jerome
Lyle Jesse
Patricia Johns
Janice Johnson
John Johnson
Marie Johnson
Terri Johnson
Christine Johnston
Michael Johnston
George Jones
Tammy Jones
Anna Joplin



Juniors

Carol Julian
Debbie Kadlec
Ellen Kay
Karen Kayser
Marcia Kelso
Kimberly Kendall
Diana Kempker
Heidi Kendziorra





Marianne Kern
 Deana Kerr
 David Kessel
 Sarah Kessler
 Lori Kesterson
 Paul Kettenbach
 Eileen Kiernan
 Vicki Kijewski
 Karla Kinder
 Vanessa Kinder
 Kelli King
 Rebecca King
 Anita Kiska
 Todd Kline
 Louise Klopp
 Anthony Klotz
 Grant Kniffen
 Kaye Knight
 David Knottnerus
 Mary Koester
 Susan Kolocotronis
 Kelly Konecny
 Karen Korte
 Brenda Kottman
 Klarissa Kratky
 Carla Kraus
 Susan Krebill
 Mark Krueger
 Ann Kuchera
 Tamara Kuddes
 Dave Kuelker
 Mark Kuhn
 Sackey-Wayoe Kweku
 Terri Ladlie
 Richard Lair
 Barbara Lamansky
 Tim Lanham
 Latricia Lanpher
 Lisa LaRose
 Marion Laub
 Darren Laupp
 Karyn Leal
 Eric Lear
 Joseph Lehmer
 Richard Leighton
 Cheryl Lester
 Leigh Lewis
 Linda Lewis
 Barbara Liljequist
 Elijah Lockhart
 Lisa Lombardo
 Margie Lonergan
 Timothy Lorenz
 Marcia Love
 Cheryl Lucy
 Elizabeth Lukowski
 Teresa Lunsford
 Kristin Macy
 Lori Mager
 Janet Mallett
 Tim Malone
 Carolyn Maloy
 Eric Mann
 Diane Mart
 Karla Marten
 Elmer Martin
 Michael Martin
 Russ Martin
 Sharon Martin
 Richard Mason
 Karen McBee
 Kelly McBee



John McCain
 Carol McClain
 Beverly McCollum
 David McDonald
 Carol McFee
 Bill McGeorge
 Connie McGilvray
 Sandy McKinney

Research revenues

What is it like to present an article before the Missouri Academy of Science? How does one go about writing a college textbook? There are few students who can answer these questions, but for those 18 who hold an undergraduate research stipend, questions such as these are commonplace.

The research stipend was developed in 1979 as a result of the faculty research program. Many faculty members enlisted undergraduates to assist them in their research projects. In order to attract students with a talent for this type of work, the stipend program was developed.

The program's main objective is to provide students with experience in their areas of study and to boost the University's research program. The stipends are funded from the state appropriated research grant and costs the University approximately \$30,000 a year.

Requirements for a stipend are basic. Only incoming freshman and those transferring from a different school are eligible. The applicant must be planning to major in one of the areas where there is a graduate research program. Those areas are English, mathematics, biological science, physical science, history, psychology, and political science.

A committee of five faculty members and two administrators selects the participants on the basis of ACT test results, high-school class rank, three written recommendations, extracurricular activities and demonstrated research or creative efforts such as science fair projects or papers. The committee makes the final decision after personal interviews. One of the qualities they look for is sincerity.

"They want to know if you are really interested, or just after the money," explained

Linda Morgan, sophomore. The committee asked Morgan why she, as a mass communication major, was applying. "Research ties in to mass communication so well," she said. "It's important to learn to work with the resources like the computer and surveys."

Out of about 40 applicants per year, only five receive the stipend. "This year's crop is as good, if not better, than any we've had before," Darrell Krueger, dean of instruction, said. Krueger is in charge of the program.

The individuals receive grants on a yearly scale: freshmen, \$1,100; sophomores, \$1,200; juniors, \$1,300; and seniors, \$1,400. Once an incoming student is selected they may continue in the program until they graduate. Every year, however, they go through a renewal process similar to the application process.

Through the program students may earn two degrees in four years. By scheduling courses correctly and attending summer sessions for two summers, they can earn both a bachelor's and master's degree in a four-year period.

Students do research on a number of topics. Last year

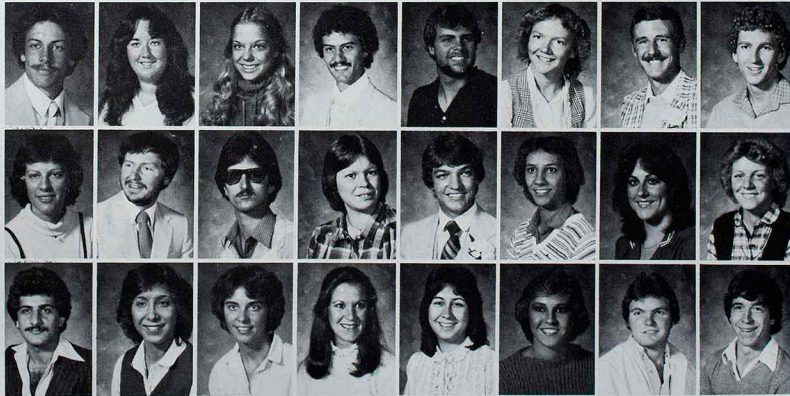
SIGNING ON, Todd Albin, junior, uses the computer for analysis of organic compounds. Students with research stipends work on projects that will apply to their masters' degrees.



Linda Price

Juniors

Russell McLandsborough
Victoria McParlane
Jenni Meeks
William Meeks
Alec Meinke
Kay Menne
Jeffrey Menz
Roger Merritt
Kathryn Meyer
Stephen Michael
David Michelson
Priscilla Middlesworth
Clifford Millam
Deborah Miller
Doris Miller
Tina Miller
Salam Mobasher
Patricia Moffett
Kathy Monson
Lynda Montaldi
Teresa Moon
Myrna Moore
Phillip Moore
Gary Moorshead



Morgan worked with Jack Dvorak, associate professor of mass communication, on an article which examined the role of the principal in a high school newspaper.

Randa Meiser, sophomore, wrote an article on Harvestmen spiders, otherwise known as daddy long-legs. Her paper, "The Effects of Agricultural Methods on Harvestmen (Opiliones) Activity," was presented at the 1981 meeting of the Missouri Academy of Science.

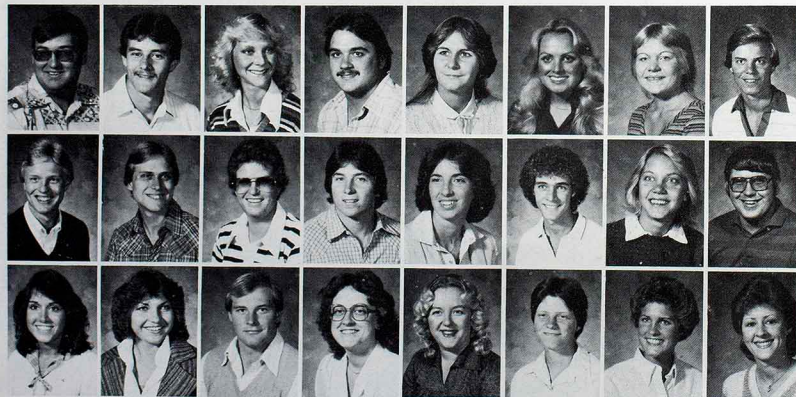
In the field of social science, Kathy Rackers, junior, worked on a project to "determine the idiosyncratic variables that influence a leader's behavior in times of crisis." She also used biorythms in one of her studies.

An independent researcher, Carl Brouk, junior, started a new subject area—business. Working with Jerry Vittetoe, associate professor of business and office education, Brouk has done a project on discriminatory questions on job applications and one to improve the vocational curriculum in high schools. Brouk said, "I think the program is great. I've gained much experience from working with research. This type of experience is invaluable and will help me in the future." ●ECHO

STIPEND STUDENT Bryanna Meyer, senior, works on her project in the psychology lab. Students receive their research stipends as freshmen and may renew them for four years.

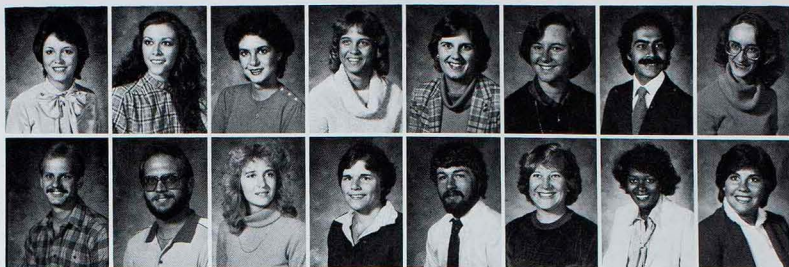


LINDA PRICE



Richard Morelock
Brian Morgan
Cheryl Morgan
Timothy Moriarity
Lori Morris
Beth Morrison
Donna Morrison
James Morton
Carl Mueller
Leon Mueller
Diana Muldoon
Thomas Murphy
Kimberly Murrell
Don Musick
Susan Nanisch
Kevin Neese
Joyce Nelson
Tanya Nelson
Terry Nelson
Tracy Newland
Lisa Nicholson
Barb Nicklas
Lisa Nickles
Brenda Niedringhaus

Laurie Nordyke
 Alice Norman
 Angel O'Brien
 Melanie Olson
 Elizabeth Orcutt
 Barbara Orscheln
 Jose Ortega
 Tammy Ostrander
 Dan Overpeck
 Ronald Owings
 Ann Paris
 Mary Kay Parker
 Tom Parsons
 Amy Patterson
 Brenda Payne
 Kathryn Pedelty

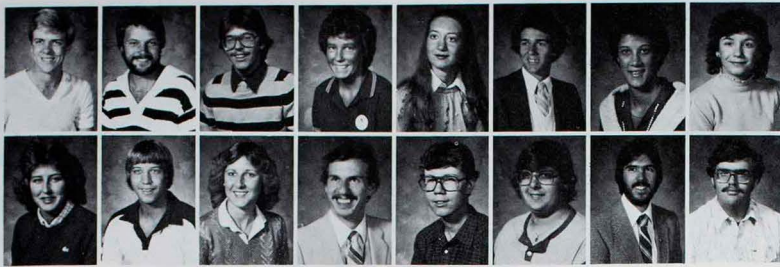


Juniors

Fitness and fatness

Physical structure and body fat analysis are combined in PE 100, Health and Physical Fitness Concepts, to develop a lifetime fitness program for students. Half the semester of the one-credit class is spent in health lectures; the other half is spent in the Human Performance Lab working under Jerry Mayhew, assistant professor of physical education. Leg muscle strength is measured through a timed test on exercise bikes.



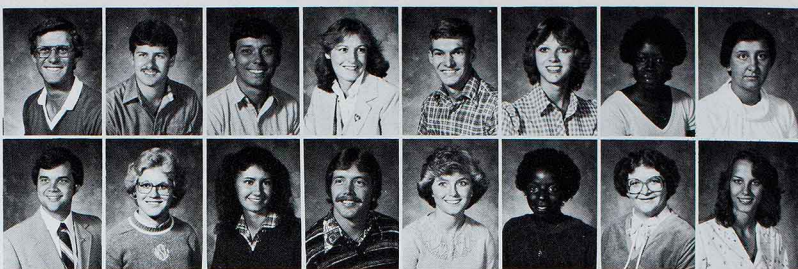


Jeff Penn
 Tony Perkins
 Jack Pestle
 Lynn Peters
 Debbie Peterson
 Richard Peterson
 Candy Pettinger
 Nancy Phillippe
 Lisa Phillips
 Rodney Phillips
 Lisa Pinkerton
 Frank Pisarkiewicz
 Tim Pitney
 Alfremita Pitts
 John Platten
 Mark Poole



Pamela Potuuck
 Neva Powell
 Lisa Predmore
 Elizabeth Premier
 Pamela Premier
 Melanie Prenger
 Kevin Pressley
 James Preston
 Kathy Rackers
 Shari Ramsey
 Cindy Rash
 Mark Ray
 Roderick Reading
 Randy Rees
 Kay Rehfluss
 David Reid
 Rhonda Reif
 Linda Rhodes
 Renee Rhodes
 Tracy Rhodes
 Gretchen Rice
 Carol Riley
 Jayne Riley
 Linda Rinehart
 Carol Riney
 Mark Ritchhart
 Valerie Ritter
 Matthew Robe
 Barry Roberts
 Dave Roberts
 Martha Roberts
 Laura Robinett
 Matthew Robinson
 Rick Robinson
 Kevin Rockhold
 Tammy Rollins
 Cynthia Rosa
 Sue Roth
 Deanne Rowe
 Barbara Rowland
 Phillip Ryan
 Patricia Sams
 Teresa Sapp
 John Sassano
 Rebecca Savage
 Jill Scheibhofer
 Todd Schelling
 Dale Schenewerk
 Robert Scheurer
 Barbara Schilt
 Kathy Schlueter
 Jennifer Schlueter
 Janice Schmidt
 Terri Schneider
 Tina Schoene
 Bruce Schrock
 Tracy Schroeder
 Tammy Schuldt
 Cory Scott
 Lori Scott
 Robyn Scott
 Wanda Scrutchfield
 David Sears
 Michael Sears

Tom Seiler
Duane Selby
Steven Shapiro
Ann Shelton
John Sherman
Jill Shoop
Janet Shores
Carol Sights
Robert Sinak
Wendi Sjeklocha
Debbie Slee
Stanley Small
Becky Smiley
Chantay Smith
Debbie Smith
Dena Smith



Juniors

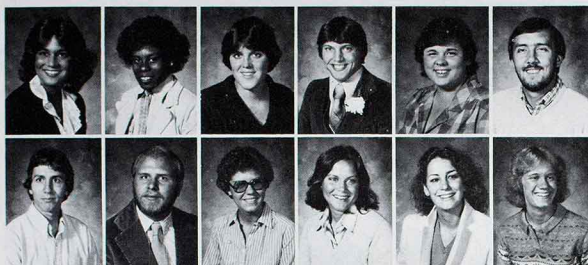
Dwyane Smith
Eric Smith
John Smith
Linda Smith
Sandra Smith
Valda Smith
Venita Smith
Jacqueline Snell
Kelly Spangler
Kathryn Spoede
Connie Stansbery
Martin Stark
Theresa Steece
Kella Steele
Sharon Stephens
Cindy Stepon
Teri Sterner
Terinda Stewart
Dorinda Stillman
Denette Stottlemire
Catherine Stout
Pamela Stout
Shelley Stout
Cindy Strait
Linda Stuart
Peggy Stuhlman
William Suedmeyer
Jean Sulentic
Greg Summers
Dwight Sweeney
Alfreda Tapley
Alma Taylor
Sonya Taylor
Rush Templeton
Carlene Thames
Gary Thelkeld
Carolyn Thomas
Julie Thomas
Nancy Thompson
Shelly Thompson
Mary Todd
Anne Torricelli
Deborah Triplett
Maureen Tuli
Laura Turner
Sarah Turner
Susan Turner
Theresa Twellmann
Mark Twenter
Sandra Ubben
Susan Unkrich
Luan Vance
Cathy VanDusen
Catherine VanHocke
David Varner
Jane Vohsen
Farina Wang
Vanitta Waterman
Lisa Watkins
Lori Watts
Chris Wayland
Deann Werts
Pamela Whitaker
Barbara Whittle





Sheila Widmar
Ann Wiley
Lucretia Wilkinson
Mark Williams
Timothy Wilson
Roy Winkel
Valerie Winkelhake

Albert Wiss
Richard Wiss
Deborah Witt
David Wofford
Jane Wolcott
Nancy Wommack



Teresa Wood
Vicky Woodson
Donna Wright
Timothy Yochum
Kellee York
Jeffrey Young

Scott Zajac
David Zanitsch
Tracy Zanitsch
Dana Zehr
Julie Zimmerman
Cynthia Zumwalt

Student funds and voter turnout made for interesting

Campaign issues

Campaigning for positions on the Student Senate has caused problems in recent years, Greg Graber, senior and Senate elections chairman, said. One of the biggest problems during the spring 1981 elections was over the amount of money some students were spending to get elected. One of the criticisms of past elections has been that the candidate with the most money has a better chance of winning the office.

Keith Schneider, senior and

Senate treasurer, said this year's election was a success. He said more than 35 percent of the registered student population voted—a state record for universities. "On the other hand, I think it's ridiculous the amount of money spent by some individuals and parties as a whole," he said.

Each candidate must pay \$10 to his respective party as annual dues. Graber said this money is used by the parties to pay for posters, pins and

publicity for the whole party. Most students subsidize their campaign with their own funds. "I know of a candidate who spent up to \$300," Graber said.

Graber said a limit will eventually be put on campaign spending. He expects the limit to be between \$100 and \$200. •ECHO

AT THE POLLS, student senators Joe Lightfoot and Tom Crum, sophomores, check names for eligibility as Chris Koff, sophomore, prepares to vote during the fall elections.



Linck Price

Seniors

Viewfinder

A time-and-motion assignment brings Pat Guile, senior, to Pershing Arena for the Bulldog game against Northwest Missouri State

University. Guile experimented with panning and slow shutter speed to fulfill a requirement for her photojournalism class.



Liz Moskop

Khalid Abdalla
Sociology
Nelson Akers
Mathematics
Kelley Alden
Mass Communication
Linda Allen
Business Administration
Carol Ammons
History
Vanessa Anderson
Business Administration
Ann Appelbaum
Business Administration
Rebecca Applebury
Vocational Home Economics
Denise Archer
Criminal Justice
Ronnie Archer
Criminal Justice
Sheryl Arnold
Secretarial Certificate
Kathy Avesing
Recreation



Bradley Ayers
Biology
Alvaro Azocar
Business Administration
Jeanne Badaracco
Business Education
Cathy Bailey
Special Education
Deanna Baker
Art
Jeffrey Ballard
Mathematics





Denise Balliu
Elementary Education
Anita Banner
Business Administration
Gregg Barron
Agronomy
Shari Barron
Vocational Home Economics
Daniel Barton
Industrial Arts Education
David D. Barton
Industrial Technology



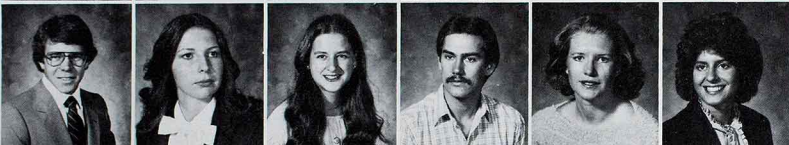
David Barton
Mathematics
Deborah Bates
Elementary Music Education
John Baumeier
Zoology
Teri Beachler
Nursing
Veta Bemblossom
Elementary Education
Laura Belter
Business Education



Rita Belzer
Special Education
David Bennett
Industrial Technology
Sarah Bennett
Clothing Textiles Retailing
Renece Benson
Speech Pathology
Lorie Bergfeld
Speech Pathology
Janet Berilla
Elementary Education



Julie Bernard
Business Administration
Tecna Berry
Art Education
Sheila Beverage
Elementary Education
Rebecca Bittle
Sociology
Wesley Blanchard
Animal Science
Joseph Bleything
Psychology



Neal Bockwoldt
Business Administration
Susan Bochner
Accounting
Libby Bohon
English
Dennis Bommel
Biology
Cynthia Bonser
Physical Education
Mary Borron
Music Education



Mary Bourneuf
Communication
Barbara Bowen
Business Administration
Jon Bowen
Business Administration
Linda Bowman
Criminal Justice
David Brawner
Agriculture
Ann Breuer
Business Administration



Eldon Brewer
Computer Science
Teresa Brewer
Nursing
Thom Brink
Business Administration
Cindy Brinkley
Business Administration
Carlton Brooks
Accounting
Stuart Brown
English Education



Jon Broyles
Mathematics
Shawn Brunk
Biology
Larry Brunner
Accounting
Kristin Bruun-Olsen
Psychology
Margaret Bryan
Accounting
Peter Bucci
Animal Science



Debra Buenger
Accounting
Timothy Buescher
Business Administration
Jan Bughman
Elementary Education
Mary Bundschuh
Special Education
Lisa Burns
Business Education
Richard Butsch
Special Education

Cindy Butts
Accounting
Khamthoune Butts
Accounting
Mary Cahalan
Psychology
Michael Cain
Mathematics
Deborah Caldwell
Elementary Education
Linda Caldwell
Industrial Technology



Seniors

Laura Calvert
Business Administration
Martin Cannaday
History
Deborah Cantrell
Home Economics
Cindy Carey
Special Education
Laura Carlson
Elementary Education
Kevin Carr
Accounting
Gina Carter
Biology
Gretchen Carver
Elementary Education
Janice Cass
Special Education
Shellee Cates
Speech Pathology
Christopher Cecchetti
Business Administration
Manuel Cervantes
Physics



Natalie Chapman
Business Administration
Jyun-Jing Cheng
Business Education
Pamela Christensen
Business Education
Vicki Christensen
Business Administration
Susan Claeys
Business Administration
Jean Clark
Business Administration



Nancy Clark
Physical Education
Norma Clark
Biology
Norman Clark
Biology
Peggy Clark
Business Administration
Peggy Clarke
Psychology
Kurt Clevenger
Biology



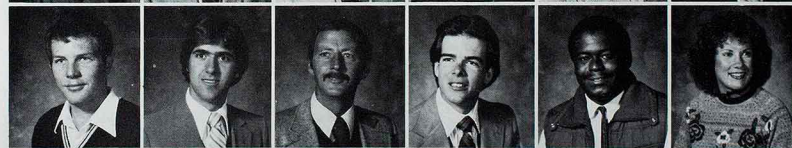
Jill Coffman
English Education
Scott Collins
Mass Communication
Tim Collins
Criminal Justice
Patricia Cone
Nursing
Barbara Conoyer
Business Administration
James Cooley
Industrial Technology



John Coolidge
Industrial Technology
Stephen Corbin
Business Administration
William Cowgill
Economics
James Cowles
Music
Kevin Cowsette
Mass Communication
Melody Cox
Physical Education



John Cradic
Agriculture Business
Pamela Crawford
Elementary Music Education
Lucinda Crigler
Elementary Education
Gary Cripe
Industrial Occupations
Cathy Critchlow
Elementary Education
Tammy Crutcher
Speech Pathology



Jose Cruz
Economics
Rebecca Cully
Biology
Randall Cupp
Business Administration
Jill Currie
Agri-Business/Animal Science
Mark Czajkowski
Agronomy
Thomas Dage
Music





Kent Dalrymple
Industrial Technology
Kathy Danaher
Nursing
Lorrie Danford
Special Education
Debra Davis
Business Administration
Jenenne Davis
Biology
Steven Davis
Physical Education



Curtis DeHart
Recreation
Julia DeLabar
Business Administration
Mary deRignier
Business Administration
Peter Dergan
Spanish
Richard Detweiler
Business Administration
Jill DeWeese
Nursing



Deborah Dietiker
Criminal Justice
Dan Dille
Chemistry
Nancy Dintleman
Business Administration
Sherry Doctorian
Political Science
Craig Dodd
History
Jennifer Doty
Nursing



Barbara Dougherty
Special Education
Michael Douglas
Industrial Technology
Ruth Dowell
Home Economics
Joanna Doyel
Animal Science/Animal Health Tech.
Kelly Drury
Physical Education
Kathy Early
Agriculture

Made for TV

"I promise every night at eleven, I'll tune in to All Night Live. A faithful viewer I'll always be. I'm not handin' you no jive," Uncle Ed, the host of All Night Live, says. With right hand raised, palm facing inward, the audience repeats these words after him.

All Night Live (literally, all night, live) on Channel 41, KBMA, Kansas City, has found a host of fans who, at 11 p.m. every weeknight, host Ed Muscare, his banana phone, his cat Caffiena, his letters from viewers, and his old television shows and movies.

"I don't watch it for Uncle Ed, but the cat's OK. He doesn't talk as much," Renae Waddill, freshman, said.

Uncle Ed's traditional fare includes episodes of "The Twilight Zone," "The Mysterious Doctor Satan," guest star/viewers and corny jokes.

Another tradition on the show is the creed. Mark Searce, senior, thought the show needed a theme song. "I

went to school and just sat down at the piano and wrote this little tune" to go with the creed. He got a friend with a saxophone to help him record the jazz/pop tune on a cassette, and sent it to Muscare.

A few nights later, Uncle Ed walked on stage *singing* the creed. "I was really excited," Searce said. He had sent information about his senior recital along with the song, and Uncle Ed gave him free publicity. The song was used nightly for the rest of the week, and has been used intermittently and at odd times since, Searce said.

During the Phi Mu Alpha Jazz Festival several teachers approached Searce because they had heard the song on the show. "Soon I'm gonna try to get a group to go down. It's a lot of fun," he said. •ECHO

LATE NIGHT TALENT. Mark Searce, senior, is surprised to hear the music which he put to the "All Night Live" creed. "All Night Live" was a popular late-night television show.



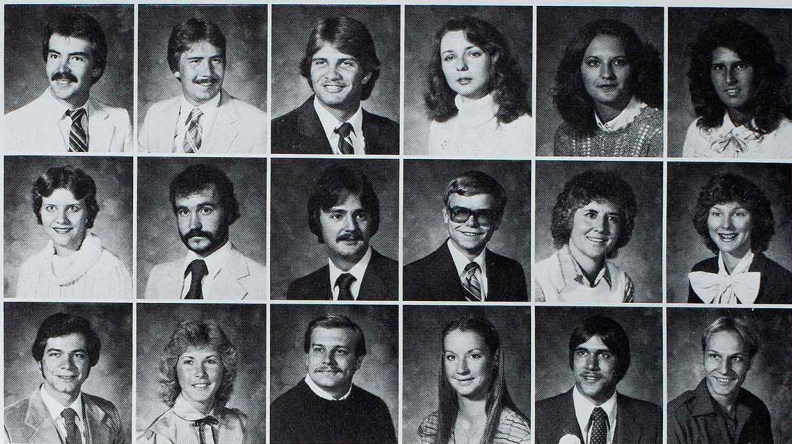
MATT ROSE

Denise Eastman
Special Education
Philip Eastman
Mass Communication
Darren Ebmeyer
Business Administration
Johnson Ebokosa
Pre-Medical
Charla Edwards
English Education
Barbara Eitel
Psychology



S e n i o r s

Glen Eitel
Business Administration
Kenneth Eitel
Political Science
Thomas Ekland
Business Administration
Julia Ellis
Nursing
Melanee Emel
Psychology/Criminal Justice
Michelle Enmons
Elementary Education
Sharon Engleman
Accounting
Jeffrey Epperson
Business Administration
Keith Epperson
Mathematics
Bruce Erdel
Accounting
Kathryn Erickson
Elementary Education
Elizabeth Erts
Business Administration
Bradley Ertz
Biology
Trudy Ervic
Elementary Education
Ronald Essenberg
Criminal Justice
Katherine Evans
Speech Pathology
John Fagerlin
Business Education
Anthony Fairlie
Philosophy and Religion



PRINCESS of Imostate, Nigeria, Doris Uchendu, senior, has no special duties or privileges. Uchendu became princess when her father was appointed chief of their village.

Chris Cochran

Ordinary royalty

—Carla Robinson

The word princess evokes different images to different people. The young may see a beautiful girl in an ivory tower; the more political minded person may think of Lady Diana when the word princess is mentioned.

In spite of the many connotations of the word, in Nigeria many women are princesses. Doris Uchendu, senior, is one such princess from Imostate, Nigeria.

Uchendu came to the University over two years ago because her husband Douglas was attending school here.

In Nigeria, Uchendu explained, there are different levels of princesses. She is a princess because her father is the chief of their village. There are 19 villages in the town and 19 towns in Imostate.

The chief of the entire state is called the Ezearo. His daughters and sons are called

princes and princesses.

Uchendu said there is more impact in being a princess of the entire state. There is nothing that is expected of a village princess; it is more of a title. She said there are no special duties or privileges connected with the title.

Although the titles of governmental officials are different from those in the United States, there is little functional difference, Uchendu said. In fact, Nigeria has a president and political system very similar to that of the United States. Religious practices are also the same.

Nigeria, it seems, has become very westernized. Despite this, the people of Nigeria still hold on to their own customs. During special functions everyone dresses in the native finery and the music provided is their own.

Instruments such as the ogene, a metal instrument one strikes to produce sound, are

used along with a similar instrument made of wood, called an ekwe. "We dance in a different way" at special occasions, Uchendu said.

Elaborate, ornate dresses made of silk and often of bubba, a hand embroidered lace, are worn at these occasions. The dresses cost about \$500 in American currency.

Uchendu has a special interest in the native costumes as she does in all types of costumes because she plans to study costume design in Denton, Texas next semester.

Uchendu's stay in northeast Missouri has enabled those around her to experience a little of another's culture. Upon leaving this area after two and a half years, Uchendu said, "I'll miss the experience of the snow." She added, however, that she wouldn't miss it for long and is anxious to return to Nigeria, where the temperature rarely strays from the 70s. ●ECHO



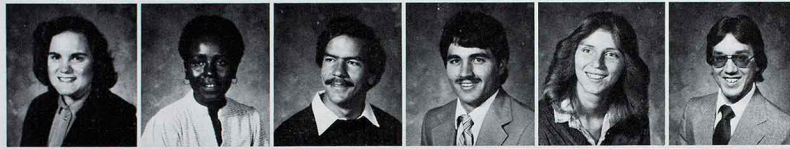
Paula Falkner
Clothing and Textiles Retailing
Kim Fanning
Nursing
Michael Farrell
Science Education
Mary Fechtling
Business Education
Bernard Fennewald
Agriculture-Business
Gail Ferguson
Business Administration



Bryan Fessler
Accounting
Robert Fischer
Communication
Victoria Fitzgerald
Physical Education
Victoria Flynn
Accounting
Janet Foglesong
English Education
Lynn Foster
Secretarial



Scott Fouch
Accounting
Michelle Fritz
Clothing and Textiles Retailing
Yoko Fukui
Clothing and Textiles Retailing
Vincent Fulton
Criminal Justice
Geralyn Funke
Business Education
Jill Gabbert
Special Education



Tamara Garrett
Special Education
Hollidah Gathungu
Clothing and Textiles Retailing
Greg Geels
Industrial Arts Education
Gary Gerhardt
Agriculture
Cheryl Gibbs
Elementary Education
Mark Gigliotti
Business Administration



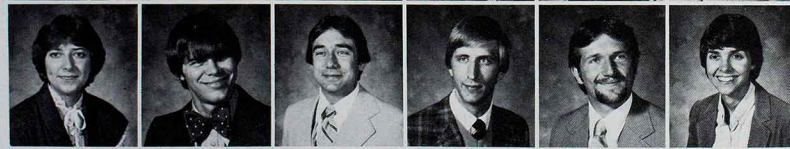
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Agriculture-Business
Patricia Gladbach
Business Administration
Suzanne Gladbach
Elementary Education
Gary Goings
Pre-Law
Debra Gooch
Art Education
Craig Goodfellow
Business Administration



Karen Gorsline
Sociology
Teresa Gosselin
Mass Communication
Gregory Graber
Criminal Justice
Alice Graham
Elementary Education
Rodney Gray
Business Administration
Joseph Green
Business Administration



Shirley Green
Industrial Occupations
Dette Greenwell
Nursing
Cynthia Gregg
Special Education
Randy Grgrich
Agri-Business
Angela Griffin
Criminal Justice
Teresa Griffin
Secretarial



Diana Griffith
Elementary Education
Tim Grim
Mass Communication
Richard Gritton
Business Administration
Dennis Grulke
Business Administration
Louis Grujanac
Pre-Medical
Patricia Guile
Mass Communication



John Guittar
Mass Communication
Gailyn Guthrie
Business Education
Marcus Henley
Business Administration
Gail Hendon
Physical Education
Linda Henderson
Nursing
Sandra Henderson
Business Administration

CROONERS Dave Sexauer, senior, and Hugh Emerson, forensic chemist, perform in Red Barn Park on Parents' Day. The group also made special appearances in women's residence halls.

FOUR-PART HARMONY in barber-shop style helps Chapter Four place second in the Gong Show during Homecoming week. The group tied for second, and applause broke the tie.



Audiences young and old alike are asking them to

Sing it again Sam

—Karen Shye

The mellow sounds of four-part harmony drift from a small apartment on Pierce Street as the Chapter Four barbershop quartet prepares for a performance.

Chapter Four members are bass Dave Sexauer, senior, lead Bill Spencer, sophomore, tenor J.D. Henman, sophomore, baritone Hugh Emerson, a 1980 graduate and forensic chemist for the University.

Clad in traditional barbershop garb, complete with red-and-white-striped vests, black garters and ties, Chapter Four entertains students and student organizations as well as the Kirksville community.

"Curse of an Aching Heart," "Coney Island Baby," "Baby Face," "Daddy Get Your Baby Out of Jail," and "California,

Here I Come" are but a few of a long list of tunes Chapter Four croons out to different audiences each week.

Barbershop music originated around the turn of the century. It was exactly what the name implies—music sung by barbers to entertain customers. "All barbers were Italian, and all Italians can sing," Emerson quipped.

Sexauer said, "Blending is the key to singing good barbershop music." Straight tones, little or no vibrato, are essential to this style of music.

The group, which started in the fall, practices an average of five hours a week to memorize a large repertoire. Considering their average two-gigs-a-week, the men spend at least nine hours a week singing in the barbershop mode.

Although this is not the first barbershop quartet to

originate from this campus, it is far more recognized than the groups in the past. Emerson and Sexauer performed in the earlier quartets. Sexauer said the groups have gotten better each year, creating a larger demand.

Chapter Four has performed at the Alumni Banquet (their first paid gig), the Residence Hall Association Gong Show, Fine Arts Day, the Red Barn Arts Festival, and in women's residence halls and sororities. Sexauer said, "Most people welcome us. We perform mostly for girls, and they really appreciate us. A lot of guys enjoy us, too, though."

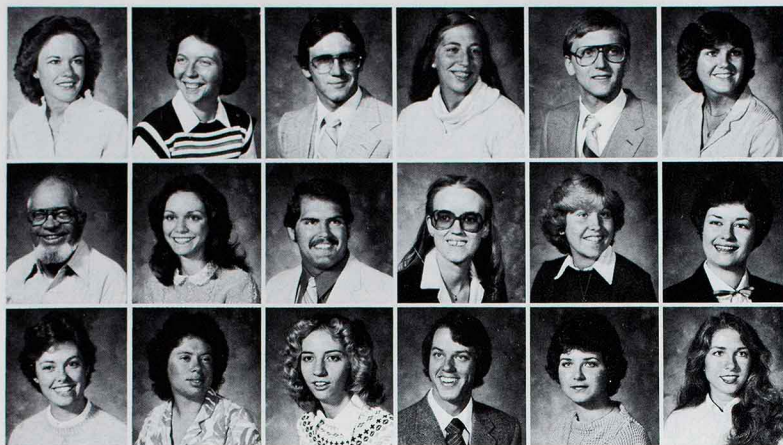
When performing for the community, the group said it receives an even better response. Sexauer said older adults are more familiar with barbershop music and often make requests.

Sexauer will not be with the group next year, but said it would continue; they will have to find a new member to sing bass.

The men are members of Phi Mu Alpha Sinfonia, but none of the money they receive goes to the organization. All of their income as a group goes toward paying for their uniforms.

"We don't get paid for very many gigs. We perform mostly for fun," Sexauer said. Spencer is the only music major of the four. Sexauer continued, "We do it because we enjoy it. It's a great feeling to promote music and see people sparkle because of it."

Barbershop music and its sad, sweet and funny songs, crooned by four talented musicians, has proved to be, as Sexauer said, "just good, clean fun." ●ECHO



Stephanie Hagen

Nursing
Beverly Hall
 Child Development
Charles Hall
 Industrial Occupations
Madeline Hall
 Elementary Education
Kelly Halma
 Mathematics
Janet Hammons
 Elementary Education

Joseph Hannon

Philosophy and Religion
Susan Harding
 Speech Pathology Education
Mathew Harnisch
 Industrial Technology
Jacqueline Hartman
 Mathematics Education
Jane Hartmann
 Accounting
Beth Harvey
 English

Cheryl Hash

Business Administration
Susan Hatcher
 Accounting
Angela Hauser
 Nursing
Robert Hawkins
 Industrial Arts Education
Theresa Hayes
 Business Administration
Janet Hedberg
 Business Administration



Joseph Hemenway

Political Science
Cheryl Henderson
 English
Connie Henderson
 Public Administration
Jami Henry
 Mass Communication
Karla Herbst
 Special Education
Heidi Hidy
 Elementary Education

Lela Hill

Pre-Medical
Melanie Hill
 Nursing
Michael Hill
 Industrial Occupations
Kristy Hines
 Word Processing certificate
Weston Hines
 Business Administration
Jeffrey Hinton
 Music

Rita Hlas

Business Administration
Chin-Wei Ho
 Accounting
Gina Hodge
 Criminal Justice
Eddie Hodges
 Physics
Larry Hoff
 Industrial Technology
Colleen Hoffman
 Criminal Justice

James Hofstetter

History Education
Talley Sue Hohlfield
 Mass Communication
John Holdefer
 Industrial Technology
Kenneth Hollingsworth
 Industrial Occupations
Lorri Hollon
 Nursing
Sandra Holloway
 English

Lori Holm

Child Development
Suzanne Hopper
 Vocational Home Economics
Lori Hoskin
 Elementary Education
Denise Hotek
 Art
Anita Houston
 Business Administration
Denise Howard
 Art/Mathematics

Margaret Howell

Recreation
Jeri Hoyle
 Elementary Education
Robin Huegel
 Music
Deborah Hurley
 Elementary Education
Asiberia Igbani
 Home Economics
Diane Indrysek
 Political Science

Deborah Jackson
Accounting
Lamont Jackson
Industrial Technology
Geraldine Jacobi
Home Economics
Willy Jair
Accounting
Jalene Jameson
Mass Communication
Carol Jarrard
Recreation

Greg Jenkins
Mass Communication
JoEllen Johns
Speech Pathology
Cheryl Johnson
Industrial Technology
Gary Johnson
Commercial Art
Linda Johnson
English
Rosalind Johnson
Business Administration

Stuart Johnson
Industrial Technology
Keith Jones
Business Administration
Patricia Jones
Biology
Paula Jones
Home Economics/Sociology
Sharon Jones
Political Science
Pamela Judson
Business Administration

Theresa Kadlec-Black
Elementary Education
Regina Kahn
Criminal Justice
Kelly Kalan
Business Administration
Mary Anne Kalec
Home Economics
Jean Kanauss
Accounting
Pamela Kaster
Music Education

Elaine Kausch
Nursing
Marsha Keck
Mass Communication
Erika Kendziorra
Biology
Farah Kianpour
Industrial Occupations
Cathy Kiburz
History Education
Robert Kiechlin
Business Education

Krista King
Business Administration
Ellen Klaeren
Music Education
Karla Klamert
Business Administration
Ellen Klein
Business Administration
LouAnn Klootwyk
Psychology
Billy Knock
Business Administration

John Knorr
Biology
Mark Koellner
Business Administration
Michael Koffman
Industrial Technology
Christopher Kreiling
Geography
Kelly Krieg
Industrial Technology
Linda Krieger
Accounting/Business Administration



Seniors

Darlene Krohn
Elementary Education
Connie Krumm
Elementary Education
Taiwu Kung
Business Administration
Linda Ladendecker
Nursing
Geri Lake
Sociology
Patricia Lake
Clothing and Textiles Retailing

William Lake
Communication
Rick Lam
General Agriculture
Homer Lambert
Industrial Technology
Janice Lambert
Special Education
Natalie Lambright
Elementary Education
Dennis Lane
Political Science



So close and yet so far

—Ellen Wand

While some students drive only fifteen miles to go home for the holidays, others fly two thousand.

Lori Shumate, a freshman from Queen City just fifteen miles outside of Kirksville, finds going home for visits to

be no problem. "I go home about once every three weeks and for all the vacations and breaks."

On the other hand, Joyce Nelson, junior, of Bonita, Calif. found going home had to be a rare occasion due to cost. "I fly home for Christmas and in May after

school is out. Other than that I have relatives I stay with in Missouri and in Iowa."

"I hate New Orleans with a passion. Never could stand the place, I always wanted to get out of there," Melanie Mendelson, senior, said. "We always used to take our vacations in this area to visit my grandmother. I really liked Missouri, so I wanted to go to school here after I graduated."

Brent Johnson, freshman, did his figuring early and found schools in Missouri to be much more reasonable than those of his home state. "All the schools in Nebraska were almost twice as much, and I found I could go out of state for about half the price."

As Nelson packed her things for college, she was forced

to think conservatively. "The first year I came down my parents brought everything over in the car during their vacation to visit my grandparents in Iowa. During the summer I only take two suitcases home and leave my other things at my relatives home."

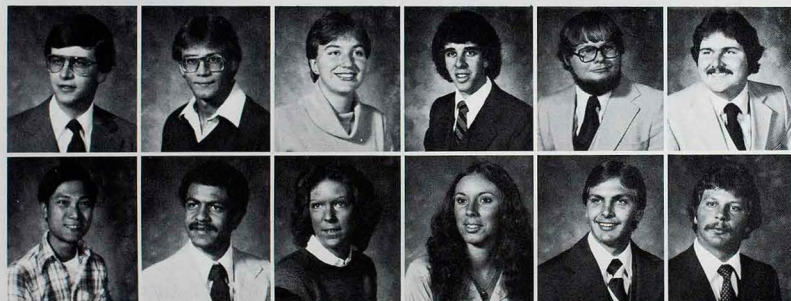
Mendelson, who faced the same problem as Nelson, said, "My mom brings me back in the fall and picks me up in the spring so I can bring all my things down. All the things I've collected from college plus the books, notebooks, posters, sorority items plus everything else is stored upstairs in my grandmother's house."

Although a displaced student, Michelle Fritz, senior, still loves her home state, "I don't plan on staying here and I can't call it home. South Carolina is home to me." •ECHO



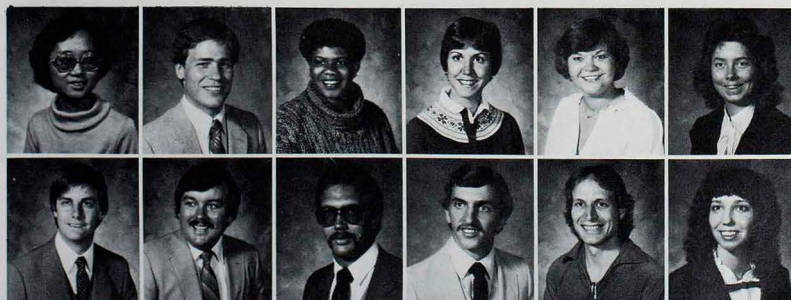
Talley Holbrook

UPDATING THEIR AGENDAS at a Sigma Kappa meeting, seniors Michelle Fritz and Melanie Mendelson plan spring formal. Fritz is from South Carolina, and Mendelson is from New Orleans.



Ricky Langdon
Business Administration
Kirk Larson
Accounting
Georgia Lauten
Psychology
Jerry Lazaroff
Biology
Mark Lederle
Accounting
Gary Lee
Mathematics Education

Yu-Lan Lee
Mathematics
Harry Lemce
Business Administration
Pamela Lenger
Physical Education
Sandy Lewis
Psychology
Duane Libby
Industrial Education
Randy Lierman
Business Administration



Hueh-Hua Lin
Accounting
David Lind
Business Administration
Kathleen Lindsey
Mass Communication
Teresa Lock
Special Education
Jerilyn Lockett
Elementary Education
Laurie Loethen
Accounting

Mark Loethen
Accounting
Gordon Lofgren
Business Administration
Bob Long
Music Education
Dennis Long
Industrial Technology
Ricardo Lopez
Philosophy and Religion
Janet Lorenzen
Accounting

Student peddlers pocket profits

—Sue Kolocotronis

Although Tina Trueblood, sophomore, does not ring doorbells she has found that selling Avon cosmetics is a good way of earning spending money.

Trueblood said she started selling Avon two years ago and spends about two hours a week on it.

University policy prohibits Trueblood from advertising in Ryle Hall, except on her own door, so her customers are "who ever sees that (an Avon book taped to the door)," Trueblood said. "I'm not making a lot."

Trueblood said she receives a commission on each product she sells for Avon.

Sophomore Angela Freburg pockets the mark-up on each product she sells for the Sascos Company. She also receives a bonus when she sells over \$100 a month.

Freburg has been selling Sascos products, natural and organic cosmetics, since 1981. She got started through her mother. "I buy the stuff from my mom. She's the senior distributor," Freburg said. Freburg buys the products at cheaper prices and keeps the profit margin. "You get a

bonus if you sign up other people to sell," she said.

Seniors Keith Epperson and Kathy Andrews receive a salary as campus representatives for beer distributors.

Epperson works for the NEMO Distributors Co. (Miller beer). He started in the fall and got the job because he had helped the representative the year before.

Andrews represents Bailey Distributors and applied for the job in June of 1981.

Epperson said his job involves cleaning the beer tapping lines in fraternity houses that use Miller beer, making sure that the equipment is functioning properly and that the fraternity has enough cups.

"We put all of our equipment in their house as long as they tap our beer," Epperson said. "The fraternity houses pay only for the beer."

Epperson also takes out ads in the Index and sets up local Miller tournaments.

To educate Epperson on his duties, the company sent him to a National College Representative Seminar in Milwaukee. "They educated us on every area of marketing and production and gave us promotion ideas to bring



back," Epperson said.

Epperson said the job worked easily into his schedule. He spends about eight to ten hours working each week and enjoys it. "When you work for a company where you believe in a product, it's really easy to sell," Epperson said.

Andrews' job is similar to Epperson's. "My job is not to sell the liquor," Andrews said. "I help the campus socialize." She is the first representative of Bailey Distributors here.

Andrews planned a recycling drive and helped with Special Olympics and spring intramurals. "I spend about 30

MILLER MAN Keith Epperson, senior, cleans the beer-tapping lines in the portable equipment the company provides free to fraternity houses for as long as they tap Miller Beer.

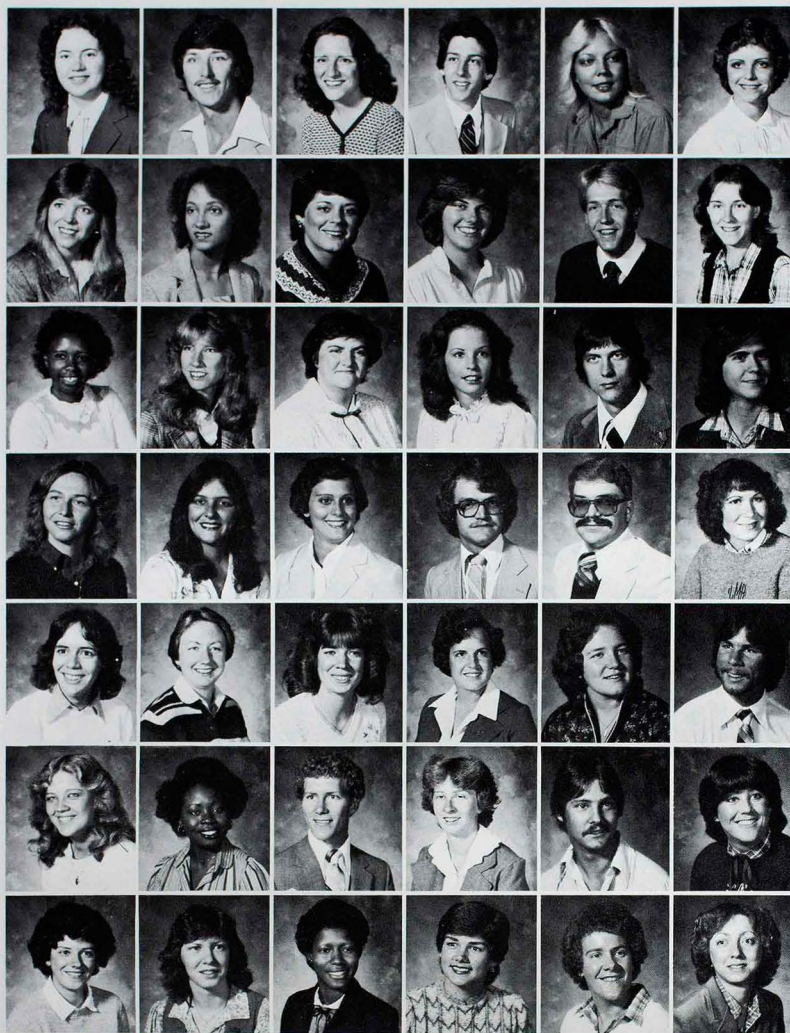
hours working per week. I'm supposed to work only 10 hours," Andrews said. "Being the first campus rep., it's a little hard to get started."

"The main requirement of the job is getting to know all these people you have to work with, 'cause you cannot do anything without the school's approval," Andrews said. "I took the job because I thought the distributor could help the campus." •ECHO

Seniors

Marsha Lowther
Criminal Justice
Tamara Lubbert
Business Administration
Connie Lucas
Accounting
Gary Lykins
Biology/Psychology
Belinda Lynch
Nursing
Mary Maag
Business Administration
Michael Maag
Industrial Technology
Linda Mahaffey
Elementary Education
Kent Mahoney
Mass Communication
Kamal Majid
Pre-Engineering
Annette Maple
Art Education
Bonnie Martin
Psychology





Joey Martin
Accounting
Ronald Martin
Management
Vicki Mathey
Nursing
Curt Mattenson
Art
Carol Matustik
Art Education
Denise May
Communication
Darlene Mayers
Business Administration
Mary Mazanec
Music Business
Paula McAleer
Business Education
Rita McBeth
Mathematics Education
Brent McBride
Mass Communication
Dena McCoy
English Education
Ellen McGruder
Political Science
Laura McKay
Business Education
Karen McLeod
Special Education
Barbara McMasters
Business Education
John McNabb
Drafting & Design
Susan McVay
Elementary Education
Francine Meek
Nursing
Melanie Mendelson
English Education
Christina Mercer
Nursing
Michael Meredith
Agri-business
Scott Meredith
Criminal Justice
Lisa Mertz
Secretarial Certificate
Denise Metheny
Special Education
Jan Meyer
Elementary Education
Nancy Meyer
Agri-business
Carla Mihalovich
Vocational Home Economics
Melody Miller
Elementary Education
Michael Miller
Industrial Technology
Mona Miller
Mass Communication
Victoria Mitchell
Speech Pathology Education
James Mittrucker
Business Administration
Linda Mittrucker
Accounting
Gordon Monk
Business Administration
Kelly Moore
Accounting
Marchelle Moore
Business Administration
Jill Morrison
History
Eleanor Mosby
Criminal Justice
Judith Mosley
Special Education
Carol Mottet
Accounting
Deborah Mudd
Elementary Education



Robyn Mueller
Elementary Education
Michael Mullins
Agriculture Science
Linda Munden
English Education
Robert Munden
Agri-business
Carolyn Murphy
Business Administration
Donna Murphy
Business Administration
Melinda Mutchler
Psychology
Kathy Narigon
Animal Science
Mary Neece
Accounting
Linda Neeley
Nursing
Randall Neff
Accounting
Mary Nelson
Mathematics

Pam Nelson
 Child Development
Roma Nelson
 Vocational Home Economics
Marlene Newman
 Special Education
Soosan Nimrouzi
 Industrial Technology
Paul Nixon
 Industrial Education
Roberto Norton
 Economics
Leroy Nunn
 Accounting
Teresa O'Brien
 Home Economics
Cindy O'Day
 Communication Education
Eric Olsen
 Biology
Lori Olson
 Elementary Education
Diana Onka
 Accounting
Brian Orcutt
 Music
Stephen Orscheln
 Business Administration
Ann O'Shea
 Recreation
Perla Ortega
 Business Administration
Chris Page
 Vocational/Industrial Tech. Ed.
Gary Pagliai
 Mass Communication
Prashant Pandya
 Biology
Marsheila Pangburn
 Physical Education
Joseph Pappalardo
 Mathematics Education
Jan Parker
 Special Education
Marla Parker
 Biology
Kimberly Parkinson
 Psychology
Marti Pender
 English
Kim Perry
 Elementary Education
Drew Phillips
 Physical Education
Ronald Pierceall
 Mass Communication
Linda Pilkington
 Special Education
Bill Pinkerton
 Business Administration



Seniors

Short cut

An interview was a good excuse for Dan Schell, senior, to get his monthly trim at Wally's House of Beauty. Linda Hafner, a Wally's employee, shapes his hair. Schell's interview was arranged through the Career Planning and Placements Center. He said he hoped to interview with 10 or 15 companies for jobs in the field of electronics.



Cathy Wright



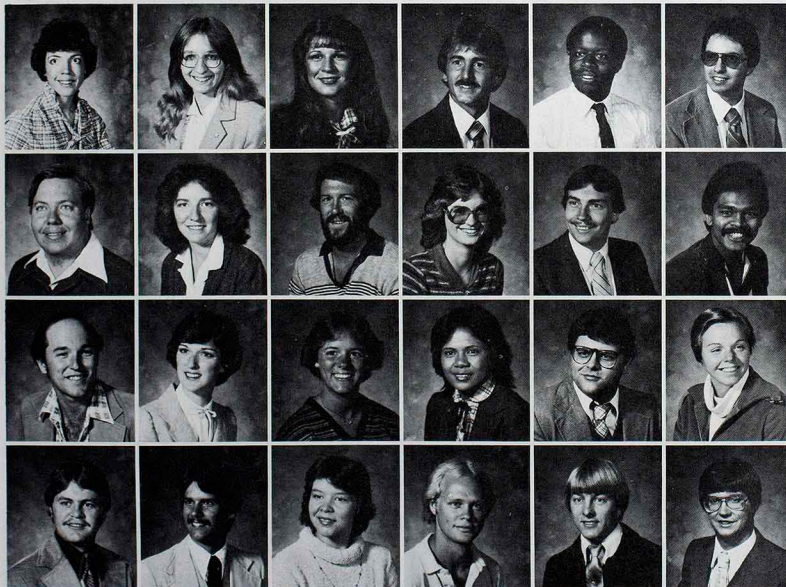
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Mass Communication
Mitchell Pockrandt
Mathematics
Carlin Popke
Child Development
Karen Power
Art-Business
John Powers
Business Administration
Sherrie Prager
Animal Science

Peggy Prange
Business Education
Linda Price
Mass Communication
Peggy Price
Speech Pathology
Elizabeth Pueser
Clothing and Textiles Retailing
Karen Quade
Music
Carol Raber
Sociology

Rose Race
Psychology
Chriss Rawlings
Business Administration
Nancy Reams
Accounting/Business Administration
Lisa Reed
Elementary Education
Thomas Reed
Business Administration
Dee Rees
Home Economics

Rosemary Reid
Nursing
Mark Renaud
Industrial Technology / Business Ad.
Cecelia Rennekamp
Biology
Kurt Reslow
Political Science
Robin Rhodes
Nursing
John Richardson
Industrial Technology

Darla Richmond
Nursing
Teresa Ridgway
Home Economics
Sandra Rikard-Lewis
Criminal Justice
Diana Roberts
Business Administration
Olin Roberts
Business Administration
Raymond Roberts
Business Management



Carla Robinson
Mass Communication
Teresa Robinson
Psychology
Christi Rogers
Physical Education
Ronald Rommel
Recreation
Louis Ross
Business Administration
Kelly Royse-Keefe
Political Science

Lloyd Russell
Business Administration
Barbara Ryan
Business Education
Daniel Ryan
Earth Science
Vicki Saale
Elementary Education
David Sagaser
Public Administration
Shafique Sajjad
Business Administration

Jim Salter
Mass Communication
Judy Sandretto
Accounting
Kimberly Sapp
Elementary Education
Netini Sauni
Biology
Mark Searce
Music
Julie Scharringhausen
Recreation

Scott Schau
Criminal Justice
Daniel Schell
Industrial Technology
Deborah Schimweg
Elementary Education
Daniel Schlapkohl
Business Administration
Russell Schliebmacher
Industrial Education
Steve Schmucker
Criminal Justice

Keith Schneider
Business Administration
Peggy Schoen
Home Economics
Kathy Schuman
Nursing
Political Science/Law Enforcement
Michael Schwend
Psychology/Law Enforcement
Darla Scott
Communication

Lynne Scott
Psychology
James Seaman
History/Business Administration
Jim Sears
Mass Communication/English
Kathryn Sellens
Elementary Education
Renee Seufferer
Vocational Home Economics
David Sexauer
Environmental Science

Rhonda Shaw
Elementary Education
Brent Sheets
Business Administration
Gary Shelton
Business Administration
Beth Shenberg
Clothing and Textiles Retailing
Mary Short
Physical Education
Sharon Shumaker
Nursing

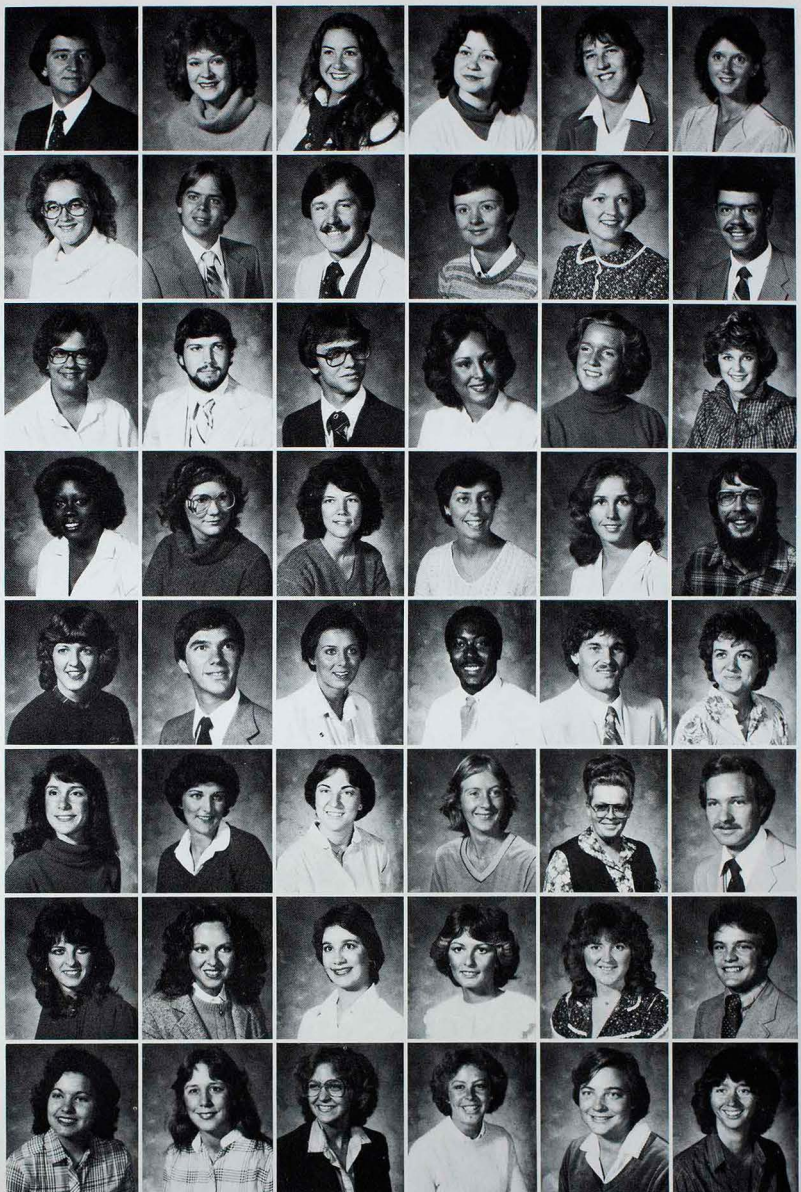
Karen Shye
Mass Communication
Kimberly Silvers
Special Education
Patty Sinak
Accounting
Alison Smith
Business Administration
Constance Smith
Home Economics
Donald Smith
Mathematics

Jill Smith
Mass Communication
Richard Smith
Physical Education
Marcia Smithy
Nursing
Michael Snelson
Criminal Justice
Mark Sobol
Physical Education
Crystal Sourwine
Business Administration

Michelle Southwick
Speech Pathology
Jill Sparks
Business Administration
Shirley Spaul
Business Administration
Pamela Spilotro
Child Development
Mary Spinar
Accounting
Eric Spoede
Industrial Technology

Debbie Sprague
Psychology
Dana Spratt
Biology
Janna Springman
Spanish Education
Cheryl Starbuck
Business Administration
Brigitte St. Clair
Business Administration
James Steffen
Criminal Justice

Sally Stein
Business Administration
Nancy Stelzleni
Elementary Education
Penny Stephenson
Accounting
Nancy Stodghill
Psychology
Catherine Stolzner
Biology/Psychology
Denise Stone
Biology



S e n i o r s

Carla Stott
Child Development
Rick Streb
Business Administration
Susan Streb
Recreation
Jeff Strike
Biology
Michael Strobietto
Business Administration
Brenda Stuck
Special Education



Two cheerleaders gained national recognition, bringing the University

—Sheila King

When people think of college athletic programs they often visualize team huddles, determined coaches, screaming crowds and high school spirits. But who keeps that crowd screaming and lifts the school's spirit? The cheerleading squad.

This year the squad attended an All College Spirit Leader Workshop in Ames, Iowa. This was the third year the squad has taken part in the workshop, and for two members of the squad it proved to be important. Rich Smith, senior, and Greg Geels, junior, were nominated for the National Cheerleader's Association and were also selected to apply for instructing positions for upcoming workshops. On Nov. 5 Vonnie Nichols, director of student activities, who serves as the squad's adviser, received confirmation that Geels had received the honor and was accepted into the organization.

The competition for the award was great. There were 1,500 nominations from across the country, and only 20 students were selected. The 1,500 represented more

than 200 colleges including Purdue University, Oregon State University and Texas Tech. University.

It was unusual for both Smith and Geels to be nominated, since they are from the same school. The situation was even more unusual for Smith. "It was really an accident that I was even cheering, 'cause I'm usually the mascot," he said. When the squad first intended to attend the workshop, Mark Ritchhart, junior, was to cheer but was sidelined with a back injury, leaving the squad one man short. Smith stepped in, and eventually, received the nomination.

Geels and Smith have not been cheerleaders long. Geels was a gymnast in high school but, because of the typical male stereotype, was never a cheerleader. "In my high school being a gymnast was bad enough," he said.

To have two students nominated for such an honor based on what the National Cheerleader's Association calls "their technical and physical

ON HIS WAY OVER, Rich Smith, senior, completes a flip. Normally the mascot, Smith stepped in for an injured cheerleader and was nominated for the National Cheerleaders Association.

Winning spirit

dedication, enthusiasm, and leadership excellence," should certainly raise school spirit. And to have one actually chosen definitely gives the squad something more to be proud of. Squad members do not receive monetary payment for their hours of practice and performance, nor is there funding for cheerleading scholarships. But this recognition may serve as an incentive for the cheerleaders to continue. •ECHO

IN THE AIR, Greg Geels, junior, twists over in a flip. Geels was one of 20 students chosen from a field of 1,500 nominees to be in the National Cheerleaders Association.



RAY HANCOCK



RAY HANCOCK



Russell Sukut

Accounting

Cindy Sullivan

Accounting/Business Administration

Janelle Surber

Accounting

Joseph Suszynski

Criminal Justice

Douglas Swisher

Accounting/Business Administration

Brenna Switzer

Business Education

Ruby Tate

Nursing

Jeffrey Taylor

Sociology

Linda Taylor

Mass Communication

Mark Taylor

Psychology

Roger Taylor

Economics

James Tegethoff

History Education



Edward Templeton

Business Administration

Lisa Teter

Business Administration

Constance Thompson

Psychology

Nancy Thompson

Industrial Technology

Robert Thompson

Industrial Occupations

Pamela Thrasher

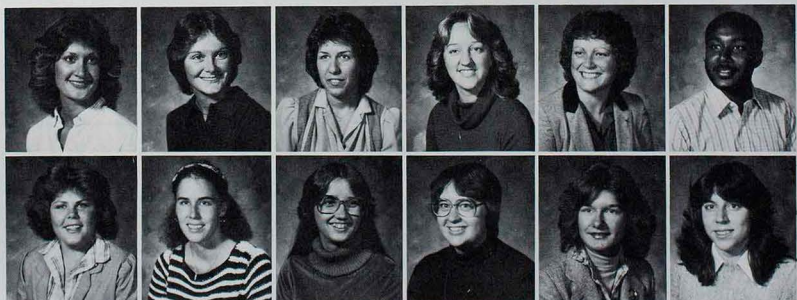
Business Administration

Alan Tisue
 Biology
Cynthia Titus
 Business Administration
Philamena Todd
 Sociology
Susan Tomasek
 Accounting
John Tophinke
 Accounting
Mary Topritzhofer
 Business Administration
Richard Tompson
 Pre-Medical
Michael Toti
 Business Administration
Linda Trimmer
 English/English Education
Noel Trimmer
 History Education
Pamela Trom
 Elementary Education
Karla Truitt
 Business Administration
Collen Tuley
 Physical Education
Lisa Turner
 Accounting
Raymond Twenter
 Industrial Technology
Susan Tydings
 Accounting
Susan Unger
 Sociology
Gregg Uhlend
 Industrial Technology
Karen Vanderpool
 Criminal Justice
Brenda Vande Voort
 Biology
Kristine VanPeit
 Animal Health Tech./Animal Science
Douglas Vick
 Chemistry/Pre-Osteopathic
Paul Vick
 Chemistry/Pre-Osteopathic
Vicki Vick
 Business Administration
Kathleen Vickroy
 Accounting/Business Administration
Timothy Vincent
 Business Administration
Julie Vogel
 Elementary Education
Janet Vorholt
 Criminal Justice
Debra Votsmier
 Art Education
Monica Walczak
 Chemistry
Kirk Walker
 Business Administration
Patrick Walker
 Business Administration
Theresa Walker
 Recreation
Kathy Ward
 Elementary Education
Pamela Warren
 Special Education
Cheryl Watson
 Physical Education
Alicia Wells
 History
Pamela Werner
 Clothing and Textiles Retailing
Jayne Wetzel
 Psychology
Nancy Wheeldon
 Business Administration
Delaine White
 Psychology
Kelly White
 Mathematics Education



Seniors

Sally Wicks
 Criminal Justice
Dorothy Wilcox
 Business Administration
Marcia Wilder
 Special Education
Sonya Willett
 Psychology/Business Administration
Teresa Willhite
 Business Administration
Henry Williams
 Industrial Technology
Kassie Williams
 Elementary Education
Sue Williams
 Animal Health Tech./Animal Science
Susan Williams
 Elementary Education
Lucinda Willis
 Secretarial Certificate
Laura Wilson
 Nursing
Ginger Winder
 Business Administration



Role call

—John Guittar

Shakespeare said, "All the world's a stage." But how many of us had to audition for our part in the world? Auditions for a play can be the toughest part. The pressure is intense; especially in a play with few characters.

"Vanities," by Jack Heifner, is a story about three women and their lives. It begins with high school, continues through their college years, and ends with the reunion of the characters.

All three roles are major. There are no bit parts. Either you get the lead or you don't. Of the 36 women who auditioned, only three were chosen. They all knew that; it was part of the pressure of being in a play.

The auditions were held. The names were posted. Luella Aubrey, graduate student, Kelly Scantlin, sophomore, and Kelly Scantlin, sophomore, were chosen to play the parts.

"I prepare for the worst,"

PLANNING THE RALLY, Luella Aubrey, graduate student, Kelly Scantlin, sophomore, and Julia Miller, senior, discuss the pep assembly. They played women engulfed in their own vanity.

Linda Price

Aubrey said. "But in a play like 'Vanities' you also have to be optimistic. I had an equal chance to get or not get a part," she said.

"I thought the auditions would have cat-fight tension," Miller said. "Everyone who tried out wanted everyone else to do well, I had a lot of fun."

"I go in knowing what part I want," Scantlin said. "I've gotten rejected enough to know sometimes you have to take what you get."

Al Srnka, associate professor of speech and director of the play, held preparatory meetings before the auditions. "We found out what he would be looking for in the roles," Miller said.

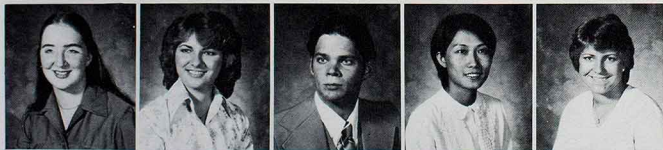
"Since the women are all cheerleaders in high school we had to learn cheers and jumps," Scantlin said.

Then there was appearance. "Al said the characters had to be svelte," Miller said. Miller, who knew about the play, began preparing early in the fall. "I lost four inches from my hips, two from my waist, and one from my bust," she said.

"I didn't lose any weight



Gregory Wiss
Business Admin / Mass Communication
Kevin Witt
Mass Communication
Laurel Woods
Elementary Education
Rayae Woods
Special Education
Maureen Wolf
Animal Science



Mary Wolf-Goodenow
Nursing
Karen Wommack
Agronomy
Ronald Wright
Business Administration
Nian-Hsiang Wu
Mathematics
Karen Wulff
Mathematics/Business Admin



Jing Yeh
Business Administration
Michelle Yochum
Business Education
Sheau-Ping Yu
Business Administration
Glenn Zimmermann
Health Education



Role call

prior to the auditions, but now that I've made it, Al says I have to lose a few pounds," Scantlin said.

The three women prepared for their reading in the same way; each of them preferring cold readings to practicing the part again and again. "If I practice too much I get too wrap-

ped up in it. Creativity flows better when I go into it cold," Aubrey said.

"I read what the author says his characters should be like, and then I analyze them," Scantlin said. "I try to draw from real life experiences."

Getting a part is a real-life experience. Being rejected is

A TRIO of actors, Luella Aubrey, graduate student, Kelly Scantlin, sophomore, and Julia Miller, senior, run through a scene from "Vanities," the spring University Players production.

also part of life. Many get rejected, it's something that crosses every actor's mind, Aubrey said, "but it's a minor part in my life." •ECHO

Bolanles Adeniji
Antoinette Adkins
Doris Anyadoh
Fumi Arai



Rodney Belzer
Kingasia Bonaventure
Daniel Borkowski
David Braun





Linda Bunch
Lori Butt
Li-Shu Chang
Shawn Chu
Sarawut Chutichoodate
Ellison Cowles
Bonnie Curtis



Kristin Dabney
Hazel Douglas
Cynthia Dwyer
Marlene Edgar
Dariush Eghbahi-Bazoft
Carol Fowler
Hilda Garcia



Dennis Glascock
Mary Haskins
Jill Heimer
Suzanne Hembrough
Rebecca Hendrickson
Carlene Heschke
Linda Holt



Mary Huey
Randy Hultz
Fauzia Iqbal
Tsair-Ful Ju
Phyllis Jones
Alphe Johnson
Jo Je



Diane Knapp
Karen Koehn
Sandra Kirehmann
Sarwar Kamal
Linda Ladendecker
Hwong Liou
Larry Lunsford



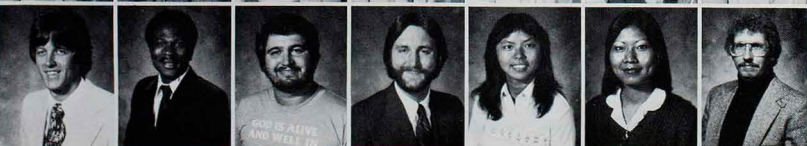
Julie Meyers
Minoru Nakamura
Traci Nichols
Tamami Niki
Michael O'Brien
Joanne Pelto
John Perkins



Marcia Pettit
Cindy Pickett
Jean Piontek
Brenda Pruner
Odile Radreau
Christy Sawyer
Lisa Scott



Betty Schmidt
Daryl Shafer
Jon Shepherd
Youngmee Shin
Veronica Smith
Patricia Tan
Mary Ann Templeton



Kenneth Treaster
Douglas Uchendu
James Vandevender
Bruce Walker
Chih-Hue Wen
Yang Yang
Charles Zwicky

Personnel

Faculty members and administrators find alternate transportation with their **Big wheels**

—Laurie White

It's 8:30 a.m. and the man next door is preparing for work. After breakfast he hugs his children, gives his wife a peck on the cheek and walks into the garage. But rather than leaving in the family sedan, he pedals away on his 10-speed bicycle, the jacket of his three-piece suit flirting with the breeze.



Cycling to work and for pleasure has become popular with faculty and staff members. "From the distance I live, it's easier," James Severns, professor of dramatics, said.

Also taken into consideration are the positive fitness benefits, both physical and emotional. "When I ride to and from work and home for lunch, I ride six miles a day. It's a great wake up in the morning and a great relaxer at night," Terry Smith, dean of students, said.

Vonnie Nichols, director of student activities, agrees. "It's really nice to ride my bicycle at the end of the day and enjoy a quiet time. The relaxation is important to me."

Since a bicycle requires minimum maintenance and uses a pair of legs for fuel, financial strain can be reduced

by keeping only one family car. "My cycling provides a car for my wife if she needs one," Lewis Danfelt, professor of music, said.

Bad weather is not usually a concern. Although Nichols claims to be a fair weather biker, both Danfelt and Smith continue cycling into the winter months. Smith bundles up in the usual manner, but takes special precautions with his cars. "In winter, my bike starts up when cars won't," he said.

With rising gas prices, Nichols looks for cycling to become very popular, but some have been taking the pedal path for years. "I started riding when there were no bike racks and riding wasn't in," Severns said. "It helps me reinforce my image as an eccentric."

Danfelt said, "I have an odometer with 3,700 miles on my bicycle. Most of those miles have been accumulated riding to and from the University these past 15 years." •ECHO

AT DAY'S END Terry Smith, dean of students, pushes off for home. Smith bikes to and from work whenever the roads are clear, regardless of the temperature, bundling up to protect himself.

Leon Mochel

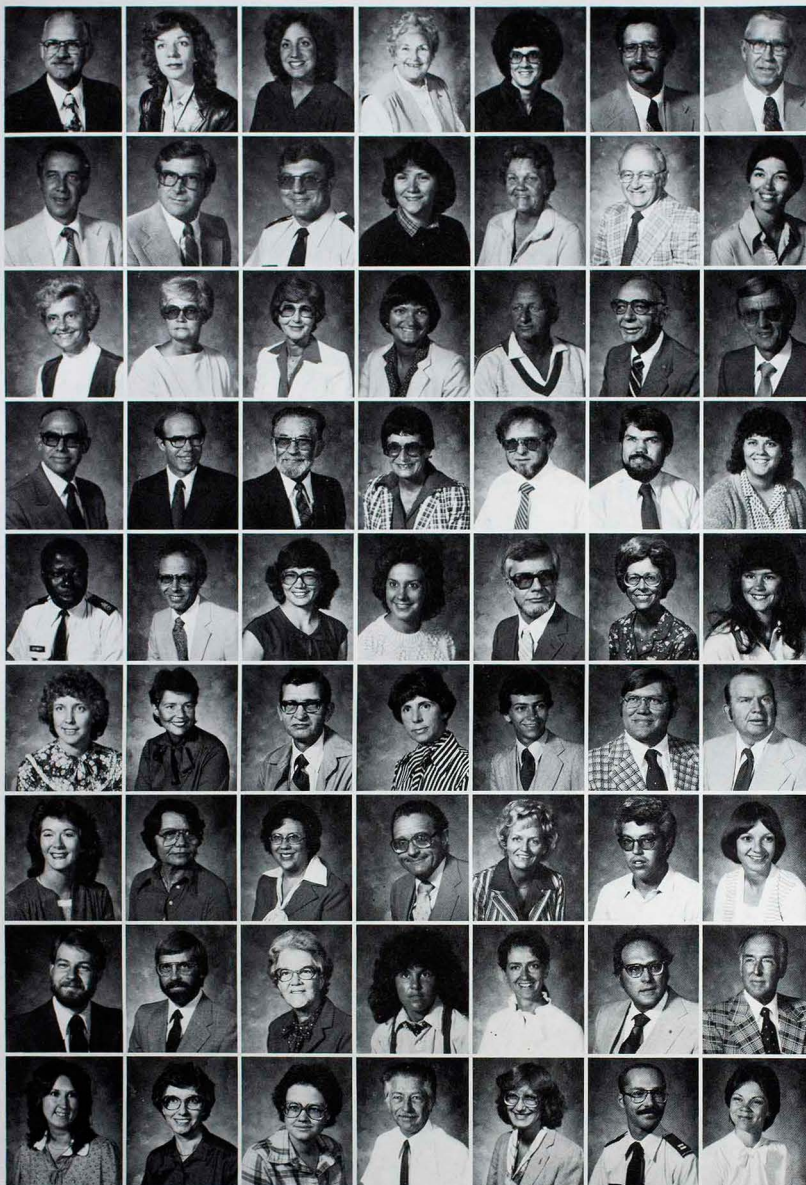
Terri Acton
Student Health Clinic
Ann Adkins
Nursing
Ralph Albin
Physical Arts
Linnea Anderson
Special Programs
Cecile Applegate
Special Services
John Applegate
Special Programs
Charles Ault
Science
Ron Bagley
Physical Arts
Wayne Bailey
Mathematics
Olivene Baker
Home Economics
John Bartling
Mathematics
Lee Bates
Physical Arts
Russell Baughman
Science
Mary Beersman
Mathematics



Personnel

Irma Beets
Supervisor, Student Services
Janet Bell
Science
John Biggers
Director, Student Health Clinic
Beverly Blodgett
Business Services
Larry Boggs
Physical Plant
Larry Bolcach
Health, Phys. Ed. and Rec.
Jack Bowen
Health, Phys. Ed. and Rec.





Orville Bowers
Business
Ruth Bradshaw
Language and Literature
Lynn Broniak
Business
Margaret Broseghini
Nursing
Lana Brown
Physical Education
Leo Brown
Assistant Athletic Director
David Brunberg
Education

William Cable
Director, Science Information
Edwin Carpenter
Health, Language and Literature
Christopher Chalko
Military
Lynn Chambers
Business, Art, PE
Annabeth Chevalier
Business
Thomas Churchwell
Assistant Athletic Director
Katherine Clapp
Education

Dora Clark
Business
Glenda Clyde
Language and Literature
Betty Cochran
Business
Chris Cochran
Special Services
Max Cogan
Health, Phys. Ed. and Recreation
Duane Cole
Practical Arts
Don Coleman
Education

Melvin Conrad
Science
Royce Cook
Business Services
William Corbin
Language and Literature
Pat Cotter
Language and Literature
Robert Cowan
Social Science
Ernest Cowles
Social Science - Criminal Justice
Kathryn Crisp
Business Office

Rosewell Cuthbert
Multiple
Robert Dager
Head, Business Division
Diane Davis
Education
Monna Davis
Externship Office
Clay Dawson
Fine Arts
Kathleen Dawson
Fine Arts
Keela Day
Nursing

Vinita Dew
Science
Jan Didich
Nursing
James Dimit
Science
Jean Doubet
Student Activities
Les Dunseith
Public Relations/Involvement
Zelwin Eaton
Assistant Dean of Students
Marlow Ediger
Education

Miriam Egley
Literature and Sciences
Louise Eichenmier
Military Science
Eleanor Ellebracht
Libraries and Museum
Pat Ellebracht
Business
Jean Elliott
President's Office
Scott Ellis
Science
Kathy Elsea
Financial Aids

Hugh Emerson
Assistant Director - Criminal Justice
John Erhart
Business
Mary Estep
Health, Phys. Ed. and Rec.
Sharon Falasco
Education
Mary Farwell
Health, Phys. Ed. and Rec.
Edward Fashing
Science
Charles Fast
Health, Phys. Ed. and Rec.

Kris Foster
Safety and Security
Sara Beth Fouch
Business
Robin Fouch
Business Office
Max Freeland
Science
Carol Friesen
Home Economics
Gregory Furst
Military Science
Elsie Gaber
Freshman Counseling



Ronald Gaber
Director of Housing
Marilyn Gibbons
Regulatory Office
Terry Gibbons
Safety and Security
Ann Gibson
Student Union
Marianna Giovannini
Freshman Counseling
Mary Giovannini
Business
Elizabeth Glascock
Nursing

The Office of External Affairs
received awards for their

Top-quality products

What do college Viewbook, Purple Pride, Nemoscope, Northeast Today, TV Christmas greetings, Ray Jagger photographs, and convention folders, have to do with each other? They are all parts of award winning publications from the University.

The Office of External Affairs won ten awards for these publications from the Council for the Advancement and Support of Education, a nationwide organization whose members are college and university publications offices.

In the Mid-America District VI awards Competition, the University won three awards for Exceptional Achievement, three for Excellence, and four for Merit, placing it in a tie for third overall in a field of 192 schools, from 10 states.

The Viewbook, which won an award for Exceptional Achievement and an award for Merit, was the publication which involved the most effort, Thomas Shrout, director of external affairs, said.

"Since the Viewbook is the

No. 1 recruiting book for the university, we put the most effort into it," he said. "We took a semester producing it. For every photo we included, we rejected six, and the copy was done in three drafts." The Viewbook is, in many cases, the only picture of the University a prospective student and his parents have, so it must be visually appealing and informational so it will stand out.

Purple Pride, the admissions newsletter, also received an award for Exceptional Achievement. The first Purple Pride was printed in April, 1981, and took only a day to put together. Average time now is three to four days. "We try to broaden the appeal of

Purple Pride so that even if you do not attend the University, the articles will be of interest to you," Shrout said.

Ray Jagger, University photo-journalist, won an Exceptional Achievement award and two Merit awards for his photographs. He said most of them were stock photos taken during his two years as photographer. "We selected the photos on balance and tried to match the moods of the photos on the different pages."

Other items which won awards were convention folders, TV Christmas greetings (designed to dispell the misconception that NMSU is a teacher's college),

Nemoscope (the alumni newsletter), and Northeast Today.

Shrout attributed the awards to the amount of mental effort before production. "We sit down and analyze what the publication's goals are and who the audience is, we work from there," he said. Joni Spencer, staff assistant, felt that the "innovativeness" of the pieces was also a major factor in the awards.

The third-place ranking was a compliment since Iowa State and the University of Kansas placed first and second. Tying for third was the University of Missouri at Columbia. Shrout felt the University was able to compete with the larger schools because the staff set priorities. "We picked our spots. If we felt something like the Viewbook was especially important, we spent more time and effort on it, I think this shows." •ECHO

A DIFFERENT ANGLE helps Ray Jagger, University photojournalist, shoot a wrestling meet. Jagger's photography in University publications won him several awards in CASE competition.



Photo by Ray Jagger



Viola Martin
Education
Charlotte Mathews
Registrar
Norma May
Registrar Office
Kent McAlexander
President
Charles McClain
President
Rebecca McClanahan
Nursing
William McClelland
Special Programs

Sarah McDonald
Headmaster's Office
Thomas McDonald
Business
Craig McKenzie
Language and Literature
Fran McKinney
International Student Scholar
Karen Mercedith
Housing Office
David Mohseni
Military Science
Chandler Monroe
Language and Literature

Hubert Moore
Language and Literature
Paula Moore
Career Planning and Placement
Shirley Morahan
Language and Literature
Kelly Morgan
Upward Bound
Jokane Moritz
Geographical Services
Basli Morlan
Head, Upward Bound
Lanny Morley
Mathematics



Lonny Morrow
Special Programs
Paul Mosteller
Fine Arts
Judy Mullins
Controller, Business Services
Lee Myers
Registrar
Regina Myers
Admission
Ruth Myers
Director, Green Hall
Roland Nagel
Head, Practice Arts

Not only do they keep the residence halls and bathrooms clean,

They also do windows

—Marcella Huffman

Walking down the hall late at night in the residence halls, a person can sometimes tell how much fun he missed by how many soda cans or pizza boxes are left laying in the lounge. Going into the study lounge you can see the remnants of someone's term paper and tell it was a disaster by the wads of paper overflowing from the trash can. But walk-

ing back through in the morning, you notice how the boxes have disappeared and lounges are all nice and clean. No, there are no elves to pop in during the night and clean the mess. The cleaning is the work of the 21 people who make up the housekeeping staff on

A DAILY SCRUBBING for every bathroom in Dobson Hall is a tough and dirty job. Patty Pettit, employed by the University for a year and a half, does her part by mopping the tile floor.

campus.

These people are often overlooked and taken for granted by the students, but without their efforts, the halls would surely be declared disaster areas.

Things have been going well this year and the messes aren't quite as bad as in the past years, Sarah Owings, housekeeper for Missouri Hall, said. Owings has worked in Missouri Hall for 15 years and remembers the way things were before the hall was renovated. "Before the renovations, things were always a mess," Owings said. "I guess that means they appreciate it more."

A few years ago there were a lot of problems with vandalism and the halls were constantly being torn up, Betty McClellan, housekeeper for 13 years, said. "Since the improvements, the students respect things more. Of course, when everything has been torn up, there's no place to go but up," McClellan said.

One might think that a

housekeeper would get sick of cleaning up messes and chuck the whole thing and find something better to do, but housekeeping staff members say they like their jobs and the students.

"There's the occasional frustration the staff goes through," said Zelwin Eaton, assistant dean of students, who is in charge of the housekeeping staff. "But there's no job anywhere where there isn't some frustration. Our basic philosophy is if it weren't for the students, we wouldn't need housekeepers."

For all the messes they clean up and the effort they put out to keep the halls clean, the housekeeping staff does not feel its efforts are in vain.

"The cleaner we keep the buildings, the better the response from the students," Olan York, supervisor of the housekeeping staff, said. "It makes it all worthwhile when someone comes up and tells you that they appreciate what you are doing." •ECHO



Matt Wood

Barbara Nale
Special Programs
Susanne Neely
Asst. Dir. Financial Aids
Judith Neuweg
Student Health Clinic
James Nevins
Mgt. Business Services
Wayne Newman
Director, Financial Aids
David Nichols
Fine Arts

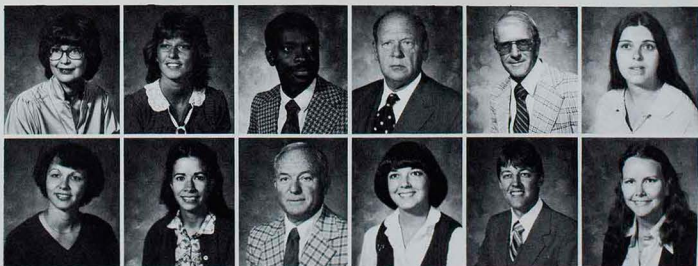
Verona Nichols
Director, Student Activities
Eva Noe
Special Programs
Duane Norman
Mathematics
Robert Nothdurft
Science
Debbie O'Connor
Business Office
Clayton Ostad
Language and Literature

Odessa Ostad
Libraries and Museums
Lois Parsons
Business Office
Seymour Patterson
Social Science
Robert Peavler
Science
Lawrence Peck
Mathematics
Cherri Perkins
Photographic Services

Ellen Piland
Business Office
Christine Pilon-Kacie
Nursing
Ralph Pink
Health, Phys. Ed. and Rec.
Carol Poff
Language and Literature
James Pokrywczynski
Language and Literature
Virginia Ponder
Language and Literature



Personnel





Everett Porter
Language and Literature
Lowell Prieb
Practical Arts
James Przybylski
Social Science
Linnea Ratcliff
Language and Literature
Jeanne Readey
Practical Arts
David Rector
Director, Computer Services
Jack Reiske
Education

Leonard Reynolds
Special Programs
Joseph Rhoads
Practical Arts
Gordon Richardson
Education
Bill Richerson
Health, Phys. Ed. and Rec.
Alice Riddle
Assistant Office
Kathy Rieck
Assistant to President
Helen Riley
Stenographic Services

Kathleen Robbins
Student Health Clinic
Dean Roseberry
Health Science
William Ruble
Business
Janice Saffir
Art
Dale Schatz
President
Jill Scheibhofer
Health, Religion
Gene Schneider
Director, Physical Plant

Robert Schnucker
Social Science
Francine Schwada
Special Program
Gail Schwend
Military Services
John Settlage
Science
James Severns
Language and Literature
Donald Shackett
Military Services
James Shaddy
Science

Fred Shaffer
Social Science
Shirley Shoemeyer
Business
Galea Shoush
Business Office
Debbie Shroat
Language and Literature
Thomas Shroat
Director, External Affairs
Peter Sireno
Business
Terry Smith
Dean of Students

Jon Spencer
Public Relations
Robert Sprche
Business
Paul Stephens
Fine Arts
Kenneth Stilwell
Mathematics
Jerry Stremel
Social Science
Kathleen Strickler
Bus. Career Planning & Placements
James Stumpf
Military Science

Werner Sublette
Social Science
Connie Sutherland
Language and Literature
Tamara Toray-Nelson
Young Office
Ruth Towne
Social Science
Ricki Trosen
Special Services
Dona Truitt
Language and Literature
Jerry Vittetoe
Business

H. A. Walsley
Health, Phys. Ed. and Rec.
Michele Watanabe
International Business Office
Bill Wehrman
Religion
Robert Weith
Asst. Director of Housing
Cindy Wellborn
Business Office
Jessie Wendel
Freshman Counseling
Donald Whitworth
Military Science



Meredith Willcox
Career Planning and Placements
Herman Wilson
Language and Literature
Jeanne Wilson
Language and Literature
Norma Winslow
Business
Paul Wohlfeil
Social Science - Criminal Justice
Heinz Wochik
Language and Literature
Melinda Wood
Business Office

Dale Woods
Health, Mathematics
Gene Wunder
Business
Judy Wunder
Practical Arts
Keith Youkum
Safety and Security
Candy Young
Social Science
Arnold Zuckerman
Julie Zwicki
Journal Arts

Double duty

—Marcella Huffman

An administrative position at any university entails many long hours of hard work. The decisions that are made and the people that are dealt with day after day sometimes make a 5-day work week seem endless. The weekend is often a welcome break. Darrell Krueger, dean of instruction, devotes his weekends to other people. Krueger is the bishop for the Church of Jesus Christ of Latter Day Saints (Mormon) in Kirksville.

His primary duties are to watch over the church and make sure it is organized and running well, Krueger said. He presides over sacrament meetings, keeps the finances in order and works with the

members, primarily the youth.

Krueger sees his relationship with the church as a help when it comes to dealing with daily university duties. He feels he is a "more sensitive and caring person" because of the things he has learned through the church.

"It (the position) teaches administrative skills, and I'm a better person for what I've learned," Krueger said.

Krueger has held many positions in the church. He was a Sunday school teacher, choir member, counselor, high councilman and now bishop.

The position is not permanent, Krueger said. Usually a bishop serves for seven years and is replaced by someone else from the congregation. Krueger has been bishop for

five years. A bishop is sometimes asked to return, but it is rare. "The next bishop could be a farmer, truck driver, bus driver, printer or a dentist," Krueger said.

The Mormon church is different from some religions in that the church offers no monetary compensation to its leaders. Everyone donates his time, so being a bishop is considered a service, not a profession, Krueger said.

Krueger said he thinks his work as bishop has strengthened him and he does not think of it as a job, but as a "service of love." ●ECHO

ONE MAN, but double duty. Darrell Krueger, dean of instruction, is also a bishop at the Church of Jesus Christ of Latter Day Saints, in Kirksville, where he has served for five years.



Jon Shepard

Coaching for kicks

—Tammy Ostrander

Here's the latest sports trivia quiz: Name a four year soccer coach who has coached his three children and other players through a successful six-game season. But there's a catch. This coach's players are under 15. His coaching is a hobby. And successful does not mean a winning season—at least not to him.

Terry Smith, dean of students, said, "I believe that soccer is the best children's

EMOTIONS run high when coaching young players. "My team is not the best team, but we really enjoy the experience a lot," Terry Smith, dean of students, said.

sport because it doesn't require special skills. You don't have to be strong or big or tall, just brave. There are relatively few injuries. The game truly rewards teamwork, more so than other team sports. You've got to have a big heart to play soccer because you have to give it everything you've got."

For the last four years, Coach Smith has worked with the Kirkville Civic Youth Soccer League. The league started five years ago, and Smith has been involved ever since—first as a parent and then as a coach.

"I like the philosophy of the league. The teams are coed

and everyone plays during the games. There are no play-offs and no All-Star teams. We are there to learn the game, play well, and have fun. Our philosophy is that the whole is greater than the parts. There is a piece of me in each of the children and there is a part of each of them in me," Smith continued.

"It's meaningful for me because each year begins with a new group of kids from all walks of life. We all grow into a wonderful organism," Smith said. "My team is not the best team, but we really enjoy the experience a lot. I treat the children like people and make them feel good

about themselves. We establish an emotional attachment, and at the end of the season, we cry," he continued.

Smith coaches two teams. The Bobcats are third through fifth graders; the Hurricanes are sixth through eighth graders. One of his teams "got off to a bad start," Smith said. "In our most recent game, the opposing team came from behind and won the game. They had worked so hard that I cried when they lost because they didn't get rewarded for their hard work."

Coach Smith said, "Being a soccer coach is loving kids in a special way." ●ECHO



LISS KIRK



LISS KIRK

TEAMWORK is stressed by Terry Smith, dean of students. Smith coaches soccer for boys from third to eighth grade, including his own sons, for the Kirkville Civic Youth Soccer League.

WITH A PEP TALK, Terry Smith, dean of students, gives his soccer team a word of encouragement. Smith coaches two teams and emphasizes pride and performance rather than winning.



LISS KIRK

With two administrative positions, Lydia Inman is a true

Busy body

"I don't really look for anything to do by the time I get done with all these jobs."

—Lydia Inman

—Talley Hohlfeld

Lydia Inman is a busy lady. Not only is she involved with the traditional church groups, professional organizations and family considerations, but her job is actually two.

Inman is the dean of graduate studies and the head of the Division of Home Economics. "I guess in a way it's a double load of work," she said. "I certainly do everything that a head of a division does."

"I have some really good help in the office, and I can depend on the faculty," Inman said. "I have good cooperation from other divisions for graduate courses."

Another factor that helps her give both jobs the attention they deserve is that the work load for each department tends to spread itself out naturally so that Inman is not swamped with both areas at once. "And, sometimes I just spend awfully long days."

Some of those days are spent as councilor for the women's group at her church; others include her position as a district officer for the Missouri Home Economics Association, and as vice president and temporary president of the local organization. "I don't really look for anything to do by the time I get done with all these jobs," Inman said.

When she does get done with these jobs, Inman does find something to do. "My No. 1 hobby is my dog," Taffy, a toy poodle. "Maybe he's trained me." Plants and Big Eight college football and basketball also give her a chance to relax. "I usually watch a ballgame or two a week. My favorite team is usually at the bottom."

Inman has been able to translate another personal interest into another University involvement. When the Residence Hall Association sent questionnaires around to faculty and administrators,

asking what student sessions they might be interested in leading, Inman wrote, "Geneology."

Her interest in tracing her ancestry started just after her mother died. Her nieces thought of their grandparents as old, and Inman thought it would be nice if they could have pictures of their grandparents when they were young. She compiled picture books of her relatives four generations back and four forward.

Later, with the help of a cousin, she compiled a printed record of her family that went back to the 1600s.

Inman has also found a chance to combine her family with her profession. One of

her nieces wants to set up shop in the area of home decoration. At Inman's suggestion, she started making stained glass Betty lamps. The Betty lamp is the symbol of the Missouri Home Economics Association. Inman has helped her niece sell several of them to members of the MHEA, and has given them as presents to faculty members. "I think it's fun," she said.

Fun is what her job, or her many jobs, are. Inman said, "I guess I enjoy doing things. If I didn't, I wouldn't be doing all these things." ●ECHO

DIVIDING HER TIME between the home economics division, graduate studies and her personal interests, Lydia Inman relies on her staff. "It isn't something you do by yourself."



Mark Robe

Pioneer educator

—Patty Tan

This time, he looks like any other hunter in his boots, blue jeans, red plaid jacket and hunting cap. It's long—about a foot and a half longer than a normal rifle. If this were another time, Dale Schatz, University vice president, might be wearing a homespun hunting shirt. And if this were 1776, Schatz would fit right in.

While he was teaching American history in a Jefferson City high school, Schatz faced the challenge of making his students interested in what they were learning. "I decided to use visual aids to personalize the people, what they did and used during the Revolutionary War," Schatz chose to focus on the frontiersmen and their weapons.

It was difficult to find an original of the American long rifle; most of them are now in museums and would cost about \$3,500. Since he couldn't buy one, Schatz decided to make one.

Schatz worked with a friend who knew about rifle making to build his first American long rifle. "It took me 140 hours to build a small boy's rifle with 10 brass and silver inlays in the wood," he said. "I first learned the fundamentals and got better. My first gun was not attractive but functional. The more I practiced, the better I got. I think the last one I built is the best." Schatz made six long rifles. He still owns three; the others were made for other people.

Accuracy was important to Schatz. Down to the wood, the design, and the firing system, the guns are exactly like ones made in 1776.

But rifle making was only part of Schatz's interest. He was also interested in the life style of the period, and the uses of the weapons. "I decided, 'Why not learn how to use them?'" I got interested, and my skill took me to shooting matches where we tried to develop proficiency in what a frontiersman did." In trying to re-create the period of the

Revolutionary War, Schatz wore his handmade copy of the outfit worn by the American frontiersman.

"I had a possibles bag (a pouch holding essentials for wilderness survival), powder horn, hand axe, rag cloth and bullets to go with my costume," Schatz said. At the competitions, he and other primitive-weapons enthusiasts camped out, practicing the skills done so well by the men of long ago.

"I'll never forget the first time I tried to build a fire with flintrock and steel. My hands were burning, but I didn't give up. I blew and blew till I created sparks. Some guys can do it in a matter of seconds," Schatz said.

As a result of his experience with the rifle and at the competitions, Schatz has given demonstrations on the American long rifle of 1776 to community gatherings, educational functions and fairs. "When we give a presentation, we wear the whole costume, like the frontiersmen did in 1776," he said.

It has been some time since Schatz was in one of these competitions. He said his hobby is too time consuming to stay skillful. He does, however, hunt frequently, using the rifles and clothing he made in his search for audio visual aids. ●ECHO



FIRING an American long rifle is no different from the way a modern rifle is fired. Dale Schatz, University vice president, takes aim during a weekend hunting session.



THE GARB of a revolutionary frontiersman includes an over-shirt with a cape that ties into a hood. Dale Schatz, University vice president, wears his costume occasionally when hunting.



THE EQUIPMENT that accompanies a long rifle is sometimes more important to survival than the gun itself. Besides the firing equipment, the possibles bag usually contains dried food.

Linda Price

Linda Price

Linda Price

PUBLIC RELATIONS are part of University President Charles McClain's strategy for raising money for higher education. McClain talks with Alex Fazzino, 22nd district democrat.

ALL AMERICA CHEERLEADER, Greg Geels, junior, receives his award from Charles McClain as a member of the National Cheerleaders Association All America squad.



Scott Collins



As part of his job, lobbying for funds makes President Charles McClain the University's

Breadwinner

—Talley Sue Hohlfield
and Scott Collins

Getting over \$13 million from the state of Missouri is not an easy task, especially in lean years affected by high inflation and rising unemployment. But for the University to survive from year to year, getting the money is a must.

"In the case of Northeast, about 75 percent of our operating funds are received from the General Assembly, and unless they approve the 75 percent, we don't have it," Charles McClain, University president, said.

Calculating the needs of the University, arriving at a budget proposal, and submitting it to the commissioner of higher education are just the beginning stages of the process for University administrators. After the commissioner of higher education and the Coordinating Board for Higher Education work with the budget request, it is then sent on to the legislature where representatives will make the final decision on appropriations. While the CBHE is making its recommendation, the governor's office is also

working on a budget recommendation for the University.

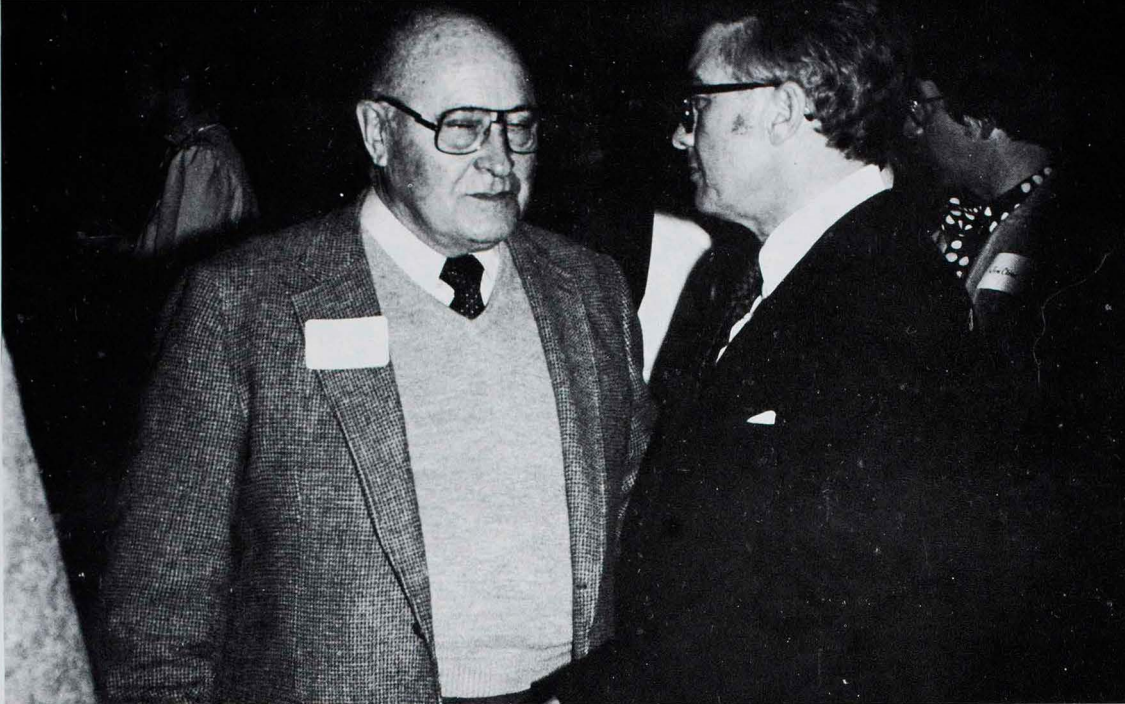
When both budget assessments are given to the House Appropriations Committee, the second stage of meeting the University's financial needs begins. McClain will make at least 10 trips to the capital to testify on behalf of the University, and to lobby for budget requests.

"We don't wine and dine and get people drunk to get a vote," Dale Schatz, University vice president, said. "If it's real lobbying done right, it is the highest order of law making because it keeps the lawmakers informed."

Schatz said the main goal of the University when lobbying is the work from a strong base of facts. "One of the biggest mistakes is to bluff it. If the president doesn't know all the answers he can call back to the University in 10 minutes to get information. His objective is to try and justify our request."

McClain said his technique is threefold: to let the legislators know him as a person, to be available to them when they have questions and to provide accurate data.

Liz Moore



Scott Collins

McClain's concern about issues and his work for higher education is a service, he said, to the University, to higher education, to legislators, to the state, "And I hope to the nation."

Harry Hill, second district representative, said the most important thing for a higher

education lobbyist is to establish a reputation. "Charles McClain is probably the most respected educator in the state of Missouri." Hill said some schools distort the facts a little and make it hard to know how far he can trust them. Hill, who serves on the Higher Education Committee and the Appropriations Committee for education, said the University has represented its case well over the years. "Northeast is a big business in our area, and I want to get them their share."

quality—rewarding universities because of their performance. "We've made significant progress," he said.

Sometimes that progress isn't easy to see. For the 1981-82 fiscal year, the University requested \$16 million, an increase of \$3 million from 1980-81. The actual appropriation was \$13 million. The University also accepted a deferment of funds over \$1.3 million because of Gov. Bond's 10 percent cut in the higher education budget.

Because the General Assembly sets the budget a year ahead of time, McClain spent the 1981-82 school year working on the 1982-83 budget. The CBHE requested a budget of \$15 million for the University, approximately 3 percent lower than the budget requested by the Board of Regents.

"I try to measure my gains in terms of effectiveness in inches rather than miles," McClain said. "I believe in the long, slow, careful approach rather than the quick, fast and easy approach."

His ethics are also very important to him. "It's important

to be honest," he said. "It's important to be fair. It's important for an institution to stand on its own merits and not on the demerits of another institution—in other words, not to take cheap shots. To support all of education is more important than to support Northeast for an apparent victory."

McClain said, "Even if we don't get but 50 percent of what we request at Northeast, there isn't any kind of need that is worth my sacrificing my integrity to get the money for Northeast. If I can't be honest and straightforward and get funds for the University, then I say forget it."

The quality students a university puts out are its best arguments for increased funding, McClain said. He's figured out the secret of good lobbying. "It's by trying to do a good job with the students on this campus. That's the best lobbying in the world." ●ECHO

"There isn't any kind of need that is worth my sacrificing my integrity."

—Charles McClain

"With the Department of Higher Education, one has to understand the various purposes and assumptions that they make whenever they have to make a decision," McClain said.

One of those assumptions McClain is aware of, but not particularly pleased about, is funding by numbers—giving institutions money based on how many students they have. "It encourages mediocrity," McClain said. He has been working for several years to change the emphasis to

Each member of the
Board of Regents has a unique life

At the top

—Deborah Davis

The atmosphere at the open meeting in the President's office is strictly formal as the VIPs conduct their business around the long, polished wooden conference table.

The center of discussion is Northeast Missouri State University, and the meeting is of the Board of Regents, in charge of the budget, buildings, salaries, and hiring and firing.

The board has six members—three Democrats and three Republicans—appointed by the governor of Missouri. They are: Mary Erwin, board president; Hilburn Fishback, vice president; Marietta Jayne, secretary; Ralph Shain; William Randolph Weber and Robert Fenlon. Each serves a six-year term.

The board conducts a meeting each month, open to the public in compliance with the Missouri Sunshine Law.

EXECUTIVE DECISIONS concerning the budget, buildings, employee salaries, and hiring and firing are made by six members of the Board of Regents. Meetings were held monthly in the president's office complex and were open to the public.



Education is very much a part of the life of **Mary Erwin, board president.** She began teaching after she graduated from high school with a teaching certificate. "I've taught for 45 years as either a

teacher or administrator of Shelby County," Erwin said.

As an alumnus, Erwin considers it an honor to be president of the board. She is the second woman to serve in the position.

At her home in Shelbina, Erwin enjoys cross-stitch handwork, gardening and sometimes bowling. Twelve different kinds of roses grow in her garden.

The Erwins also have a motor home in which they travel and camp. Both she and her husband enjoy fishing. "I've graduated to a rod and reel from a crooked pole," Erwin laughs.

Among the activities she attended were Homecoming and basketball games. She is also an active member of the United Methodist Church in Shelbina.

During summer months Erwin cans and preserves most of her garden produce. Although she and her husband spent many years on a farm, they moved into a new house in Shelbina. With her fishing and tilling, the president of the board is a down-



to-earth person.



The Bulldogs were playing at Southeast Missouri State University in Cape Girardeau. **Hilburn Fishback, board vice president,** wanted to go, but he couldn't find a way to fly down. "With us just lacking

four points, maybe I could have helped."

Fishback is an avid University supporter, especially at sporting events. His interest in sports is linked to his interest in higher education. "Athletics and education teach students that the harder they work, the more they can achieve. At the same time they have to be a young lady and gentleman and represent this school."

Fishback said he likes team sports over individual ones because "It's got more education to it because they have to work together."

The philosophy of working together carries over to Fishback's work with the board. "I think our strong point starts at the top with our president (Charles McClain, University president) and his staff." Stressing that the University has the lowest staff/student ratio of any state school, Fishback said, "Our staff has to work hard, and has to work together. We've always had great board members. They know how to work together. When our students come

here, I think they inherit that working together."



When you see this board member, she may be digging up her yard. "I enjoy working in the yard with gardening," **Marietta Jayne, board secretary,** said.

Jayne graduated from the University in 1941 with a double major in English and social studies. She is the mother of three sons and the wife of Edward R. Jayne, who served on the board earlier. They are presently the only husband and wife to be appointed to serve separate six-year terms. Before serving on the board, Jayne served on the Kirksville school board for 12 years and taught two years at Kirksville Junior High School.

"Outside of the board I do a lot of committee and club work, too," Jayne said. She is a member of the Sojourners' Public Library Board and club, and the Monday Club.

The Sojourner's Club provides a building for the public library. "On the board, our job is actually to keep the library going," Jayne said the Monday Club is primarily a small study club.

Jayne also enjoys the company of her three grandchildren when she is not busy with the board. She is not employed, but said, "I always manage to keep busy."

MAKING NOTATIONS of action taken by the Board of Regents, Charles McClain, University president, attends the monthly meetings as a source of information for the board. McClain implements board policies but is not a voting member of the board.



tall man with a warm smile. This office is his second home.

Ralph Shain, board member and chairman of the board of the bank, handles appraisals for farm equipment and stays on top of all other business in the bank.

Shain calls himself a sideline farmer. "At home I enjoy taking care of our 35 head of horses, and I recently put in a garden." He enjoys riding horses. One of his two daughters teaches horseback riding at the University.

When he's not farming, Shain plays golf. He's no pro at it, though, he said. "It's strictly for recreation."

Shain was appointed to the board in August of 1979, at which time he resigned from his position in the Division of Practical Arts.

Whether he's a banker, farmer, family man or golfer, Ralph Shain still comes across as a warm, sensitive man.



from it. Weber graduated four years ago from St. Louis University with a degree in law. "It's exciting to sit on the other side of the fence," he said.

Weber, his wife and their young daughter moved into a new home in St. Charles, where he practices law.

Before attending St. Louis University, Weber attended a small college in Nashville. "The campus was much like that of Northeast—small and compact," Weber said. He said this has helped him feel at home.

Weber was appointed by the governor in August and confirmed in September, so he is one of the newest members of the board. He served on the student senate in law school and learned much from it. Since

If you walk into the First National Bank, straight through the double glass doors, past several small desks and through a big office door, and look on the other side of the big wooden desk, you will find a



Tom Hogue

this is his first year, he feels he will be observing a lot. "I really don't have the right to come in and start looking for ways to change the procedures of the board."

In spite of this, he does not feel out of place. "I've been impressed with the rapport between the University and its students. Anyone would feel welcome, whether a new member on the board or a new student."



But some people find exactly what they want. For **Robert Fenlon, board member**, and his wife, Helen, that's their

own law firm in Mexico. "We don't like to work for anyone," Fenlon said.

Things weren't always independent for Fenlon, the newest member of the board. He graduated in 1965 and studied law in Columbia. "We started out with Helen staying at home in the morning to take care of the kids. Then for later in the day we had a babysitter," Fenlon said.

Now that the children are getting older and are in school, things are not as difficult, Fenlon said. Their youngest is in first grade, the oldest in third.

Fenlon tries to stay active with his family. "In the summer, the kids are active in Little League and so forth." He seldom golfs; he'd rather spend time with his family.

Confirmed as a board member in September, Fenlon believes he will enjoy his six years as a member. "The students seem to be the kind that you'd like to get to know better," he said. "That's one thing that hasn't changed." ●ECHO

Sports

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SETTING THE OFFENSE, quarterback Tom Hayes, junior, eyes the Lincoln defense. Hayes took over the quarterback job early in the season as the Bulldogs won the MIAA conference championship and finished the season with a 6-4 record.



Jeff Young

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HANDS READY, Tracy Ivaneky, sophomore, prepares for a return against Quincy College in the Bulldog tournament, which the 'dogs won. The volleyball team finished the season with a 27-7 record, the best ever for the University volleyball team.



Jeff Young

154

IT'S THE COACH'S TURN as Beth Pershing, assistant women's swimming coach works on her freestyle after graduation. The women's team was host to the NCAA Division II Swimming and Diving Championships held in the Natatorium March 11-13.



Lisa Moscrop

164

WITH A DETERMINED LOOK, Tim Dehart, senior, tries a move against Blackhawk Junior College wrestler Tom Unruh. DeHart won his match, and the team won the meet 38-9. DeHart and Kurt Clevenger, senior, later qualified for the nationals.



Jeff Young



UNDERNEATH THE OFFENSIVE BOARD, the Bulldogs battle for rebounding position in the second half. Northwest won the game after leading by as much as 22 points early in the second half. The Bulldogs finished the regular season 15-9.

Strategy—to an athletic team it is the key to success. The methodical approach that determines the most efficient way to beat the opponent.

Only when all else fails does a team pull out the stops, abandoning the game plan or strategy.

Sometimes it works. For the football team, a more wide-open offense brought the conference championship.

Adapting to an international style of play, the volleyball team won a record 27 games.

After winning their first conference title a year earlier, the softball team finished fourth in the nation, combining an aggressive offense with a solid defense.

But the thrills aren't only at the top. Throwing the bomb in the final seconds of play might be the last resort for a hall football team.

A last-second shot from half-court could be the only hope for a fraternity team in intramural basketball.

Trying to score from second on a short single in hall softball is giving all we have.

So we took the chance. Sometimes it worked. Sometimes it didn't. But each time we knew what might happen, and we calculated the sporting risk.

Minisection

Intramurals

144

Just for the hall of it

—Jeff Young

The roar of the crowd is gone, disappearing through time, only to become a fading memory. The winning basket, touchdown or home run are all left behind in high school gyms or playing fields.

Once a student gets to college, athletic dreams tend to get left behind. There are collegiate athletics, if you're good enough. But what if you're not? Informal games after classes or on the weekends are OK for a while. Still the appetite for some real competition exists.

Enter hall sports. Yes, that's right, hall sports. Although Ryle and Centennial halls don't have a strong program, Missouri and Dobson halls have a friendly war going. Each hall's sports committee, affiliated with the hall council, administers the leagues. Halls take turns taking care of the field.

Each men's hall has flag football, basketball and volleyball leagues throughout the year. The champions of each hall meet to determine the overall champion. At the end of the year an All-Sports trophy is given to the wing with the most points accumulated. Besides giving die-hard jocks the chance to live out those unfulfilled fantasies, these and other hall sports give each resident a chance to participate in some sort of recreation.

"It gives them a time away from classes and to get to know each other," Dave Lascu, Dobson Hall director, said. "It's an alternative to

IMs. It's something more accessible." Softball tournaments are held in each hall and pingpong tournaments are also held on a regular basis. Coed volleyball, with teams being determined by sign-ups in the hall is a relatively new event that has had good participation and feedback.

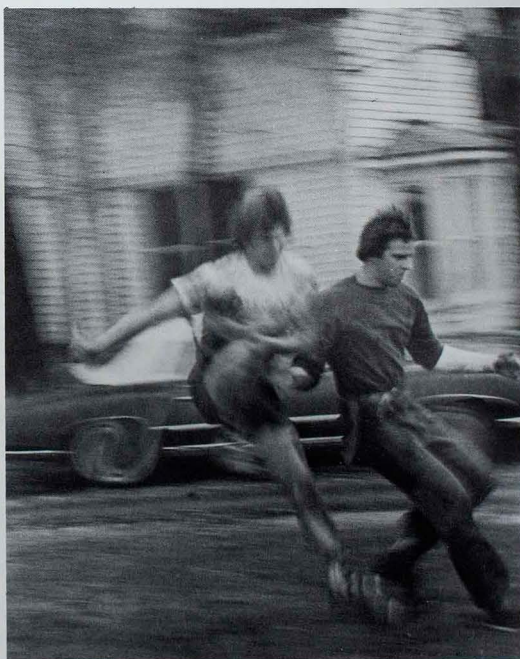
"Hall sports give everyone a chance to play. It's also not as competitive," Wilson Lane, sophomore, said. He said it helps keep him in shape, along with filling some spare time. Lane has represented his wing in softball, volleyball, football and basketball.

"Sports have always been important to me. I'd hate to think that it's all over after high school," Geoff Hutton, sophomore, said. "That's why I play in the hall sports." Hutton plays football, softball and basketball for his wing.

For those less gung-ho, hall sports is something to get away from school work with. Mark Lederle, senior, said, "I like hall football because it gives me something to do besides loafing." Lederle played center for his wing's football team and catcher for their softball team.

Whether it's sharing the big victory with the guys on the floor or cheering in the big game between halls, hall sports offer something for just about everyone. •ECHO

THE SIDELINES and parked cars rapidly approaching, intended receiver Don Easter, sophomore, and a defender try to slow down following an incompletion in their playoff game.



Talley Hoffield



WIDE OPEN and wide-eyed, Wilson Lane, sophomore, looks for an opening in the defense as Mike Dye, freshman, closes in during the Missouri Hall football finals.

Leon Mueller



Taney Hoffield



Leon Mueller

CUTTING THE CORNER for a long kickoff return, Bill Smith, sophomore, passes a wall of defenders and blockers. Smith's team won the Mo. Hall championship game, 20-14 in overtime.

MUDDY AND EXHAUSTED, Grant Kniffen, junior, and Joe Coy, sophomore, rest during halftime. The going wasn't any better in the second half; Fifth South lost, 37-13.

Paving the way

for an encouraging future, tough workouts and successful meets gave the men's cross country team a satisfying season.

—Jalene Jameson

There's an old saying that goes "practice makes perfect." Although the men's cross country team was far from perfect, the added practice and work made for a good season, and shows promise for the future.

The team, helped by a larger number of runners than in 1980, put in more miles than before. "Individually, we

worked harder over the summer, and Coach (Ed) Schneider had us work harder in practice this year," Craig Goodfellow, senior, said.

In their only home meet of the season, the men swept the top five spots in a dual against Southern Illinois University and Westminster College. This meet was an early indicator of a successful season. Individual times improved consistently with each week of competition.

"Overall I think the team made a great deal of improvement," Schneider said. "I'm proud of the way they ran."

The men competed in only four regular meets this season. Others were either cancelled or unscored. "We're at least a three-hour drive from the nearest school," Schneider said, "and nobody wants to drive all that way to get here. So scheduling has been a problem."

Even with scheduling difficulties, the men placed fifth or better in all of their meets. They finished third at the Chicago Lakefront Invitational, second at the University of Missouri-Rolla Invitational and fifth at the rain-soaked Southwest Missouri State Invitational.

In his first season of eligibility since transferring from Mankato State College,

Wrap-up



front row: Kim Hammen, Carol Humphries-Drummond, Kristan Cloud, Roberta Warren; **back row:** Miriam Boatright, Jennifer Rumley, Patti Lake, Coach John Cochrane, Cindy Springman, Kathleen Freeland

NMSU/OPP.

1st	Bearcat Inv.
7th	Drake Univ. (IA) Inv.
4th	Western Ill. Univ. Inv.
9th	U. of Iowa Inv.
3rd	Central Col. (IA) Inv.
4th	MIAA Championships



front row: Ross Westbrook, Marty Sprague, Dwayne Johnson, Kevin Pettie, Bryan Trickey, Stuart Johnson, Tommy Hill; **back row:** Craig Goodfellow, Kevin Williams, Todd Arnold, Todd Borron, Norm Clark, Wally Sparks, Coach Ed Schneider

NMSU/OPP.

15 - 45	Westminster*
18 - 45	Southern Ill. Univ.*
1st	Triangular with Augustana Col. (IL) and Blackhawk Jr. Col. (IL)★
3rd	Chicago Lakefront Inv.
2nd	Rolla Inv.
5th	Southwest Mo. State Inv.
3rd	Triangular with NWMSU and CMSU
4th	MIAA Championships
2 - 0	Total Dual Record

*NMSU Inv.
★Augustana Open

A cornerstone to success

—Jalene Jameson
and Jeff Young

Like a fine wine that gets better with time, the women's cross-country team is just starting to age.

A major reason for this outlook is the performance of the young team. Of nine runners, five were freshmen, two were sophomores and two were seniors. The team only had two returning members from last year, a year in which they couldn't compete as a team because of too few team members.

"At this point, we're looking better for next year than we did at this time last year,"

Coach John Cochrane said. "You must have the experience returning to help newcomers, and I think we have that experience."

Part of the experience that is expected back are Roberta Warren, freshman, and Cindy Springman, sophomore. Warren consistently placed high for the team in all the meets. By finishing fourth in the conference and fifth in the regional meets, she qualified for the NCAA Division II National Meet.

Springman also qualified for the nationals, her second trip in as many years. What's unusual about Springman is that she did not run com-

petitively for most of the season because of an injury at last year's national meet. While running in eighth place at the meet, Springman fell and broke her hip.

"I'm pretty excited," Springman said. "I don't have anything holding me back. I consider myself healed."

Another top runner all year was Jennifer Rumley, sophomore. She and Carol Humphries-Drummond, senior, competed in their first year of collegiate cross country. Both however, had run on the track team and decided to run cross country as a supplement.

The women won their first

Mankato, Minn., Bryan Trickey, sophomore, was the top runner for the Bulldogs. Trickey finished first for the 'dogs in every meet and improved his personal best time in nearly every meet.

Last year's national qualifier, Todd Arnold, junior, carried the second spot for most of the season before passing Trickey in the MIAA Conference and Regional meets. Arnold placed fourth in the conference and sixth in the regional meet, only one place away from qualifying for Nationals for the second consecutive year.

"I was really pleased with the way the race went," Arnold said. "It's just too bad the standards were changed."

Arnold would have been a national qualifier had the rules not been changed. In the past, the top three teams and the top three individuals not on those teams qualified for the national meet. That rule was changed for 1981-82 to include only the top two in each category.

"Arnold, Trickey and Hill (sophomore Tommy Hill) had a good chance to be national qualifiers," Schneider said.

Trickey placed ninth in conference and 11th in regional; Hill finished 10th in conference and 12th in regional.

Even though the season

ended with no runners qualifying for Nationals, Schneider was pleased with the team's progress. "We had a good attitude all year," he said. "We made a great deal of progress."

Next season promises to be another good one. The team will lose only two of its top seven runners, Goodfellow and Norm Clark, senior. "The majority of the team will return," Schneider said. "We're looking forward to an even better year." •ECHO

ON THE DOWNHILL side of the first mile, Craig Goodfellow, senior, and Dwayne Johnson, sophomore, lead a pack of runners in the only home meet. The heat raised times considerably.

THE GRUELING PACE and the heat begin to take their toll on Wally Sparks, freshman. Sparks placed 13th in the five-mile race with a time of 32 minutes and 1 second.



Jeff Young



Linda Price

meet of the season at the Bearcat Invitational, (Northwest Missouri State), placed seventh at the Drake Invitational (Iowa), fourth at the Western Illinois Invitational and ninth at the University of Iowa Invitational.

The Bulldogs finished third in the NCAA Division II Regional meet and fourth in the MIAA Conference Meet. "We were a little disappointed with our finish," Cochrane said. "We started out too fast for the first mile and tired too soon. Tactically, we ran a bad race."

But all in all, Cochrane said he feels the team had a good season. And only time will tell if the vintage years are just around the corner or farther down the road. •ECHO

The longest season



—Tim Grim

"If the progress is quick, it should be a good season. If not, it could be a long season," said Coach Jo Ann Weekley of the field hockey team.

Apparently it was a long season; the team won only one game while dropping 14 to schools bigger than Northeast.

Northeast is one of three universities in Missouri that still carry field hockey programs. The other two are Central Missouri State and Southwest Missouri State. They are the two teams that beat the Bulldogs in the MAIAW State Tournament by scores of 3-1 and 5-0 respectively.

"None of the teams played up to par," Weekley said. "But the games were closer than actual scores revealed."

"Maybe we were a little intimidated by Southwest. They were second in the league last

FACING OFF at a practice session, reserve Staria Griffin and front-line member Sara Bjerk, sophomores, battle sticks in a practice session; other team members stand ready to help.

year," she said.

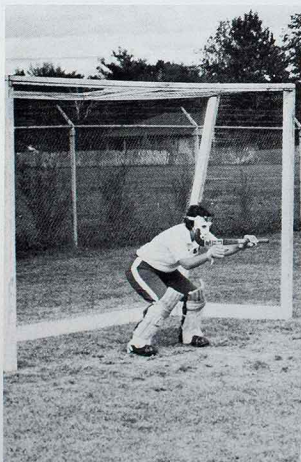
The Bulldogs got off to a bad start by losing two games the first weekend. Their first was a 1-5 loss to the Kansas City Field Hockey Club. Geri Funke, senior, was injured after scoring the only goal.

"Kansas City is a highly skilled team. They took 35 shots on our goalie Joan Allison (junior)," Weekley said.

The next game the 'dogs were better offensively but CMSU still came out on top. Kelly Drury, senior, Staria Griffin, sophomore, Vicki Knapp, junior, and Barb Nickles, junior, all scored for the Bulldogs.

The 'dogs only win came during the Colorado trip in which they compiled a 1-4 record. The first loss was to Washington State University, 0-6. They also lost to the University of North Dakota, 0-4 and Colorado State 0-2 despite Joan Allison's 30 saves in the first game.

The next day the University of Denver handed the Bulldogs their seventh shutout in two weekends with a 2-0 defeat. The 'dogs came back



Wrap-up



front row: Renee Buchholz, Kelly Drury, Jane Gillam, Cathy Dietl, Terri Ladlie, Kim Galitz; **second row:** Coach JoAnn Weekley, Angie Vandenboom, Geri Funke, Mary McFarland, Vicki Kijewski, Mary Beth Timmerman, Maryann Deland, Vicki Knapp, Barb Nicklas, Carol Veatch, Lori Berquam, Joan Allison, Staria Griffin, Sara Bjerk

IT'S A TOUGH JOB, but the Bulldog goalkeeper, Joan Allison, junior, is ready for defensive action. Allison was a returning 1980 letter winner for the field hockey team.

NSMU/OPP.

4 - 6	Central Mo. State
1 - 5	Kansas City Field Hockey Club
0 - 11	St. Louis Univ.
1 - 5	St. Louis Field Hockey Club (Sappington)
0 - 3	Kansas City Field Hockey Club
0 - 6	Washington State Univ.
0 - 4	N. Dakota Univ.
0 - 2	Colorado State Univ.
0 - 2	Denver Univ.
0 - 3	Univ. of Pacific (CA)
1 - 0	Northwest Nazarene Col. (ID)
0 - 4	Iowa City Field Hockey Club
0 - 2	Principia Col. (IL)
0 - 5	Southwest Mo. State*
1 - 3	Central Mo. State*
1 - 14	Total

*MAIAW State Championships

to win a defensive battle against Northwest Nazarene (Idaho), 1-0. The goal came on a corner penalty shot scored by Drury.

The trip was ended with a 0-3 loss to the University of the Pacific (Calif.). A disputed call took away their only score and left them in a tie for last in the tournament.

Nickles was the leading scorer for the Bulldogs with three goals this season. Drury had two while taking the job as co-captain for the Bulldogs along with Jane Gillam, junior.

Weekley seemed optimistic about next year. "We're only losing two seniors this year. We should have a good team next year because I'll have a lot of depth I haven't had in the past."

Weekley said the biggest problem in putting together a good field hockey team is recruiting. "Things like basketball are taught in high school, but not field hockey."

Out of the 18 team members, 13 have never played the sport before. Weekley said, "Each year is a rebuilding year for us." ●ECHO



EYES AHEAD and on the ground, Kelly Drury and Geri Funke, seniors, practice in a drill at the practice field. Both were returning front-line members of a rebuilding squad.

PRACTICING HARD, the Bulldogs prepare for upcoming games. This demands hard work, concentration and drive. It was a long season for the 'dogs who won only one game, losing 14.



A solid defense and potent offense provided the softball team with the

—Jim Salter

Winning combination



Someone once said that the best offense is a good defense. And, although that person was referring to football, that statement surely holds true for the Bulldog softball team.

Led by a pitching staff whose ERA was 1.54, and a defense that averaged under two errors a game, the Dogs finished the season with a record of 34-18, and placed fourth in the NCAA Division II National Tournament.

"Our defense was excellent all year," third-year coach Mary Jo Murray said. "We were a hard team to score on."

Two of the reasons the Bulldogs were so stingy with

BEFORE THE GAME with the U. of Neb.—Omaha, Coach Murray gives last minute instructions and encouragement to the team. The women set a school record, winning 17 games in a row.

TOTAL CONCENTRATION by Sandy McKinney, sophomore, helps her connect against Cal State-Northridge in the 'dogs fourth game of the AIAW Division II Softball Tourney in Omaha, Neb.

LAST KIRK



LAST KIRK

runs were pitchers Deb Thrasher, senior, and Joan Allison, sophomore. The two aces hurled 52 games and 345 innings between them. Both had ERAs under 1.50. Murray said their endurance over the season was a key element in the team's success. "Deb and Joan worked out every day in the winter to get ready (for the season). It showed great dedication on their part."

As captain and the only senior on the team, Thrasher felt obligated to assume a leadership role. "I felt like I had to take charge, and I enjoyed that responsibility," she said.

Going into post-season play the Bulldogs were 16-15. "Our record at that point was misleading," Murray said. "We lost 10 games to (NCAA) Division I schools. That experience really paid off in the post-season play."

After losing their first game in the state tournament, the Bulldogs broke a school record, winning 17 straight games, before losing in the nationals to Grand View College of Des Moines, Iowa, a team the Dogs had beaten during the regular season. The Bulldogs were eliminated from the nationals when they

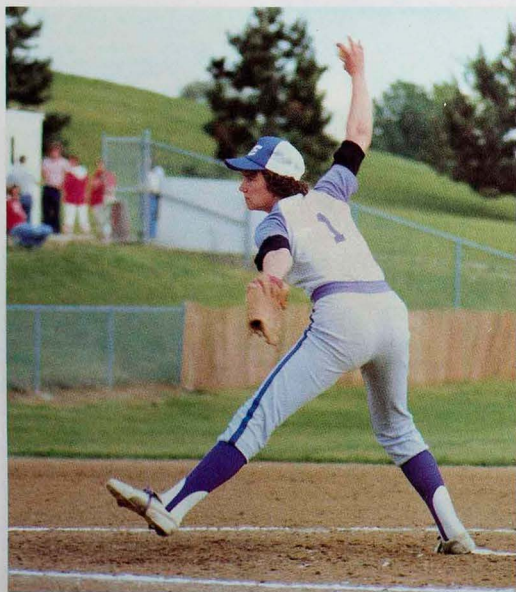
lost a 13-inning battle, 2-0, to California State-Sacramento, tournament champions.

Although the team's strength was its defense, the offense was solid. The team hit .271, a respectable statistic for college softball, according to Murray. "The hitting was more consistent during the post-season play," Thrasher said. "We were making things happen."

Junior Tracy Rowan, the team's leading hitter with a .333 average, agreed. "About the time the state tournament started, we turned things around and started getting people around the bases." Rowan was voted to the All-American Team.

As difficult as it may be to believe, the Dogs look even better for 1982. Allison is back and will be the pitching staff's No. 1 hurler. Aside from third baseman Marta Zucca, who did not return to school, and Thrasher, who graduated and is now an assistant coach, every player on the team is returning. "With our returning players and a good attitude, we'll do at least as good and probably better," Thrasher said.

They've got a tough act to follow. ●ECHO



LEE KIRK

Wrap-up



DAVID HARRING

front row: Sandy McKinney, Jody Ryan, Carol McFee, Patsy O'Conner, Marta Zucca, Coach Jeff Bolin; **second row:** Coach Mary Jo Murray, Hilda Harring, Holly Shipman, Joni Williams, Frankie DeMouth, Renee Harper, Sheila Huggins; **back row:** Tracy Rowan, Deb Thrasher, Denette Stottemyre, Sheryl Arnold, Joan Allison, Coach Elaine Sullivan

NMSU/OPP.

4 - 5	Northern Ill. Univ. ★
2 - 0	Meramec Comm. Col. ★
9 - 3	Western Ill. Univ. ★
0 - 2	St. Louis Univ. ★
1 - 11	U. of Mo.-Columbia
2 - 5	Creighton Univ. ★★
2 - 3	Oklahoma Univ. ★★
3 - 10	Southern Ill. Univ. ★★
4 - 1	Stephen F. Austin ★★
5 - 6	U. of Iowa ★★
4 - 1	William Woods
17 - 0	Columbia Col.
1 - 2	Central Mo. State ★★
2 - 3	Missouri Western ★★
3 - 0	Missouri Southern ★★
5 - 3	Meramec Comm. Col.
1 - 0	William Penn (IA)
1 - 2	Northwest Mo. State
6 - 1	William Jewell #
10 - 1	Nebraska Wesleyan #
0 - 3	Pittsburgh State Univ. (KA) #
3 - 5	Emporia State Univ. (KA) #
3 - 6	Western Ill. Univ.
0 - 7	U. of Mo.-Columbia
0 - 1	Central Mo. State #
6 - 5	Tarkio Col. #
10 - 1	Missouri Southern #
6 - 0	U. of Mo.-St. Louis #
3 - 2	Northwest Mo. State #
10 - 2	Central Mo. State #
10 - 8	Central Methodist Col. #
21 - 0	Longview Col. #
7 - 1	Southwest Baptist Col. #
7 - 1	St. Cloud State Univ. (MN) ★ #
4 - 3	Central Mo. State ★ #
1 - 0	U. of Northern Iowa ★ #
6 - 1	U. of Mo.-St. Louis ★ #
6 - 2	Grand View Col. (IA) ★ #
5 - 4	U. of Neb.-Omaha †
6 - 1	Francis Marion (SC) †
0 - 2	Grand View Col. (IA) †
1 - 0	Cal State-Northridge †
0 - 2	Cal State-Sacramento †

34 - 18

Total

- ★ Southern Ill. Tourn. (2nd)
- ★★ Southwest Mo. State Tourn.
- ★★★ Central Mo. State Tourn. (3rd)
- # Missouri Western Tourn. (5th)
- ## MAIAW State Tourn. (1st)
- ### Southwest Baptist Col. Tourn. (1st)
- ★ # AIAW Region 6 Tourn. (1st)
- † AIAW Division II Tourn. (4th)

WITH A LOOK of determination, pitcher Deb Thrasher, senior, winds up against Cal State-Northridge. Thrasher pitched a shutout and the 'Dogs won their 34th game of the season 1-0.

Out of the rut

—Jim Salter

To a casual observer, an 11-20 record would seem mediocre at best, pathetic at worst. But to the Bulldog baseball team, that record was a welcome improvement.

"You don't turn the whole program around in one year," freshman outfielder Rick Resh said. "I think last season put us on the right track."

Coming off a 5-21 season in 1980, almost anything would have been an improvement. "We knew we could top that record," freshman catcher Jim Gazzolo said. "If we didn't, it was time to quit."

After starting the season by losing five of their first six games, the 'dogs won eight of their fourteen to reach the .500 mark. Coach Kevin Finke's squad lost 9 of its last 11, however, and ended up 11-20 and third in the North-

ern Division of the MIAA. "We lost some close games we might have won, but we were a young team," Resh said. The 'dogs had only four seniors on the team.

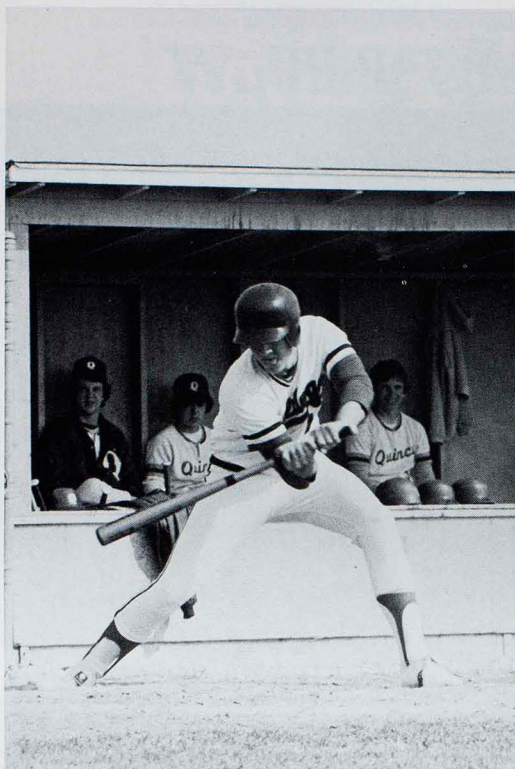
Finke was serving as interim coach for the Bulldogs. Sam Nugent will return this year after his leave of absence. "He (Finke) was a good coach," Mike Regan, sophomore, said. "He was fair and gave everybody a chance to play."

Gazzolo felt Finke tried to play too many people. "He should have stuck with one lineup," Gazzolo said. "Most of us would play a game and then sit out two or three. That's very hard on your timing at the plate."

Finke's variety of lineups gave many returning players experience for the 1982 season. About 15 of the returning players will have seen quite a bit of action.

INDECISION by Joe Gazzolo, freshman, causes him to check his swing in a Quincy College game. The 'dogs were 2-4 against Quincy for the season, 2-1 at home and 0-3 on the road.

THE INNING-ENDING PLAY brings Randy Mikel, sophomore, in to receive congratulations from catcher Dan Bunch, sophomore, while Dale Schenewer, sophomore, readies a high-five.



Teresa Gosselin



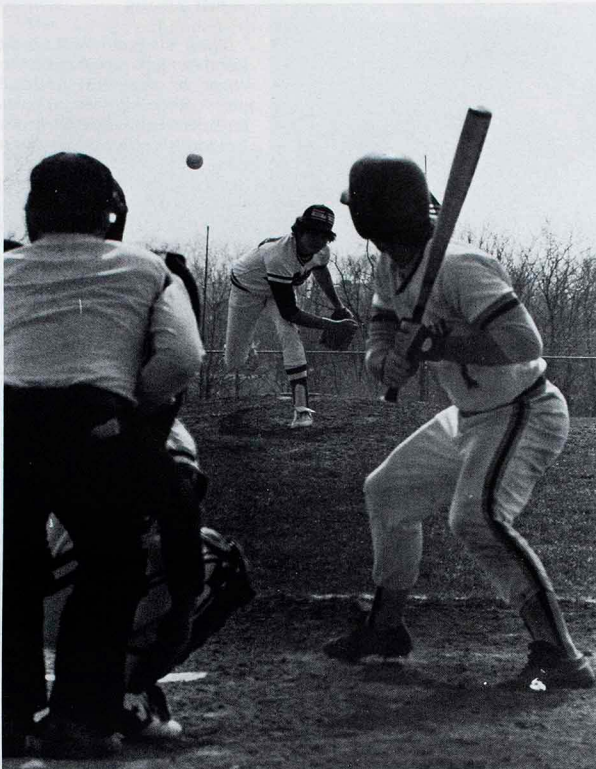
David Backley

Unfortunately for the Bulldogs, the pitching staff will lose four of their top pitchers; seniors Larry Loe, Randy Woodard, Tom Okruch and Larry Lunsford. Those four players accounted for 60 percent of the team's wins. "Pitching will be a key," Resh said. "We need good performance from our other returning pitchers." Those pitchers are sophomores Vernon Dobleman and Steve Miller, and freshmen Mike Mills, Mike Jennings and Gary Fowler.

The offense will be led again by Butch Zbinden. Zbinden hit a team-high .378 and was named Most Valuable Player by his teammates. Zbinden, Resh (.293 average) and Lunsford (3.77 ERA) were the only Bulldogs on the All-Conference Team.

Although the Bulldogs hit .242 as a team, a significant improvement over their previous .226, they may need to hit even better in 1982. "With all those pitchers graduating, we'll have to do some hitting," Gazzolo said. "We have to keep improving." •ECHO

AS THE BALL heads toward the plate, pitcher Mike Mills, freshman, follows through in a home game against Quincy College. Mills finished with a 2-1 record.



Teresa Gosselin

Wrap-up



front row: Coach Pat Williams, Keith Rush, Jeff Mikel, Larry Loe, Randy Mikel, Rick Resh
second row: Jess Uhlenhake, Tom Baatz, David Todd, Mike Christner, Rick Cox, Steve Girardi, Brad Douglas
back row: Coach Kevin Finke, Mike Mills, Gary Fowler, Dale Schenewerk, Steve Miller, Rick Peterson, Joe Gazzolo, Dean Cox, Butch Zbinden, Mike Jennings, Larry Lunsford, Mike Regan, Randy Woodard, Tom Okruch, Coach Dave Pace

NMSU/OPP.

5	-	6	5	-	1	Mississippi Col.
2	-	9	1	-	8	Belhaven Col. (MS)
0	-	6	0	-	5	U. of Mo.-Columbia
2	-	0	10	-	6	William Penn (IA)
3	-	1	0	-	11	Quincy Col. (IL)
3	-	7	2	-	3	Central Mo. State★
9	-	2	4	-	2	Central Methodist Col.
2	-	7				Quincy Col. (IL)
10	-	4	1	-	3	William Penn (IA)
9	-	7				Quincy Col. (IL)
4	-	3	1	-	3	Westminster Col.
2	-	5	7	-	3	Northwest Mo. State★
10	-	6	0	-	6	Central Mo. State★
7	-	15				U. of Iowa
0	-	11	3	-	6	Quincy Col. (IL)
1	-	4	2	-	5	Northwest Mo. State★
2	-	1	3	-	6	Lincoln Univ.★
1	-	20				Total

★ MIAA conference games

A coming of age

—Jeff Young

The slogan "Climbing Another Step" appears on the cover of the 1981 football press guide. It also appears outside Head Coach Bruce Craddock's office on a bulletin board.

For Craddock and his Bulldogs, the season was one of small steps, giant leaps and a few tumbles.

Along with the leaps and tumbles, the 'dogs captured their first undisputed MIAA championship since 1971, the 23rd time they've held that honor. In 1976 the Bulldogs shared the title with Southeast Missouri State.

Before the season began Craddock said he was optimistic. "During spring drills, I could sense a growing maturity that wasn't evident a year ago. Our players are more mature and believe they're close to being a good club." As the season progressed, his words came true.

"I could see that we matured since last year. You grow up fast when you get your butt creamed like we did a couple of times last year,"

flanker Rich Otte, sophomore, said.

Fall practice opened with 40 returning lettermen, 23 of whom started at some time. "We had a fine nucleus of players who'd played before," Craddock said.

A major concern of the coaching staff before the season began was injuries. Last year, almost half the team had been injured in some way, and complete rebuilding of some parts of the team was necessary. With the addition of Tom McCormick, strength coach, the 'dogs were able to start the season in better health and markedly stronger.

Going into the opening game, Craddock had said he felt the team would cut down on the number of turnovers they made. If the rest of the season had turned out like the first game did, however, Craddock and Co. would have been in for some sleepless nights.

Mistakes thwarted any chance the Bulldogs had as they lost, 24-12, to the University of Nebraska—Omaha. "We beat ourselves. They had a big interception, fake punt

A CLOSE WATCH on defensive plays helps Bob Levy, linebacker coach, send the right signals to his players. Before the Homecoming game the defense had intercepted 11 passes.

MOVING THE BALL down the field, running back Vernon Buckner, sophomore, gets stopped by CMSU defensive back David Dick. Coming into the game Buckner had rushed 230 yards.



Lisa Grimes



Lisa Grimes

and punt return. Our specialty teams really let us down," Craddock said.

The next game was also on the road at Tennessee Tech University. "Again, our own errors beat us. They returned the opening kick-off for a touchdown and really put us in a hole early. Later we fumbled on their one-yard line when we had a good drive going." The 'dogs lost, 16-7.

Eastern Illinois University was the next opponent for the team. It was the first home game of the year, and also Parents' Day. A crowd of 5,600 saw the Bulldogs put everything together in a 21-14 victory over a team that had whipped them a year earlier, 41-7.

Rolling into Kirksville following an open date in the Bulldogs' schedule, Western Illinois University surprised them, 17-7, before a small crowd. "We were flat. We played hard but not with any heart. I think the open date really hurt. We lost some of the momentum that the Eastern game gave us," Craddock said. "The team was the lowest that I had seen them since I'd been here."

IN PREPARATION for an emergency, reserve quarterback John Busby, freshman, gets familiar with the football before game time. Warming up is essential to preventing injuries.

HIGH-KICKING PUNTER Dave Bormann, junior, gets the ball well on its way before a CMSU defender gets too close. Bormann averaged 35.4 yards per punt for the season.



Lisa Crates

Otte said, "We played tough competition in the pre-season." He also said the team was down but felt the conference would be a little less difficult.

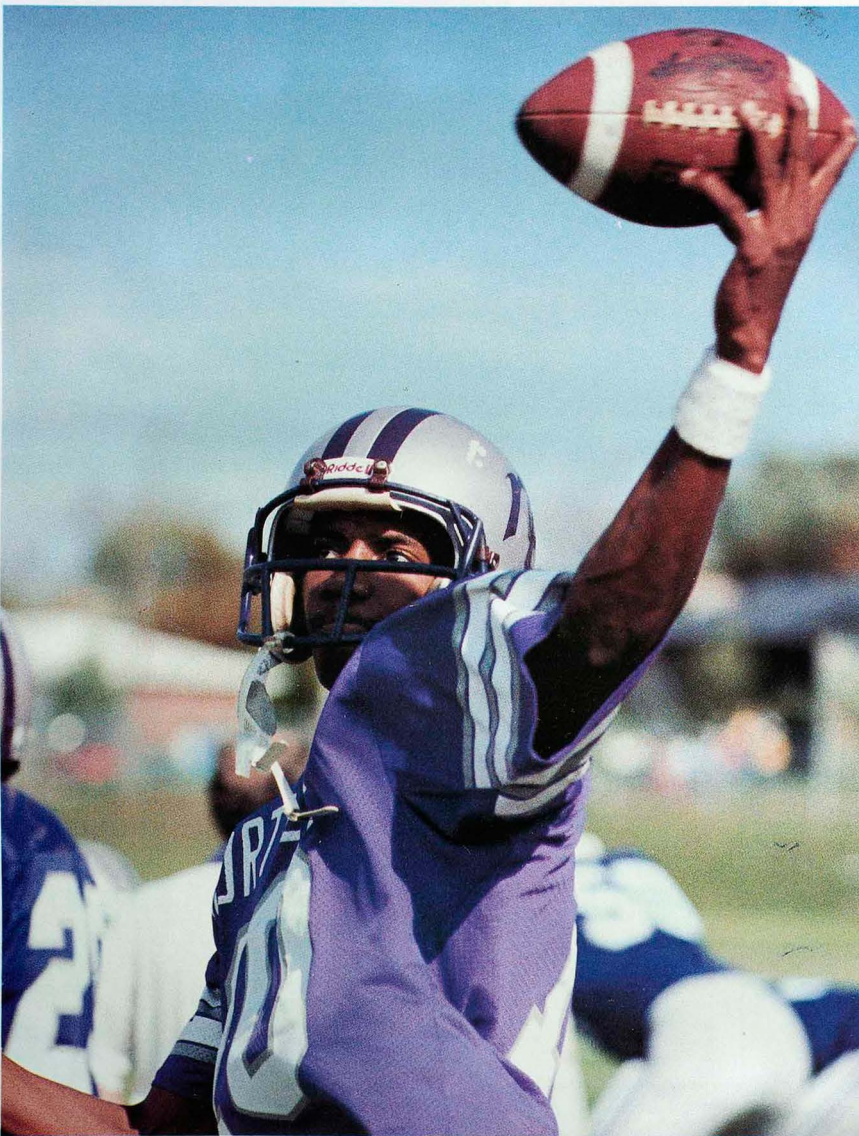
The 'dogs responded to their depression with a brilliant fourth-quarter comeback the following week that enabled them to beat Southeast Missouri State, 34-

19, and start a five-game winning streak. Twenty-one points were scored in the fourth quarter, the most since a 25-point assault against Lincoln University last season.

Quarterback Tom Hayes, sophomore, earned the MIAA "Offensive Player of the Week" award. He completed 12 of 22 passes for 291 yards and two touchdowns.

"I think the Southeast game gave us the confidence that we had been searching for. In that game our offense and defense worked as a machine and complemented each other nicely," Hayes said.

Homecoming was next for the 'dogs as they came away with a 20-10 victory over Central Missouri State. "I think we played one of the best games



Lisa Crates

of age

since I've been here," Craddock said. "The crowd really gave us help when we'd get down."

The following Saturday found the Bulldogs on the other side of the coin as they visited Northwest Missouri State on their homecoming. Whatever doubt existed about the team's readiness was quickly lost as the Bulldogs an-

nihilated the Bearcats, 52-0. "I felt we came to age. I dwelled on the Hickory Stick tradition all week. The guys were really pumped," Craddock said.

One problem that occurs after a victory like the Northwest one is that a team gets complacent. Against Southwest Missouri State, the 'dogs jumped to an early 10-0 lead, only to see it evaporate as the Bears scored 20 unanswered points in the second and third quarters. The

second strong comeback of the year, in which the team scored 17 points in the fourth quarter, helped the Bulldogs escape with a 27-20 victory.

"We got ahead early and could have blown them out. Instead, we almost beat ourselves. I was really happy with the way we came back," Craddock said.

The fifth victory in the winning streak came as the 'dogs crunched Lincoln University, 62-24, in the last home game

of the year. It was the victory in this game, coupled with the University of Missouri—Rolla's loss to Southeast Missouri State, that gave the Bulldogs the conference crown.

Oddly enough, the last game of the year was against Rolla. "We have to approach the game with the attitude that we weren't simply lucky in winning the conference championship," Craddock said. The Miners had other

IN BETWEEN PLAYS, Coach Craddock gives flanker Rich Otte, sophomore, instructions to take to the quarterback. Otte led the NCAA Division II in receiving throughout much of the season.



thoughts on their minds, however, as they ended the Bulldogs' winning streak, 17-16.

Although the season ended on a low note, things definitely look good for next year. Only two regular starters will be gone from the top 22; tight-end Greg Himmelman and cornerback Jon Walton, seniors.

"The experience we've gained from last year and throughout the season will really help us next year," wide receiver Mark Egofske, sophomore, said.

Those returning will be the first group recruited entirely under Craddock as head coach. "Since we've been together for a couple of years, the coaches know what we can and can't do. We've matured greatly and have developed into a complete unit," Roy Pettibone, senior, said.

For next year, 28 juniors and 19 sophomores will give the team a good deal of upperclass leadership and experience. With an MIAA crown behind them and the large amount of experienced returning players on the team, a possible repeat of the title and an improved record are incentives that will, hopefully, help the Bulldogs climb those final steps to reach the top—an undefeated season. ●ECHO



AS HE NEARS THE GOAL LINE, quarterback Tom Hayes, sophomore, falls out-of-bounds during the CMSU game. He was named the MIAA "Offensive Player of the Week" twice.

SEEING HIS RECEIVER OPEN, quarterback Bob Zumbahlen, senior, passes amid traffic in the Eastern Illinois Univ. game. He connected on 13 of 34 passes and 153 yards in the game.



Wrap-up



front row: Mike Morris, Dave Forsythe, Brad Turner, Jack Calvert, Kevin Hayes, Dennis Bardwell, Matt Harnisch, Dennis Doss, Greg Himmelman, Jon Walton, Bob Zumbahlen, Roy Pettibone, Steve James, Ligo Letuli, Jeff Fleckenstein; **second row:** Steve Thompson, Mark Egofske, Tom Hayes, Alec Meinke, Kevin Collins, Kelvin Cunningham, Brian Hattendorf, Darren Blair, Tim Moriarity, James Richardson, Tim Gildehaus, Art Addison, Dennis Yokeley, Curtis Edwards, Mike Groer, Tyree Wagner, Dave Austinson, John Homeyer; **third row:** Dave Paxson, Doug Gildehaus, Larry King, Jim Drew, Rich Otte, Ron

Furgason, Roosevelt Goliday, Dennis Doublin, Mike Yancey, Paul Eckhoff, Freddy Thompson, Vernon Buckner, Mitch Mulch, Brian Neubauer, Dave Bormann, Brian McGovern, Charles Alphin, Dan Shelby, Greg Hampton, Rick McDermott; **back row:** Terry Letuli, John Busby, Brian Fee, Don Faaiuso, Dave Waddell, Bruce Wehner, Frank Varner, Don Morris, Steve Schmidt, Scott Cummings, Scott Kelz, Kent Eyler, Ed Clendening, Robert Rosenbaum, Mark Sharp, Greg Oder, Lou Comerio, Mike Laney, Ken Williams, Rich Bridges, Roy Carlock, Jeff Spencer, Brian Forrest, Terry Wilson

NMSU/OPP.

12-24	U. of Neb.—Omaha
7-16	Tennessee Tech. Univ.
21-14	Eastern Ill.
7-17	Western Ill.
34-19	Southeast Mo. State*
20-10	Central Mo. State*
52-0	Northwest Mo. State*
27-20	Southwest Mo. State*
62-24	Lincoln Univ.*
16-17	U. of Mo.—Rolla*
6-4	Total

*MIAA Conference

Starting over

A new coach and many new players have the soccer team

—Talley Hohlfield

Only one-third of the members were returning players; the rest of the soccer team was made up of newcomers.

Most teams would call this a rebuilding year. In fact, at the beginning of the season, first-year coach John Guffey said, "Our 11 starters should be a solid corps, but team depth could be a problem with so much youth this season." But, most teams would also drop to a losing record.

With only three seasons behind the team and a new coach in the ranks, the Bulldogs finished the year with a 4-8-1 varsity record and an overall record of 8-8-2, keeping pace with last year's 9-9-1 record.

The season started

slowly—the 'dogs lost three of their first five before going into the University of Missouri—St. Louis Classic. At the tournament the men tied, won and then lost, bringing their record to 3-4-1, just short of the .500 mark.

After the tournament came a losing streak in which the Bulldogs dropped three, leaving them 3-7-1. The turning point came when the men swept the Park College Tournament, defeating Southwest Missouri State, 1-0, and the University of Missouri-Kansas City, 3-1.

The rest of the season brought the 'dogs dead even as they won by forfeit over Iowa State University and Lincoln University, defeated Northwest Missouri State, 4-0, lost to the University of Missouri-Rolla, 0-2.

"It was practically a brand new team from last year," Guffey said. Nine of the 18 final squad members were freshmen. "Without that crop of freshmen, we'd have been in real trouble," Guffey said.

To Guffey, however, everyone on the team was new. "It took me about six games just to start figuring out personnel. I experimented a lot." Guffey said he played everyone at the first of the season so he could see what potential the team had. "It took us a long time for me to see what kind of personnel we had and how we should play."

As soon as Guffey had found his footing, he started improving his team.

"Everything that (last year's coach Jeff) Wolfe tried to teach us was thrown out, and we just started from scratch,"

Ed Harlow, junior, said.

"It was kind of a new look, even to the veterans, the guys who'd been around," Tom Brown, senior and returning goalie, said.

"This was a learning year. Now we know what to expect for next year," Harlow said. "We know how he wants us to play; we learned all the concepts. Now we can go out and apply them instead of learning them."

Guffey said most of what he taught the team in the first few weeks was fairly basic; team members said it was more advanced. Whichever, "it was all new to them. But they did it, and it started working," Guffey said.

Doug Kleese, junior, said the new plays they learned made them a better team. "At first it was kind of confusing,



ABOVE THE OPPOSITION, Mark Macomber, freshman, heads the ball upfield in the Bulldogs first win of the season. Macomber scored one goal in five attempts for the year.

Linda Price

Talley Hohlfield

but after a while we got them down."

Even though the team put in a lot of work, they enjoyed themselves.

"If you love to do something you don't think of it as work," Kleese said.

"I think this was a really fun year. We went out and tried to have fun," Harlow said.

Guffey said he thought it was important for the players to enjoy themselves. "You learn by having fun. You don't learn, you don't improve if you're like drill sergeants, yelling at everybody."

This led to a unity on the team that Brown said he had never seen before. "It wasn't one or two guys, it was more of a team."

Kleese said, "Everybody worked together. Everybody got along well. Everybody was kind of like the same person. They'd work extra hard because they knew it was for their buddy."

Guffey said the men played well as a team. "We win together, we lose together. We don't have any

superstars."

Mike Sutter and Rich Ostrowski, freshmen, and Alex Ajraz, junior led the Bulldogs in scoring with four goals each. Sutter suffered torn ligaments in the University of Missouri-Columbia game. Guffey said, "It was a shame he was injured. You could just see from the start that that kid was going to score some goals for us."

Brown led the goalies with 75 saves and two shutouts. Mark Macomber, freshman, had 19 saves and one and a half shutouts; Mike Taylor, freshman had six saves and a half of a shutout.

Three returning players, Kleese, Brad LaVallee, senior, and Mark Barron, junior, served as tri-captains.

"I see a lot better things for the team from here on out," Kleese said. The Bulldogs will lose only two members to graduation, Brown and Brad LaVallee, leaving Guffey with quite a bit of talent and experience.

"We've got something to build on," Guffey said. ●ECHO

THE PLAYER OF THE GAME Rob Berra, freshman, puts the ball back into play during the U. of Mo.—Columbia game. The game ended in a 1-1 tie after two overtimes.

THE BALL BEHIND HIM, Greg LaVallee, sophomore, turns to see where it went. The 'dogs knew where the ball was most of the game as they defeated the U. of Iowa, 2-1.



Linda Price

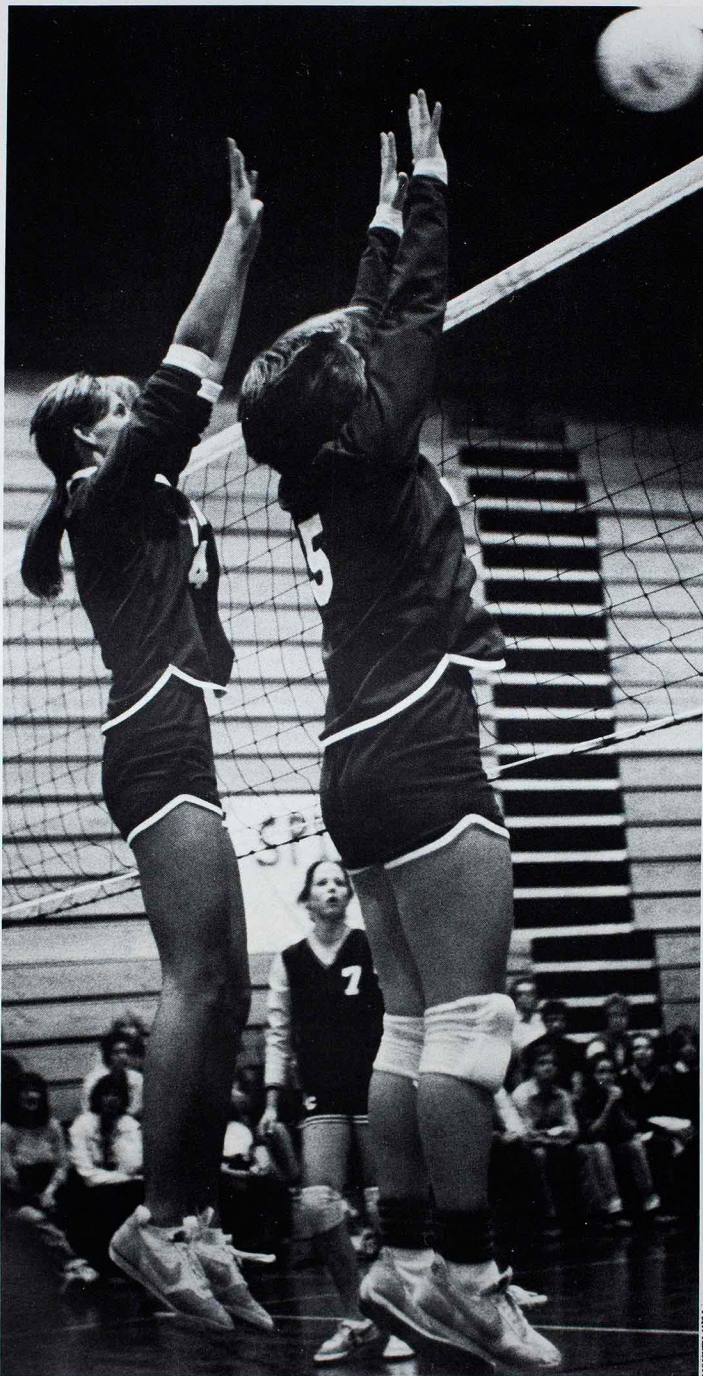
Wrap-up



front row: John Holtrup, Ed Harlow, Alex Ajraz, Mark Barron, Bill Turek; **second row:** Greg LaVallee, Mike Sutter, Rob Berra, Jeff Diersen, Bassam Makzoumi; **back row:** Mike Taylor, Brad LaVallee, Doug Kleese, Randy Ries, Tim Michaelree, Coach John Guffey

NMSU/OPP.

0 - 3	Avila Col. (MO)
1 - 4	Western Ill. Univ.
2 - 1	U. of Iowa
1 - 3	Maryville Col. (St. Louis)
3 - 0	Monmouth Col. (IL)
2 - 2	Southeast Mo. State
6 - 0	Westminster Col. (MO)*
0 - 3	U. of Mo.—St. Louis*
0 - 1	Southeast Mo. State
1 - 2	Westminster Col.
1 - 2	Grinnell Col. (IA)
1 - 0	Southwest Mo. State★
3 - 1	U. of Mo.—Kansas City★
1 - 1	U. of Mo.—Columbia
win by	
forfeit	Iowa State Univ.
4 - 0	Northwest Mo. State
win by	
forfeit	Lincoln Univ.
0 - 2	U. of Mo.—Rolla
8 - 8	2Total
	*UMSL Classic
	★Park College Tourney



Power-house

"In some cases, some people consider a .500 or better season a success. But really, you turn the corner success-wise when you dominate your opponent. That's when you're good—when the other team is constantly thinking about you. There isn't a team in the state that doesn't worry about us when we play them."

Coming off a year in which the volleyball team was 15-12-1, one wouldn't think Sonny Calvetti, assistant coach, could say that.

To the team, however, their 27-7 record was no surprise. "We put everything together to work as a team. Our coaches were tough; practices were good; we earned everything we got," Lisa Hamblin, freshman, said.

"Everyone was back from last year. We started slow, and then things really began to look up," Sheryl Arnold, senior, said.

"We felt we had the potential last year. We were just a young team and lacked experience," Coach Barb Mayhew said. "This year, we were that year older and experienced. Our girls were more mature and handled pressure situations a lot better."

Another important part of the team's success was the addition of Calvetti. He brought with him new ideas and an international-style offense that was more wide-open. He also worked hard on the technical aspects of the game.

"Most people view volleyball as a game. I hope I showed them there is a little scientific technique behind the game. If you can treat the game as a science while the opponent is still playing it as

A WALL OF HANDS, by Sheryl Arnold, senior, and Karin Keeney, freshman, reaches above the net to meet a Quincy College shot as the Bulldogs won their home opener.

Trent Ransford

just a game, you're that much ahead of the pack," Calvetti said.

The team began by winning seven of its first 11 matches. It was after the 11th match that they began steamrolling the opposition; they won their next 11 matches in a row. "If there were records kept before, I'm sure this probably would have beat them," Mayhew said.

Later they added another winning streak (eight) to their record. That streak ended in the conference tournament when they were upset by Southeast Missouri State. The 'dogs had been seeded second, but also lost to Central Missouri State, which ended their conference hopes.

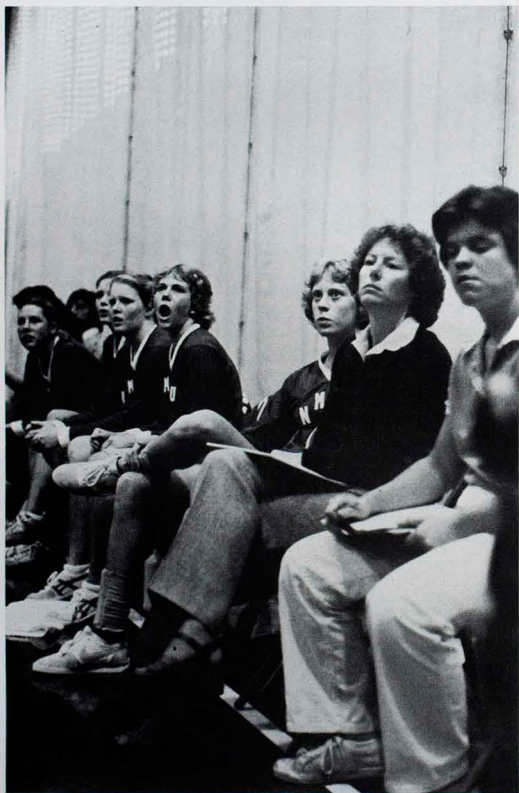
With the loss of Arnold, Vicky Arp, Patty Landreth and Julie Miller, seniors, Mayhew has some big holes to fill. "It will be very hard to replace these seniors. Miller was the

boss on the floor. She ran our offense." Arp, Landreth and Arnold were such good athletes that the team really worked as a machine, she said.

Both Arnold and Miller received honors for the work they did during the season; they were selected to the MIAA All-Tournament team. Miller also set a record during the Northwest Missouri State Tournament by having 28 assists in one game.

As for next year, Mayhew is hopeful that the underclassmen can fill the shoes of the seniors. Since everyone had some playing time this year, the experience shouldn't fall off that much, she said. "The biggest concern I have is filling their talent." ●ECHO

OPEN MOUTHED, Lisa Hamblin, freshman, stares at the play taking shape on the court. The team won the match against Quincy College on their way to a 27-7 record.



Terri Banford

Wrap-up



Kay Jager

front row: Maggie Egofske, Vicky Arp, Jodi Prigge, Sheryl Arnold, Julie Miller, Terri Miller, Tracy Iwaskey, Kay Schulteheerich, Patty Landreth; **back row:** Manager Kristi Kumro, Janet Westphal, Karin Keeney, Maria Jazo, Lisa Hummel, Lisa Hamblin, Melissa Meyerkord, Janice Kestner

Result	Opponent
Won	Missouri Western
Won	Tarkio Col.
Lost	Southeast Mo. State
Won	William Woods
Lost	Central Mo. State*
Won	U. of Mo.—St. Louis*
Won	Northwest Mo. State*
Won	St. Mary's (NB)*
Lost	Northwest Mo. State*
Won	Florissant Valley Comm. Col.**
Lost	Central Mo. State**
Won	U. of Mo.—St. Louis**
Won	U. of Mo.—St. Louis**
Won	Central Mo. State**
Won	Quincy Col.
Won	Benedictine Col. (KS)
Won	Missouri Western
Won	Avila Col. (MO)
Won	Northwest Mo. State★
Won	S. Dakota Univ.★
Won	Doane Col. (NB)★
Won	Central Mo. State★
Lost	Northwest Mo. State★
Won	William Woods#
Won	U. of Mo.—St. Louis#
Won	U. of Mo.—St. Louis#
Won	McMurray Col. (IL)†
Won	Principia Col. (IL)†
Won	Ill. Wesleyan†
Won	Quincy Col.†
Won	Harris-Stowe Col. ‡
Lost	Southeast Mo. State‡
Won	U. of Mo.—St. Louis‡
Lost	Central Mo. State‡
27- 7	Total

*Central Mo. State Tourney (tie for 3rd)
 **U. of Mo.—St. Louis Tourney (1st)
 ★Northwest Mo. State Tourney (2nd)
 #Northeast Mo. State Tourney (1st)
 †Quincy Col. Tourney (1st)
 ‡MIAA Conference Tourney

Intramurals

AS HARD AS THEY CAN, Wes Blanchard, junior and Roger Brown, sophomore, pull from the pit. They were members of the Alpha Gamma Rho lightweight team which lost its match.

PULLING TOGETHER, the men of Pi Kappa Phi strain to maintain their ground. Tug-of-war competition is an annual event that sparks enthusiastic response from competitors and spectators.



Karen Geringer



Karen Geringer

ALL THE KING'S HORSES couldn't help the Sigma Tau Gamma team as they near defeat. Alpha Gamma Rho dominated the intramural tug-of-war competition in the fall.

COMPETING FOR THE FIRST ALL-Sports Trophy points of the year, members of Tau Kappa Epsilon's heavyweight team strain in vain. The TKE's were trying for a repeat all-sports title.



Karen Geringer



Karen Geringer

The sporting spirit

It's not just fun and games anymore, but instead it's tough competitive action. This action involves intramurals program.

"The main goal of the intramurals program is to provide opportunities for students and staff to participate in various recreational sports," Jack Bowen, director of intramurals, said.

"Intramurals bring organizations closer together," sophomore Mary McFarland said. "It also provides recreation which students enjoy."

"The IM program has become more competitive than ever," Bowen said. The IM

program consists of 33 to 35 activities for both men and women. Only 10 events are co-recreational.

"The most popular sports are basketball, softball and volleyball," Bowen said. "The basketball program seems to have the best turnout of them all."

The team sports are divided into two divisions. The All-Sports Division consists of organizations on campus, mostly fraternities.

"The All-Sports Division is very competitive, due to the fact that all the fraternities and sororities get involved, trying

to win the All-Sports Trophy," senior Terry Metcalf, Pi Kappa Phi, said.

Although all fraternities do usually get involved, there are always two or three fraternities which dominate the All Sports Trophy division. This year, Tau Kappa Epsilon and Phi Sigma Epsilon battled back and forth all year for the top spot. Going into the spring semester, The TKEs had built a small lead and were getting more points through their efforts in basketball.

Leading the All-Sports race is not new for Tau Kappa Epsilon. They have won it four

times, including 1980-1981.

"We really try to go all out in IMs. We take it pretty seriously. The thing everyone likes is the competition. The All-Sports Trophy division gives us a chance to play against other good teams." Joe Riafessel, senior and TKE president said. "We know we have something to prove, and there is some pride involved."

For Bill Mislewicz, senior Phi Sigma Epsilon member, play-

ON THE REBOUND from a missed shot, the Phi Sigs battle for control of the ball. Intramural basketball was one of the three most popular programs offered by the IM Office.



Jeff Young

The sporting spirit

ing IM basketball beats varsity basketball. "The feeling about playing IMs is better. In IM ball, you know who the opposition is and it makes the competition better. There are definitely some bragging rights and pride

person who specializes in that sport and runs it, sits down to set the teams," Misiewicz said.

The Open division consists of students and staff members. Both divisions are broken up into many different leagues

turkey run. In the spring is table tennis, badminton, bowling, and track and field.

Besides all the fun that IM provides, there is always a danger for injuries. "We've been pretty lucky this fall, with

"There are definitely some bragging rights and pride involved. It makes you feel good when you can say that you beat another fraternity in a sport."

—Bill Misiewicz

involved. It makes you feel good when you can say that you beat another fraternity in a sport."

Both Riefessel and Misiewicz said that their teams practice a lot before the season actually begins. The method by which the decisions are made as to which team the members should play on is fairly similar between the fraternities. "We have tryouts and then the IM coordinator in the frat and the

which eventually lead into one champion per league.

"Competition exist in both divisions. Just because someone's in the open division doesn't mean they'll never lie down and play dead," senior Doug Swisher said.

"All the events have had excellent involvement," Bowen said. Besides basketball, volleyball and softball, the other events including golf, racquetball, tennis and the

no really serious injuries," Bowen said.

Intramural action doesn't record as many injuries as the MIAA or professional sports competitors, but yet, the fierce competition and good sportsman-like qualities are there. ●ECHO

ALMOST A SLAM, a player lays the ball on the rim to score. Intramurals provide an opportunity for students to participate in various recreations sports that they enjoy.



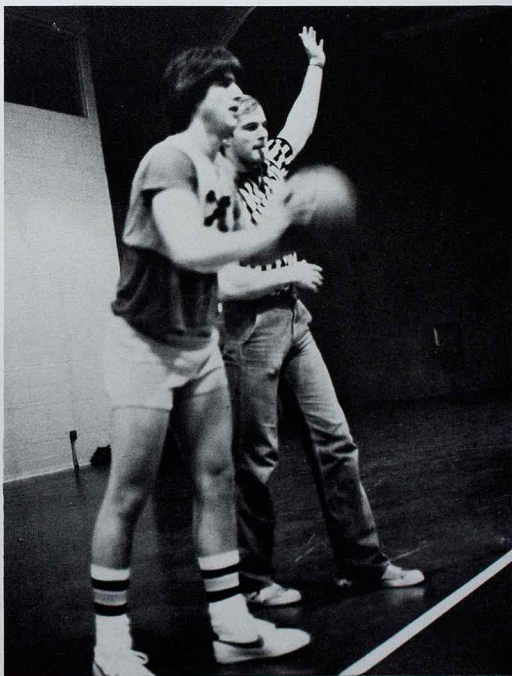
Jeff Young



Jeff Young

FOR A VICTORY in the finals of the tug of war competition, the Alpha Gamma Rho lightweight team struggles against Phi Sigma Epsilon. The AGRs eventually lost to the Phi Sigs.

AS REFERREE, Terry Nelson, sophomore, blows his whistle for the toss in. Dave Reid, sophomore, looks for a teammate to pass to downcourt. Reid's team won, 37-27.



Jeff Young



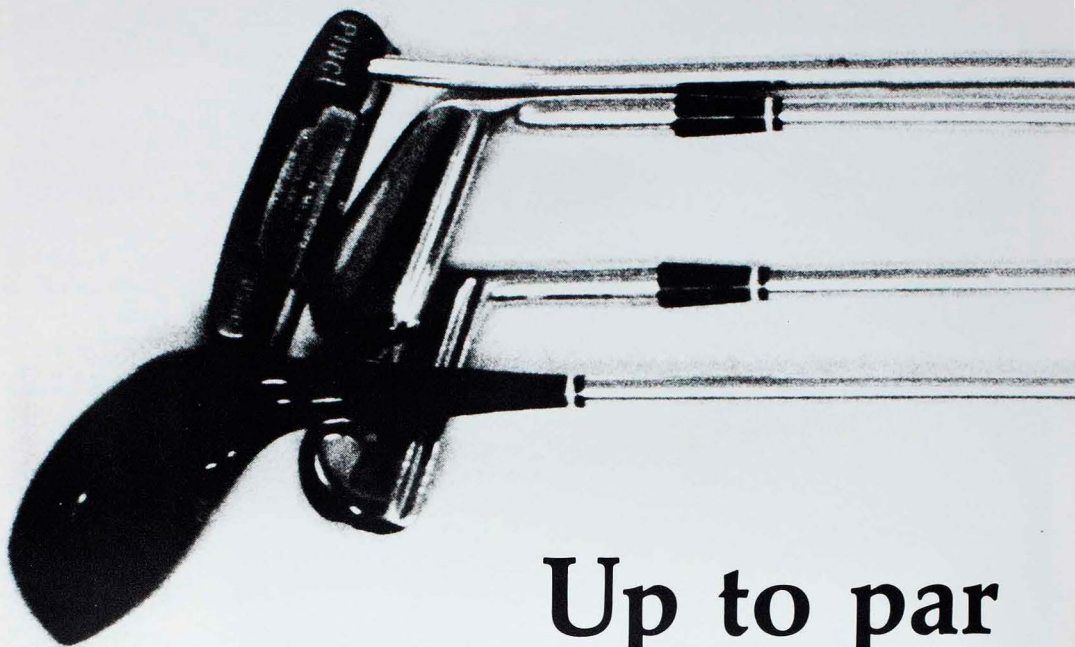
Talley Hohlsted



DURING HALFTIME, Tri-Woodie coach Steve Mosinski, freshman, and Kenny Smith, sophomore, plan out second-half strategy. The Tri-Woodies won the game, 30-26, over the Maple Leafs.

FROM THE OUTSIDE CORNER, Kenny Smith, sophomore Tri-Woodie, takes his favorite shot. A Maple Leaf defender tried to block the shot, but Smith hit for two points.

Talley Hohlsted



Up to par

—Talley Hohlfeld

It doesn't sound very exciting—third in the MIAA. But Coach Bill Richerson and his golfers were very pleased with their performance in the conference tournament.

"I think in any athletics the thing you want to do is play up to your potential," Richerson said. "We had the potential to win third."

Third place was a pre-conceived goal. "That's what we set ourselves at," Jeff Tussey, junior, said.

Despite that potential, the Bulldogs looked like they were going to blow it after the first day of the meet.

Richerson had eliminated the possibilities of a first or second place, figuring that Southwest Missouri State and Central Missouri State universities would take those spots. The main competition he looked to was the University of Missouri—Rolla. They had finished behind the Miners in other tournaments, and Richerson figured that might be

something to watch. And the 'dogs trailed by just a few strokes after a day of play.

"All year long we had finished a shot or two behind Rolla. We knew we didn't have much of a chance at first or second. Third place was the best we could do, and so we did it," Rick Hercules, sophomore, said.

But the second day was another story. "We came back the second day and had an exceptional day," despite windy conditions, Richerson said. The Bulldogs took third place away from the Miners, 327 to 335. In second-day scores only the 'dogs undershot Southwest. "That's the first time that we've ever beaten them," at least in the last five or six years, Richerson said.

Coming from behind to eliminate Rolla went over well with Hercules. "It's probably the best experience I've had since I've been here."

Tim DeHart, senior, said there was no reason for the squad to be ashamed of their third place finish. "We finished

behind Southwest and Central, and they're really good teams.

A great part of the Bulldogs potential was Hercules. "Hercules has been our number one golfer," Richerson said. "Tussey is in his class. Any of those four guys (Hercules, Tussey, Cory Scott, junior, and DeHart) on a given day can beat one another."

Hercules led the team with a 77.3 average; Tussey averaged 80.3; Scott 81.4. DeHart finished with the season average of 81.4; Dudley Thomas, freshman, wound up his rookie year at 83.4; Mark Miller, freshman, ended up at 84.7, and Scott Fouch, sophomore, ended with an 85.2 average.

Hercules placed 11th in the Iowa State University Invitational, despite a difficult course and bad weather. Richerson said he likes the stiff competition the team faces at its large tournaments. "Your players get better with competition. The courses are tougher; the competition's a lot tougher. Most of the matches we have

are to get ready for the conference. At the other tournaments you're working for individual honors; you're not playing as a team."

The 1982 team might even win conference, if you can believe Tussey and Hercules. "I don't want to go out on a limb, but I think we have an outside chance," Hercules said.

"If we can beat Central, we'll go to nationals," Tussey said.

Hercules said Richerson's low-key coaching style is good. "You go out there and try your hardest. You know that if you don't, you know he's not going to get upset. He's going to try to help."

Although Richerson and his players were proud of their season, they're not hung up on winning. "I don't think you have to win," Richerson said. "I think you should play well and play your best. It should be fun. I think that the fun is in the winning now, and not in the playing, and I think it *should* be in the playing. I think winning is just added frosting on the cake." ●ECHO

Wrap-up



front row: Jeff Tussey, Cory Scott; **back row:** Scott Fouch, Tim DeHart, Rick Hercules

Standings	Tournament
9th of 13	Lincoln Univ. Tourn.
8th of 20	Park Col. Tourn
1st	Culver-Stockton Col. Triangular
13th of 15	Iowa State Univ. Invitational
14th of 26	Crossroads of America Tournament
2nd won	Westminster Col. Pentangular dual with Culver-Stockton Col.
14th of 26	Heart of America Classic
1st	Northeast Mo. State Triangular
3rd	MIAA Championships

WHEN MOTHER NATURE fails, Rainbow Basin uses its snow-making machines in her place. The resort used the machines to add snow to what had already fallen prior to opening.

COMBINING THE WESTERN look and snowy jeans, Kurt Bracke, junior, hangs on for the ride up the hill. Bracke was on the slopes opening weekend along with some friends.



Teresa Gosselin



Teresa Gosselin



Tim Grim

The first resort

—Tim Grim

Kirkville winters made getting to class, driving and getting home a real hassle this year, but three enterprising young businessmen found a way to turn a hindrance into a money-maker.

Rainbow Basin, a new ski resort located four miles southwest of Kirkville, opened its slopes Feb. 2. On opening day 150 people took advantage of the new recreation site.

"It's a nice place to ski for beginners and intermediates. The runs aren't that steep and rough, so that it makes it hard for new skiers to learn how," Alvaro Duran, junior, said.

Cold temperatures, freezing rain and problems with pipes and pumps combine to push the opening date from the first of December to the beginning of February.

"We need below 27 degrees to get the snow, about three days of it, to lay 10 to 12 inches of snow over the whole

CUT INTO THE HILLS near Kirkville, Rainbow Basin offers two runs, each with a separate tow-rope. An early thaw melted the snow on the hill by mid-February.

area," Mike Marrs, co-owner, said.

The resort features 13 skiable acres with grades ranging from 14 to 33 degrees, beginner through advanced, lighted slopes for night skiing and a rough-cut cedar lodge, and a ski lift.

The resort's T-bar ski lift is an extravagance most small resorts do not have. Rope lifts are the usual means of getting to the top of the slope when they are Rainbow Basin's size.

The T-bar was one of the last things completed and is capable of handling 2,500 people per hour. Until it was completed, though, Rainbow Basin had some problems with a regular rope lift.

Most of the accidents at the ski resort occurred on the lifts, "because it's causing a lot of shoulder problems, but mostly bruises and bumps," Jay McClintok, head of ski patrol, said.

"The hardest thing has been working with the people as they get on the lifts, but they seem to be getting the hang of it real quick, Marrs said.

The T-bar may have a safety edge over a rope lift. "I have seen more people get hurt



because they didn't know how to use a rope (lift) than I've seen hurt because they couldn't sit down in a chair," Cindy Ryan, senior, said.

"As soon as I'm healed up I'm going back. I loved it," Dale Linneman, freshman, said. Linneman was the first serious injury at the resort. He fell while skiing, broke a rib and had a few internal injuries. "I was trying to stop and couldn't, but I really liked it out there."

For rest breaks and a warmer-upper for the chills, the Swiss-chalet-style lodge is complete with fireplaces, upstairs and down, and a 250-seat cafeteria-style restaurant. A game room and a pro shop are also located in the lodge. Four Seasons Sports opened a resort branch to sell ski equipment and accessories. "We don't anticipate selling a whole lot of skis and poles, but we will have them available, along with ski jackets, sunglasses, hats, and gloves and so forth," Jim LaRue, part owner of Four Seasons, said.

AFTER THE RUN DOWN the hill, Cheryl Ford attempts the rope tow for the ride uphill. The longest lines occurred as people waited for the tow to take them to the top.

Even though she has skied in Colorado, Pam Premer, sophomore, said the equipment available was good. "The equipment for rent is very good. It really surprised me," she said.

Though the extreme cold was a hindrance to the opening, the temperatures aided in the snow-making process. The four portable snow-making machines each convert 300 gallons of water per minute into snow.

If business goes well, the plans for expansion include replacing the T-bar lift with a double chair lift and to double the length of the 175-foot vertical run.

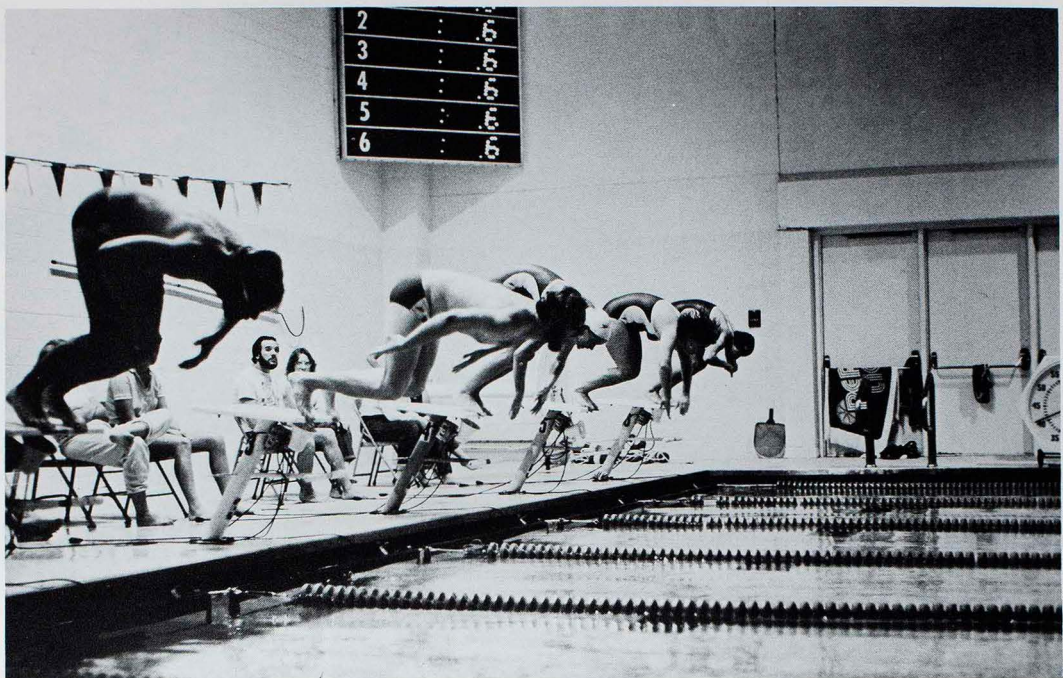
"Although the runs are short, they are pretty well groomed," Steve Thompson, junior, said. "When they get the other runs and lift going it should be really nice—not Colorado, but super for Missouri. •ECHO



WITH NOT QUITE OLYMPIC form, Keith Smith, junior, finds the going a bit rough. Smith was one of hundreds of people to try the slopes on opening weekend at Rainbow Basin.

Teresa Gosselin

Teresa Gosselin



Riding a new wave

—Deb Woodson

A series of ups and downs characterized the season for the men's swim team.

Two of the "ups" came from sophomore divers Bob Bouquet and Doug Waibel; both were qualifiers in the NCAA Division II National Championships.

Bouquet qualified first in the one-meter event about midway through the season at a Washington University (St. Louis) meet. The home fans shared in Bouquet's second qualification at the Bulldog Invitational. This is his second year to qualify in the one-meter event.

Waibel qualified in the last meet of the season, the Buddha Invitational (Grinnell, Iowa) in the one-meter event.

"Having Waibel qualify for nationals was a very pleasant surprise. He had been diving well all season, and it feels good to have two divers from

here going on to nationals," Head Coach Mark Mullin said. This is Mullin's first year as coach for the 'dogs. Formerly assistant coach, he stepped up to fill the slot vacated by Donovan Conley, who accepted a position as a scuba diving instructor at the University of Georgia (Athens).

Mullin was assisted by former squad member Dave Fraseur. A 1981 graduate, Fraseur is coaching while continuing studies for a masters degree.

Returning from last season's 5-4 winning squad were senior co-captains Dick Dalager and Tom Reed, senior Brent Sheets, and sophomores Matt Foss, Bouquet and Waibel. Senior Kent Dalrymple, who chose not to compete last year for academic reasons, also returned. Rounding out the roster were freshmen Dan Oertel, Steve Bowles and Barry Menches.

"Part of the reason our dual

record wasn't great was that we swam against good competition. Every team that beat us was good and earned the victory. I hope to continue to schedule tough competition. It helps the guys work harder and strive toward improvement in each meet," Mullin said.

Not to be outdone by the divers, the swimmers had highlights of their own to boast.

The squad opened the season with a 58-55 win over the Rivermen of University of Missouri-St. Louis, avenging an 86-26 loss from last season.

Leaving William Jewell College in their wake, the 'dogs claimed their second dual win, 71-40, in a home meet.

The squad captured second place honors in both the Buddha Invitational and their own Bulldog Invitational, losing to Grinnell and UMSL, respectively.

"In the last meet we per-

formed our best. Everybody swam their lifetime bests," Dalager said. "We won 9 of 13 events but lost. We had good individuals but didn't have the depth to get the points."

"Depth was an area that hurt us very much. Toward the end of the end of the season, our team was down to just six swimmers and the two divers. Teams that beat us were stronger in numbers in the events and picked up extra points in the lower finishes," Mullins said.

Individual performances of the squad members, however, were no disappointment. Dalrymple swept the distance events repeatedly and ultimately broke his own record in the 1,000-yard freestyle. Reed clocked in good times also until academic reasons made him ineligible at semester. He continued to swim exhibition. Dalager broke personal records with constantly improving times.

OFF TO A START at the Purple and White Intrasquad meet, the men and women race against the clock. The exhibition meet is held before the opening of the regular season to help the teams practice.



Jeff Young

WITH HIS ARMS IN THE AIR, Bob Bouquet, junior, prepares to dive. Bouquet set two new school records in the one-meter and three-meter diving events in a meet against William Jewell.

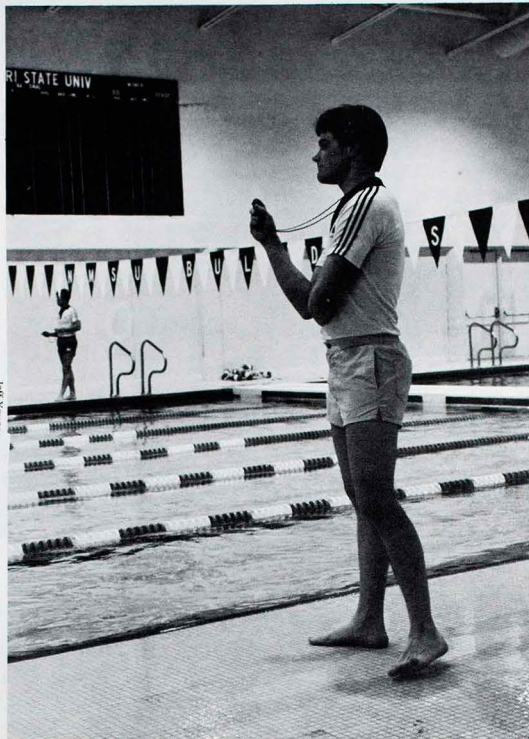
Proving that the younger squad members could also pull their own weight, Menches brought in the only win for the 'dogs in the Bulldog Invitational in the 50-yard freestyle event, as well as improving his personal times throughout the season.

Foss could not attribute his winning season to any one factor, "It's just that I'm improving as I swim more." He said swimming with Reed and Dalrymple contributed to his improvement. "They're really good, and it helped me to try and keep up with them."

"Anytime a swimmer can cut a large amount of time from the beginning of the season to the end, he has done well. Almost all our guys were able to do that. So even though our dual record might not be that great, to me and to most of the guys we had a good season," Mullins said.

"Even though we are losing some key swimmers to graduation, I feel that we will be very competitive," Mullins said. "I hope to add some recruits to fill some holes. And with the group of returning people that we have, things definitely are looking up." ●ECHO

CLOCK IN HAND, Mark Mullin, head coach, times sprint laps at a joint men's / women's practice. Mullin was assistant coach last year but was moved up to head coach.



Talley Hobbled

Wrap-up



Talley Hobbled

front row: Barry Menches, Tom Reed, Brent Sheets, Dick Dalager, Dan Oertel; **back row:** Asst. Coach Jim Callahan, Asst. Coach Dave Fraseur, Kent Dalrymple, Bob Bouquet, Doug Waibel, Matt Foss, Asst. Coach Beth Pershing, Coach Mark Mullin

NMSU/OPP.

58 - 55	U. of Mo.—St. Louis
2nd	Grinnell Col. (IA) Relays
41 - 68	U. of Northern Iowa
43 - 70	Washington Univ.
34 - 70	U. of Mo.—Rolla
71 - 40	William Jewell Col.
2nd	Northeast Mo. State Invitational

2 - 3

Dual total

Wrap-up



front row: Kathy Fasching, LeeAnn Overmyer, Janet Myers, Monica Robe; **second row:** Wendy Hanson, Sheryl Tucker, Barb Lubbert, Kim Green, Tammy Lubbert, Margaret Windish; **back row:** Asst. Coach Jim Callahan, Asst. Coach Dave Frascor, Karen Cullinan, Susan Hanisch, Laura Schaff, Sandy Streb, Dee McClannan, Asst. Coach Beth Pershing, Coach Mark Mullin

NMSU/OPP.

87 - 21	U. of Mo.—St. Louis
1st	Grinnell Col. (IA) Invitational (240 pts.)
65 - 76	U. of Northern Iowa
72 - 39	Washington Univ.
110 - 31	Emporia State Univ. (KS)
100 - 31	Kearney State Col. (NE)
115 - 25	Grinnell Col.
108 - 32	William Woods Col.
82 - 32	William Jewell
1st	Northeast Mo. State Invitational
7 - 1	Dual total



Jeff Young

Not a carbon copy

—Kathy Armentrout

Although the 1980-81 and 1981-82 women's swim teams had identical 7-1 dual records, the seasons were not the same.

This year the women not only had a new coach but were also faced with the prospect of hosting the NCAA Division II Swimming and Diving Championships.

Mark Mullin started his year as head coach after spending a year as the assistant coach. The team also had three assistant coaches this year instead of only one as in the past years. "Each coach has his own style, and Mark's a good coach. Last year we only had one assistant and now we have three. That helped too," Tammy Lubbert, senior, said.

Susan Hanisch, junior, said having the three assistant coaches also helped her. "Usually we all swim the same things at the beginning and the end of practices and in the middle we divide into lanes and concentrate on individual

LOOKING AT THE SCOREBOARD, Sandy Streb, junior, checks to see who won the 100-yard butterfly in the William Jewell meet. Streb competed in the breast stroke and freestyle events.

strokes," she said. "They didn't concentrate on always watching us but we could always ask questions and get help with our strokes."

The women started their season with a 87-21 routing of the University of Missouri—St. Louis. In the season opener the team set four new school records and one new pool record. They then went to Grinnell College where they won the Pioneer Relays.

In their next dual meet the women faced the University of Northern Iowa where they lost in a 76-64 decision. "I would've liked to have beaten UNI, but the important thing is we improved our times," Mullin said.

After the Christmas holidays the women returned to the winners circle, winning the rest of their meets, including the Bulldog Invitational.

Lubbert said the team originally set a goal to win the state championships. But when Southeast Missouri State and Central Missouri State both dropped their swimming programs, that goal changed. Instead they centered their attention on the Bulldog Invitational. Four teams were

entered in the competition, which the 'dogs won.

Hanisch said she thought the team needed some tougher competition. "Some schools in our conference dropped out at the last minute and it made our schedule kind of makeshift. Next year we should have a tougher schedule to build up the team."

"The girls were exceptional this year, but next year I think we're going to have to try to add some tougher meets because some of the girls really lacked tough competition and were never really pushed," Mullin said.

Despite the lack of stiff competition, the team did have two women qualify for the national championships held here March 11-13. Hanisch became the first woman and the first swimmer from the University ever to qualify for Nationals with her performance in the 200-yard breaststroke at the Miracle Relays in Grinnell, Iowa. Not only did Hanisch qualify, but the team also swept all 13 swimming events and broke five school records.

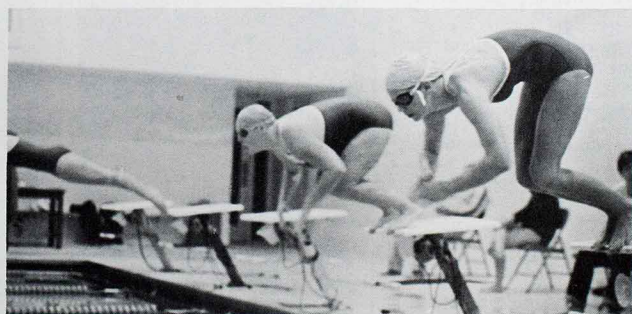
In the last dual meet Hanisch again qualified, this time in the 100-yard breaststroke. The team

gained a second national qualifier when Kathy Fasching, sophomore, qualified in the 200-yard backstroke during the Bulldog Invitational.

It was a big goal for the team to get several people to qualify for nationals, Lubbert said. Hosting the meet was a special incentive and having two women qualify was a good feeling, she said. "We backed them all the way. I think having us there yelling and cheering was an incentive."

Kim Green, freshman, who also had a successful season breaking pool and school records in the 500-yard and 1,000-yard freestyle events, said one of the high points in the season for the team was when Hanisch qualified for nationals. "We all went and supported them. It felt like we were part of it."

In national competition Hanisch finished 11th in the 200. She said the team's success was due not only to individuals but the team depth. "We had 15 (women) so we had a lot of depth. You need not only quality, but you need the good people to place second and third and get the points." ●ECHO



THE START of a freestyle race brings Tammy Lubbert and Laura Schaff, seniors, off the starting blocks. Bad weather had cancelled the meet so the Bulldogs made it an intrasquad.

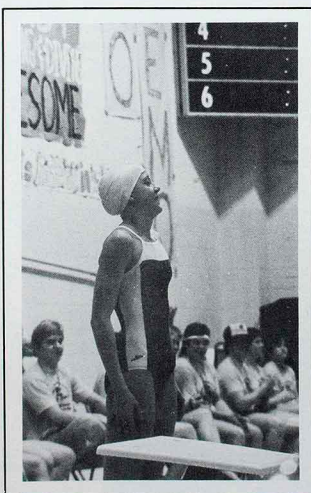
IN GOOD FORM, Monica Robe, freshman, throws a forward one-and-one-half flip in the pike position off the one meter board. Robe broke both the one meter and three meter board diving records.

THE FINAL LAP of the 50-yard freestyle finals touches the timing pads at the starting point. Students volunteered as back-up timers in case the electronic equipment failed.

PSYCHING UP and warming up before the 200-yard butterfly, Cathy Danforth of California State University—Northridge stretches out. Her fourth place finish helped the team win with 391 points.

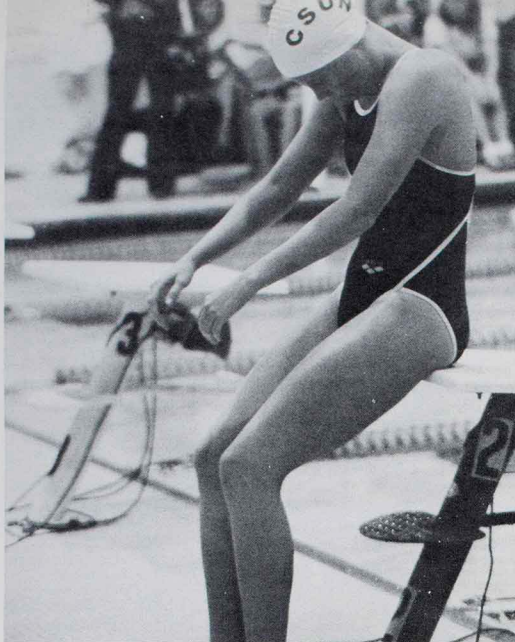


THE ACKNOWLEDGMENT of the crowd greets Susan Hanisch, junior, as she is announced for competition in the 200-yard breast stroke. She placed 11th in consolation finals with a time of 2:35.44



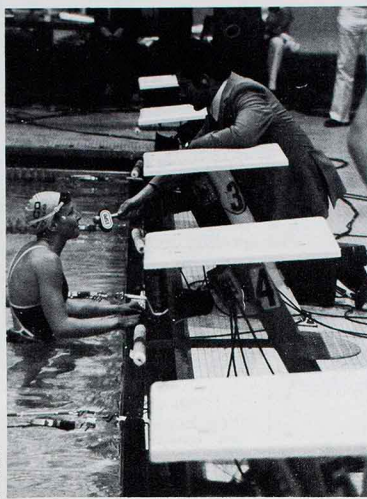
A QUICK CHECK at the clock gives these swimmers from California State University—Chico the information they need. The Cal State—Chico women finished ninth with 123 points.





Jeff Young

THE FASTEST QUALIFYING TIME and a winning time of :53.462 in the 100-yard freestyle brings Anna Pettis of the University of California—Davis to the attention of an ESPN sportscaster.



Jeff Young

The center of attraction

—Jeff Young

It was the big time. For one weekend, the eyes and ears of a few parts of the United States were looking to the Midwest and to Kirksville as the University played host to the NCAA Division II Women's Swimming and Diving Championships March 11-13.

The meet was the first ever conducted by the NCAA for women's swimming and diving. Last January the NCAA governance plan was passed, providing the means for including women's athletics within the NCAA structure.

In October, Athletic Director Kenneth Gardner received word the NCAA was interested in the University as the host. "One of the committee members had coached a team which competed here. The member was impressed with our facilities and suggested us," he said. "The fact that we were chosen was a compliment to our facilities, community, area and our participation in other NCAA activities through the years. It was a prestigious

honor for us, and I'm hopeful that this might lead to our selection for other NCAA national events."

After submitting a bid and having the NCAA confirm the choice, preparations began. "It wasn't something that was planned overnight. We had to prepare the facilities to see that they were in top shape and looked good. We cleaned the deck area and bought new diving boards and lane markers," Mark Mullin, head swimming coach said. He and Fontaine Piper, instructor of physical education and recreation, directed the championships.

An added boost was given when ESPN, the cable sports network, announced they would cover the finals on Saturday for broadcast across the country at a later date.

Once the maintenance of the pool was completed or under way, Mullin and Piper became involved in the paper work. "We had to tabulate all potential entries and check for the validity of the score. We also had to determine entrants and then the seeding of each

event," Mullin said.

They also had to get people to work at the meet as scorers, officials and other personnel. "I was really glad that the swim teams here were willing to volunteer. It made our job easier because they had been around meets before and didn't need special instructions on what their jobs were," Mullin said.

Dick Dalager, senior and swim team member, helped with the meet and said the atmosphere of the nationals helped inspire both the men and women swimmers to set high goals. "Swimming is a sport you can get really burned out on but the younger swimmers, freshmen and sophomores, see the meet and get really psyched up."

So with preparations complete the meet was ready to begin. "We had one or two teams arrive Monday for a workout but the majority came on Tuesday," Mullin said. The 20 teams and 130 or so participants spent the time prior to the meet studying, working out and resting.

"As far as the meet went, everything ran exceptionally smooth. We were really pleased with the efforts of everyone involved," Gardner said.

"The only problem that occurred was two lane markers broke Friday night. We had it fixed in no time and it was really just a minor problem," Mullin said. "We've received a great deal of feedback from the NCAA, the different swim coaches that were here and from ESPN as well. All of them have said what a great meet this was and congratulated us on a job done well."

"The only aspect I wasn't pleased with was the support it got from students here. I figured they would come, if not to see the swimming, just to satisfy their curiosity about a major championship. I guess I overestimated the student body," Gardner said. "But forgetting that, it was fun. Those of us involved in the planning of the meet owe a lot to a lot of people. Right now we are walking around patting ourselves on the back. And to tell the truth, we should." ● ECHO

A change in seasons



As different as night and day—that's what Head Coach Ed Schneider hoped the outdoor season of men's track and field would be like compared to the indoor season.

Coming into the season, things looked promising. The team had a strong group of returning lettermen, led by Ray Armstead, sophomore, whose specialty was the 440- and 600-yard runs, and Alec Meinke, sophomore, who consistently placed in the shot put.

"We consistently placed high in many events during the regular indoor season. In fact, a large part of the team had personal bests during the season," Schneider said.

So when the conference ARMS AND LEGS FLAILING, Fred Thompson, sophomore, flies the sand in long jump competition at the MIAA Conference meet. The Bulldogs finished fifth out of six teams.

meet came, the 'dogs expected to do fairly well. "We knew Southeast Missouri State and Northwest Missouri State would be tough but we thought we would have a shot at third," he said.

It wasn't to be. The Bulldogs could manage only a fifth place finish out of six teams. "It was one of those meets. We had a lot of guys who ran some of the worst times they'd ever run. All they needed to do was run about what they'd averaged all season and we would have moved up a lot," Schneider said.

The key to the success in the outdoor season was balance. "We have been fairly strong in the field events. What we need

ROUNDING A CORNER, Ray Armstead, sophomore, stretches out his growing lead in the 440-yard dash. He won the event in 49.03 at a duel against the University of Northern Iowa.

is a good performance from the longer distance people. Since the tracks inside are usually shorter, there weren't many long-distance races. The longer events have also carried us in the past. Hopefully the blend of the field and longer track events will help us to improve," he said.

"Southeast and Northwest are still going to be tough. Hopefully our guys will be able to perform in the outdoor season as well as they did indoors. By conference time I hope we're peaking," Schneider said. "If we are, it will be interesting. We definitely have the personnel to place much higher than we showed indoors. But if we don't get the good team effort, we might have a carbon copy of the indoor season, something I don't think anybody on the team wants." •ECHO





Bryan Tucker

Wrap-up

Drake Univ. Invitational—cancelled
 2nd—Central Mo. State triangular meet
 Northwest Mo. State—97
 Northeast Mo. State—40
 Central Mo. State—36
 Univ. of Ill. Invitational—no team scores kept
 3 thirds
 1 fourth
 2 fifths
 Univ. of Iowa—dual
 Iowa—83½
 Northeast Mo. State—46½
 2nd—Univ. of Northern Iowa
 Univ. of Northern Iowa—91
 Northeast Mo. State—35
 Western Ill. Univ.—25
 Univ. of Wisc., Madison—14
 Missouri Intercollegiate meet—no team scores kept
 1 first
 5 seconds
 1 third
 5th—MIAA Championships
 Northwest Mo. State—139
 Southeast Mo. State—134
 Lincoln Univ.—91
 Central Mo. State—67
 Northeast Mo. State—57
 U. of Mo.—Rolla—7

WITH A GRIMACE, Alec Meinke, sophomore, releases his second attempt in the shot put. Meinke's throws were good enough for several points in a dual at the University of Northern Iowa.

A season for seasoning

—Jim Salter

The women's track team went to school during the indoor season.

"The indoor season was a learning experience for us," sophomore Jennifer Rumley said. "I think we learned a lot, and it will pay off in the outdoor season and next year."

The Bulldogs finished third in the conference meet in Warrensburg. "I was pleased with that finish," Coach John Cochrane said.

Cochrane said the team's main strength was its attitude. "The girls worked hard and had a very good attitude," he said. "We continued to improve as the season went along."

Junior Myrna Moore set a school record in the 60-meter hurdles with a time of 8.9 at the University of Iowa Invita-

tional. Also at that meet, sophomore Nancy Witte ran a 7.8-second 60-meter dash, and the 880 relay team registered a time of 1:47:0, both new school records.

"We had several outstanding individual performers," Cochrane said. He noted the performances of freshman Marlene Frahm on the shot put, freshman Roberta Warren in the 1,500 meter run, sophomore Linda Mericle, sophomore Cindy Springman, and freshman Jill Bonnstetter.

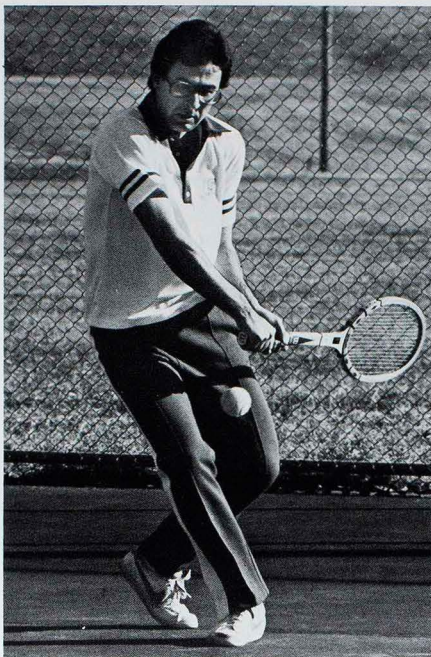
"We should be tough next season," Cochrane said. "We're only losing one shot putter, so everybody else plus some recruits should be back."

Rumley also looks forward to next season. "Hopefully we can turn some of what we learned this season into improved performance on the track." ●ECHO



Jeff Young

IN STRIDE, Myrna Moore, junior, practices inside Pershing Arena. Moore ran an 8.9 in the 60-meter hurdles at the MAIAW Indoor Championships, breaking her previous 9.1 record



Aces in the hole

—Talley Hohlfeld

It was the final doubles match of the 1981 MIAA conference tennis tournament. Carlos Norton, freshman, and Rich Kielczewski, sophomore, started the third set tied with Brian Clingan and Scott Yarnell of Southwest Missouri State, 6-1, 4-6. The Bulldog tennis team and the SWMS team were tied. This match would decide the conference champions.

By the end of the third set, Norton and Kielczewski had gained the decisive point, winning 6-3. For the first time since 1972, the Bulldogs held the conference title in tennis.

Later that month, Head Coach Terry Taylor notified Norton, Kielczewski and

WITH AN EYE ON THE BALL, Kevin Witt, senior, places his swing. Witt shared in the No. 6 singles position with Doug Swisher, senior. Witt compiled a 10-12 record.

Manuel Cervantes, junior, that they would compete in the national NCAA Division II championships—the first time a University player had been invited to Nationals since 1974.

"We weren't expecting an invitation to Nationals," Norton said. He and Kielczewski competed in No. 1 doubles; Norton in No. 1 singles.

Cervantes, who competed at No. 2 singles, didn't expect it either. "I didn't even ever dream to qualify for nationals," he said. "I couldn't believe it."

Although the men lost in the first round of Nationals, the big news was that they went at all. By performing there, they received team points, and the Bulldogs were ranked nationally—15th. Kielczewski said, "We went down to Nationals and put Northeast on the map."

Wrap-up



front row: Manuel Cervantes, Roberto Norton, Roberto Azcui, Carlos Norton, Mike Hanson; **back row:** Coach Terry Taylor, Brian Campbell, Rich Kielczewski

NMSU/OPP.

9	-	0	Phoenix Col. (AZ)
2	-	8	Grand Canyon Col. (CO)
1	-	8	Calif. State Col., San Diego
3	-	6	Loyola Marymount (CA)
5	-	4	Calif. State Col., Los Angeles
6	-	3	Arizona Western
2nd			Northeast Mo. State Invitational
4	-	5	Colorado Col.
0	-	6	Air Force (CO)
9	-	0	Santa Fe Col. (CA)
9	-	0	Shadron State (CA)
7	-	2	Central Mo. State*
9	-	0	U. of Mo.—Rolla*
6	-	3	Western Ill. Univ.*
9	-	0	Wartburg Col. (IA)★
6	-	3	Drake Univ. (IA)★
5	-	4	Central Col. (IA)★
5	-	4	Luther Col. (IA)★
1	-	5	U. of Mo.—Columbia
6	-	3	Southeast Mo. State Univ.
6	-	3	Jefferson Col.
9	-	0	U. of Mo.—St. Louis
4	-	5	St. Louis Univ.
4	-	5	Principia Col.
9	-	0	DePaul Univ.**
1	-	8	Bradley Univ.**
2	-	7	Sangamon State Col.**
5	-	4	Southeast Mo. State Univ.★★
9	-	0	Arkansas State Col.★
9	-	0	Lindenwood Col.★★
7	-	2	U. of Mo.—St. Louis★★
1st			MIAA Championships
15th			NCAA Div. II Championships

20 - 10

Dual total

*Northeast Mo. State Quad Tourn.
★ Wartburg Col. (IA) Invitational
U. of Mo.—Columbia Triangular
* Sangamon State Univ. Tourn.
★ Southeast Mo. State Tourn.

That's the first map-making the University has done in a while. The 1979 tennis team finished 2-15; the 1980 finished 10-9 and fourth in the conference. But the 1981 team finished with a 20-10 dual record.

Norton led the team in the No. 1 flight with a 26-9 record; Cervantes compiled a record of 20-12 at No. 2 singles. Tim Schneekloth, junior, finished 11-14 at No. 3, and Kielczewski ended 23-10 at No. 4.

The team's strong point was its doubles combinations. "That was our specialty, even a little bit too much. We started relying on our doubles team," Taylor said. He estimated that the 'dogs won 75 percent of their doubles matches and 62 percent of their singles.

"We knew that our doubles were going to give us points," Kielczewski said. He and Norton brought the team its greatest number of doubles points with a 25-7 record. "Carlos is a super-steady

player, and Rich is a big hitter," Taylor said. "That's often a good doubles combination."

Cervantes teamed up with Schneekloth for No. 2 doubles—they took first in conference and finished 22-2.

In post-season fall play, the team added doubles partners Brian Campbell and Bruce Levell, juniors, who transferred from Pierce Community College in Los Angeles, and Roberto Norton, junior. Norton took the No. 2 spot, Campbell played No. 3 singles, and Levell took over No. 6, bolstering the team. "We finally have the support at the bottom so we have more confidence," Cervantes said.

Campbell and Levell were to have gone to Oral Roberts University—a shortage of scholarships and a recommendation from the ORU coach brought them to the University. "I think it turned out for the better," Campbell said.

Taylor said it was "a fluke" for the team to have recruited

both Nortons, Cervantes, Campbell and Levell. "I don't think it'll happen here again."

Even so, the players have had an impact on recruitment. Kevin Kickham, junior, transferred from Jefferson Community College in the fall and played at No. 5. "Everyone wants to be on a winning team. If there are good players there, that makes it that much better to be there yourself."

Adding the players in the fall brought some problems, though. "When the new players came in there was opposition on the team between the old and the new," Kickham said. Levell put it another way. "It had its cautious moments at first."

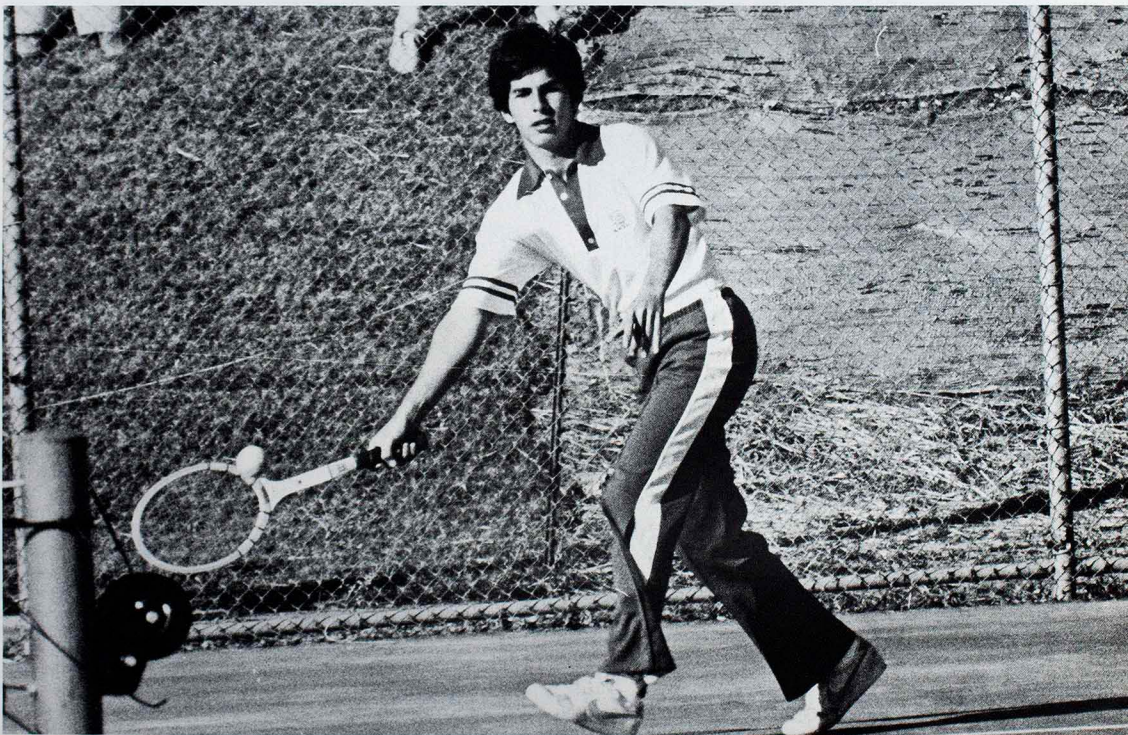
"The two new players were welcomed on their ability," Taylor said. What problems there were stemmed from the flight system. Team members play each other to determine flight standing, and some moved down the ladder, or even

off the team, because newer players took over higher spots. "Tennis players are very realistic, because they know, deep in their minds, how they stack up against other players," Taylor said.

At the start of the spring 1982 season, the team was ranked second in Midwest Division II, and 13th nationally. Norton thinks this is due to the addition of quality players. "We've filled up the holes," he said. "We're expecting that we'll do a lot better."

Taylor expects so, too. "This team will either win almost all the flights, or we'll be over-confident and be upset." But the 1981 team's success was special. "For them to win the MIAA was a real long shot," Taylor said. "I almost expect that of this (the 1982) team." ● ECHO

IN TRUE FORM, Carlos Norton, the No. 1 singles player, led the team with a 26-9 record. Norton, a freshman from Mazatlan, Mexico, placed 2nd in the MIAA Conference.



Ray Jagger

EYEING THE LINE, Pat Russell, freshman, prepares to serve at the University courts. Russell played No. 5 singles and teamed up with Karla Herbst in doubles for a 10-6 record.

Wrap-up

Roster: Tracy Einspanjer, Karla Herbst, Christy Johnston, Latricia Lanphier, Pat Russell, Kim Sanders, Suzi Schanbacher, Sue Streb, Carol Veatch

NMSU/OPP.

9 - 0	Graceland Col.
8 - 1	U. of Mo.—St. Louis
9 - 0	Wm. Woods
8 - 1	Wm. Jewell
6 - 3	Evangel
6 - 3	Luther Col.
9 - 0	Graceland Col.
5 - 4	Central Mo. State
7 - 2	U. of Mo.—St. Louis
2 - 7	Western Illinois
4 - 5	Augustana Col.
9 - 0	Mo. Western Col.
4 - 5	Mo. Southern Col.
2nd	Mo. Western Inv.
8 - 1	Wm. Woods
5th	MAIAW Championships
12th	AIAW Region 6 Championships

12 - 3

Total duals



TEXAS GOSSETT



TEXAS GOSSETT

AFTER A MATCH, junior Tracy Einspanjer congratulates her opponent on their play. Einspanjer and Christy Johnston were 20-3 at the No. 2 doubles and placed 2nd in AIAW Region 6.

Almost had it all

—John Guittar

"We were up in the air," Karla Herbst, senior, said. The 1981 women's tennis team was without a coach.

But then in February, Kenneth Gardner, director of athletics, asked Jo Ann Weekley to take over the team. Weekley, who last coached the team 14 years ago, accepted the position. "We were thankful to have her," Herbst said.

Since Weekley joined the team rather late, there was a lot of practicing to catch up on. "We needed the playing time and the chance to get organized," Weekley said.



Katy Jager

"She (Weekley) came in later in the season. We didn't have much strength and weight conditioning. We had more hitting practice, which we needed," Herbst said. Weekley felt that the weight conditioning was not as important. Her philosophy—"work on the things that you need to play the game."

So the tennis team came down to earth and hit the courts. They hit tennis balls well too, by compiling the second best dual record ever for a Bulldog team, winning 11 matches and losing 3. The most impressive dual record ever logged by the women's squad was 12-1 in 1977.

But Weekley felt the schedule was too easy. "I didn't feel the team was pushed hard enough. They should have been peaking at the end of the season but didn't."

At State they ran into problems, Tracey Einspanjer, sophomore, was ranked first in the No. 1. flight; Suzi Schan-

bacher, senior, was ranked first in the No. 2 flight; and the No. 2 doubles team of Einspanjer and sophomore Christy Johnston, was ranked number one. None of the predictions panned out. The team finished fifth in state competition.

"We weren't mentally ready," Weekley said. "We met schools at State that we hadn't played in the regular season."

Latricia Lanpher, sophomore, said, "We didn't know what to expect since we had never played the teams before."

"The girls like to know the style of the other players before coming into a match like the state tourney," Weekley said.

Einspanjer, who finished second in the state tournament at No. 1 singles, also competed in the AIAW Region 6 Championships but did not place in the meet. Einspanjer teamed up with Johnston at No. 2 doubles to capture consolation honors

in the regional. The two finished the season 20-3.


1982 is a new year, with a new team and a new schedule. "We have a much tougher schedule, but it should prepare them mentally for the important matches at the end of the season," Weekley said.

Only five of the nine member team will be back. "We lost 3 of our top 6 players. It may be hard to replace them," Lanpher said.

"We have three freshmen to replace those that left, but I can't tell how well they will do," Weekley said. "The freshmen seem to fit in fine and get along well during practice. It is somewhat different to play high school tennis and then play in college, but a couple of meets will make the difference," Einspanjer said.

The coach and the team both feel they have to play tougher schools to prepare for their big meets. As Weekley put it, "You only improve if you play better teams." ●ECHO

TWO FISTED FURY, Karla Herbst returns a shot during a match. Herbst, who played a No. 4 singles, said concentrating on hitting more in practice better prepared the team.



Unable to advance in the conference and to improve their dual record, the wrestlers spent the season

On a treadmill

—Tim Grim

"We had some good individual efforts, but I'm disappointed with a few of the kids."—Head Coach Bill Armstrong

Occupying last place in the MIAA for more than half the season, the Bulldog wrestlers finished the season with a 4-7 record and 3rd place in the conference tournament, capping a disappointing first season for Armstrong.

The 'dogs' record in their first year under Armstrong was lower than last year's 5-9 mark and considerably lower than the 9-5 record of two years ago.

"Coach Armstrong was learning as much as we were this season," Joe Ippolito, sophomore (126 lbs.), said. "This year was basically a rebuilding year and a learning year for us. We've had a lot of young guys wrestling this year who haven't had much collegiate experience."

Part of the problem in establishing a good team is scholarships, or as Armstrong says, the lack of them. The team is allotted about \$3,000, considerably less than the

many other sports. "It's no one's fault. I guess there just isn't enough money to go around," Armstrong said.

"Sometimes a coach doesn't look that well because he doesn't have enough time to build a program. It's worse if the coach before him doesn't have enough time either," Phil Malloy, junior (190 lbs.), said.

Armstrong's grapplers started the season finishing 11th of 12 teams at the University of Nebraska—Omaha Invitational. Freshman Gerald Harter (158 lbs.) was the 'dogs' highest finisher.

The team, however, showed some promise by finishing fourth of 10 teams in their second dual at Graceland College at Lamoni, Iowa.

Senior Tim DeHart (177 lbs.) and Malloy both took first-place honors there, but the team's season seemed to fall apart after that, with a combination of inexperience and no wrestlers at key weights.

But in a meet Jan. 30 against Concordia College (Ill.), the Bulldogs were without a 158-pounder. Armstrong learned that the opposition was also vacant in that weight and assigned freshman Keith

ALL ENTANGLED, Tim DeHart, senior and 177-pounder, wrestles for control over his Blackhawk Junior College opponent. DeHart won this match and later went on to qualify for Nationals.

DeWitt to the weight, even though he normally wrestled back-up at 142 pounds.

After the tournaments, the 'dogs quickly dropped three consecutive conference meets before going into the conference tournament at Central Missouri State University.

The three losses included a 44-9 drubbing by the Northwest Missouri State University Bearcats, a 28-16 loss to CMSU and a close 24-20 loss to the University of Missouri—Rolla. The only bright spots among the losses were DeHart, who won in each of the three meets, and Malloy and Mike Brown, sophomore (118 lbs.), who won matches in two of the losing duals.

"We were really disappointed that we lost to Rolla," Brown said. "Our team has much more talent than we showed against Rolla. We were tired from traveling the night before."

But the season wasn't totally without merit. Two wrestlers, Kurt Clevenger, senior (134

Wrap-up

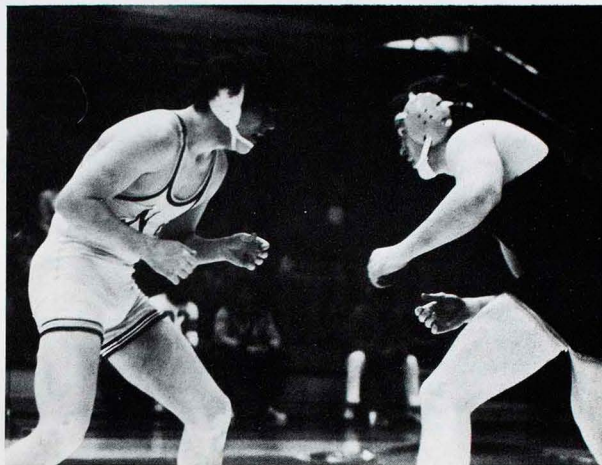


front row: John Callahan, Joe Ippolito, Keith DeWitt, Duane Brucker, Chris Higgins, Mike Brown; **back row:** Asst. Coach Mark Howard, Kurt Clevenger, Jerald Harter, Greg Parmenter, Tim DeHart, Phil Malloy, Alan Isom, Marty Malloy, Coach Bill Armstrong

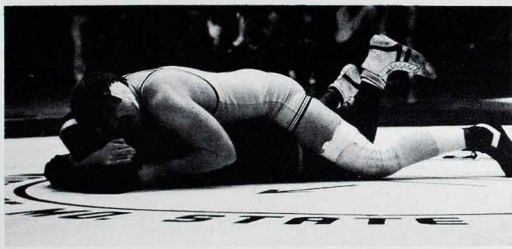
NMSU/OPP.

11th	Neb.—Omaha Inv.
4th	Graceland Inv.
5th	Central Inv.
9 - 44	Northwest
10th	Southwest Mo. Inv.
7 - 29	Drake Univ.
20 - 32	Central Col.
6 - 36	Neb.—Omaha
24 - 23	Concordia Col. (IL)
37 - 9	Blackhawk Jr. Col.
16 - 28	Central Mo.
20 - 24	Mo.—Rolla
12 - 27	Southwest Mo.
33 - 9	Wm. Jewell
36 - 9	Johnson Co. Jr. Col.
3rd	MIAA Championships
36th	NCAA Div. II Nationals
4 - 7	Total duals

SQUARING OFF John Callahan, junior 150-pounder, and Blackhawk Junior College's Mike Naab look for a takedown. Callahan lost, but the Bulldogs won the last home meet, 37-9.



Jeff Young



Jeff Young

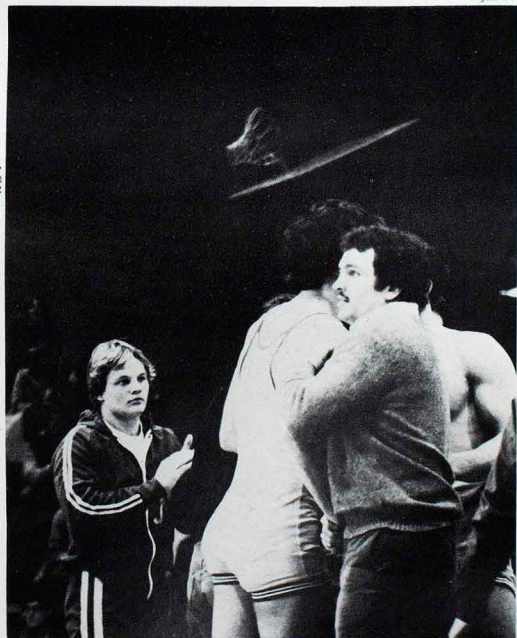
ON TOP of his man, Alan Isom, junior heavyweight, gains riding time. Isom went on to beat his Blackhawk Junior College opponent Tyrone Adams, who formerly wrestled here.

lbs.), and DeHart both qualified for nationals. For Clevenger, it was his second trip in two years. He began the tournament by beating the No. 1 seeded wrestler, 6-5. After winning his second match 14-8, Clevenger was pinned in the quarterfinals and then lost his next match. "I was disappointed that I didn't place in the top eight but was glad to get the chance to go again, he said. Clevenger finished his season with a 12-4-2 record.

DeHart also lost out on a

AFTER HIS WIN, Tim DeHart, senior 177 pounder, is congratulated by his coach and teammates. DeHart became the fourth Bulldog to have won 20 or more matches in at least two seasons.

chance to be in the top eight. He won his first match but went on to lose two matches, one a disappointing 6-5 loss in which the other wrestler won on riding time. "It was a really close match. I thought I had him but the riding time hurt me. I was happy that I got the opportunity to go, even though I didn't do better," DeHart said. He ended his career by becoming only the fourth Bulldog wrestler to have 20 or more victories in two or more seasons. ●ECHO



Jeff Young

They keep the crowd alive,
the players going; they have

Towering spirit

—Jeff Young



Home court advantage—Al McGuire of NBC Sports has called it the sixth man on the basketball court. Basketball players call it the adrenaline-pumper that can help spark a second-half comeback. But what's responsible for it?

"We try to get the crowd involved. We hope that the crowd's vocalness and spirit will help the team," sophomore Kirk Tjernagel, basketball cheerleader, said. "I think we cheerleaders really add something to the game."

One part of the cheerleaders' efforts to add to

the game and get the crowd involved is their acrobatics. "It seems this year we've become a lot more gymnastic in our cheers. We try to incorporate stunts into the cheers that will get the crowd excited," Tjernagel said. "The crowd really seems to like the stunts, too. We have more gymnastics people on the team and they help the rest of us with the mechanics."

"We will probably continue to build our pyramids until we get told to stop," Mary Farwell, temporary instructor of physical education and co-adviser of the cheerleaders, said. "It is the one thing that

THE TOP OF THE PYRAMID towers over the track at Stokes Stadium. The cheerleaders perfected their stunts during practice, and said their most difficult ones were their safest.

IT'S A BIRD, it's a plane, it's Melissa Heagy and Jeff Menz, juniors, practicing the bird stunt as part of their "Celebration" routine performed at basketball games in the spring.

Tina Sylvana



Jeff Young

front row: Lydia Bivens, Linda Logan; **back row:** Tina Sylvana, Chris Koester, Dana Davis



Jeff Young

front row: Vanessa Howe, Stacy Selvey, Christi Rogers, Denise Johnston, Melissa Heagy; **second row:** Dave Sedivec, Kirk Tjernagel, Jane Barry, Judy Schwartz, Ron Rommel; **back row:** Rich Smith, Jeff Menz, Greg Geels, Mark Ritchhart, Steve Davenport



Jeff Young

seems to get the most attention and interest from the student body."

But the pyramids that cheerleaders build have come under fire recently because of the risks involved. This past year, the Big Ten decided the risk was too great, and banned pyramids more than two levels high.

"Most people don't realize that our three- and four-level pyramids are safer than the smaller ones. We spend much more time on the big ones in practice than we do the small ones. The big pyramids are carefully thought out and planned to be the safest that we can possibly get them, Tjernagel said.

"I hope that we can continue to build pyramids. It is as much fun for cheerleaders as it is for the fans. The only serious injuries that have occurred this year are from the acrobatics and the pair stunts that we do," Tjernagel said.

Cheerleading—whether it's building team spirit and crowd enthusiasm or building pyramids, the practice and work involved is worth it—at least for those who wear the purple and white, and flip for fun. ●ECHO

A MOUNTAIN OF SPIRIT, the cheerleaders finish their pyramid stunt, which was a crowd favorite all year. This stunt was one of the few that didn't have spotters since it was two-levels high.

FLYING THROUGH THE AIR, Rich Smith, senior, completes a stunt during a timeout. Smith, the Bulldog mascot, played a big part in the cheers and routines this season.



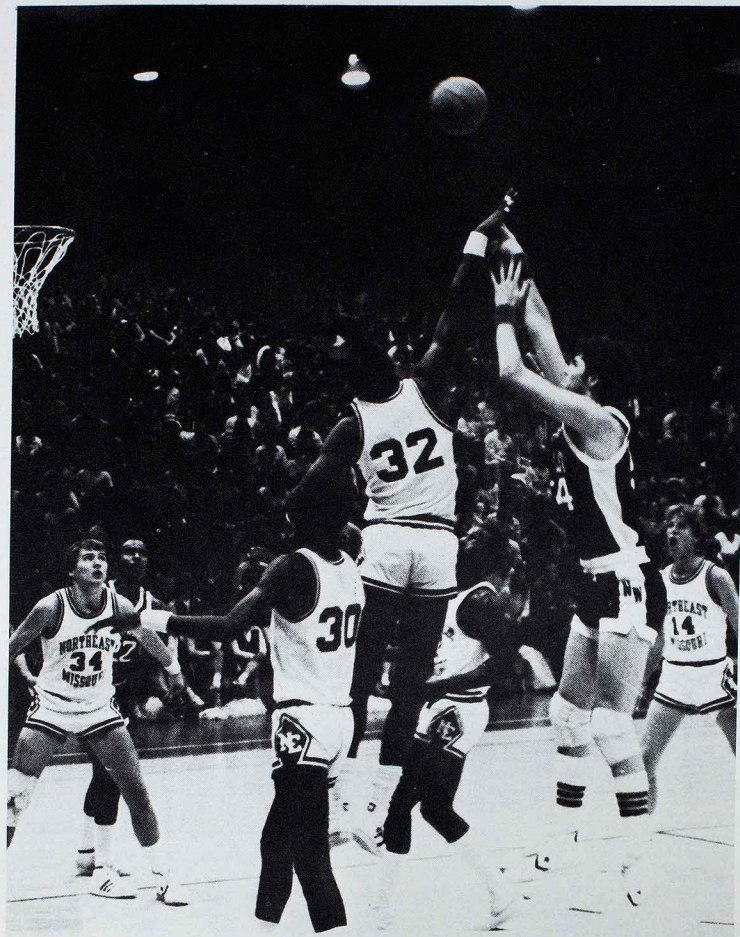
Chris Maida



Jeff Young

All the comforts of home

—Jeff Young



There's no place like home. For Head Coach Willard Sims and the men's basketball team, there *certainly* was no place like home. "It's always tough to play on the road, but this year was particularly bad. With every team in the conference a serious threat, and then having to go into their place to play, we had our work cut out for us," Sims said. Playing at home made the job much easier. The 'dogs had a stellar 13-1 home record but could only manage on 4-9 the road.

Further evidence of the "home court-itis" the Bulldogs suffered was in their conference games. In the MIAA, the team was 5-1 at home but only 2-4 on the road.

The only loss at home came in a conference game against Northwest Missouri State. "This game was really odd. We knew we had to beat them here to have a shot at the conference title. But it was one of those games where we couldn't do anything right. Their ability also caught us by surprise," Gary Bussard, junior, said.

"Besides the conference being tough, our nonconference schedule wasn't very easy either. I tried to schedule several Division I schools to

JUST OUT OF REACH, James Hutcherson, junior, misses blocking a shot by Scott MacDonald of Northwest Mo. State. MacDonald missed the shot but went on to beat the Bulldogs 94-85.

EVALUATING THE GAME, Head Coach Willard Sims plans strategy in the second half during a loss to Northwest Mo. State. Sims had coached the Bulldogs for the past 11 seasons.



give us tough competition which in turn would help us in the conference," Sims said.

Nonconference away games for the Bulldogs were also bad. They managed only a 2-5 record but at home were 8-0. Included in that record is a forfeit the 'dogs received from Lindenwood College due to scheduling and weather problems.

"Playing on the road made us really glad to come home. The crowd support this year was fantastic. It definitely affected our record at home. They were always cheering, and it helped pump us up a lot," Mark Campbell, sophomore, said.

A key home stretch occurred early in the season. The 'dogs had seen-sawed their way to a 3-3 record when they won three straight home games. It was this streak that blossomed into a seven-game win streak, pushing their record to 9-3. As Sims said, "We shot the ball well during the stretch."

"I think we played good team ball, too. Everyone was helping out, and we got some breaks to go our way," Tim

Jennings, sophomore, said.

But just as much as it was a "homey" season for the 'dogs, it was also a year of transition. "Last year we had two big men that made the scoring fairly well balanced. With the loss of them to graduation, we wondered what shape the offense would be like this season," Sims said.

Enter Johnnie Wesley, senior.

"We knew that Wesley had the potential to pick up some of the slack. Last year he played really well but wasn't the offensive powerhouse. This season he just took off," Sims said.

Took off might very well be an understatement. After scoring 520 points in 1980-81, his first season on the team following his transfer from junior college, Wesley canned 617 points this season. His 1,137 career points put him in fourth place on the all-time University scoring list. "What really shows his achievement is the fact that he scored his points in just two seasons, where the three ahead of him took at least another season or two to total

theirs," Sims said. Wesley finished just 310 points behind the all-time scoring leader, David Winslow.

More measure of Wesley's achievements and value was that, besides leading the team in scoring, he lead in field goal percentage (shooting 57 percent) and rebounds and was third in steals. His 23.7 scoring average placed him in the top 10 in NCAA Division II.

"I knew before the season began that I might have to be more aggressive on offense than I was last year. I guess things just worked out really well," Wesley said.

As the season progressed, the team often relied on him to get a basket in a crucial situation. "I knew that sometimes the guys looked to me to score. It put pressure on me, but it was just one of those things," he said.

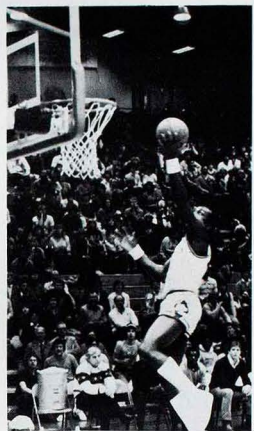
"Later in the season I found myself looking to him for a basket. It wasn't the way we had planned, and it was rough. Teams knew we looked to him in a jam and were defending him really tough," Sims said.

"More pressure was on

Wesley because of our defensive strategies, which usually had him guarding their best scorer," Sims continued.

"It didn't bother me that much. It was really more of a challenge. It kept me concentrating both on offense and

AFTER A STEAL, Leroy Carter, senior, goes the distance and lays in a basket. Carter had 11 points and four steals as the 'dogs beat the U. of Mo.—St. Louis Rivermen, 72-63.



Wrap-up



front row: Manager George Hendrix, Boyd Pitney, Leroy Carter, Tim Carey, Tim Jennings, Jim Renner, Mark Campbell, Gary Bussard, Manager Pat Hayes; **back row:** Asst. Coach Per Toien, Asst. Coach Saulz Shrader, Asst. Coach David Winslow, Chris Carlson, Greg Scherder, Johnnie Wesley, Warren Halverson, Vernon Döbelmann, James Hutchinson, John Adams, Lonnie Fisher, Pat Burke, Asst. Coach Ben Pitney, Coach Willard Sims

NMSU/OPP.

79	-	94	Loras Col. (IA)
72	-	66	Washburn Univ. (KS)
52	-	54	Texas Christian Univ.
91	-	80	Grand View Col. (IA)
60	-	62	Southwest Mo. State ★
85	-	68	Augustana Col. (SD)
85	-	71	Loral Col.
103	-	65	Simpson Col. (IA)
73	-	71	Quincy Col. (IL)
75	-	61	U. of Mo.—St. Louis*
78	-	72	Southeast Mo. State*
86	-	73	Lincoln Univ.*
73	-	87	U. of Mo.—Rolla*
62	-	65	Central Mo. State*
85	-	94	Northwest Mo. State*
82	-	57	Colorado Col.
72	-	63	U. of Mo.—St. Louis*
70	-	78	Southeast Mo. State*
forfeit			Lindenwood Col.
78	-	70	Lincoln Univ. ★
90	-	67	U. of Mo.—Rolla*
76	-	93	Quincy Col.
81	-	78	Southwest Mo. State ★
82	-	70	Central Mo. State*
53	-	57	Northwest Mo. State ★
98	-	60	U. of Mo.—Rolla**
63	-	67	Southeast Mo. State**

17 - 10

Total

★ One overtime
* MIAA Conference game
** MIAA Post-season Tourn.

comforts of home

defense all the time," Wesley said.

But it wasn't totally a one-man show.

Besides Wesley, Leroy Carter, senior guard, had a good final season. Along with averaging 13.8 points per game, Carter led the team in steals and assists, was second in blocked shots and field goal percentage, and third in rebounds.

James Hutcherson, junior, was also a junior-college player who played his first season here. He led the team in blocked shots and was second on the team behind Wesley in rebounds. Hutcherson became a regular starter half-way through the season.

"Although some coaches don't always like to try junior-college transfers because they

only have two seasons to learn the system and then produce, I try to work some in with the regular four-year players. Carter and Wesley were exceptional in that they learned the system and added to the team immediately. Hutch (Hutcherson) was also a plus. He provided the added muscle inside and was third in scoring," Sims said.

But with the loss of Wesley, Carter and senior Chris Carlson to graduation, Sims has some big spots to fill. "Our bench was fairly good this year. The sophomores and juniors were able to add a good deal to the game. Our big freshmen, Warren Halverson, Lonnie Fisher and Greg Scherder, impressed me a great deal. Even though they didn't play a great deal, what I saw in practice and in games was good. I hope to add about three or four quality players to what will return who will help us immediately," he said.

"I think the team will be more balanced next year. We hope to get more offensive production out of the guard spot and have some strong muscles on the inside," Sims said.

Looking back, Sims said, "We were just one or two games away from a really good season. Perhaps next year with more balance we'll have that season. We have the nucleus, hopefully we can use it." • ECHO

ADDING TO HIS TOTAL, Johnnie Wesley, senior, scores over Northwest Mo. State's Phil Smith. Wesley had 28 points and 11 rebounds but couldn't save the 'dogs as they lost 94-85.



Liz Mossop



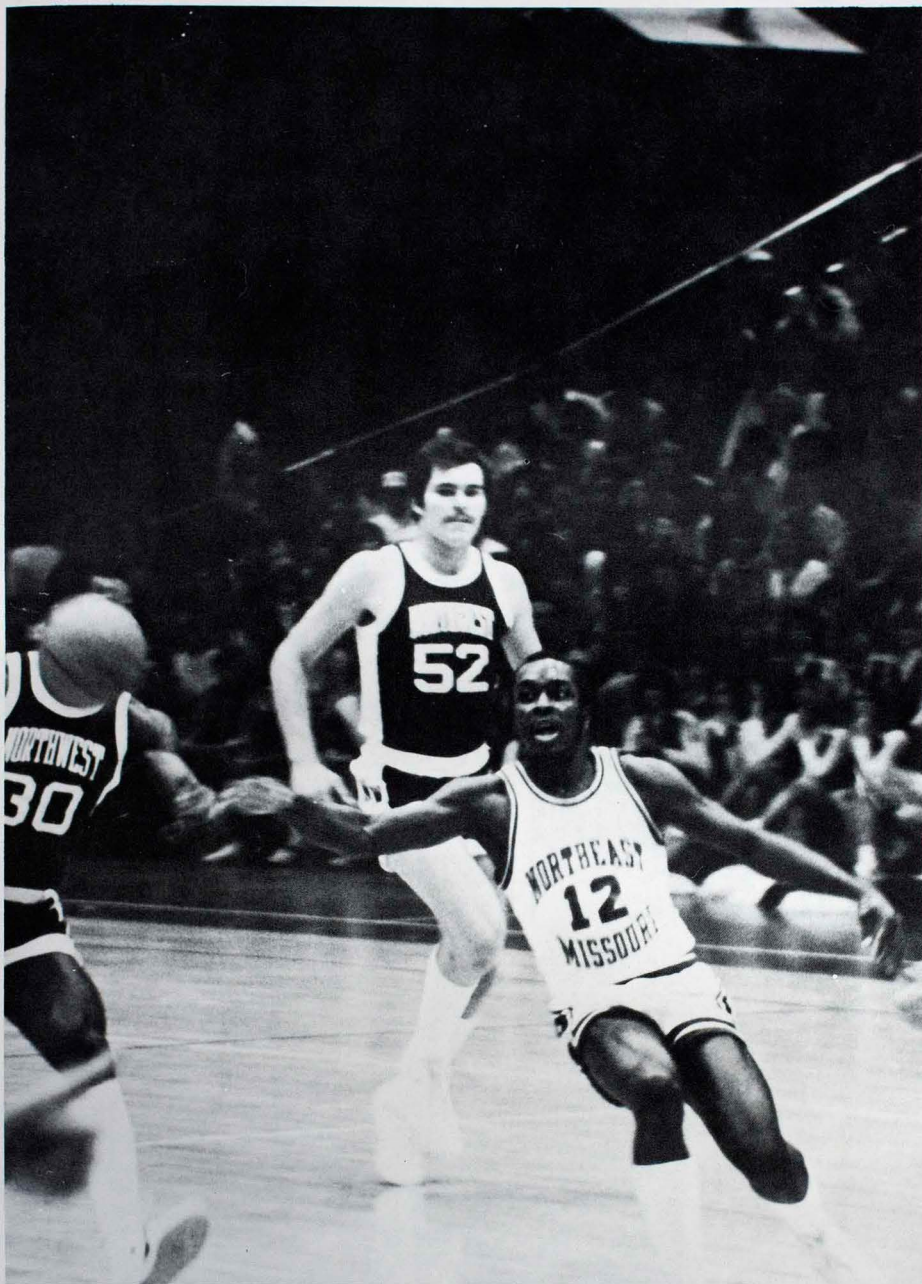
Jeff Young

FROM FAR ON THE RIGHT SIDE, Jim Renner, junior, shoots over Lincoln University's Darryl Street. The two teams fought to a 66-66 tie in regulation, but the 'dogs won after one overtime 78-70.

CHANGING HIS MIND, Mark Campbell, sophomore, decides to pass to Chris Carlson, senior. Campbell scored 12 points and handed out five assists during the 'dogs' victory over Lincoln.



Jeff Young



Jeff Young

SEEING THE OPEN MAN, Leroy Carter, senior, passes off on the fast break against Northwest Mo. State. For the game, Carter dished out three assists and scored seven points.

EXCHANGING CONGRATULATIONS after a good play, Tammy Parton, sophomore, and Marlys Welker, senior, shake hands in a game against Lincoln Univ. The Bulldogs defeated the Blue Tigers.



GOING UP FOR THE BALL, Angie Brown, sophomore guard, jumps for the tip. Brown was outjumped by forward Denise Boll from Central College and the Flying Dutch gained possession of the ball.

Wrap-up



front row: Manager/Trainer Jamie Lemers, Hilda Haring, Tammy Parton, Marlys Welker, Angie Brown, Lisa Countryman, Tracy Eubanks, Carol Riney, Yvonne Jones, Manager/Trainer Jaymie Fellingner; **back row:** Coach Mary Jo Murray, Angie Griffin, Joni Williams, Lois Heeren, Lori Janes, Cindy Hecht, Carol Jarrard, Jucee Trumblee, Dana Huntsinger, Tracy Ivaneky, Kathy Tonielli, Annette Rogers, Asst. Coach Sherry Beckenholdt, Asst. Coach Sue Williams

NMSU/OPP.

71	-	76	Oklahoma City Univ. *
73	-	75	Emporia St. (KS) *★
66	-	61	Central Col. (IA) ***
51	-	49	U. of Arkansas—Little Rock ***
60	-	62	Central Mo. State
75	-	67	Northwest Mo. State ***
61	-	59	Emporia State (KS) ***
65	-	66	Simpson Col. (IA)
80	-	56	Missouri Western Col.
81	-	55	Simpson Col. (IA)
63	-	52	Lincoln Univ.
64	-	85	Moberly Jr. Col.
54	-	44	Central Col. (IA)
54	-	56	Moberly Jr. Col.
78	-	73	Lincoln Univ.
66	-	73	Missouri Western Col.
70	-	55	U. of Mo.—Rolla
67	-	48	U. of Mo.—St. Louis
55	-	82	Southeast Mo. State
89	-	75	Grand View Col. (IA) ★★
72	-	89	U. of Northern Iowa
61	-	51	Southeast Mo. State
61	-	70	Lincoln Univ.
83	-	47	Quincy Col.
84	-	55	William Woods
68	-	37	Southwest Mo. State
77	-	70	Southeast Mo. State●
46	-	49	Chapman Col. (CA)●●
60	-	68	U. of Northern Iowa●●●
17	-	12	Total

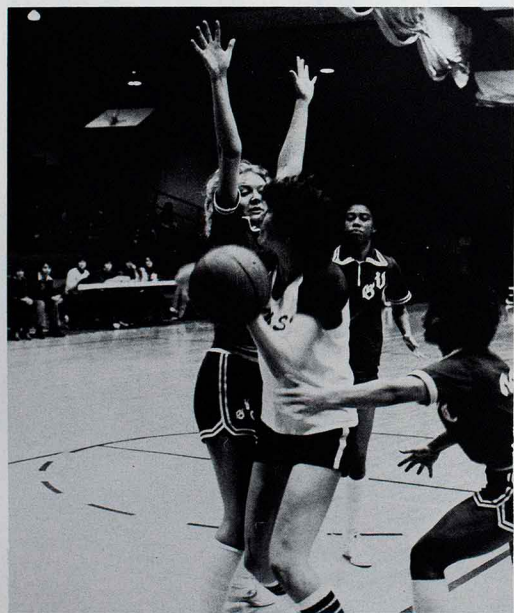
- ★ One overtime
- * Emporia State Tourn.
- ** Wm. Woods Tourn. (1st)
- *** Northwest Mo. State Tourn. (1st)
- ★ ★ Double overtime
- NCAA Div. II Tourn.
- ● AIAW Region 6 Tourn.
- ● ● AIAW State Tourn. (1st)



LEADING THE PACK, Yvonne Jones, freshman, makes a fast break down the Pershing Arena floor toward the Bulldog basket. The 5'7" guard helped the 'dogs defeat the Rivermen, 69-48.



Liz Mossop



Liz Mossop

Courting success

Success.

That was the term Head Coach Mary Jo Murray used in describing the women's basketball season.

"I felt we've had a very successful year," Murray said. "We had our ups and downs but we peaked at the right time, the end of the season."

The Bulldogs finished the year with a 17-12 record. They won the MAIAW Championship by beating Southeast Missouri State after two frustrating years of finishing second. "The win over Southeast was the highlight of the season," Murray said.

"Before we started the season we set one goal, to win UNDER THE BASKET, Carol Jarard, senior, goes up for a shot as a Grand View College player tries to block. The game went into two overtimes. The Bulldogs won 89-75.

the state tourney," Angie Griffin, senior said.

The 'dogs also played in two post-season tournaments. They started in the NCAA Division II Tournament where they lost their first game in a defensive battle to Chapman College in California 49-46. After their loss, the team decided to try its luck in the AIAW national tournament. It wasn't any better. The 'dogs first game was against the University of Northern Iowa, a team which rolled over the Bulldogs earlier in the season, 89-72. The Panthers dominated again but only by a score of 68-60.

"Part of the problem that we had was that we geared ourselves up totally for the state tournament. Then we got the added post-season games and were pretty much burned-out," Griffin said.

WITH AN OUTSTRETCHED ARM, Carol Jarrard, senior, goes high to block the shot of Central College's Kendra Karsten. Jarrard led the team in both scoring and rebounding this season.

Courting success

But Murray felt that despite the tournament losses, there were areas of play that were good. "We have played tough defense almost every game," she said. "They seem to have taken some pride in their defense. No matter how cold our shooting was, our defense usually kept us in the game."

Sophomore Angie Brown agreed. "Our strength was our defense. We could always count on a good defensive game."

Murray said the team's depth was the deciding factor in many games. "Our strong bench was the key to winning the Southeast game in the final of the state tourney," she said. "If one player didn't perform, we were strong enough on the bench to replace her."

Griffin said, "Depth was certainly a factor. I had confidence in any five players we had on the floor at one time. If one of us would get in trouble with fouls, the bench would always come through. The Southeast game was really proof. Some of the starters got in early foul trouble, but the bench kept the lead we had until the regulars could return."

The 'dogs also played well as a team. "They've gotten along extremely well and it shows in their play," Murray said. "It

was another key to our success."

Carol Jarrard, senior, said, "Our players really got to know each other and had more unity as the season went along. We really seemed to work well together on the floor. Everybody knew how the others would play and knew what to expect."

Jarrard led the team in scoring with 21.3 points per game. She also led the team with 11.5 rebounds a game. Griffin was second in both categories with 14.8 and 10.3 rebounds a game. "The two of them have stood out all season."

The Bulldogs will lose only one other senior, guard Marlys Welker who spent much of the 81-82 season injured. "Losing three players of their caliber will be tough, but we still look pretty good for next season," Murray said. "We already have verbal agreements with three high school players, and we're looking to the junior college ranks for some big people. Those additions, combined with the talent we have returning should make for an excellent team. ●ECHO

DRIVING IN for a layup, Angie Griffin, senior, scores two of her game-high 26 points against Grand View College. Griffin was second in both scoring and rebounding during the season.



Jeff Young



Liz Mossop



La Mossop



ON THE SIDELINES, Head Coach Mary Jo Murray and Cindy Hecht, sophomore, map out strategies before Hecht goes into the game. Hecht played a reserve role during the season.

A JUMP BALL is called as Lois Heeren, sophomore reserve forward, and Central College's Donna Rohach go for the rebound. The 'dogs won, 54-44. Their depth helped them all season.

Jeff Young



IN THE COLLAGE of sports during the year, the world welcomed new champions and said goodbye to old. The sports illustrated above each had their share of champions and of upsets.

In the myriad of sports during the year, the strategies were different but the outcome was always

Win, lose or draw

—Jeff Young

Upset—usually the most archaic term in sports. It seems everybody is pulling an upset or being upset at one time or another. Rarely do teams or individuals *beat* each other anymore. But through all the use, misuse and abuse, the year in sports is probably best described in one word—upset.

Gerry Cooney had always felt he was a good boxer yet he hadn't received the credit he deserved. So it was in May that Cooney fought Ken Norton and was Norton's last hope in the comeback he planned. The upset wasn't that Cooney beat Norton; it was that Cooney destroyed Norton. Many fans had not even found their seats in Madison Square Garden when Cooney released a barrage of punches in the first round that sent Norton reeling. It was a fight that lasted only 54 seconds.

As Norton's hopes for success were being extinguished, so were hopes of averting a strike by major league baseball players. So the strike was on, baseball was halted, and the major league ballparks across the country were closed for seven weeks.

But it wasn't that bad. Baseball was again played, split into two seasons with a complicated and debatable playoff system that left the Cincinnati Reds, the club with

the best overall record, out in the cold when playoffs began. As a footnote, Los Angeles beat New York in a yawner of a World Series that was about as much fun as watching cars rust.

For John McEnroe, out in the cold was where he belonged. It wasn't that McEnroe beat Bjorn Borg in the finals of Wimbledon on July 4, but it was how he did it. By offending officials, players, fans and even Lady Di with his behavior, which was worse than juvenile, McEnroe was denied an invitation to the winners banquet afterward. It was McEnroe who again disposed of Borg in the finals to win the U.S. Open.

Although her manners were better, Chris Evert Lloyd played Wimbledon with the same style and power as McEnroe. Evert Lloyd reached the semifinals for the 10th straight time and ultimately beat Hana Mandlikova in the finals. The youth movement was spurred on as Tracy Austin handled Martina Navratilova to win the U.S. Open at Flushing Meadows, New York.

In the fall, football again invaded the sports scene. It was upset after upset as six different teams held the No. 1 ranking at least once during the season. When the dust had settled, Clemson was No. 1 after beating Nebraska in the Orange Bowl.

But perhaps the biggest upset of the season was in the Big 10 where Iowa, a team which hadn't had a winning season in 20 years, made believers out of many as they went 8-3 during the season. They earned the right to play in the Rose Bowl, but lost to Washington, 28-0.

Professional football wasn't without the upset syndrome either. Two teams, San Francisco and Cincinnati, came from the bottom of their leagues, with 6-10 records in 1980, to the top in 1981. Cincinnati beat Buffalo and San Diego to earn the right to play in Super Bowl XVI. The 49ers had to beat the New York Giants and then America's team (Dallas) in the last 51 seconds to get the honor. Under the Pontiac Silverdome in Detroit, it was a Cinderella game as the 49ers won 26-21.

But going into college basketball it was no Cinderella team leading the way. Preseason ratings picked North Carolina and Virginia to battle for the top spot. As the season went along, those predictions would come true. Virginia held the No. 1 spot the longest while North Carolina clung to the second spot most of the time. Hopes were lifted closer to home when Missouri was the top-rated team for a couple of weeks; and Iowa was as high as fourth. Both teams later suffered losses which knocked

them out of contention for the top spot.

Although maybe not big upsets, many individuals performed feats that were incredible and certainly noteworthy. In track, no record took more of a pounding than the mile. The prestigious record was broken three times in a 10-day span. Two Englishmen, Steve Overt and Sebastian Coe, swapped the record back and forth, with Coe holding the latest mark of 3:47.33—at least it was the record at press time.

Also in the running (excuse the pun) for top story was Allison Roe. The New Zealand native won both the New York City and Boston marathons, setting a women's world record in the New York race with a time of 2:25:29. Just as impressive was Alberto Salazar who promised a record in the same marathon and then went out and did it; his time was 2:08:13.

But the season in sports wasn't without its sad moments. For Muhammad Ali and Joe Frazier it was the agony of defeat. But not defeat as much as it was the agony of acceptance; an acceptance that the glory was gone. In Frazier's story, a generous draw against an unranked fighter spelled the end. Ali wasn't so lucky. A 10-round decision loss against Trevor Berbick put Ali in his place, or at least prevented another (you guessed it) upset. ●ECHO

Organizations

200

SISTERHOOD receives a vocal display at Yell In held in Kirk Gym. After completing formal fall rush, women had to choose between Greek and independent life. It was a time of difficult choices, for both the women and the sororities.



Jon Shepard

204

A CAPTIVE AUDIENCE listens during the Delta Sigma Pi trip to visit Houston businesses in the fall. The Iota Nu chapter of Delta Sigma Pi, after only three years in existence at this University, captured the honor of outstanding chapter in the nation.



Carl Brink

212

SMILES AND NEW ACQUAINTANCES were part of the reason the Activities Fair, sponsored by Cardinal Key, was a success. Organizations set up booths and displays to attract new members, and to introduce students to the involvement options they offer.



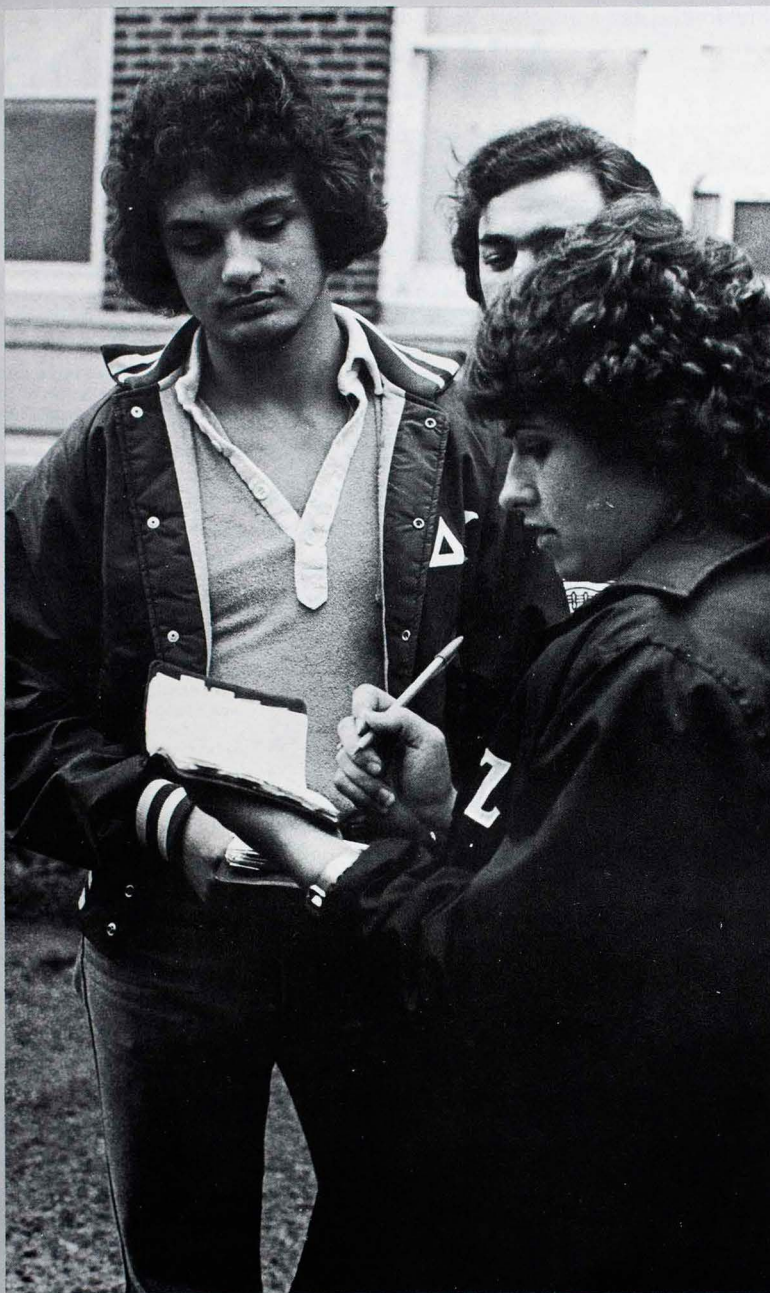
Robert Linder

238

FIDDLING WITH THE KNOBS of the KNEU production board, Don Meyer, senior and technical director, tests an electrical hookup. The campus radio station changed its entertainment format from Top 40 to album-oriented rock, but continued its news and sports coverage.



James Cunningham



AUTOGRAPH HOUNDS can be seen each semester as fraternity and sorority pledges get signatures in their pledge books. Delta Zeta Marcia Love, junior, signs the book of Delta Chi pledge Todd Pemberton, freshman. Mixers also serve as a means of meeting other Greek on campus.

Organizing to meet challenges, the Science Fiction and Fantasy Club challenged our imaginations to think about the future. Science Fiction and Fantasy Week provided different events—from an advanced dungeons and dragons tournament to the showing of the movie "Wizards."

The Society for Creative Anachronisms, Inc. held its first meeting Jan. 22. Students interested in the Middle Ages were asked to attend. This group took the risk of starting a new organization and recruiting members. Twenty-five people attended the first function.

Fraternities and sororities annually accept the challenge of increasing the bonds of brotherhood and sisterhood. Whether through legacies or formal rush, the attempt was made to achieve their goal.

All organizations are not challenged in the same way. For some, apathy among members is something they must deal with. For others, such as the University Players, each year is a challenge to make their organization better.

Minisections

Greek Social	180
Residence Halls	216
Media	232

Sara Hayes

Fraternities and sororities take pride in their organization by getting

All dressed up

—Karen Gordy

Every Monday, the University seems to be a gathering place for contenders for the best-dressed young-American list. On other days, half the T-shirts worn on campus seem to sport some combination of the Greek alphabet.

Many of the Greek organizations set aside days of the week for their members to honor their organizations through their dress.

"We're proud to wear our letters," Duane Hercules, senior and president of Alpha Kappa Lambda, said. The feeling seems to extend throughout most fraternities and sororities.

Freshman, Greg Brown, Sigma Tau Gamma pledge, said, "Dressing up shows a definite pride for our fraternity and what it stands for."

Jill Smith, senior and president of Sigma Kappa said, "On this campus, all Greeks seem to be proud to wear their letters. On some campuses, it's just the opposite."

It's tradition for most of the organizations that dress up. For Phi Sigma Epsilon, the tradition goes back to around 1927, according to Phi Sig president, senior Dan Dille.

DRESSED UP in her business suit, Terri Hedges, sophomore and Sigma Kappa sorority member, takes a quiet moment to study at Brewer Hall during a Sig Kap dress-up day.



Sally Hayes



INTER-FRATERNITY COUNCIL—front row: President Sam Kidd, 1st Vice President Clifford Millam, 2nd Vice President Tom Crum, Secretary Wesley Blanchard, Treasurer Vince Scott, Jeff Poor, Geoffrey Clark; **second row:** Adviser Steve Deters, Adviser Michael Kacir, Shawn Brunk, Robert Munden, Carl Mueller, John Platten, J. C. Carroll, Scott Zajak, Bryan D. Stater; **back row:** Craig Behne, Jamey Morton, Rick Hercules, Marty Taylor, Kenneth Campbell, Leroy Nunn, Mike Bronson



ALPHA GAMMA RHO—front row: President David Brawner, 1st Vice Noble Ruler Mike Greenwell, 2nd Vice Noble Ruler Jeff Hays, Secretary Robert Munden, Treasurer Steve Humphrey, Alumni Secretary Jess Uhlenhake, Eric Huss, Frank Fischer, Bryan Stater; **second row:** Financial Adviser George Magers, David Bennett, Rick Davis, Roger Brown, Allan See, Brad McClennning, Gregory Hales, Michael Meredith, Mitch Whittle, Brad Stater, Wesley Blanchard, Mark Poole, Jeff Poor; **back row:** Tom McDermott, Ed See, Russell Hirner, Steve Small, Tony Heitzig, Joe Haberberger, Kris Lister, Dave Sjeklocha, Mike Glandon, Eric Dunn, Terry Clarkson, Dan Evans, Ronald McElhinney, Jeff Bierle

"When the Phi Sigs were founded, the image of fraternities was very scholarly," Dille said. In the 1960s Phi Sigs were required to wear coats and ties. Now they have a choice between wearing their letters or a tie and their fraternity pin on specified dress-up days.

Many sororities dress up or wear their uniforms on days of their formal meetings.

Deana Kerr, junior member of Alpha Sigma Alpha said, "It shows that person is a member of the organization; it creates unity. NMSU is one of the few campuses left that I know of that still wears them (uniforms). We wear ours for special holidays and Founder's Day, too."

Sigma Sigma Sigma members wear their uniforms every other Tuesday for their formal meetings. Senior Kelley Alden, Tri Sig president, said dressing up is not mandatory for Tri Sigs if their classes cause conflicts.

"We wear ivory suits because they're good for every season," Alden said. The group chooses a pattern and material, and new members can make their own suits or have them made.

Alpha Gamma Rho holds formal dinners every Tuesday

evening, and members are required to wear coats and ties.

"The dinners prepare guys for the business world. It can make them feel better about themselves if they are experienced with formal meals and dressing up," senior David Brawner, AGR president, said.

Some organizations have slipped out of the tradition of dressing up. Tau Kappa Epsilon dress-up day used to be Monday. President Joe Riefessel said, "The tradition sort of slacked off, and we haven't really thought about starting it up again."

Pi Kappa Phi pledges are required to wear ties on Tuesday, although actives are not, Terry Beckler, junior and Pi Kapp president, said.

Though Phi Lambda Chi doesn't have any certain day of the week set to dress up, "We try to wear our letters when we have parties, and dress up on days we have mixers," senior Bernie Fennwald, Phi Lamb president, said.

Alpha Sigma Tau's traditional dress-up days were formerly Mondays. Sue Iman, senior, Alpha Tau president, said they just haven't organized them. Members do, however, wear their uniforms

to formal meetings out of respect.

Alpha Sigma Tau also has informal "theme" meetings. Iman said, "Sometimes we have sock meetings, or hat meetings, where everybody wears unusual socks (or hats). It puts a little spice into the meetings."

Maybe the real reason Greek organizations have dress-up days is as Beckler said, "It's kind of nice to dress up once in a while." •ECHO

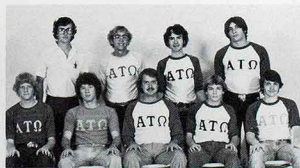


Jon Shepard

DISPLAYING LETTERS, Alpha Sigma Alpha pledge Barb Spangler, freshman, shows off her sweat shirt. Greeks show their pride by wearing their letters on sweat shirts or T-shirts.



ALPHA KAPPA LAMBDA—front row: President Duane Hercules, Vice President Bob Baronovic, Vice President of Rush Don Giltner, Secretary Keith Epperson, Treasurer Keith Schneider, House Manager Doug Niemeier, Judicial Board Chairman Mitch Atwood, Lyn Gano, Phil Schwend, Edward Norman; **second row:** Patrick Ryan, Dave Hellrich, Eddie Deters, Bruce Schonhoff, Brian Greif, Rick Hercules, Mark Korte, Tom Baatz, Curt DeHart, Mitch Hamilton, Sgt. at Arms Bob Cox, Stephen Preim, Thom Brink, Jeff Murrell; **back row:** Rich Plasmeier, John Hopkins, Steve Deters, Jeff Tussey, Adam Scherer, Mike Schierding, Keith Lawrence, Clifton Sachs, Greg Lee, Ed Tepen, Greg Smith, Garry Alcorn, Jeff Selby, Dave Hearst, Ed Larsen



ALPHA TAU OMEGA—front row: President Bob Hartzell, W.K.E. Phil Stitzer, Secretary John Smith, D.J. Carter, Doug Ferguson; **back row:** Adviser Arthur Peppard, Christopher Kunz, Jeffrey Legg, Dale Halloway

Lack of interest postponed

much of Black Week,

but they still kept

In touch with their heritage

Due to lack of interest, Black Week was shortened, Dwyane Smith, secretary of the Association of Black Collegians, said.

Smith, senior, said a play planned for the week was cancelled, and other activities were moved back until April.

During the scheduled Black Week, Feb. 7-14, however, ABC did host several events as planned. Eddy Pierce Berry, lyric soprano, appeared on Thursday as part of the Lyceum Series, and a reception was held in the art gallery in Baldwin Hall. The Lincoln University Dance Troupe and the Unique Ensemble appeared as part of a talent show, and the ensemble performed at special church ser-

vices at the First United Methodist Church.

Greg Henderson, junior and president of ABC, said the group recognizes February as National Black History Month as a way of acknowledging the black heritage. "This is very nice because it brings us together more," he said. The activities were not limited to blacks, Henderson said.

Kathleen Lindsey, senior and ABC member, said Black Week is important. "A week of tribute isn't merely enough time to look at all the many contributions made." •ECHO

HIGHLIGHTING Black Week on campus, Eddy Pierce Berry, lyric soprano, performs as part of the Lyceum Series. The Association of Black Collegians hosted a reception following the concert.



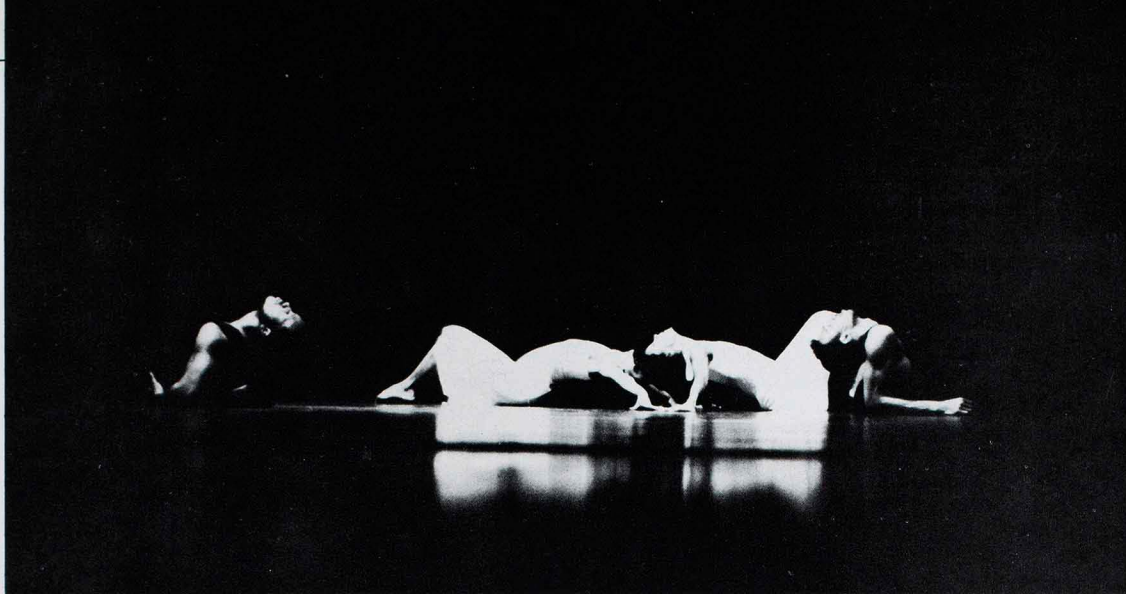
Chris Carter



ALPHA PHI ALPHA/ALPHA ANGELS—front row: President Billy Buckner, Vice President Anthony Millender, Secretary Dwyane Smith, Treasurer Carlton Brooks, Kevin Evans; **second row:** Adviser Bob Jones, Jennifer Biggins, Laverta Cage, Chantay Smith, Gail Wilson, Janice Johnson, Larry Jackson, Billy Smith; **back row:** Irene Manley, Deirdre Warren, Cheryl Freeman, Diane Jackson, Vice President Paula Hughes, Secretary Alma Taylor, Winifred Harris, President Penny Wright



KAPPA ALPHA PSI—front row: President John Powers, Vice President John McCain; **back row:** Adviser Werner Sublette, Louis Ross, Gordon Alexander



Chris Maida



PART OF THE TALENT SHOW, the Lincoln University Dance Troupe performs its contribution to National Black History month for Black Week sponsored by the ABC during February.

APPEARING at the First United Methodist Church of Kirksville, the Unique Ensemble sings its gospel songs as a way of expressing black heritage on campus during February.

Chris Maida



PHI BETA SIGMA / SIGMA STARS—**front row**: President Kevin Cowsette, Vice President Lamont Jackson, Treasurer Roosevelt Goliday, Tyree Wagner, Sergeant of Arms and Chaplain Dennis Dublin; **second row**: President Linda Shelton, Vice President Mavis Stafford, Secretary Zina Pickens, Treasurer Marjie Hobbs, Treasurer Lei Lani Washington, Raymond Roberts, Gregory Lucas; **back row**: Gale Allison, Alexia Hubbard, Angela Shannon, Stacy Selvey, Ronda Greer



OMEGA PSI PHI—**front row**: President Eric Jones, Vice President Mark Taylor, Secretary Henry Williams, Treasurer Anthony Williams, Chaplain Darren Blair, Sergeant at Arms Jon Walton; **second row**: Ray Armstead, G. E. Henderson, Elijah Lockhart, Worcester Cobbs, James Richardson; **back row**: Phillip McSpadden, Kevin Hayes, Steven Davis, Chris Tabron, Whitney Conner

Mixing it up

—John Guittar

What do MASH, punk rock, boxer shorts and suppressed desires have in common? Give up? For fraternities and sororities, these are themes for mixers.

After open rush parties are over, fraternities have mixers on their social calendars. These are parties strictly between a fraternity and sorority. That gives the members and pledges a chance to get to know one another better.

"We have one mixer with each sorority each semester," Phi Kappa Theta Tom Crum, junior, said. "Our social chairman calls and finds a date that is best for them (the sorority)," he said. "We come up with ideas for a theme and then contact the sorority and check it with them." Phi Kaps had mixers with such themes as New Year's Eve, Golf and Pajama Party.

Suppressed Desires was the theme for an Alpha Kappa Lambda and Alpha Sigma Alpha mixer. "Everyone came

EVEN ON CRUTCHES, Alpha Gamma Rho Russ Hirner, sophomore, dances with Alpha Sigma Tau Theresa Walker, senior. Hat party was the theme for the AGR and Alpha Tau mixer.



DELTA CHI—front row: Phil Owens, Tim Yochum, Tracy Rainey, Charles Bent, John Brinkley, John Pipp, Jeff Hinz, Nathan Berry, Eyad Al-Jundi, Greg Smith, Jay Orr, Jeff Menz, Ben Banner, Thom Bahr; **second row:** Adviser Les Dunseith, President David Clithero, Vice President Darren Ebmeyer, Secretary Dean Blakeley, Treasurer Brooks Nickles, Corresponding Secretary John Guittar, Sergeant of Arms David Harre, Kirk Goblen, Terry Dunseith, Mahlon Barker, Scott Tanner, Kam Bottenfield, Mike Johnston, Todd Pemberton, John Meyers, Drew Maddox, Rich Grobelny; **third row:** B.J. Rakers, Aziz Haffar, Rodney Adkison, Greg Davenport, Dan Hille, Tim Rector, Bob Carrington, John Fagerlin, Darrin Jerome, Larry Brown, Larry Custer, Mickey Dorsey, Bob Davidson, James Morton, Steve Anderson, Tony Perkins, Phil Moore, Stuart Gutting, Kelly Roysse-Keefe; **back row:** Rich Miller, Kyle Clemens, Ron Rommel, Jeff Wood, Mike Regan, Dane Pemberton, Jim Sharrock, George Haley, Kirk Tiernagel, Randy Foster, Chad Chase, Wayne Blackman, Mike Hille, Richard Vetsch, Stephen Cox, Joe Anthus, Craig Behne, William Smith, Doug Menz, Joseph Owca



LINING UP HIS SHOT, Phi Kappa Theta Tom Crum, sophomore, is ready for his putt at the Phi Kap and Delta Zeta golf theme party mixer which was held during February.

THE NAME OF THE GAME was golf at the Phi Kappa Theta and Delta Zeta mixer. Phi Kap Randy Gooch, freshman, surveys the course in the basement of the Phi Kap house.



as someone they've always wanted to be," AKL Don Giltner, senior, said. "A theme helps out 100 percent. It adds a spark to the party," he said.

"They (themes) give you something to laugh and talk about," Alpha Sigma Tau Sue Iman, senior, said.

"Usually the social chairmen get together and decide on a theme," Sigma Kappa Ellen Klein, senior said. The members are strongly suggested to dress up, she said.

"There is more enthusiasm when people get dressed up," Alpha Gamma Rho Curtis Wheatcraft, sophomore, said.

Delta Chi and Sigma Sigma Sigma had a boxer shorts theme for their mixer in the

fall. "At first we didn't know how well wearing shorts would go over when the girls started bringing them back (from the store) it turned out to be a really cute idea," Tri Sig Lori Petersma, freshman, said.

Besides the wild costumes and themes, mixers do seem to serve a purpose. "It helps you meet more of the guys better. At an open party you don't have much of a chance to talk to many people," Petersma said.

Giltner felt that mixers promote unity between the fraternity and sorority. Alpha Tau Sharon Hogan, senior, said, "Mixers are a break away from the weekly routine." • ECHO



SIGMA TAU GAMMA—front row: Rich Rhea, Greg Brown, Glen King, John Bell, John Williams, Rob Trowbridge, Ward Wolfe, Mark Umfleet, David Michelson, David Gregory, Dave Waldman, Rodney Reading, Paul Wiseman, Arron Norman, Kenny Hollingsworth; **second row:** President Rob Shults, Vice President of Education Steve Grossman, Vice President of Membership Evan Beatty, Corresponding Secretary Mark Bersted, Recording Secretary Ted Rodenkirk, Mike Young, Tom McMahan, Jeff Cook, Tod Engle, Steve Orscheln, Scott Troester, Robert Sights, Carl Mueller, Leonard Webb, B. J. Weaver, James Sutter; **third row:** Tracy Schroeder, Michael Strobietto, John Salzeder, Gary Behnen, Marcus Henley, Randy Sellers, Todd Allen, Joe Ruddell, J. J. Hemenway, James Main, Roger Lewis, Dave Steele, Dave Bennett, Bruce Allen, Kelly Beers, Jim Carroll, John Gray, Tom Ekland, Greg Smith, Mike Rives, Trent Miller, John Adams; **back rows:** Joe Lightfoot, O. Dannel Roberts, Chad Spencer, Kirk Walker, Joe Merenda, Chuck Birdsell, Chuck Shelton, Eric Lear, Scott Traynor, Paul Ficken, Kevin Walden, Kurt Johnson, Michael Buote, Steve Vance, David Vanylierbergen, Andrew Horning, Rob Smith, Chip Scott, Nathan Hupp, Dudley Thomas, Frank Ludwig, Dean Stone

All in the family

—John Guittar

"Dad was a Beta, Mom was a Kappa, so me and little sister joined right in there. Pledging seemed to be the thing to do." The Greek circle remains unbroken.

In the Greek system, legacies are created when a mother and daughter or father and son are members of the same sorority or fraternity or when someone pledges the same fraternity or sorority as his or her brother or sister.

For Jennifer Smith, freshman, the Greek way of life runs in the family. Smith has two sisters, Pam, senior, and Linda, sophomore, who are members of Sigma Kappa. In keeping with tradition, Jennifer yelled in Sig Kap after formal rush last fall. "My sisters had a lot of influence on my choice to go Greek, and I also have two brothers who are Greek," Smith said.

"My brother (Dane) had a lot to do with my interest in the Greek system," Delta Chi Todd Pemberton, freshman, said. "But the reason why I

joined was because I liked it."

Sigma Tau Gamma Dave Bennett, senior, said he had some interest in being Greek before he came to school. "I was an older student and didn't want to live in the dorm. I wanted to make some friends and figured a fraternity would be a good way to do it."

"My sister was definitely an influence," Alpha Sigma Tau Julie Williams, freshman, said. "I wouldn't have heard anything about it if she wasn't Greek."

Phi Lambda Chi Frank Fennwald, sophomore, said, "Bernie didn't influence me at all. 'He was hoping I would go Greek, but he wanted me to make my own decision.'"

Being a legacy can present some problems when there are so many fraternities and sororities to choose from. In most cases though, each person pledges the fraternity or sorority of which they are a legacy.

"I rushed three other fraternities," Pemberton said, "But they assumed I would join

Delta Chi. He (his brother) might have gotten upset if I would have pledged something else, but he never did force me."

"A few sororities rushed me hard, others didn't," Smith said. She said the Sig Kaps didn't rush her really hard. "But I already had my mind made up before rush started," Smith said.

Fennwald said, "They (Phi Lamb) more or less thought I'd just join. Alpha Kappa Lambda thought I'd go Phi Lamb, but they really did rush me hard." If Fennwald had chosen AKL it might have put a strain on his relationship with his brother. "I would have quit. By being actual blood brothers I don't think I'd let anything come between us," he said.

"I met a lot of guys through my brother Duane," Bennett said. "I was just generally accepted by Sigma Tau Gamma."

"My sister told me stories about her pledge season and introduced me to people when I came up to visit,"

Williams said.

Having a brother or sister can also help a legacy during his pledge season. "He (Bernie) gave me a shoulder to lean on. And when I was upset he'd listen," Fennwald said.

Pemberton said, "My brother helped me find different methods to study for my pledge test."

Williams also found her older sister a big help. "Being an alumnus she could clarify things that the actives told me. If I had any questions, I felt comfortable to go to her."

After initiation, brothers and sisters are a part of a new relationship. "It's one more thing we have in common," Bennett said.

"It's like we belong to a second family," Pemberton said. The bonds of brotherhood and sisterhood take on a double meaning when they also have a special Greek link. ●ECHO

NOT A GESTURE, sophomore Frank Fennwald joined his older brother Bernie's fraternity. The Phi Lambda Chi 2nd vice president and president, senior, conferred before a meeting.



PHI LAMBDA CHI—front row: President Bernard Fennwald, Vice President Peter Buccì, Second Vice President Gary Stobbs, Secretary Timothy Buescher, Treasurer Robert Sinak, John Platten, Geoffrey Clark, Jorge Gallegos; **second row:** Adviser William R. Murray, Thomas Geddes, Doug

Bagby, Lin Gantt, Matthew Robe, Brent Hudson, Dave Chapman, Keith Easley, Frank Fennwald; **back row:** Edward Templeton, D. L. Koehler, John Trace, Dave Kuelker, Qusi Mahmoud, Ron Pierceall, Steve Goldbeck, Gregg Burger



Jenni Meeks



PHI SIGMA EPSILON—front row: President Dan Dille, Vice President Mike Toti, Treasurer Kelly Halma, Corresponding Secretary Tim Wilson, Recording Secretary John Callahan, Jay Van Roekel, Jim Agne, Jerald Harter; **second row:** Adviser Loring Ivanick, Steve Corbin, Daniel Gerot, Eric

Volkmer, Michael Unland, Michael Terreri, Jim Steffen, Otis Garin, Bill Misiewicz; **back row:** Scott Geist, Jack Wolf, Randal Maxey, Richard Wilson, Mark Howard, Tom Parsons, Dave McKinney

Loosening the ties that bind

Senioritis, burnout, apathy and disinterest are problems that many campus organizations face each year with upperclassmen, especially seniors, who often lose interest in activities they joined earlier in their college careers.

The problem seems ironic in a Greek organization—a brother or sisterhood. That family bond “should be real close,” Mike Toti, senior Phi Sigma Epsilon, said.

“The closest it gets is when you’re pledging,” Phi Sigma president Tim Wilson, junior, said. “I think that’s what the problem is.” When a student becomes a senior, it becomes less and less easy to get to know younger pledge classes, he said.

For Toti, that’s not the case. “It’s probably easier” to stay close, he said. Pledges tend to look up to an older brother.

But Toti did run into problems his senior year. Vice president for the fall semester and formal chairman in the spring, Toti found he had quite a load. “It was kind of hard,” he said, “but I took care of it.” As he moved into his upper level classes, Toti found times when homework

or job hunting interfered with fraternity activities he would normally participate in. For example, he missed playing in an intramural basketball game for a job interview.

Vonnie Nichols, director of student activities and adviser to the Panhellenic Council, said the lack of interest shown by seniors is a natural stage most students go through. She said seniors often change their interests to graduating, getting a job, or getting married—or all three. “Many students realize, ‘This is my senior year, and my goal in coming to college is to get a job when I get out.’”

Nichols said the peak year for student involvement in campus organizations is the junior year. She said because of the nature of the Panhellenic Council’s structure, few freshmen and sophomores serve on the council. Many of the positions are filled by juniors and seniors.

Many fraternities and sororities elect their officers at the first of the calendar year. This means that students do not hold offices the last semester of their senior year.

Mike Kacir, freshman counselor and adviser to the Interfraternity Council, said there is not a lot of difference in senior apathy among Greek students than in any other organizations on campus. Kacir said most of the leadership for IFC comes from older students.

Kacir agreed with Nichols that other priorities take the place of activities students may have joined earlier in college. He said there is no real answer to the question of whether seniors become apathetic, but he said in programming events the possibility must be considered. “Seniors have been outstanding in planning Greek Week,” he said.

Some students involved in Greek activities, especially sororities, believe that where a student lives affects their involvement. “There’s more apathy among students who live off campus and those who work,” Sue Iman, senior and president of Alpha Sigma Tau, said.

Libby Bohon, senior and president of Alpha Sigma Alpha, agreed with Iman. She said her sorority pulled

together more than in the past because all but two of the women live on campus.

Iman said her sorority realized that many seniors are involved in other activities and change priorities to look for a job. They have what they call “senior status.” “We give them eight weeks out of the semester where they are excused from some of our activities,” she said. Seniors who take the senior status are required to pay half of the normal dues.

Even though seniors may bow out due to the pressure of their status, they’re still members. Wilson said, “It’s not like you’re doing it on purpose, pulling away from it (the fraternity). You just don’t have time. Even if somebody doesn’t come around, they’re still your fraternity brother. You still treat them the same way.”

Does the family relationship mean as much to seniors as it does to underclassmen? Toti thinks so. “It’s always one of the most important things about college.” But the pull away is natural, he said. “Your priorities have to change a little.” ● ECHO



PHI KAPPA PHI—front row: President Terry Beckler, Vice President Shawn Brunk, Secretary Larry Wiskirchen, Recording Treasurer Dick Dalager, Collecting Treasurer Dan Overpeck, Warden Rich Smith, Historian Don Frazier, Chaplain Mark Krueger, Darryl Lane, Gary Lykins, Parrish Fastenau, Rich Kielczewski, Gary Hart; **second row:** Adviser Jason Haxton, Marty Taylor, Mark Miller, Keith Stilwell, Mark Schell, Kirk Suedmeyer, Chris Hanks, Mark Gray, Mark Lehde, Mark Ratliff, Doug Pressler, Dennis Cramsey, Jim Prewitt, Vince Scott, Shawn Thompson, Greg Geels, Bernie Ryan, Steven Ebert; **back row:** Nelson Akers, Darryl Beach, Joe Hines, Randy Rees, Greg Shives, Doug Main, Ed Strutman, Michael Rey, Steve Wilson, Dan Oertel, Mike Douglas, Mike Welch, Scott Swafford, John Winkelman, Terry Metcalf, Paul Lockhart, Jeff Strike, Dan Barr, Mark Hlubek

INACTIVE



Jack McSchipper



Samuel Nischter

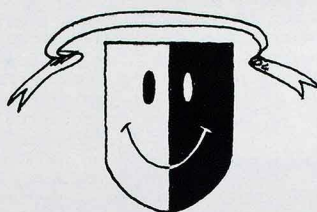


Ernest Kalderson

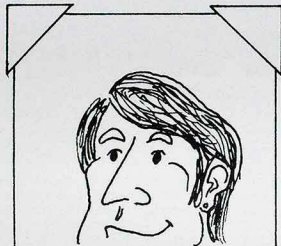
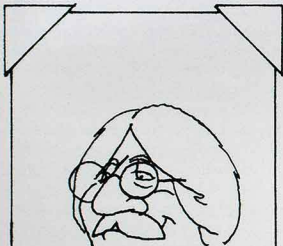


Charles Brodshine

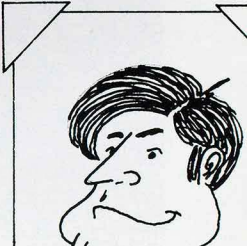
ALPHA OMEGA



INACTIVE



INACTIVE



Robert Ziegemier



SIGMA PHI EPSILON—front row: President Mark Trosen, Vice President Daniel Schell, Recording Secretary Larry Hoff, Corresponding Secretary Tim Bickhaus, Controller Scott Zajac, Steven Green, Jean Chouinard, Eddie Warren, Mike Hanna, John Moss, Bill Anderson, Jim Bieritz; **second row:** Adviser David Lascu, Dan Schlapkohl, Dave McDonald, John Rowe, Scott Wickert, Mark Holmes, Cory Scott, Terry Crone, Drew Yost, Casey

Coffman, Mark Bradley, Tim Farris, Mitch Greening, Don Hunerdosse, Troy Seppelt, Burk Forsythe, Tom Kraft, Mark Ray, Brian Hattendorf; **back row:** Chuck Malloy, Tim Malone, Neal Meyer, Dennis Yokeley, Tamim Hamid, James Helmick, Tom Hepler, Rick Streb, Steve Hart, Bruce Payne, Bernie Siefken, Vince English, Pete Bajor, Jim Lyons, Bill Grenko, Joseph Green, Michael Duckworth, Doug Waibel, Dan Healy

A credit to their organization

Wherever there is an organization, there is a need for good, strong leaders. To develop such leadership, Student Organizational Leadership was added to the curriculum.

The class is mainly designed to help fraternity and sorority members become more effective leaders.

Mike Kacir, freshman counselor and Interfraternity Council adviser, said the class is offered for organization members who are interested

in becoming leaders in their organizations. "Student Organizational Leadership is a workshop designed to explore organizational and personal development," he said.

Vonnie Nichols, director of student activities and Panhellenic Council adviser, said, "We hope to introduce new leaders to some of the skills they need to be good leaders in their organizations. In the process, the organization will benefit and we hope it provides an opportunity to

develop leadership skills. If the organizations themselves benefit, then so will the whole Greek system." She said the class helped foster awareness between Greek organizations. "And because of the frequent guests we have in class, the students also become acquainted with resource personnel at the University.

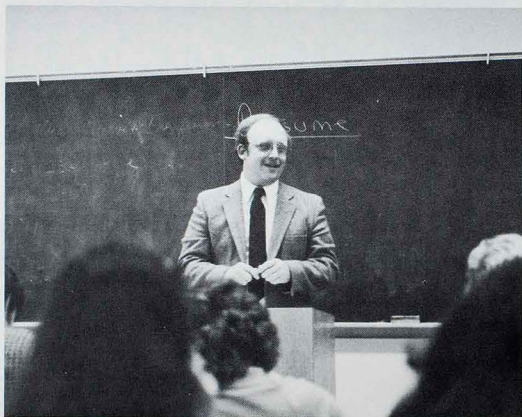
Among the faculty who make guest appearances are Terry Smith, dean of students, Ray Klingensmith, general counsel, Chandler Monroe, professor of speech and a registered professional parliamentarian, who spoke on parliamentary procedure, and Ron Gaber, director of housing, who spoke on goal setting.

Greg Shives, a freshman who took the one-hour credit course, said, "They teach leadership and ways it can help your fraternity and the whole Greek system. You learn to meet other people and alleviate any stereotype of other Greeks." He said the

students who took the course benefit from other organizations' ideas and contribute suggestions that might be helpful to others. "I think it will also improve the elements of your own Greek system," he said.

The class, offered in the spring, has gone through some changes since its initiation three years ago. Nichols said, "As you gain experience, you change things from the past. We go through the evaluations that students write about the class and see what they would like to see changed, added or improved." She said the student evaluations weighed heavily because the class was designed for the students' benefit.

Libby Bohon, senior, and Panhellenic Council president, said the class helped her organize and run business in meetings. "It made me more aware of other Greek organizations and how you can benefit from their ideas. It can make Greeks more aware of their potential leaders." She said the class develops people with a few leadership skills and makes them more competent leaders. ●ECHO



GUEST SPEAKER Ron Gaber, director of housing, lectures on goal setting. Seminars presented by guest speakers occurred frequently in the leadership class available to students.



TAU KAPPA EPSILON—front row: President Joe Riefesel, Vice President Mike Bronson, Secretary Tracy Housom, Treasurer Jeff Kengott, Historian Dean Drennan, Hypophetes Daniel Zerbonia, Pledge Trainer Louis Hancin, House Mgr. Rich Paris; second row: Adviser Fred Shaffer, Greg Halverson, Breck Tucker, Ted Fichter, James Carroll, Chris Wise, Michael Groer, Tim Schumann, Jerry Byrd, James Stebar, Steve Thompson, C.J. Carlson, Phil Eastman, Lonnie Fisher, Sam Kidd; back row: Jerry Dickman, Chuck Clayton, Mike Vessell, Edward Walker, John Kane, Ronald Mudd, William Gardner, Lane Koelling, Scott Schau, Jeff Sterrett, John Olson, Craig Thompson, John Donley, Dean Cox



Matt Wood

FUTURE LEADERS, students in the leadership development class, learn many aspects of becoming a more effective member in their organizations. The class has been helpful to Greek leaders.



PHI KAPPA THETA—**front row**: Glen Leake, Bill Buntin, Tim Carter, Bill Welbourne, Doug Vick, Paul Vick, Dave Richardson, Kelly Palmer, Bob Jesse, Steve Cornwell; **second row**: President Jim Cooley, First Vice President Dennis Lane, Secretary Scott Monk, Treasurer Andrew Bonser, Sergeant at Arms Dennis Glascock, House Chairman Dennis Bommel, Second Vice President Leroy Nunn, Jeff Epperson, Alex Ajraz, Eddie Harlow, Dwane Smith, Juan Berrios, Tom Crum; **third row**: Barry Menches, Tim Tucker, Chuck Lippert, Joe Sexton, Scott Secrest, Jeff Green, Kent Dalrymple, Dennis Schulze, Mike Richardson, Kent Zippe, Todd Diaz, Kevin Warden, Joe Petty, Rick Loudenback, Doug Kleese; **back row**: Dwight Hoskins, Chris Cardinale, Randy Gooch, Tom Milauskas, Mark Barron, Kenneth Campbell, John Lawler, Mark Gatto, Alan Tisue, George Jones, Scott Harrison, Chuck Hall, Stan Wagner, Scott Holzmer, Steve Sartorius, Chuck Gohring, Ward Shreve, Tim Craft



Joyce Nelson

SAND FLYING, Kris VanPelt, senior and Pi Kappa Phi Little Sis completes her long jump. The Pi Kap Little Sisters did not place in the overall Little Sis Olympic standings.

UP AND OVER the board, Memoree DeSpain, sophomore Pi Kappa Phi Little Sis, runs the obstacle course. Each runner took two trips through the course, which was five obstacles long.



Joyce Nelson



ALPHA KAPPA LAMBDA LITTLE SISTERS—front row: President Julia Delabar, Vice President Sarah Pauley, Secretary Stacy Garascia, Treasurer Carlin Popke, Laurie Turner, Wanda Scrutchfield, Mary Hanson, Mary Bundschuh; second row: Becky Bittle, Cynthia Dickman, Linda Caldwell, Dori Stillman, Marilyn Broyles, Linda Rinehart, Jane Eggleston, Cindy Phillips, Judy Finn, Cathy Kiburz, Terri Johnston, Barb Rowland; back row: Jan Hedberg, Lisa Ryals, Kelly Hagan, Janet Berilla, Jane Miller, Pam Trom, Rhonda Sterling, Brenda Kline, Lori Jamieson, Pam Judson, Denise Balliu



ALPHA TAU OMEGA LITTLE SISTERS—front row: Lisa Clardy, Kelly Konecny, Mary Mazanec, Barbara Wolf, Donna Wells; second row: Adviser Phil Stitzer, Mary Pezley, Sharon Stephens, Brenda Friedrich, Peggy Faupel; back row: Peggy Craig, Kathleen McGill, Theresa Lawzano, Nancy Howell

Fun and games

"Our attitudes have improved over the past years—not so much competition anymore. We're in it for a good time," Cindy Gregg, senior, said.

The Little Sis Olympics, first sponsored by Phi Lambda Chi Dames in 1979, was held October 10 and 11. Gregg, a Delta Chi Little Sister, said the olympics help her get to know the other little sister organizations.

The overall winners were the Sigma Phi Epsilon Little Sisters. They took first place by winning the balloon toss,

three-legged race, Frisbee throw, obstacle course, long jump, and ball pass. Second place was awarded to the Alpha Gamma Rho-Mates, who took three of the ten events—the softball game, tug of war, and dress relay.

The dress relay was the most unique of the events. Each team consisted of four women who dressed in sweat shirts and pants, ran 20 yards and undressed. This was done in relay form, and the first team to have all four women dress and undress was the

winner.

The purpose of the olympics, chairman Cindy Bonser, senior and Rho-Mate, said, was to promote good relationships between the groups. "Everyone had fun and got the chance to know girls that they might not have known before."

"There were a lot of slip-ups, and there was so much competition between the girls," Kathy Gregg, sophomore and Sig Ep Little Sister, said. "It would have been better if the guys ran it. It

would be more fair and get more support from the guys."

The tenth event, the volleyball game, was won by the Tau Kappa Epsilon Little Sisters.

Ribbons were awarded to the winners of each event, with trophies given to the overall winners.

"I really got to know the little sisters," Dana Zehr, junior and Sig Ep Little Sister, said, "especially our own new little sisters. It was a great opportunity to have fun with them." ●ECHO



UNDRESSING IN PUBLIC, Pi Kappa Phi Little Sis Nancy Nelson, freshman, strips off her sweats with the help of a fellow little sis as part of the dress relay, which the Rho-Mates won.

Joyce Nelson



DELTA CHI LITTLE SISTERS—front row: Sherry Dwyer, Karen Garner, Ruth Howe, Ellen Klein, Cindy Gregg, Denise Howard; **second row:** Ann Kuchera, Michele Stone, Marcella Huffman, LaTisha Owen, Kathy Hays, Dinah Howe, Nancy Thompson; **back row:** Mary Bourneuf, Anita Banner, Teresa O'Brien, Sue Iman, Kay Holeman



PHI KAPPA THETA LITTLE SISTERS—front row: President Vicki L. Vick, Vice President Teresa Brewer, Secretary Melanie Olson, Treasurer Marcia Bachman, Reporter Missy Upton, Reporter Debbie White; **second row:** Adviser Leroy Nunn, Libby Bohon, Lori Petersma, Sara Stoppels, Sharon Blickensderfer, Jayne Etchingham, Kelly Groeper, Jana Epperson, Sherri Hill, Rachel Boyd; **back row:** Becky Huff, Tammy Rackley, Alyce Bader, Terri Bassett, Linda Medley, Mary Jo Goehl, Debbie Baldwin, Christi Rogers, Barb Spangler, Sue Simpson

A TALK with an active gives rushees a look at the inside. Jayne Blackstad, freshman, talks with Alpha Sigma Taus Karen Griffel, freshman and Theresa Walker, senior. Blackstad pledged.

AT A CHILI SUPPER, Alpha Sigma Taus Susan Tomasek, junior, Debbie Bryan, freshman, and Candy Pettinger, junior talk about their rush party. Alpha Taus took seven pledges.



Matt Wood

Not as rushed

—Marcella Huffman

Fall sorority rush is a time of formal parties and rules to go by. Just as the word implies, it goes very quickly.

Spring rush is a total turnabout for the sororities. It's a time when things are more relaxed and informal. The sororities get the chance to set their own time limits, quotas and to just be themselves.

"They are basically on their own for spring rush," Vonnice Nichols, director of student activities, said. "National Panhellenic Council sets up rules for fall but not for spring."

The sororities follow basic

guidelines during spring rush. There is no alcohol at the parties, no men at the rush functions and they cannot exceed the 60-member quota set down by the national council.

"Our rush season started after Christmas break and went until Feb. 3," Sue Iman, junior and Alpha Sigma Tau president, said. "A longer season gives us the chance to get to know the girls better. Everyone is less rushed and more at ease." Alpha Sigma Tau took seven pledges.

During spring rush, prospective pledges are invited to parties by the women in the sororities. "Informal rush starts right after fall Yell In,"

Nichols said. "The girls start talking to girls that did not pledge in the fall, so they pretty well know who is interested and who is not," she said.

"We keep girls in mind that went through fall rush," Cindy Titus, senior and Sigma Kappa president, said. "We invite girls that we think might be interested in joining but did not get to see enough of the sorority in the fall. Fall is very hectic, and because of time limitations all the girls may not have had the chance to meet everyone." Sig Kap pledged 13 girls in the spring.

Two sororities were not eligible to rush in the spring. Delta Zeta and Sigma Sigma



Matt Wood



ALPHA GAMMA RHO MATES—front row: President Sherry Mack, Vice President Lisa Reed, Secretary Carol Durlfinger, Treasurer Betsy Noel, Sue McGee; second row: Adviser Jeff Hays, Allyson Paine, Suzi Hopper, Laurie Nordyke, Cindy Bonser; back row: Dawn Prall, Carol McClain, Alice Gallagher, Meri Malone, Robin Findlay



PI KAPPA PHI LITTLE SISTERS—front row: Vice President Jan Breiten, Secretary Valerie Ritter, Treasurer Kelly Keep, Joyce Nelson, Carole Farmer; second row: Adviser Mike Douglas, Ann Leiber, Diane Duckworth, Nancy Nelson, Nan Hockersmith, Adviser Gary Lykins; back row: Darla Currie, Carol Riley, Michelle Yochum, Lori Berghold, Judy Schwartz



SOCIALIZING at a reception in Brewer Hall, Sigma Sigma Sigma Sarah Rodgers, freshman, talks to prospective members. Tri-Sigs took quota in the fall and couldn't pledge members.

Sigma both met quota in the fall and could not take any pledges. "Last year was the first time in four years that we had spring rush," Pam Werner, senior and Delta Zeta president, said. "Our sorority is big. We have 63 girls right now, and quota is set at 60."

The University is growing larger every year, and with two of the five white sororities on campus at their quota, one might wonder why there is not a push to start a new sorority on campus. "There was a group of girls that tried

to start a new one about a year ago," Nichols said. "But the national organization of that particular sorority said that there was not enough alumni support in this area. If enough girls thought there was a need for a new sorority, I would be more than glad to help in any way I could. The input has to come from the students."

Three sororities that have totally different rush seasons are the three black sororities, Alpha Kappa Alpha, Delta Sigma Theta and Sigma Gamma Rho.

These sororities have their own national organizations with different guidelines to follow. They are allowed to have one line of pledges a year, and have the choice of spring or fall pledge seasons.

"We have no real rush period. We have interest parties through the fall semester and have sign up at the end of fall semester. The girls pledge through the spring," Gail Ferguson, senior and Alpha president, said. Ferguson said their national requires the women to have 12 semester

hours behind them and they must maintain a 2.0 GPA so AKA chose to hold its pledge period in the spring.

Delta Sigma Theta holds its rush in the fall. "Our national requires our women to have 24 hours of classes behind them, and they may have to have a 2.5 GPA to pledge," Vanessa Anderson, senior and Delta Sigma Theta president, said. "We chose to have a fall line so that when we all come back in the spring, we all know each other and we get more done." •ECHO



PHI LAMBDA CHI DAMES—front row: President Roseanna Bagby, Secretary Polly Nurdyke, Treasurer Kathryn Yates, Rush Chairman Sue Schiefelbein; second row: Tracy Formaro, Sharon Hogan, MaryAnn Deland; back row: Tina Chappen, Jill Currie, Patty Sinak, Anda Steele, Sue Williams



PHI SIGMA EPSILON GAMMA GIRLS—front row: President Judy Steffen, Treasurer Jodie Derry, Olivia Chavez, Terri Ladlie, Sue Holm; back row: Penny Hanrahan, Laura Belter, Chris Brunnert, Laura Schaff

Turned off

—Lisa Kirkpatrick

People across the nation are fighting the battle of the bulge. At the University, a new kind of diet was invented—waging a war on waste, or Energy Diet Week held Nov. 2-6.

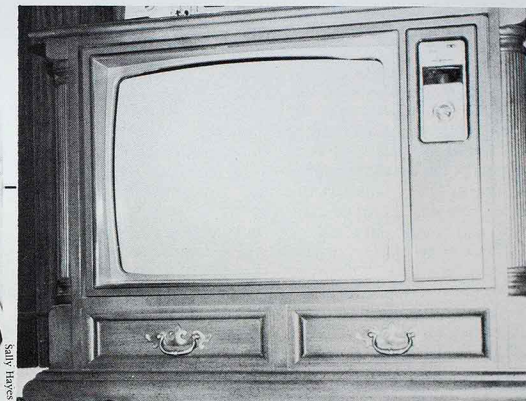
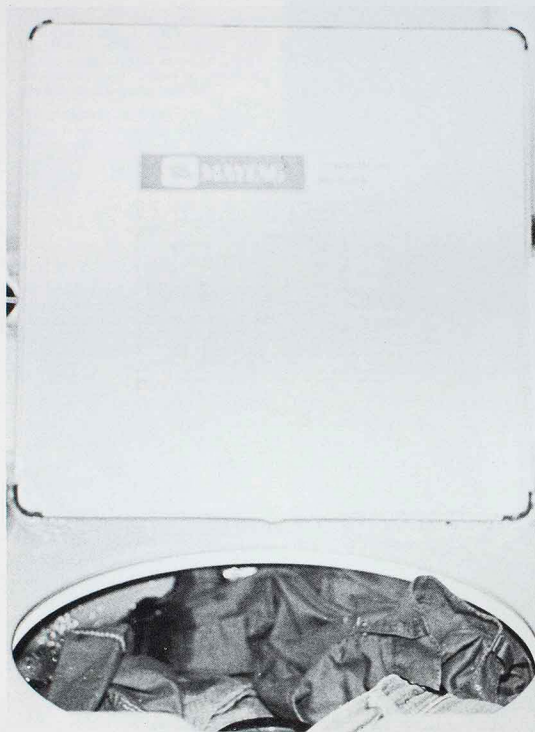
Although Sigma Sigma Sigma, which sponsored the event, has held the diet week for the two previous years, this was the first year they tried to make the week campuswide, Kelley Alden, senior

and president, said. Alden said the Tri Sigs "had a lot of fun with it."

Each day of the week was given a special name and dedicated to saving energy in one particular area. Munchless Monday meant not using vending machines and refrigerators. Tuneless Tuesday turned off televisions, radios and stereos. Waterless Wednesday wiped out washing and limited the use of water. Travelless Thursday

A LAUNDRY-ROOM DROUGHT caused by Waterless Wednesday meant students limited their use of water. This was the second year of Energy Diet Week, encouraging energy conservation.

POWER OFF, Tuneless Tuesday curtailed the use of televisions, stereos and radios. Tri Sigma reported kilowatt usage had decreased during Energy Diet Week.



SIGMA PHI EPSILON GOLDEN HEARTS—front row: President Jan Parker, Vice President Mary Holtrup, Secretary Pam Christensen, Secretary Kaye Knight, Treasurer Luan Vance, Historian Dana Zehr; **second row:** Adviser Chuck Malloy, Connie Smith, Linda Conoyer, Kathy Gregg, Tammy Schult, Karen Turnbough, Charlene Perez, Lori Waggoner, Michelle Southwick, Leanne Payne, Laura Mitchell, Theresa Myers, Lori Kelley; **back row:** Shelli Gray, Shari Barnes, Sarah Bennett, Carolyn Brown, Marsha Keck, Beth Shay, Kelly Murphy, Kelly Reed, Michelle Terhune, Cindy Hooley, Carol McFee



SIGMA GAMMA RHO AND GAMMETTES—front row: President Elizabeth Foster, Vice President Matalie Mitchell, Secretary Cathy Enge, Treasurer Paula Jones; **second row:** President Bunny Carthan, Vice President Veletha Silvers, Secretary Victoria Roy, Treasurer Jamie Lemons, Johna Rhodes; **back row:** Carla Gray, Yvonne Jones, LaRette Reese, Janet Shadlow, Alvena Williams

limited transportation, suggesting minimal use of automobiles and motorcycles. Lightless Friday limited lighting use to a minimum.

Alden said there was a lot of enthusiasm from the organizations on campus and the overall response was good.

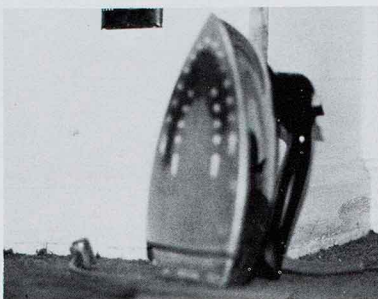
Freshman Mabel Bronson said, "I participated on Waterless Wednesday by going to the laundromat off-campus instead."

Some students didn't like specific days. Julie Hanson, freshman, said, "I liked it except for Tuneless Tuesday. I can't live a day without music."

How much energy was really saved? Marsha Keck, senior and chairman of Energy Diet Week, gave these figures. During the week of Oct. 19-23, the University used 165,500 kilowatt hours. From Oct. 26-30, 150,000 kilowatt hours were used. During Energy Diet Week, 157,732 kilowatt hours were used, 268 kilowatt hours less than the previous week and 7,768 less than the week before that.

Alden said the Tri Sigs would continue the annual event and focus on making Energy Diet Week more campuswide so the fight for fewer kilowatt hours will continue. ●ECHO

Voluntarily voltless



SALLY HAVES



SALLY HAVES

ALTHOUGH there was no specific day set aside limiting the use of electrical appliances, these items fit the general theme of the week, and Tri Sigs limited their use.



TAU KAPPA EPSILON LITTLE SISTERS—front row: President Patricia Jones, Vice President Kim Sapp, Secretary Sally Wicks, Treasurer Calise Calvert, Kelly Kahan, Patty Moffett; second row: Adviser Mike Bronson, Kate Evans, Sharon Tennison, Annmarie Ott, Kathy Vessell, Francine Diggs, Mary Anne Kalec, Patty Westermann, Marche Weeks, Kelly Drury; back row: Linda Heimdal, Carolyn Jenkins, Beth Elmore, Ann Roads, Maria Foster, Geri Funke, Angie McDuffee, Beth Parker, JoAnn Orf



OMEGA PSI PHI PEARLS—front row: Valerie Casimer, June Shaw, Vanita Richardson, Gleanthus Douglas, Carole Edwards; second row: Gail Hendon, Susan Turner, Bunny Carthan, Karen McFadden, Diedre Henderson; back row: Anna Wiley, Terri Griffin, Alcena Williams, Danita Mozee, Carla Cain

IFC and Panhellenic Council backed a Greek newspaper, putting their support

Behind the Times

—Kevin Smith

It was frustrating. Greek news, important to members of that community, was not general enough to warrant a lot of attention in the campus newspaper. The time had come for a new publication.

During the 1981 spring semester, John Guittar, then vice president of the Interfraternity Council, came up with the idea for a Greek newspaper. The paper began to take shape at the end of the next fall semester. Guittar, senior, said, "Basically I came up with the idea to open the lines of communication between fraternities and sororities so we know what each are doing."

Guittar, Mike Kacir, IFC adviser, and Vonnie Nichols, Panhellenic Council adviser, drew up the original plans. Guittar eventually left the project, and it continued through IFC and Panhellenic. Senior Marsha Keck, editor, and her 20 volunteer staff members put out the first issue Jan. 6.

Guittar was pleased with Keck's results. "Most of the articles appealed to a specialized audience, but it had a wide variety so that anyone who picked up a copy could see the different aspects of Greek

life."

Front page stories for the first issue included spring, an article on Greek Week featuring a carnival and a feature about older pledges titled "Rush Your Way Out of Burnout."

The opinion page contained columns from the editor, Kacir and Nichols, and eventually will contain columns about the Greek system.

"This paper is to create Greek unity within the system and with the independents, too," Keck said, "and to explain Greek life to independents who may not be familiar with it."

It was hard at first for staff members to realize that they were not promoting their own organization, Keck said. That disappeared as they began working for the common goal of producing a paper.

The Greek Times is a newspaper, a nonbiased periodical containing facts, Keck said. "Basically, if it has a Greek connection it needs to be covered. It would be covered."

"The paper right now is in limbo; we don't have a direct budget or know who the returning staff is," Keck said.

The main goal of the paper now is to become self-

supporting. The staff is in the process of getting its own budget so that it would not have to go through IFC and Panhellenic.

The paper is free to both Greeks and independents, and is supported by advertising sold. The IFC and Panhellenic made up the difference when advertising fell short of costs for the first issue.

The paper was distributed to all classroom buildings on campus, the residence halls and the fraternity houses. For **GREEKS UNITED** to produce two issues of *The Greek Times*, Editor Marsha Keck, senior, and Lisse Krink, sophomore, discuss story ideas. The paper gave a view of Greek life.

the first issue, 2,000 copies were printed.

The Times, a tabloid, will average eight pages. The paper will be published twice a semester; the first at the beginning and the second around midterm. In the spring semester the second issue will be published prior to Greek Week.

A paper has been born—one that is Greek oriented but which is for Greeks and non-Greeks alike. It shall be called *The Greek Times*. •ECHO
STUDENTS OF ALL MAJORS and different organizations joined the staff of *The Greek Times*. Art Peppard, graduate student, and Rich Kielczewski, sophomore, listen to discussion on the content.



Ken Wood



G.A.I.N.—front row: President Cliff Millam, David Gregory, Secretary Frank Fischer, Tony Heitzig; **back row:** JoEllen Johns, Ann O'Shea, Theresa Walker



INTERGREEK COUNCIL—front row: IFC President Sam Kidd, Panhellenic President Libby Bohon, IFC First Vice President Clifford Millam, IFC Treasurer Vince Scott; **second row:** IFC Secretary Wesley Blanchard, Anita Mullins, Panhellenic Secretary Candy Pettinger; **back row:** Adviser Steve Deters, IFC Second Vice President Tom Crum, Panhellenic Treasurer Wendy Smith



PANHELLENIC COUNCIL—front row: President Libby Bohon, Secretary Candy Pettinger, Treasurer Wendy Smith, Anita Mullins, Cheryl Johnson; **second row:** Sue Iman, Deana Kerr, Kelley Alden, Ann O'Shea, Pamela Werner; **back row:** Olivia Chavez, Cathy Colton, Jill Smith, Rachel Boyd



Mark Wiesel



ALPHA KAPPA ALPHA—front row: Carlene Thames, Deborah Davis, Janice Johnson; **back row:** President Gail Ferguson, Vice President Donna Simms, Secretary Diane McGruder, Treasurer Eleanor Mosby



ALPHA SIGMA TAU—front row: President Sue Iman, Vice President Susan Tomasek, Recording Secretary Lea Ann Fluegel, Treasurer Sandy McKinney, Panhellenic Representative Candy Pettinger, Pledge Director JoEllen Johns, Rush Chairman Cathy Colton, Housing-Custodian Theresa Walker; **second row:** Adviser Pam Phelps, Belinda Green, Charmel Hux, Julie Dewitt, Jenni Meeks, Renee Harper, Wendy Hanson, Kelly Hunt, Debbie Bryan, Sue Schiefelbein, Sue Williams; **back row:** Suzanne Blair, Julie Williams, Melisse Krink, Sandy Streb, Karen Griffel, Tara Sallade, Teresa O'Brien, Tami Johnson, Tina Fitzsimmons, Brenda Nunnally, MaryAnn DeLand, Cheryl Lucy, Donna Selby



DELTA SIGMA THETA—front row: President Vanessa Anderson, Vice President Philamena Todd, Secretary Chantay Smith, Treasurer Alfreda Tapley; **back row:** Dwyane Smith, Michelle Ingram, Rosalind Johnson, Adviser Seymour Patterson



"I PLEDGE Delta Zeta," Kim Drury, freshman, shouts. Drury was one of 74 women who yelled in after formal rush. Women received bids to pledge after attending preference parties.

THE ONLY SORORITY to take its quota of pledges (24) at Yell In, Sigma Sigma Sigma waits for its new members. Formal rush was condensed to five evenings of parties.



Greek Social



ALPHA SIGMA ALPHA—front row: President Libby Bohon, Vice President of Collegiate Sherry Doctorian, Vice President of Alumni Deana Kerr, Secretary Linda Rinehart, Treasurer Karina Koch, Editor Liz Lukowski, Membership Director Lou Anne Guess, Chaplain Sonya Doctorian, Parliamentarian Cheryl Johnson; **second row**: Dana Davis, Denette Stottlenmyre, Susie Webster, Julie Russell, Suzi Schau, Lori Gardner, Michelle Sermon,

Kathy Vessell, Lisa LaRose, Angie McDuffee, Kelly Howard, Christine Morabito, Becky Thomas, Colleen Cross, Jennifer Doty; **back row**: Mary Jo Goehl, Barb Spangler, Nancy Reams, Laura Harris, Laurie Turner, Cindy Cassidy, Lydia Bivens, Lisa Orscheln, Tina Brewer, Darryn Cross, Julie Johnson, Patty Eisenhauer, Ruth Ann Anderson, Theresa Steece, Lori Harrison

After the rush is over

—Deborah Davis

It's an annual fall occasion with cameras flashing and girls yelling. Hugs are exchanged and eyes fill with tears of joy.

Yell In takes place every year. In the past it was a requirement; now Yell In is optional. Vonnice Nichols, director of student activities, said 74 rushees participated.

Before moving upstairs to Kirk Memorial Gym for the Yell In, the women gathered together in the Kirk Building to take a short oath. Holding hands, they repeated the oath, "As a member of the Greek

organization, I will devote..."

"I feel nervous," one said. Each of the women was facing a journey through pledge season and not everyone knew what they were getting into.

"The first night (of rush) I thought, 'This can't be for me,'" Jami Egnew, freshman, said. But she said she got to know people during rush and decided to pledge.

Many said they weren't sure what to expect from pledging. There are lots of rumors about pledging, Tracey Griesenauer, freshman, said. But, she said, "I don't think the girls pledge that hard. I think everything

we do probably has a purpose."

Sue Hajek, freshman, said her father had pledged through 12 weeks of practical jokes. "If I had to do that I'd quit." But she believed her pledge period would be fun.

Sherry Doctorian, senior, vice president of Alpha Sigma Alpha, said "I think that our main goal is to make them well-rounded women," able to deal with different aspects of life. She said the pledge period was to give the pledge an opportunity to meet more people and to help them become familiar with the sorority.

"We don't call them (pledges) up and make them do anything," Libby Bohon, senior, president of Alpha Sigma Alpha, said.

Egnew said she wanted to get involved with something besides books, and thought the required activities throughout her pledging would be keeping her busy. "I feel like I'm not going to sleep for months."

"Hectic" is how Julie DeWitt, freshman, believed pledging would be. She said there would probably be a lot of surprises and activities but she would be working hard to keep up her studies.

Sue Iman, senior, president of Alpha Sigma Tau, said she believed pledging was a time for women to get involved. She used the fraternity smoker they were helping with as an example.

Denise Balliu, senior, Sigma Sigma Sigma rush coordinator, said, "They really choose us cause they don't have to come to our rush parties." •ECHO

A NEW SISTER, Janet Ashbrook, freshman, runs to join the members of Delta Zeta. Yell In was moved to Kirk Gym and women had the option of not participating.



SIGMA KAPPA—front row: President Jill Smith, Vice President Michelle Fritz, Pledge Educator Ellen Klein, Rush Chairman Rachel Boyd, Treasurer Laura Carlson, Panhellenic Delegate Anita Mullins, Sara Hayes, Teri Coleman, Jan Butler, Vickie Nevitt, Jennifer Kelly; **second row:** Adviser Monica DiGiovanni, Registrar Christie Mercer, Jill Scheibelhofer, Pam Smith, Tammy

Reese, Brenda Kottman, Susan Thomas, Kelly Murphy, Jane Eggleston, Cindy Phillips, Becca Calvert, Ruth Howe, Adviser Carol Friesen; **back row:** Jennifer Smith, Diane Carmon, Klarissa Kratky, Sheila Miller, Lori Berghold, Valerie Winkelhake, Mary McFarland, Karen McBee, Sharon Mitsin, Cindy Goll, Robin Elias

REQUIRED SIGNATURES are part of turnabout day. Active for the day Lori Allen, freshman, autographs pledge for the day junior Rebecca Calvert's mini-version of a pledge's book.

BREAKFAST is prepared by Sigma Kappa pledges Susan Thomas, Jennifer A. Smith, freshmen, and Jan Butler, junior. The actives are surprised by the pledges on the morning of turnabout day.



Laura Chalmers



Robert Lucke



DELTA ZETA—front row: President Pamela Werner, Vice President of Rush Jane Barry, Vice President of Pledge Training Geri Funke, Corresponding Secretary Jill Currie, Recording Secretary Deann Werts, Treasurer Karen Wild, Kelly Drury, Anne Torricelli, Jamie Briseno, Kelly Hagan, Olivia Chavez, Bridget Stepnoski, Allison Fuhrig, Marcia Love, Kelli King, Vanessa Howe, Jane Iau, Sharon Cramer, Susan Hajek; **second row:** Adviser Ruth Towne, Assistant Treasurer Sue Unkrich, Donna Bax, Carrie Pennycook, Nancy Dowell, Wendy Smith,

Lisa Heath, Pam Gazall, Beth Harmon, Jana Holzmeier, Karla Rudell, Denise Sorrell, Cheryl Tinsley, Carlin Popke, Stacy Garascia, Cathy Kiburz, Terri Johnston, Sheryl McClanahan, Kris Bruun-Olsen, Jane Vohsen; **back row:** Kim Drury, Lynn Schaefer, Sherry Johnson, Robin Rhodes, Karen Nelson, Janet Ashbrook, Sandy Smith, Linda Buckwalter, Cherie Nelson, Cynthia Dickman, Shelly Murton, Margaret Howell, Lynn Wasleski, Julie Moore, Jamie Webster, Cheryl Watson, Becky Bittle, Barb Rowland, Leea Burky, Mary Anne Kalec, Tina Taucher, Peggy Schoen

Turnabout is fair play

—Marcella Huffman

During pledge season, a sorority pledge has to do many things at the request of her active sorority sisters. Sometimes these activities seem silly, and the pledge waits for the day she can give the orders.

Each of the five sororities wants to be fair, so every pledge season one day is set aside for the pledges to get even—turnabout day.

"It's a tradition that goes back as far as I can remember," Kelley Alden, senior and Sigma Sigma Sigma president, said. "It's just a fun day set aside to give the pledges a break from regular pledging activities."

Sue Iman, senior, said, "I don't know where the idea came from." Iman, Alpha Sigma Tau president, said, "Maybe it was an idea from another campus, but we've been doing it since AST was founded on this campus."

There are no rules that sororities follow; each pledge class makes its own.

"They call the actives up early in the morning and tell

us it's turnabout day," Iman said. "They tell us what to wear and where they want us at a certain time. We also carry a pledge book and are required to get a certain amount of signatures."

Pam Werner, senior and Delta Zeta president, said, "Sometimes we're required to go to an activity of some kind or sing little songs. It's completely up to the pledge class what we have to do."

Pledges look forward to turnabout day, Laura Harris, freshman, said. Harris, who was an Alpha Sigma Alpha pledge in the fall, said they called the actives at 5 a.m. to start the day. "Your big sisses would be your little sisses. It was a lot of fun."

"You never want to feel like you're on a lower level than someone else, and it's easy to feel like that when you're a pledge. I liked turnabout day as a pledge because I felt more on the level of the actives," Ruth Howe, junior and Sigma Kappa member, said.

Actives enjoy the day, too, Harris said. "They say that that's one of their favorite days."

"The whole activity is just for fun," Jill Smith, senior and Sigma Kappa president, said. "It's been a tradition for so long, everyone expects the activities and goes along with a good attitude. No one has ever gotten mean about it. It's a fun experience for the pledges and actives and it helps to bring us closer together." ●ECHO

EARLY RISERS, the active members of Sigma Kappa line up to receive instructions from their pledges. Turnabout day brings the sisters closer together, members say.



Laura Chalmers



SIGMA SIGMA SIGMA—front row: President Kelley Alden, Vice President Sue Larrabee, Secretary Rita Hlas, Rush Director Denise Balliu, Education Director Jenny Jeffries, Jenise Lightfoot, Melinda Odum, Mary Kay Walter, Lisa Ryals, Melissa Heagy, Barbara Tharp, Pam McDaniel, Kelly Pascoe, Dawn Prall, Deirdre Cogan, Rhonda Allen, Meagan Rager; **second row:** Sarah Rogers, Charlene Perez, Lisa Phillips, Michelle Southwick, Lori Waggoner, Jan Hedberg, Barb Schoenherr, Sharon Larrabee, Dee

McClarnan, Sue Hardy, Frankie DeMouth, Ann O'Shea, Debbie Schiefelbein, Cindy Rash, Patricia Cone, Katie Olsen, Lori Petersma, Anne Bernard, Mary Hanson, Wanda Scrutcheff, Aimee Thompson; **back row:** Barb Whittle, Janine Borron, Tonya Yancey, Tina Lewis, Marsha Keck, Janet March, Denise Johnston, Kim Merrell, Suzi Schleppehorst, Cheryl Starbuck, Alice Norman, Vickie Fitzgerald, Tracey Griesenauer, Michele Stone, Myra Williams, Laurie Parsons, Becky Banzhaf, Christi Rogers, Kelly Barger, Fiona Wilson, Cindy Roach, Mary Kay Short

Business of success

—Peggy Schoen



It was in Violette Hall late one evening in the fall of 1980 when the goal to be the best was set. It was there throughout the following year when a contest was to be won, such as Tel-Alumni or the blood drive. And it was there this summer in the Grand Hotel on Machinac Island, Michigan, when the NMSU chapter, "Tota Nu," was named the national Outstanding Chapter of Delta Sigma Pi.

It was the spirit of brotherhood that dominated the activities of Delta Sigma Pi business fraternity throughout 1980-81 and brought them the award at the national Grand Chapter Congress held in August. "The members of Delta Sig have something in common. There's a fraternity bond. There's more closeness than you find in a club," Dale Schenewerk, junior, said.

The winning chapter is chosen for its participation in campus activities, fund-raising activities, scholastic attainment, and number of members, both undergraduate and faculty. Randy

INTENT ON THE SPEAKER, Leah Browning, sophomore, learns about the paper-making process at St. Regis Paper. Delta Sigma Pi took members to tour businesses in Houston.

G. H. Book

H o n o r a r y



ALPHA PHI SIGMA (Scholastic)—front row: Donald Dodd, Kirk Suedmeyer, Marty James, Kent Davenport, Steve Michael, Scott Holzner, Louis Grujanac, Matt Robe; **second row:** President Pam Warren, Vice President Jan Bughman, Treasurer Krista King, Teresa Holbrook, Sharyn Gamm, Cindy Henderson, Shelly Stout, Jane Hartmann, Sally Stein, Sharon Jones, Becky Bittle, Shirley Spaun, Kim Kendall, Denise Howard, Pamela Crawford, Pam Kaster, Vanitta Waterman; **third row:** Kay Rehffuss, Patti Lake, Karol Hales, Jill Scheibhofer, Pam Whitaker, Joyce Hayden, Teresa Hogue, Ellen Aylward, Sherrie

Prager, Mary Beth Havlik, Dette Greenwell, Melody Miller, Julie Vogel, Karen Korte, Becky Applebury, Linda Rinehart, Jill Rae Currie, Barb Rowland, Peggy Schoen, Debbie Schiefelbein, Rhonda Allen, Jane Barry, Sandy Smith; **back row:** Teresa Moon, Linda Ladendecker, Phyllis Bevell, Carrie Murphy, Lorre Danford, Debby Buenger, Robin Rhodes, Olivia Chavez, Marcia Love, Terri Henriksen, Cheryl N. Johnson, Janine Borron, Karen Wulff, Lori Scott, Veta Beemblossom, Byonda Bokelman, Patricia Gladbach, Mary Nelson, Tammy Kuddes, Alice Graham, Norma Clark

Hultz, Delta Sig president and graduate assistant, said, "For example, we'll earn 2,000 points for the Houston trip we planned for this fall." Iota Nu was one of 54 chapters of Delta Sigma Pi nationally having the 100,000 points necessary to be considered for the award.

The chapter's 130,750 points were earned for such things as planning guest speakers on business-related issues, participating in campus activities, and organizing trips and tours of interest to business majors. But it wasn't just mere figures that won the award for Iota Nu. "The deciding factor was how we did things together," Schenewerk said.

In spite of the chapter's young age (three years making it the second-youngest in the

region), it seems to have a very strong bond among its members. "Everytime we do things, we get closer, but we do things together because we're close," Hultz said.

"Even if we hadn't won, we'd be the same group of people who worked together to achieve it. There's a bond of closeness there," said Larry Lunsford, 1980-81 president and graduate assistant.

Hultz also attributed Delta Sig's success to its diversification and leadership. "We're well known campus-wide, not just in the business division. Our members are also in groups like Pershing Society, Blue Key, and Cardinal Key." "We have a good mix of leaders and non-leaders," Schenewerk said.

Chapter enthusiasm was evident to the other 152 Delta

Sigma Pi chapters this summer when the delegation of 25 hit Mackinac Island. All 25 came up with their own money to attend the conference. "We also won the Attendance Award for most man-miles traveled (miles per member attending). We had twice as many as anyone else there," Hultz said.

The 1981-82 school year held a great deal of promise for the 54 active Delta Sigs and the 22 new members who pledged in the fall. "Now we feel a responsibility to other chapters. A lot of chapters we talked to wanted us to come talk to them," Hultz said. In addition, Iota Nu has lent support in re-activating a Delta Sig chapter on the campus of the University of Missouri-St. Louis, and in colonizing a chapter at Southwest Missouri State University in Springfield.

"We really take our organization seriously," Lunsford said. "In Delta Sig, you really get a chance to become a better person."

That spirit of enthusiasm has spilled over onto the new Delta Sigs. "The award at Congress was for all the work the older members put in," Tony Klote, junior, said. "For me, it was an inspiration for us to carry on." •ECHO



UP TO DATE. no matter what day of the week the members of Delta Sigma Pi fraternity gather around their bulletin board in Violette Hall to find out upcoming events.



DELTA SIGMA PI—front row: Bryan Norton, Jeff Goldammer, Brian Gardner, Kevin Rockhold, Bruce Erdel, Rex Evans, John Holtrup, Martin Stark, Kevin Carr, David Kessel, Phil Malloy, Roger Merritt; **second row:** President Randy Hultz, Senior Vice President Cheryl Hash, Vice President of Pledge Education Anthony Klote, Vice President for Professional Activities David Lind, Secretary Weston Hines, Treasurer Susan Hatcher, Historian Carl Brovik, Chancellor Dale Schenewerk, CEI Chairman Leigh Ann Bishoff, Nancy Dintelman, Shelley Stout, Debby Buenger, Renee Rhodes, Karyn Leal, Deborah Miller, Geri Funke, Doug Sperry; **third row:** Chuck Birdsell, Cindy Zumwalt,

Jane Eggleston, Annette Parmentier, Jan Rehagen, Robyn Downing, Teresa Willhite, Mary Holtrup, June Patricia Shaw, Alison Smith, Nancy Wheeldon, Ernest Strubbe, Penny Stephenson, Nancy Phillippe, Marlene Edgar, Janelle Surber, Gretchen Rice, Cheryl Starbuck, Sandra Armstrong, Kelli Gregory, Leah Browning, Alan Buckert; **back row:** John Adams, Margaret Bryan, Natalie Chapman, Diana Onka, Tina Schmidt, Pam Judson, Scott Pouch, Marcia Kelson, Larry Lunsford, John Tophinke, Barb Whittle, Mary Spinar, Lisa Teter, Elizabeth Ertz, Colleen Ritchie, Kathy Schlueter, Jennifer Engle, Barb Becker, Laurie Nordyke, Diane Dillon, Shawn Eckerle

Foreign affair

Students of various cultures are given one night per year to show off their traditions and customs. International Night is held annually on campus. Students from Japan, Pakistan, China, and other countries come together to show how their culture differs from others and how proud they are to be a part of it.

International Night was held Nov. 21 in the Georgian Room of the Student Union Building. Booths were set up, and students showed off clothing

and pictures of their country. Some students even cooked some of their country's dishes for other students to sample. The highlight of the evening was a period of songs and traditional dances. Coordinator for this year's event was Rashid Malik, sophomore, said, "International night is a time when various cultures, including America, come together and learn about each other. Everyone has a good time and students have a better understanding of each

other when it's all over."

International Night is not only for International students. Americans as well learn more about some of their fellow classmates. This year's night was a big success. Malik said, "I can't wait until next year. This is one time I really get to show off my culture." •ECHO

A CHILE EXPERIENCE was presented by Claudia Maida, junior, at the International Night exhibit. Maida assisted in the coordination of the exhibit of her home country.



Leon Mueller

H o n o r a r y



ALPHA PSI OMEGA—front row: Vice President Elizabeth Clark, Secretary Denise May, Treasurer Karen Mitchell, Luella Aubrey, Julia Miller; back row: William Lake, Rusty Smith, John Houston, Brad Parker, William Reagan, Gregory Pauley, Robbie Gleason, Jason Grubbe



ALPHA PHI SIGMA (criminal justice)—front row: President Steve Michael, Vice President Jim Risner, Treasurer Melance Enel, Social Chairman Greg Graber, Adviser Ernest Cowles; back row: Steve Schmucker, Bill Landolt, Andy Altizer, Sally Wicks



Leon Mueller

IN THE STYLE of his native country, Mahmoud Al-Abdel-Qader, sophomore, displays a customary head dress from Jordan. Exhibits were set up depicting each country's traditions and customs.

HOMETOWN ARTIFACTS are part of displays manned by Muhammad Saqib Ali and Muhammad Sajjad, freshmen, which reflected the various aspects of the culture of their homeland, Bangladesh.



Leon Mueller



KAPPA MU EPSILON—front row: President Ruthie Dare, Vice President Anita Kiska, Secretary Mary Nelson, Treasurer Neil Meyer, Denise Howard; second row: Kathy Spoede, Beverly Reed, Steven Shapiro, Karen Wulfi, Thomas Vespa, Jackie Hartman, Peggy Shippen; back row: Kelly Haima, Steve Hussey, Eldon Brewer, James Farley, Keith Epperson



KAPPA OMICRON PHI—front row: President Beverly Hall, Vice President Gerry Jacobi, Secretary Shari Barron, Treasurer Sarah Bennett, Cindy King, Debbie Triplett; back row: Teresa Hogue, Cathy English, Tina Kean, Dee Anne Rees, Carla Mihalovich, Becky Applebury, Chris Wayland, Brenda Brammer, Paula Falkiner, Tamara Deaton

And then there was one

—Debbie Davis

In the beginning there was Alpha One and Alpha Two. They developed at this university and spread to other campuses. They continue even now to move throughout the United States.

On June 23, 1923, Pi Omega Pi was founded here and several years later, on February 26, 1930, Alpha Phi Sigma (honorary scholastic) took root.

Robert Sprehe, professor of business and office education, and adviser to Pi Omega Pi, said he feels the members of the chapter hold a special pride in being a part of the founding chapter.

Max Bell, professor of botany and adviser to Alpha

Phi Sigma, said, "Since we are the Alpha chapter, it helps the members to get interested in the history."

Neither organization has any special duties or responsibilities to uphold as the Alpha chapter, but both encourage their members to set goals for high achievements.

Pam Warren, senior and president of Alpha Phi Sigma, said "Our purpose is to promote scholarship." Warren said the organization's motto is to encourage continuing love of learning.

Joanne Peltz, graduate student and president of Pi

ALL IN A ROW. Alpha Phi Sigma members are initiated by their president, Pam Warren, senior. Fifty-five members were inducted into the honorary scholastic fraternity.

Omega Pi, said the purpose of their organization is "to create scholarship among teachers of business and to create and encourage interest and promote scholarship."

Sprehe said they are currently trying to be recognized as one of the top 10 chapters of Pi Omega Pi. "Many of our projects are more oriented toward national awards," Sprehe said. Last year the organization was No. 13 out of 115 active chapters. Sprehe is the national president-elect and will take office in 1982. He is the fourth member of the Alpha chapter to be national president.

Paul Selby, dean emeritus of instruction and professor emeritus of business, the last living Pi Omega Pi founder and the first national president, said the chapter is recognized especially during initiation ceremonies. Selby said since he resides in Kirksville the ceremony is usually held in his home. Slide presentations on Pi Omega Pi, including the Alpha chapter, are being made and will be sold to other chapters.

Bell said Alpha Phi Sigma differs from other scholastic fraternities because it picks students sooner in their college career. High school students with high achieve-



Leon Mueller

H o n o r a r y



PERSHING SOCIETY—front row: President Anita Kiska, Vice President Kay Rehfuess, Secretary Kathy Biggs, Treasurer Dale Schenewerk, Historian-Directory Editor Pamela Weatherby, Sandy Henderson, Colleen Conrad, Lila Holloway, Katrina Cessna, Jeana Spurgeon, Joel Haag, Terry Dunseith, Beverly Reed; **second row:** Adviser Terry Smith, Neil Meyer, Jeff Goldammer, Rachael Gibbons, Peggy Schoen, Eldon Brewer, Laura McLearn, Lori Ryan, Karen Ket-

ter, Craig Miller, Stephen Willis, Mike Sargent, Tony Koehler, Carl Mueller, John Dutemple, Shawn Eckerle; **back row:** Nancy Dintelman, Jeanette Robbins, Lee Viorel, Donita King, Julie Kiley, Sherri Swanson, Vicki Kijewski, Kathy Meyer, Sharon Martin, Mary deRegnier, Denise Howard, Toma Motley, Pam Davis, Dayna Pittman, Cathy Smith, Karen Schwartz, Jill Morrison

ment are recognized with certificate awards. Later, after they have met the necessary qualifications required for the group, they may become full members.

"We don't view this as recruitment," Bell said. "Our purpose is to recognize and encourage high scholarship."

Both organizations require a 3.0 grade point average. Alpha Phi Sigma started as an organization for those in the teaching profession but now includes various other majors. High school students who are members of National Honor Society are encouraged to become associate members.

Pi Omega Pi requires that its members be business education majors or have 15 hours of business courses.

Pi Omega Pi and Alpha Phi Sigma have both had members in national offices. Bell said he is a past national president of Alpha Phi Sigma and Brenna Switzer, senior, of Pi Omega Pi is a national student representative.

Alpha Phi Sigma continues to be the largest of 22 chapters as it reaches out to students with high scholastic goals said Bell. And Pi Omega Pi continues to focus on its beginning purpose to encourage scholarship in business majors, Selby said. ●ECHO

DISCUSSING THE AGENDA, Pi Omega Pi president Joanne Peltó, graduate student, runs the meeting. Members of the Alpha chapter raised money for their trip to the national convention.



Leon Mueller

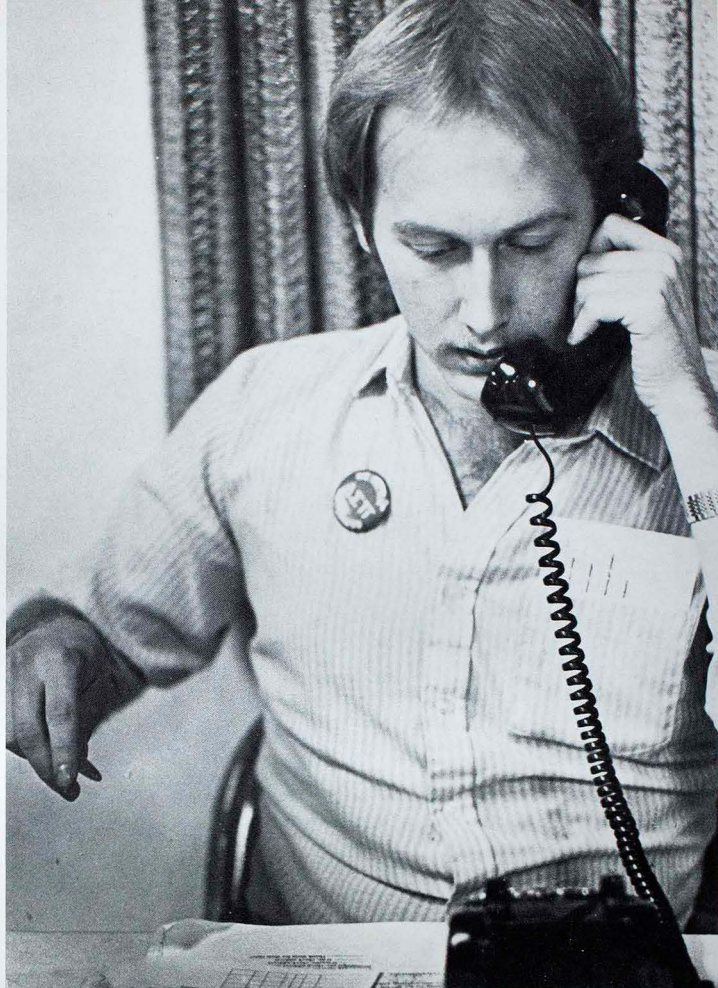


PI OMEGA PI—front row: President Joanne Peltó, Vice President Gailyn Guthrie, Secretary Mary Fechtling, Treasurer Pam Christensen, Reporter-Historian Tammy Rollins; **second row:** Adviser Robert Sprehe, Social Chairperson Barbara Ryan, Program Chairperson Teresa Patrick, Cathy Wright, Lori Kelley, Jan Butler, Barb McMasters; **back row:** Lisa Burns, Julie Meyers, Gracia Roemer, Nancy Linard, Laurie Nordyke



PHI MU ALPHA SINFONIA—front row: President Roger Taylor, Vice President Bret Kuhn, Treasurer David Campbell, Parliamentarian Warden Bryan Morhardt, Historian Raymond Twenter, Darren Laupp, Marty McDonald; **second row:** Adviser Paul Mosteller, Adviser Dan Peterson, George Haley, W.J. Lemen, Gregory Hitt, J.D. Henman, Richard Tompson, David Libby, Randy Ballard, Charles Zwickl, Matthew Robe, Brian Orcutt; **back row:** Thomas Dage, J.C. Kirkwood, Tony Garmoe, Bruce Walker, Bob Long, Jeff Fuchs, C.E. Herrington, Hugh Emerson, Conte Bennett, Bill Spencer, Dave Sexauer, Allin Sorenson

ON THE PHONE AGAIN, sophomore Jeff Goldammer, Delta Sigma Pi member, gets a contribution. Delta Sigma Pi was top organization and Goldammer was top individual.



Ray Jagger

Departmental



SIGMA ALPHA IOTA—front row: President Ellen Klaaren, Vice President Pam Kaster, Recording Secretary Lynn Foster, Corresponding Secretary Marianne Kern, Treasurer Mary Mazanec, Sergeant at Arms Karen Quade; back row: Kathleen Harris, Pamela Crawford, Teresa Wood, Jamie Loder, Sharon Martin, Ellen Haeger, Eileen Kiernan, Ann Hollenbach, Janine Borron, Katrina Cessna



SIGMA DELTA CHI—front row: President Jami Henry, Vice President Pat Guile, Treasurer John Swann, Secretary Jill Smith, President-Elect Todd Eschmann, Melissa Webber, Marsha Keck; back row: Joyce Nelson, Byonda Bokelman, Peggy Faupel, Talley Sue Hohlfeld, Gary Pagliai, Kevin Witt, Deb Woodson, John Guittar, Teresa Gosselin

Collect call

Two million dollars. That's a lot of money. Divide it by ten—that's \$200,000 a year.

That's how much Project 1990 is trying to raise by 1990. Last year in the first Tel-Alumni ever, organizations raised more than \$50,000. In their second year of calling for pledges from alumni, they

FROM THE RECEIVING END, junior Kathy Carson, Alpha Sigma Gamma pledge, waits for a reply during service organization week of Operation 1990, a project to raise \$2 million.

raised more than \$50,000 again. Pledges received in the fall totaled more than \$64,000; Tom Shrout jr., director of external affairs, estimated actual contributions would exceed that sum.

"We met our goal," David Clithero, senior and Student Senate president, said. In conjunction with the Alumni Office the Student Senate was in charge of the fund drive, and recruited organizations to compete against each other.

Although the \$2 million in 10 years is a lot of dough Clithero said they hope it will rise quickly. "We're hoping that through tradition it will build upon itself."

The money raised will be invested, and interest will be used for a University endowment fund as well as alumni scholarships, faculty funds, student aids, and general unrestricted funds, Shrout said.

"It's neat talking to alum-

ni," Clithero said. It's satisfying to know that you're working to improve your school."

Although \$2 million is relatively little when compared with the University's budget, Clithero said the Senate and the Alumni Office hope to build the fund large enough to figure into financing substantially. He said, "I won't see the contribution while I'm here, but somebody down the road will, and that's satisfying for me." •ECHO



Ray Jager



SIGMA TAU DELTA—front row: President Cheryl Henderson, Vice President Tena Baird, Secretary Janet Foglesong, Treasurer Stuart Brown, Historian Talley Sue Hohlfield; **back row:** Jill Coffman, Linda Trimmer, Adviser Connie Sutherland, Linda Johnson, Teena Hercules, Elizabeth Onik, Scott Collins



PHI ALPHA THETA—front row: Vice President Jay Cannaday, Secretary Alicia Wells, Carol Fowler; **back row:** Adviser R. V. Schnucker, Historian Jill Morrison, Carman Selby



PSI CHI CLUB—front row: President Ray Orbin, Vice President Bryanna Meyer, Secretary-Treasurer Mary Maag, Renee Hoewing, Mickey Rash; **second row:** Adviser Robert Cowan, Candace Bregenzer, Wes Hirst, Marge White, Vicki Kijewski, Lori Berquam, Linda Ladendecker; **back row:** Don Musick, Scott Sumerall, Sandy Smith, Kris Bruun-Olsen, Bev Hoyt, Sandy Lewis, Kelly McBee

The activities were

Better than fair

—Jenni Meeks



"It's the first year I've ever attended, and it's really great," Liz Havlik, junior, said. "I will definitely be back again next year."

Approximately a thousand students streamed into the Georgian Room of the Student Union Building Sept. 17 to see more than 70 campus organizations represented in the 12th annual Cardinal Key-sponsored Activities Fair.

Barb McMasters, senior and co-chairwoman of the fair, said, "We thought it was a pretty big success, because the theme, Activities Isle, lent to the festive mood. The theme seemed to tie it all together."

The \$10 prize for the best exhibit at the fair went to the Agriculture Club. "This is the first year that I know of that the Ag Club did an exhibit," Joanna Doyel, senior and club treasurer, said. "The club itself didn't do it, but I sort of set up the display on

ROPED INTO IT, Allyson Paine, sophomore, gets into the action during the Activities Fair. A Horse and Rodeo Club member made her part of one of the club's roping demonstrations.

Robert Lucke

my own. The display was fairly successful for us because we gained around eight or nine new members," Doyel said the prize money went to the club's Homecoming float.

Honorable mentions went to Art Club and the Home Economics Club. At the Art Club exhibit, clay pottery was created in front of the audience on an electric wheel, and members of the audience could try their hand at making pottery.

"We thought the live demonstration would draw a little interest to the display," Pat O'Brien, senior, said. "We do get a lot of members that aren't art majors."

Floor demonstrations were presented throughout the two-hour fair. Fitness Fantasia, a physical fitness group from the YMCA, did an exercise routine. Sigma Alpha Iota Singers, the Horse and Rodeo Club, Chapter Four barber-shop quartet, the International Club and a belly dancer also performed.

Every 10 to 15 minutes drawings were held for prizes ranging from SAB cards to food gift certificates.

Service



CARDINAL KEY—front row: President Elaine Kausch, Vice President Kim Silvers, Treasurer Kris Bruun-Olsen, Historian Krista King, Sherry Doctorian, Cheryl Henderson; **second row:** Beth Morrison, Jill Smith, Jill Scheibhofer, Nancy McGilvrey, Linda Trimmer, Jean Sulentic, Kelly Kalan; **back row:** Barb Dougherty, Teresa Lunsford, Teresa Lock, Kathy Monson, Jane Hartmann, Barb McMasters, Michelle Southwick



BLUE KEY—front row: President Rodney Gray, 1st Vice President Mark Bersted, 2nd Vice President Greg Graber, 3rd Vice President Kent Eitel, Recording Secretary Wesley Blanchard, Sergeant at Arms J. J. Hemenway, Editor John Guittar; **second row:** Corresponding Secretary Bobby Hill, Shawn Brunk, Brad Ayers, Brent McBride, Gary Moorshead, Neil Meyer, Carl Mueller; **back row:** David Gregory, Scott Hinton, John Gray, Dave Bennett, David Clithero, Craig Behne, Dale Schenewerk

"I was embarrassed to go up there and collect my prize," Dean Quick, freshman, said. "They pronounced my name wrong (as DeAnn), and the prize was a pink carnation at that!" Quick won a corsage from DeRosear's florists of Kirksville. "I ended up giving it to a girl."

"We had people as early as 7 p.m. come in to the fair," co-chairwoman Jill Smith, senior, said. "Everybody really tried to carry out the theme this year, which really made it successful." •EEO

AS THE WHEEL TURNS, Boyd Pitney, sophomore, turns a pot at the Art Club display. Pottery-making demonstrations were given at the booth throughout the evening.



ROBERT LUTKAC



ROBERT LUTKAC

LOOKING OVER the Delta Sigma Pi exhibit, Marilyn Etzenhauser, sophomore, talks with Nancy Dintleman, senior. The theme of the twelfth annual fair was Activities Isle.

A QUIET MOMENT gives Ron Gilmore, junior, a chance to relax at the Alpha Phi Alpha table. About 70 clubs participated in the Activities Fair sponsored by Cardinal Key.



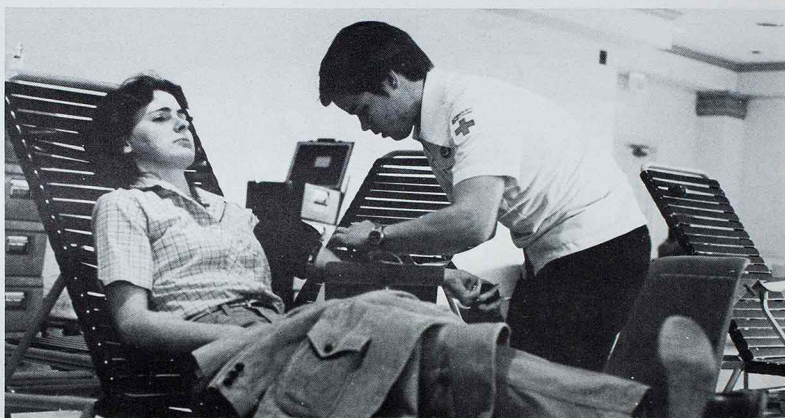
ALPHA PHI OMEGA—front row: President David Gregory, 1st Vice President Timothy Vincent, 2nd Vice President Randy Brown, Recording Secretary Judy Hastings, Corresponding Secretary Linda Hale, Alumni Secretary Barry Cundiff, Amy Watt, Joyce Nelson, Lynette Clifton, Ron Collins, Gary Pagliai, Carl Mueller; **second row:** Joyce Parks, Andy Lochbaum, Richard Sharp, Patricia Gladbach, Vera Graham, Scott Ewing, Carol Sights, Terry Swan, Claire Bequette, Randall Cupp, Margaret Daly, David Alexander, Mary Brandt, Steve Hussey, Carl Chandler, Kirk Suedmeyer, Terry Becker; **back row:** Tina Kean, Lois Marino, Dariush Eghbali, Lori Willard, Mary Ellen Zimmerman, Nancy Purkypile, Joni Post, Ruth Deyo, Kayla Baldwin, Tammy Witherspoon, Byonda Bokelman, Terri Young, Janet Shapiro, Martha Opstvedt, Lisa Isaacson, Jeri Neumann, Debbie Ellis

Satisfaction guaranteed



IN A SWITCH-PARTNERS dance, Mike Drake, freshman, moves to the music. Drake said spirit was high during the Alpha Phi Omega dance marathon. "Everybody was pulling for each other."

A LIFEGIVING DONATION is made by Laura Jackson, sophomore, as Ron Irwin, N.T., checks the needle. Blue Key sponsored bloodmobiles in the fall and spring, assisted by Cardinal Key.



—Jenni Meeks

"It's a well-rounded program, not like social fraternities with parties. It ties all members inside the group and outside the group with the community." Tim Vincent, senior, said.

Vincent is first vice president of Alpha Phi Omega, a service fraternity. Service organizations keep busy by doing good deeds for worthy causes. "It's the satisfaction that knowing I've helped somebody," Vincent said.

Blue Key is a men's honor fraternity as well as a service organization. "You are

selected to be in it," Greg Graber, senior, said. He said that the reason he joined was that he was really impressed by how "positive" Blue Key was. "It's one of the most important things I've ever had. I wouldn't give it away for too many things, except for my diploma," he said. Blue Key prints a college phone directory and organizes two bloodmobiles, bi-monthly film series in nursing homes, scholar quizzes for high school students, and a campus bowl contest for college organizations. They also organize the Homecoming parade.

Chris Craver

Chris Craver

Service



ALPHA SIGMA GAMMA—front row: President Karen McLeod, Vice President Vicki Mathew, Secretary Jeanne Davenport, Treasurer Linda Johnson, Pledgemaster Linda Caldwell, Historian Nancy Phillippe, Kelly Moore, Becky Smiley, Brenda Hofstetter; second row: Annette Maple, Cheryl Hash, Tamara Deaton, Vi Harris, Gretchen Carver, Pam Backe, Carolyn Maloy, Robin Hunter, Joyce Nichols, Elizabeth McCurdy, Phyllis Harke, Anne Dengler, Dawn Bratcher; back row: Carol Ethofer, Judy Belter, Linda Rhodes, Karla Herbst, Robyn Mueller, Jan Meyer, Mary Mazanec, Renee Benson, Tracy Zanitsch, Mary Topfritzhof, Glenda Guyer, Kathy Meyer, Linda Allen, Cheryl Gibbs, Susan McVay, Kristin Macy



STUDENT ACTIVITIES BOARD—front row: President Scott Collins, Vice President Keith Schneider, Secretary Sue Iman, Treasurer Bruce Schonhoff, Duana Brown, Deborah Burdett, Mary Schwartz; second row: Pam Christensen, Jill Smith, Connie Smith, Karen Gordy, Pamela Weatherby, Jennifer Engle, Terry Dunseith, Jim Sharrock, Jan Hedberg, Scott Ewing, Julie Preisack, Kathleen Lindsey; back row: David Gall, James Preston, Excursion Chairman Joseph Green, Peggy Schoen, Kurt Reslow, Mike Sargent, Brian Greif, Leea Burky, Gail Ferguson, Liz Lukowski

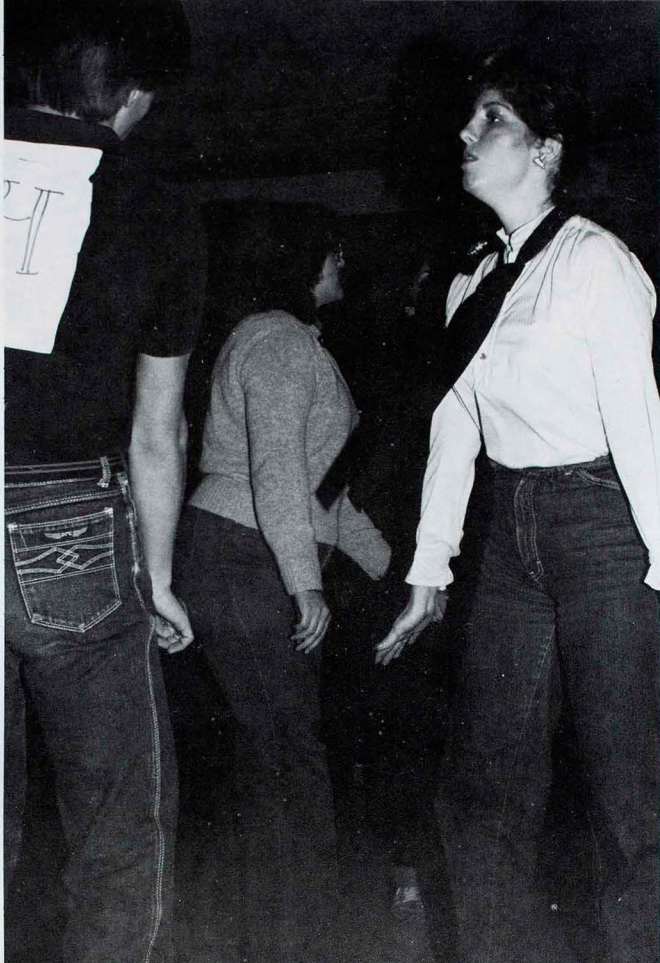
Linda Caldwell, senior, joined the service fraternity Alpha Sigma Gamma, "Some of my friends were in it, and at the time they were going to the hospital for Easter with Easter baskets for the children. I joined because I want to help people." The 83 members of ASG raised \$800 for Cerebral Palsy with a bowl-a-thon at the Riviera.

"Since I've been in Boy Scouts," Vincent said, "I enjoy doing service work, so I guess it's kind of a personal kick. I like to see smiles on people's faces." Among their other activities, APO visits Camp Thunderbird in Moberly (a Boy Scout camp). Alpha Phi Omega sponsors a fall dance marathon each year; this year's proceeds went to Northeast Missouri Agency on Aging.

Cardinal Key, like Blue Key, is an honorary, service organization. "It taught me a lot of leadership," Kim Silvers, senior, said, "and it helped me to meet other people with similar interests." One of Cardinal Key's major projects is to organize the Activities Fair.

Although a lot of hard work is involved for members, all campus service organizations are growing. As Graber put it, "It's the satisfaction I see when helping others." ●ECHO

A "PUNKED OUT" Karen Gordy, sophomore, dances with Mike Drake, freshman. Gordy, KNEU disc jockey, had finished her shift and joined in during the open dance hour.



Chris Garvey



STUDENT AMBASSADORS—front row: President Darrian Ford, Liz Lukowski, Pamela Weatherby, Mark Trosen, Suzanne Houchins, Sherri Swanson, Sharon Martin, Dette Greenwell, Kelley Alden, Rhonda Allen, Tammy Ostrander, Beth Morrison, Becky Banzhaf, Ruthie Dare, Karen Wulff, Marcia Smithy, Kaye Knight, Kathy Biggs, Donita King; **second row:** Jan Hedberg, Mary Short, Laurie Nordyke, Sue Unkrich, Julie Moore, Marcus Henley, Mark Bersted, Karla Klamert, Ann O'Shea, Jace Enyeart, Nancy Stodghill, Dawn Bratcher, Kathleen Lindsey, Kent Eitel, Larry Davis, Kelly

Barger, Bob Baronovic, Carl Mueller, Wesley Blanchard; **back row:** Steve Grossman, Wendy Smith, David Michelson, Chuck Birdsall, Mary Schwartz, Marchelle Moore, Carrie Murphy, Jan Parker, Lori Berquam, Nancy Dintleman, Myrna Moore, Cheryl Hash, Jim Sharrock, Mahlon Barker, Kim Galitz, Carlos Norton, Cheryl N. Johnson, Laurie Turner, Dana Thacker, Shaun Baskett, Cheryl Henderson, Rachael Gibbons, Kenny Hollingsworth, Randall Cupp

Munch more for less

—Sheila King

"May I help you?"
"Yes, I'd like a burrito, corn chips and a lemon-lime soda," comes the reply.

"Okay, one minute," and the student hustles around to gather up the ordered items.

This scene is becoming more and more common in hall stores. Only two residence halls, Brewer and Grim, don't have stores. The stores serve as a quick, easy way to relieve an attack of the munchies or to replace that missed cafeteria supper.

The hall store is not a new idea. The first one opened approximately four years ago in Ryle Hall at the suggestion of the hall council and was operated independently until the University saw potential for problems and stepped in. Store guidance was assigned to the Housing Office and Bob Weith, assistant director of housing. The idea then spread to Dobson, Missouri and Centennial halls. This fall saw

CRUNCH'N'MUNCH worker Laura Jackson, sophomore, sells snacks to Centennial Hall residents. The stores are managed by residents selected by application and an interview with the hall director.

Leon Mueller



RESIDENCE HALL ASSOCIATION—front row: President Marchelle Moore, Vice President Kathy Ward, Secretary Julie Ehlmann, Treasurer David Norris, NCC Natalie Chapman, Sue Kolocotronis, Tina Besancenez, Penny Arbuthnot; second row: Adviser David Lasco, Jeff Goldammer, Sue Schiefelbein, Brenda Friedrich, Jim Lyons, Rich Leighton, Kevin Pipkins, Kathy Martin, Leslie Hoy, Adviser Scott Griesbach; back row: Theresa Walker, Kelly Konecny, Jean Hemme, Diane Dodds, Candie Harmon, Janet Kavanagh, Sherry Frazier, Sharon Stephens



BLANTON/NASON HALL COUNCIL—front row: Co-President Kirk Cawiezell, Co-President Terrie Bartle, Secretary Lisa Lombardo, Penny Arbuthnot, Leslie Hoy, Mary Kris Mazanec, Robin Viley, Laura Enlow; second row: Hall Director Betty Schmidt, Paula Heeter, Carolyn Boder, Pat Schulte, Carolyn Shellberg, Mark O'Donnell, Monte Valentine, Steve Davenport, Kelly Spangler; back row: Lisa Clardy, Theresa Lawzano, Don Sparks, Sunny Willett, Sherry Pike, David Sagaser, Teresa Hall, Carla Landwehr

the opening of the Blanton/Nason hall store and the reopening of Ryle's store (it had closed in 1980 due to lack of interest).

The stores are basically alike in management. Each store is managed by a resident selected by application and interview with the hall director and, in some cases, hall council officers. The manager orders merchandise, completes monthly income statements and sets up work schedules. The hall council provides the work force. If the

be without a hall store, Ryle resident Karen Gordy, sophomore, said, "It's really nice not having to run over to Dobson this year."

Comments in Blanton/Nason Hall range from "I think it's just great," from Bruce Levelle, junior, to "It's nice when you've got the munchies," from Tori Allen, freshman.

The menus consist of chips, candy bars, cupcakes and soda pop at a lower price than name-brand. All stores have microwave ovens and serve

also features yogurt and fresh donuts from the Dough Boys Donut Shop.

The stores are not allowed to continue operating at a loss, but their profits are also limited by the Housing Office according to hall size. Small halls such as Blanton/Nason are limited to \$1,000 in sales per month, and large halls such as Centennial are limited to \$3,000 per month. This is set to maintain the original perspective of the stores as a student convenience, Weith said, and also to avoid red

tape, such as taxes, or irritate vending companies. Profits are put back into the store to improve them and keep them going as long as there is a demand in the halls.

Weith said, "This is something we think is really great. It is a positive idea of students helping students on a volunteer basis, and it's working." •ECHO

COUNTING BACK CHANGE, Darin DeLePorte, freshman, makes a sale from the Missouri Hall snack bar. Hall snack bars provide munchies to residents for less money than vending machines.

MC DOBSON'S SNACK BAR

Leon Mueller

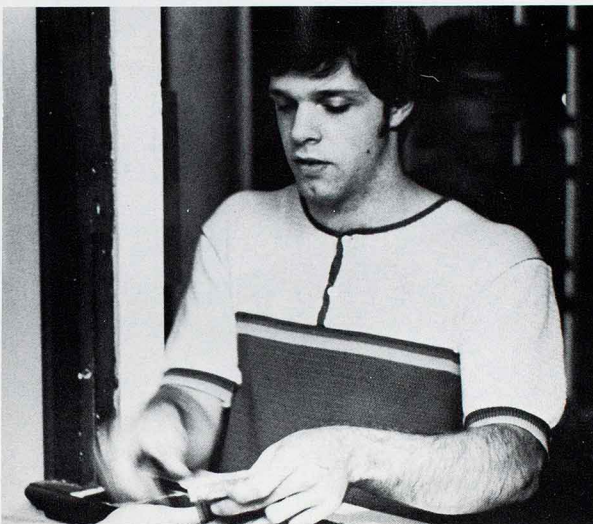
store is in a bind, sometimes residents volunteer to work. Store workers receive nothing in return. When asked about working for free, Patsy Kincaid, sophomore, said, "Well, it's only an hour a week, and it's just something the hall council does as a service for the residents."

The students in all these halls seem to appreciate the convenience of the hall stores. Noel McElroy, freshman, said, "I think it's nice, and it doesn't cost as much."

Recalling what it was like to

hot sandwiches. For Centennial Hall this is a recent addition. Carla Witte, sophomore, said, "I think the sandwiches are a definite improvement, because they're more nutritious."

Centennial's Crunch-n-Munch Shop is also offering gift certificates for store merchandise as prizes for hall council activities and contests. Dave Lascu, Dobson Hall director, said that McDobson's was considering expanding its menu to include apples and popcorn. Ryle's Vittle Vault



Leon Mueller



CENTENNIAL HALL COUNCIL—front row: President Jami Orr, Vice President Lori Berquam, Treasurer Vicki Kijewski, Patsy Kincaid, Jane Fitzgerald, Diana Smith, Candy Thomas; second row: Adviser Anne Dougherty, Sarah Matches, Christine Bouquet, Laura Jackson, Colleen Ritchie, Karen Hayes, Karen Mueller, Terri Sandler, Becky Hendrickson, Sherry Frazier, Kathy Martin, Adviser Karen Cappello; back row: Donna Murphy, Mary Davidson, Mary Ellen Harris, Lisa Woods, Tracy Dreesen, Dette Greenwell, Mary Kraber, Marilyn Etzenhauser, Phyllis Harke, Nancy Bocklage, Julie Luetkenhaus, Liz Mossop



HALL DIRECTORS & RESIDENT ASSISTANTS—front row: Missouri Asst. Director Scott Griesbach, Missouri Director Jason Haxton, Terry Beckler, Louis Grujanac, Woodie Curtis, Dan Overpeck, Mark Ray, Tom Martin, Larry Davis, Jeff Bernard; second row: Brenda Hofstetter, Darryl Beach, Ryle Director Lynn Chambers, Andrea Norton, Grim Director Ruth Myers, Rashid Malik, Ryle Asst. Director Lori Butt, Centennial Asst. Director Anne Dougherty, Neal Bockwooldt, Rosie Drebes, Randall Cupp, Connie Smith, Tina Miller, Blanton/Nason Director Betty Schmidt; third row: Director of Housing Ron Gaber, Wright House Manager Annette Maple, Brewer Director Alice Wiggins, Byonda Bokelman, Theresa Hayes, Rose Curran, Lori Mager, Dobson Asst. Director Becky Gandt, Sue Schiefelbein, Paula Falkiner, Dawn Bratcher, Barb Pfeiffer, Kim Murrell, Tim Bickhaus, Mike Clark; back row: David Sagaser, Kathleen Vickroy, Kathy Boren, Donna Berlin, Centennial Director Karen Cappello, Tracy Zanitsch, Tim Vincent, Sunny Willett, Neal Vogel, Betty Grim, Brenda Landis, Ellie Linsley, Todd Holcomb, Teresa Hall, Tina Day, Dobson Director David Lascu, Boni Crabtree

How the other half lives

A student is followed into class by a middle-aged man dressed in a business suit. Later, he and the student are seen in one of the residence hall cafeterias. This is not an overly protective parent, but a student and a staff member participating in the Residence Hall Association's Awareness Blitz.

Senior Marchelle Moore, RHA president, said the Awareness Blitz was held to give staff members an idea of

what it is like to be a student, and to give students an understanding of what an administrator does. It was also to help students and faculty to get to know one another better, and to improve overall communication.

Dale Schatz, University vice president, and Jeff Goldammer, sophomore, stretched their Blitz day over two days. "One of the highlights of that event for me was going to his classes with him," Schatz said.

One of the classes the two attended was Goldammer's Introduction to Biofeedback class. Schatz said he was fascinated by the "stimulating instruction and lively discussion from the students." Schatz also said he enjoyed his conversation with Goldammer. "That was very informative and very enlightening."

Goldammer said attending the weekly Administrative Council meeting with Schatz

was interesting. "It wasn't really what I expected it to be. It was better, in fact," he said. "It was more far-reaching." Goldammer said the administrators asked questions of him and of Kathy Ward, junior, another Blitz participant. "We got to see some of their viewpoints, too."

Brenda Hunt, freshman, and her partner Mike Kacir, freshman counselor, attended her classes as well as his graduate classes, and have

AT LUNCH. Ray Klingensmith, University Counsel, and Tom Johnson, talk with Awareness Blitz participants. Students and faculty also keep in touch outside the Blitz.



Sally Hayes



GRIM HALL COUNCIL—front row: President Terri Young, Vice President Dee Anne Rees, Secretary Jody Hindley; second row: Treasurer Margie Daly, Jean Henne, Diane Dodds, Adviser Ruth Myers; back row: Suzanne McNeely, Brenda Rothermich, Carrie Herlein



DOBSON HALL COUNCIL—front row: President Marty Rodgers, Vice President Doug Sperry, Treasurer Eugene Williamson, Jim Lyons, Jeff Goldammer, Steve Afebevy; second row: Adviser David Lascu, Dean Devore, Rex Evans, Jeffrey Harper, Brad Callison, Roy Winkel, Chuck Shelton, Peter Rourke, Adviser Becky Gandt; back row: Ken Allaman, John Holdeter, Timothy Coy, David Long, John Fay, Patrick Foy



WRIGHT HOUSE COUNCIL—Karen Cox, Annette Maple, Rhonda Reif

talked several times since. Hunt said she not only learned about his job, but also gained a new friend through the experience. "He is one more person that I could go to if I had a problem."

Kacir said, "What I value most from the Blitz itself is the interpersonal communication that takes place between the two of us. I value that interaction."

Terry Smith, dean of students, and Dave Norris, sophomore, also spent the day together. Norris said he learned a lot about Smith's job. Also, "The Awareness Blitz gives the faculty a better understanding of what we go through in a day," Norris said.

Although most participants were pleased with the results of the Blitz, there were some problems. Moore said conflict with other activities, such as Homecoming preparations, limited the number of participants. Although all on-campus students may participate, most of the participants were members of RHA or the hall councils.

Goldammer participated because he was an RHA member. "I will for sure next year, whether I'm in RHA or not." •ECHO



Sally Hayes

OVER LUNCH, David Gregory, junior, and Darrell Krueger, dean of instruction, discuss the day's events. The Awareness Blitz lets students and faculty see how the other half lives.



MISSOULI HALL COUNCIL—front row: Adviser Scott Griesbach, President Ralph Martin, Vice President Mark Krueger, Treasurer Joel Haag, Adviser Jason Haxton; **second row:** Barry Crone, Charles Cooper, Matt Pollock, David Alexander, Alan Buckert; **back row:** Carlton Brooks, Gregory Lay, Dave Roberts, Mark Hemen, Kevin Pipkins



RYLE HALL COUNCIL—front row: President Carrie Murphy, Vice President Jodi Ewart, Secretary Nancy Mitchell, Treasurer Tamara Deaton, Sharon Black, Mary Kay Parker, Norma Sneed; **second row:** Adviser Lynn Chambers, Leann Voss, Teresa Moon, TeeCee Koffman, Susan J. Cooper, Anne Dengler, Deborah Sinclair, Jody Smiley; **back row:** Sue Kolocotronis, Teresa Elder, Polly Nordyke, Leanna Schmit, Patti Ruskey, Janet Nicholson, Tina Edwards, MaryBeth Timmerman, Mary Harris, Sheri Hendren, Debbie Martin



"FOUR SPIRITUAL LAWS" was the topic of a book shared by Christi Rogers, junior, and Karla James, sophomore. United Campus Ministries welcomes students of all denominations.

Mark Wood

Religious



BAPTIST STUDENT UNION—front row: President Brad Ayers, Vice President David Gregory, Bible Study Secretary Kathy De Shon, Kathie Turner, David Reid, Shelley Stout, Barbara Yerrington, Nancy Helton; second row: Director Steve Dotson, Adviser Wayne Newman, Mark DeShon, Shelly Nielsen, Joyce Hayden, Ruth Miller, Jan Bughman, Bruce Walker, Jeanne Ayers, Laura Wilson, Lisa Scott, Lori Robinson, Kathy Monson, Walter Pollard, Rhonda Sterling; back row: Norma Snead, Teresa Holbrook, Deanne Rowe, Karen Kettler, Tim Peterson, Cheryl Henderson, Brent McBride, Mitch Dameron, Kim Knight, Tim Cason



READING TOGETHER, Jenni Abuhl, sophomore, and Anthony Fairlie, junior, page through a book. UCM sponsors several events throughout the year to bring all denominations together.

—Deborah Davis

United with spirit

Love makes the world go around, and the University certainly has a lot of it. Here, the Baptists worship with the Catholics. The Catholics worship with the Methodists. The Methodists worship with the Lutherans, and they all worship together.

United Campus Ministry is a community of the seven Christian student centers. Since 1967, the ministries have worked together, but in 1978 they started conducting specially sponsored activities.

The Rev. John Prenger of the Newman Center said, "UCM is an opportunity for

prayer, fellowship and joint projects."

There is no requirement for membership, and all are encouraged to participate in programs, which include Bible studies, Come-Unity worship services, seminars, films and several dinners. Two students from each center serve on the UCM student representative group to plan these activities.

UCM offers its participants something they might not find anywhere else.

Patrick Foy, senior, said, "UCM gave me companionship with people from other centers and offered me a chance to know my own religion better."

Senior David Gregory, vice president of the Baptist Student Union, said, "It's a worthwhile organization. There's a lot of people meeting new people and fellowshiping. I wish more would participate."

No matter what religion a student is, there is something for him at the UCM Come-Unity services held every Monday. The services are nondenominational. "Each minister takes a turn leading the service, and we make an extra effort to have the centers mingle. We're trying to overcome prejudices about different religions," Foy said.

Roger Jespersen, campus



CAMPUS CHRISTIAN FELLOWSHIP—front row: Nancy Ross, Debbie Darnielle, Betsy Barnes, Carol Rampley, Kathy Ward, Amy Dealy; **second row:** Carol Scott, Susan McVay, Tracy Rhodes, Heidi Hidy, Nancy Witte, Trish Ring, Rachel Blaine, Jill Greathouse, Becky Belzer, Brian Hunsaker; **back row:** Terry Nigh, David Beeson, Randall Gordon, Keith Lockwood, Scott Wilson, Herschel Palmer, Les Jackson, Mike Hardee, Myron Melton, Jeff Farmer



ALPHA AND OMEGA—front row: President Joey Martin, Vice President Greg Spratt, Secretary-Treasurer Pam Spratt, Student Representative Lisa Howe; **back row:** Campus Minister David Hudson, Doug Kreighbaum, Denise Kreighbaum

United with spirit

minister from the Wesley House, said UCM is a great way for people to exercise their faith.

Jespersion said UCM is primarily more of a program body than a governing body; campus ministries are not bound by policies or theology of the UCM.

Prenger said, "There are really no officers in UCM. I guess you could say I'm the president, and Roger Jespersen, the treasurer."

A fairly new program of UCM's is the Bible studies in Centennial and Ryle halls. Leilani Washington,

freshman, said she is not a member of UCM, but has been interested in attending the Bible studies. "I had to read part of the Bible for a world lit class, and I enjoyed it."

Jespersion said the Bible studies are always one of the important UCM programs.

UCM doesn't have a University charter, and lacks the characteristics of a traditional organization. But this group achieves things chartered groups, even individual campus ministries, could not. It joins people together with love, building the faith of all religions. •ECHO

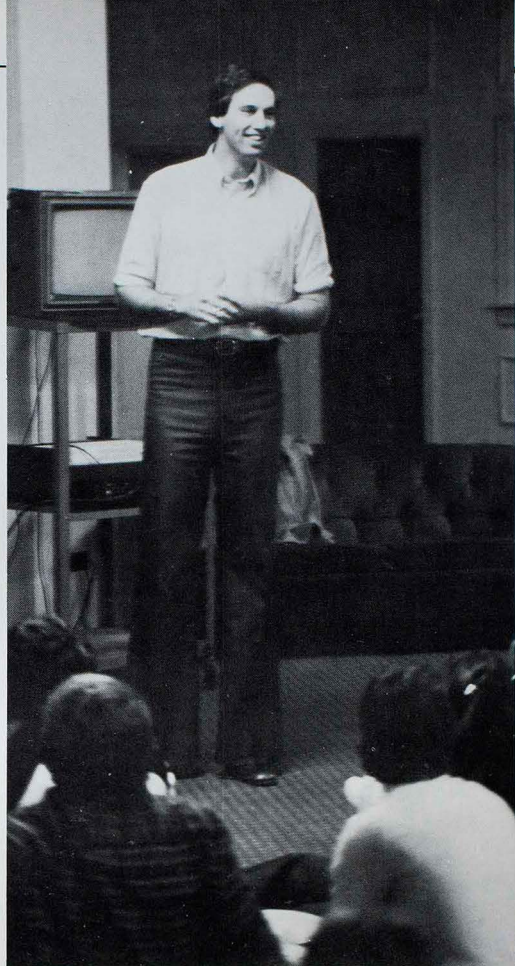


PHOTO BY JEFF

Religious



LUTHERAN STUDENT MOVEMENT—front row: President Bruce Selking, Vice President Lynn Reynolds, Secretary Barb Nicklas, Historian Jo Ann Schultz, Jane Hartmann; second row: Deborah Riechers, Talley Sue Hohlfield, Missy Rowe, Joni Brockschmidt, Jami Orr, Lisa Kamp; back row: Vicar A. Leroy Gerner, Bill Baack, Dennis Grulke, Bob Berridge



WESLEY HOUSE—front row: President Neil Meyer, Vice President Katie Batchelor, Secretary Roma Nelson, Treasurer Jeff Penn, Laura Brayman, Brian Tully; second row: Campus Minister Roger Jespersen, Waneta Carriker, Jodi Miezio, Shirley Matteson, Kim Perry, Randy Peper, Mark Peper, Billy Knock, Edward Jurotich, Scott Wheatley; back row: Lee Shettle, Dave Harvey, Ellen Aylward, Melody Miller, Lorri Hollon, Dee Dee Geisendorfer, Sherri Swanson, Freshman Representative Sheryl Stettes, Diane Fortenberry, Vicki Kijewski, Lori Berquam, Alison Smith, Freshman Representative Laura McLearn



DINO W. DUFF

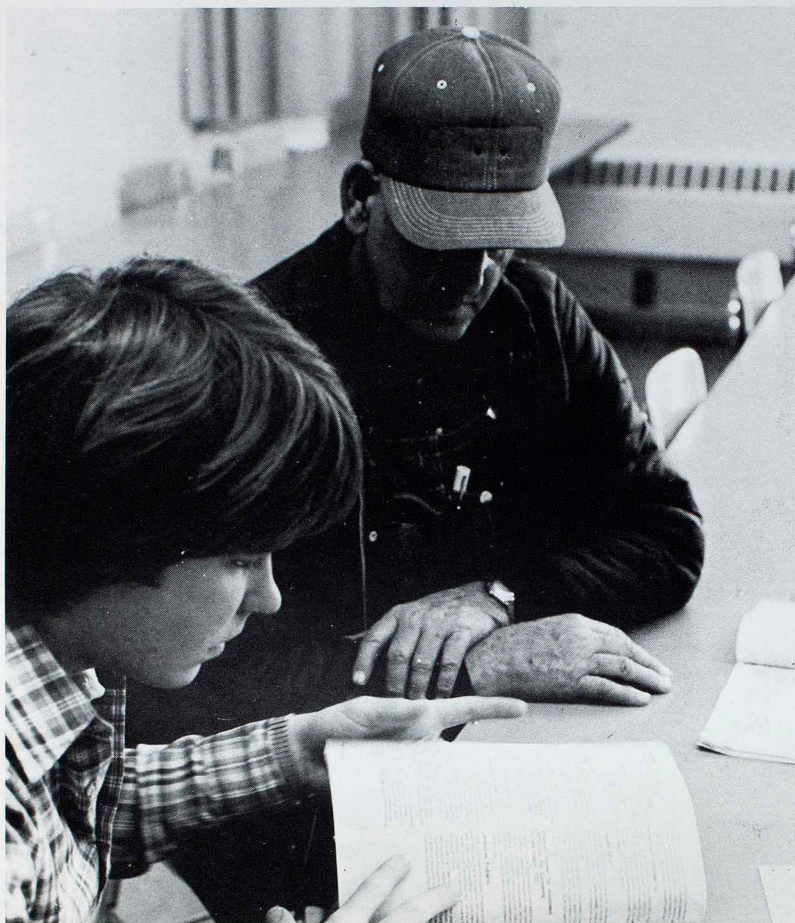
A BIG FIGURE—Ralph Drollinger, former professional basketball player, was featured at an open program titled "College Life" sponsored by the Campus Crusade for Christ in February.

IN UNISON with the group, Susan Falk, junior, participates in a hymn sing at Campus Crusade. Campus Crusade gave students the opportunity to express their spiritual beliefs together.



NEWMAN CENTER—front row: President Mary Schwartz, Secretary Connie Pasley, Treasurer Patricia Bell, Council Representative Patti Lake, Council Representative Tom Stemmler, Mary E. Smith, Anita Kiska, Linda Price, Carol Ethofer, Donna Chamberlain; **second row:** Director John Prenger, Barbara Liljequist, Nancy Bocklage, Alicia Wells, Mary Hayes, Karol Hales, Dena Hess, Marilyn Etzenhauser, Phyllis Harke, Charlene McMillan, Kim Sanders, Vicki Ki-

jewski, Lori Berquam, Mary Maag, Marilyn Ryan, Lynn Peters, Marchelle Moore, Barbara Ryan, Betty Schmidt, Marsha Gerstenschlager, Patty Sinak; **back row:** Patrick Foy, Barry Crone, Don Musick, Liz Lukowski, Dana Thacker, Philip Myers, Sandy Clingan, John Wood, Bob Shultz, Barb Covell, Karen Schwartz, Joe Pappalardo, Cindy Krische, Chu-Yin Yang, Donald O'Brien, Anthony Roark, Marianne Kern, Gale Jackson, Cecelia Roark



Taxing their knowledge

—Joyce Nelson

A family of four, a college student, an elderly woman and an English professor all have one thing in common—they are typical clientele of the Voluntary Income Tax Assistance program sponsored by the Accounting Club.

The service, in its 13th year, consists of about 50 members of the Accounting Club who have had either Tax Accounting I or II who fill out tax forms for students, faculty and Kirksville citizens.

"Most of the students participate in one or two sessions. They work a total of eight to 10 hours a piece," Eugene Croarkin, assistant professor of accounting and coordinator of VITA, said.

Bryan Fessler, senior and president of the Accounting Club, said that although about

AFTER 13 YEARS of voluntary service from the Accounting Club, the process continued. Muri B. Ledford, University maintenance worker, gets his taxes done by Rick Hercules, junior.

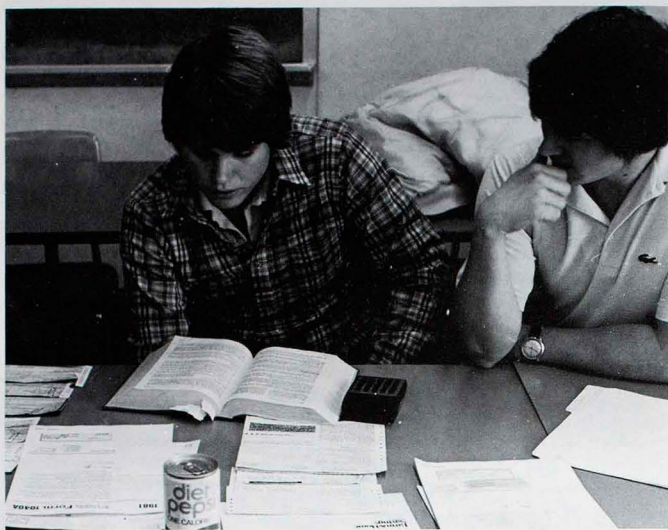
Chris Mello

Departmental



ACCOUNTING CLUB—front row: President John Tophinke, Vice President Susan Hatcher, Secretary-Treasurer Tony Klote, Parliamentarian Diana Onka, Historian Mary Spinar, Jane Hartmann, Linda Krieger, Brenda Mason, Khamthoune Butts, Willy Jair; **second row**: Adviser Shirley Shoemyer, Vanitta Waterman, Karla Marten, Lisa Buehler, Sherry Frazier, Susan Tydings, Carole Blackwell, Elizabeth Boedeker, Mary

Neece, Linda Hollingsworth, Cathy Van Dusen, Joey Martin, Kathy Schlueter, Bryan Fessler, Larry Brunner, David Kessel, Donald Dodd, Bruce Erdel; **back row**: Randall Gordon, Margaret Bryan, Robyn Downing, Kelli Gregory, Jane Eggleston, Linda Hays, Deborah Jackson, Cheryl Desens, Cindy Smith, Carol Mottet, Cindy Kaiser, Carolyn Schmidt, Connie Lucas, Deb Witt, Karen Kayser, Randy Neff



half of the people they assist are students, this year they helped more people from the Kirksville area. "That is good because it is a good service to them and good practice for us."

"I am able to use the talent we are supposed to be developing in the courses for tax accounting," Fessler said. "It helps us to know that the book is right and taught us something."

Six or seven students put their knowledge into practice each Saturday morning, helping about 30 people a week, according to Fessler. "Counting State returns, they get

STRAIGHT FROM the book, Rick Hercules, junior and volunteer, gathers information for senior Michael Schwend's tax forms as tax time rolls around again each year during the spring semester.

about 300 returns done per year," Croarkin said.

If the students do not know the answer they can ask the teachers that are available in the room. If there is still a problem, the club has a hotline access to the IRS office in Oakland, Calif. from 10 a.m. to 3 p.m., Croarkin said.

The returns are also reviewed for accuracy by the teachers at the session. "We have never had any problems

SENIOR volunteer Rich Plasmeier prepares freshman Valerie Holt's tax forms as part of the VITA program sponsored by the Accounting Club on Saturday mornings in Violette Hall.

with accuracy," Croarkin said.

Fines and fees are involved with completing other people's tax forms, Croarkin said, but the students do not sign their names on the forms and therefore are removed from legal responsibility.

Can clients really save money? Croarkin said, "The cost of having returns done usually depends upon involvement, so the client saves from \$30 on up." • ECHO



Chris Maida



AGRICULTURE CLUB—front row: President Gregg Barron, Vice President Mark Czajkowski, Treasurer Joanna Doyel, Public Relations Sherrie Prager, Wesley Blanchard, Theresa Trueblood, Bryan Stater; **second row:** Adviser Robert Abbott, Lisa Reed, Ellen Aylward, Debbie Martin, Dawn Bratcher, Annie Ruyle, Carol Swingle, Jane Fitzgerald, Sue Williams, Adviser William Heer; **back row:** Brian Hawk, Bryan Kattelmann, David Brawner, J.P. Cradic, Rex Betz, Tim Coy, Paul Dubbert, Gregory Hales, Michael Meredith, Mike Greenwell



CANNONEERS—front row: Commander Nick Brunstein, Executive Officer Julie Thomure, Crystal Sourwine, Kristin Macy, Lisa Scott; **back row:** Adviser Cpt. Chris Chalko, Jeffrey Buschman, Scott Salles, Robert Love, Jeff Bequette, Roy Burkhardt, Carol Sights

Even though it was cloudy and damp,
the enthusiasm of the entries made it a

Hit parade

—Jenni Meeks

The Homecoming Float—a couple hundred dollars of wood, chickenwire, crepe paper and paste gliding down the street. Floats have been a tradition for many decades. In the 1956 Echo, Sigma Sigma Sigma wrote, "We started our year out with Homecoming. Our float, 'Dial M for Murder of the Miners,' took first place in the division of spirit of Homecoming."

Inflation has caught up with tradition. Separate University organizations can no longer afford to build a float by

THE ONE FINGER method is used by Kimberly Knight, freshman, as she applies pomps to the Baptist Student Union float. Rain threatened to dampen Homecoming, but the parade went on.



themselves. The trend this year and with those in the recent past has been for organizations to team up with another organization and split the cost and labor. Despite the cost, the tradition of building floats has survived.

"We are proud of it," Kevin Nelson, sophomore Phi Lambda Chi float chairman, said. "It is one of the things we do well." The Phi Lambs won first place in the float contest this year, making them the champs for eight out of nine years. Nelson said the alumni usually expect them to win and that building a float is a big event for them. For the first time, the Phi Lambs asked Alpha Gamma Rho to build the float with them, instead of the

custom of building with a sorority.

University Players, a group that is not normally represented with a float in the parade, won third place. "It took a lot of work," Carl Brouk, junior and float chairman for University Players, said. "We were up six hours a night. A lot of things we got from old supplies people had, so we only spent \$200."

Robbie Gleason, University Players president, urged the group to do the float. "By being recognized by the University, and to win a trophy, an actual physical prize, we were excited for weeks."

The cost of time involved with the building of the floats did make a few organizations opt to not participate. "We didn't have the resources this year," Sue Iman, junior and Alpha Sigma Tau president, said. She said many sorority members were fraternity little sisters and often they helped on fraternity floats.

"Fraternities usually call and ask us to build with them," Karina Koch, sophomore and Alpha Sigma Alpha president, said. "Nobody called this year."

JUST PASSING BY, the Sigma Phi Epsilon and Sigma Sigma Sigma float makes its way down Franklin Street. The Sig Eps and Tri Sigs won second place in the competition.



Departmental



ART CLUB—front row: President James Preston, Vice President George Jones, Secretary Dawn Wohlford, Treasurer Susan Randolph, Pam McDaniel; second row: Adviser Kent McAlexander, Patsy Kincaid, Rhonda Atkinson, Suzanne Blair, Laura Renshaw, Chris Craver; back row: Julie Luetkenhaus, Kathy Carson, Lonnie Shan, Donald O'Brien, Dean Locke



ASSOCIATION FOR CHILDHOOD EDUCATION—front row: President Karol Hales, Vice President Lisa Reed, Treasurer Kathy Boren, Fran Stallings, Janet Fitzwater; back row: Rebecca Hunter, Marcia Hutchison, Dawn Gracey, Linda Rinehart, Carlin Popke

We tried to get something going, but it was too late. I'm sure we will do one next year. It's a tradition and you want to be represented."

Sigma Phi Epsilon, the newest fraternity, entered their first float in competition and won second place. "We didn't have the experience or expertise of building a float," Mark Trosen, junior and Sig Ep president, said, "but we did pretty good for our first year."

"This year there were around 20 floats entered in the parade," senior Rodney Gray, parade manager and president of Blue Key, said. Blue Key is in charge of running and organizing the Homecoming parade. Regulations for the floats are broad. Floats cannot exceed 12 feet in width or length. They are judged by two members of the faculty, two members of the community, and one member of the administration. Floats are judged on four specific areas: spirit and use of theme, beauty and color, humor and design, and originality and novelty.

Despite the costs and time, most of the organizations plan to keep building floats in the future. "The quality may not be as good as in the past, but we will probably keep the tradition," Nelson said. ●ECHO

THE URBAN COWBOY theme sparked the idea "Gilley's Bar" for the Business Division float. Brian Gardner, sophomore, works on the back end of one of 20 entries in the parade.



ANIMAL HEALTH TECHNOLOGY CLUB—front row: President Eric Huss, Vice President Molly Jennett, Secretary/Treasurer Sheryl Eysink, Sue McGee, Kathy Yates, Lynne Bradford, Linda Dokos, Tracy Bradley, Sue Moore; **second row:** Adviser Richard Keith, Jody McKinney, Lori Hoffman, Lesley Beasley, Diane Salbego, Keri Warwick, Melody Petersen, Joanne Schrader, Char Monaco, Adrienne Brunner, Mary Ann Keller, Lynn Wyss, Crystal Haley, Pat

Roberts, DeeAnn Dunivan, Patti Perry, Barbara Liljequist, Lauri Olin, Adviser Jeanne Readey; **back row:** Mary Piper, Sheryl Myers, Marla Spangler, Marcheale Weeks, Colleen Dunne, Lori Gossard, Lori Houston, Teresa Whitten, Monica Stone, Beth McGrath, Julie Perkins, Ann Guess, Kristene Johnson, Beth Schmitz, Sue Bachman, Vicki McParlane, Rose Kalinay, Pam Barney, Dana Zehr

AS AN ADVISER, Marianna Giovannini, freshman counselor, goes over some notes at a Career Break. The faculty members advise students on beneficial classes for them to take.

A QUESTION AND ANSWER session was part of the Career Break on internships. The panel included the Break coordinator, a former intern and administrators in charge of internships.



Tina Hogue



Tina Hogue

Departmental



ASSOCIATION OF BLACK COLLEGIANS—front row: President Kevin Cowsette, President G. E. Henderson, Vice President Rosalind Johnson, Secretary Dwyane Smith, Treasurer John Powers, Kathleen Lindsey, Anthony Gay, Mark Hughes, James DuBose; **second row:** Linda Shelton, Cheryl Freeman, Diane Jackson, Paula Hughes, LeiLani Washington, Zina Pickens, Anna Wiley, Eleanor Mosby, Paula Jones,

Gail Ferguson, Janice Johnson, Irene Manley, Winifred Harris, Diane McGruder, Vanessa Anderson, Bertha Allen, Vanita Richardson; **back row:** Gail Hendon, Ronda Greer, Lorne Anthony, Billy Buckner, Brad Buckner, Carlton Brooks, Larry Jackson, Kevin Evans, Penny Wright, Deborah Tate, Sherry Wilcox, Cynthia Bledsoe, Deborah Davis, Brenda Payne, Gail Wilson, Chantay Smith

Pause for professions

—Sue Kolocotronis

Frequently students choose their major without knowing what someone in that field actually does. The Career Planning and Placements Center combats this problem with its Career Breaks.

Career Breaks (two are held per semester) center on one specific major, explore the possible careers with a degree in that major, and recommend classes. It also lets students know the day-to-day routine of a person in that career.

Each Career Break features a panel consisting of a senior student in that major, a faculty member in that division and someone working in that field. The faculty member advises students on classes and stresses which classes would benefit certain career choices. The senior student advises students on which classes were most beneficial. The professional working in that career can inform students about what working is really like and about their day-to-day routine. Panel members are chosen on the basis of who would encourage discussion the most.

The Career Breaks are organized by Mark Trosen, junior and Career Break chair-

man, Mike Kacir, freshman counselor, and Jill Johnson, Special Services counselor. The breaks were started last year to inform students about their careers prior to graduation. "I think it is something NMSU needs—more information about careers," Johnson said. "The more preparation he (a student) can get while he is here, the better job he is going to get."

To increase participation and decrease the work load of the counselors, organizations are asked to sponsor sessions. The Business Administration Club, Delta Sigma Pi, and the Accounting Club sponsored a break on computer science. The organizations are in charge of publicity. "It is a good thing for them to sponsor something like this," Trosen said. "It gets their people going into the field more information."

The format for the sessions is loosely structured. An introduction of the topic and panel is followed by a question and answer session. "I want to stress the information sharing, questions and answers," Trosen said. Students are encouraged to ask questions. "It gives students a non-threatening opportunity to talk with

students, faculty, and a professional at one time," Kacir said.

The Career Breaks provide students with information they do not get in classes. "Students sometimes do not know there is more to learn than classes about the career field," Johnson said. The Career Break counselors stress that career choices can be flexible. "Getting into a field does not mean that you will be in that field for the rest of your life," Kacir said. •ECHO

IN THE BACK of the room, Mike Kacir, freshman counselor, raises his hand in question during an internship Career Break held in the conference room of the Student Union Building



BUSINESS ADMINISTRATION CLUB—front row: President Kevin Carr, Vice President Lisa Teter, Secretary Elizabeth Ertz, Treasurer Nancy Dintleman, David Lind, Tina Schmidt, Lori Kelley, Duana Brown, Krista King, David Kessel, Roger Merritt, Jeff Goldammer, Kelly Kalan, Shawn Eckerle; **second row:** Lloyd Russell, Carl Brouk, Karyn Leal, Sandra Armstrong, Marilyn Etzenhauser, Kristy Hines, Sandy Henderson, Shelley Stout, Linda Krieger, Mary Beth Havlik, Linda

Allen, Patricia Gladbach, Joey Martin, Karen Kettler, Dena Smith, Bill McGeorge, Tim Peterson, Barb Becker; **back row:** Martin Stark, Steven Green, Kim Kendall, Shirley Spaul, Jeanette Vogel, Deanna Kunz, Mary Kay Parker, Teresa Moon, Ann Breuer, Karen Babcock, Susan Hatcher, Ann Joplin, Cheryl Hash, Leigh Ann Bishoff, Kevin Rockhold, Dale Gerstenkorn, Deb Beenken, Deborah Miller, Jana Epperson

AT THE FRONT of the meeting, Karen Welch, sophomore, watches as Ronda Lenzi, freshman Campus Gold president, conducts business. Campus Gold is the college branch of Girl Scouts.



Tina Hoag

Departmental



FRENCH CLUB—front row: President Jane Wolcott, Secretary Jennifer Howell, Treasurer Sherry Doctorian, Odile Radreall; back row: Kim Galitz, Debbie Knaust, Melanie Dierickx



ASSOCIATION FOR COMPUTING MACHINERY—front row: Chairman Karen Wulff, Vice Chairman Steven Shapiro, Secretary Ruthie Dare, Treasurer Jon Broyles, Pat Hemme, Mary Nelson, Carlene Heschke; second row: Adviser Wayne Bailey, Denise Howard, Sandy Nelson, Thomas Renaud, Yvonne Hartman, Carolyn Salmons, Peggy Shippen, Pam Croonquist, Steve Hussey, Mark Woodall; back row: David Miller, Jim Seaman, Kevin Richardson, David Barton, Kelly Halma, Mark Counts, Dennis Grulke, Mitchell Pockrandt

SITTING IN on their Campus Gold meeting, Teresa Schlatt, freshman, Jody Hindley, sophomore, and Christie Kendrick, freshman, listen to the transaction of business.



Tina Heger

Scouting the college ranks

—Linda Taylor

When one thinks of Girl Scouts, a picture of young girls at camp or selling cookies door to door comes to mind. There are a few dedicated women, however, who carry the ideals of the organization into adulthood.

Campus Gold is the university service branch of the Girl Scouts of America. It consists of those college women who carry on the traditions of scouting through service to the campus and community.

Although the NMSU branch has only five active members, it is the sole surviving branch in Missouri.

Activities sponsored by Campus Gold include service projects through local drives and work with various charities and monthly money making projects.

Lisa Hyatt, senior, said the focus of the group's activities is centered around aiding the Kirksville Girl Scout troops. "We try to help the leaders and girls in every way we can."

On campus, the group makes monthly rounds to the academic departments with cookies or special treats. "The faculty really looks forward to our visits," Marsha Keck, senior, said.

What keeps someone involved in Girl Scouting through their college years? For Hyatt, it is an exciting experience. "Each year I go on, it gets more challenging."

Hyatt has been actively involved in scouting for over 14 years and plans to continue her dedication even after her

college days. This year Hyatt and Keck are cadet council advisers for the Becky Thatcher Council and Hyatt has hopes for further promotion. "I undoubtedly will be a leader, and hope to eventually become a field adviser for this region," she said.

Keck has also been involved since first grade and has no plans to stop her scouting work. "You could make a career out of it if you wanted to," Keck said. "For me, though, it is something worthwhile to contribute to." ●ECHO



BLACKJACK RIFLE AND PISTOL CLUB—front row: President John Pratt, Vice President Michael Martin, Secretary-Treasurer Cynthia Small, Linda Ashmead, Jerry Boling; back row: Adviser James Stumpf, Eric Mann, Larry Lachmann, Jeffrey Buschman, Tim Collins, Dave Schoen



CAMPUS GOLD—front row: President Ronda Lenzini, Vice President Marsha Keck, Secretary-Treasurer Melanie Prenger, Cookie Chairman Penny Pollard, Publicity Chairman Teresa Schlatt; back row: Lisa Hyatt, Christie Hendrick, Lynn Peterson, Karen Welch, Barbara Hack

They worked
in an old building,
but their paper had

A new look



PLACEMENT OF STORIES is the responsibility of layout editor Jodi Carlson, sophomore. The staff changed the layout of the paper to a modular style, which made for better readability.

REPAIRS seemed to be frequent. Assistant news editor Terry Dunseith, freshman, fixes the headline machine. Equipment problems kept the staff from finishing in record time.

—Talley Sue Hohlfeld

and are easily noticed," Carlson said.

Despite drips, broken machinery and adjusting to a new style, the Index staff kept the boat on an even keel.

The paper switched to a modular format, which puts stories in rectangular shapes on the page, avoiding traditional L-shapes.

The change was somewhat gradual, Jodi Carlson, sophomore and layout editor, said. In past years the layout staff had tried to maintain the look, but this year was the first conscious attempt at modular style. "It's a more contemporary look, and it allows for more experimentation with our layouts. Modular format is also more attractive to the reader's eye because sections of the paper are separated off

Pat Guile, senior and editor-in-chief, said a lot of the changes in the Index's appearance, such as a change in headline typesets and the addition of the Off the Wire section, might not have been noticed by the average reader. But what she hoped they'd notice was the readability of the copy. "We're trying to make it more like we're talking to the student," she said. Guile said the staff did this by translating budget figures and other statistics into terms that relate to students.

Other changes occurred in the office itself. For the first time that anyone connected with the paper could remember, the Index was finished at 11 on Wednesday



COLLEGE REPUBLICANS—front row: President Carl Mueller, Vice President Tim Bickhaus, Secretary Sherry Doctorian, Treasurer Scott Zajac, David Thompson; second row: Lisa Isaacson, Mary Mazanec, Melinda Stephenson, Peggy Ahern, Lisa Heath; back row: Sandy Smith, Marty James, Gary Pagliai, Terri Johnston, Mary Beth Davis



UNIVERSITY USHERS—front row: Captain Lisa Reed, Robin Rhodes, Teresa Elder, Kym Gordon, Leah Browning, Belinda Green, Jeana Spurgeon; second row: Kris Bruun-Olsen, Cathy Kiburz, Barb Rowland, Judy Stukerjurgan, Pamela Werner, Jill Morrison, Sherry Doctorian, Laurie Turner; back row: Deana Kerr, Geri Funke, Randi Jarvis, Deanne Rowe, Carlin Popke, Diane McGruder, Nicole Hinz

night. Because the paper has a Thursday noon distribution, the staff must complete the paper by 7 Thursday morning. This usually means Wednesday is an all-nighter. But not on Jan. 27.

"There was a running bet with a faculty member that we couldn't complete the paper by 10 (p.m.) on Wednesday," Guile said. To win, staff members worked more efficiently, and worked on Tuesday night as well, she said.

The effort almost paid off.

"We ran over our deadline by an hour," Carlson said.

Guile attributed that to failures with headline and processing equipment. The staff, although pleased by getting done early, still didn't get to bed until 1 a.m., she said. Instead of going home, the crew celebrated at Country Kitchen.

It was a night to remember at the Index. "It proved that we could get out the paper at a decent hour instead of five and six in the morning,"

Carlson said.

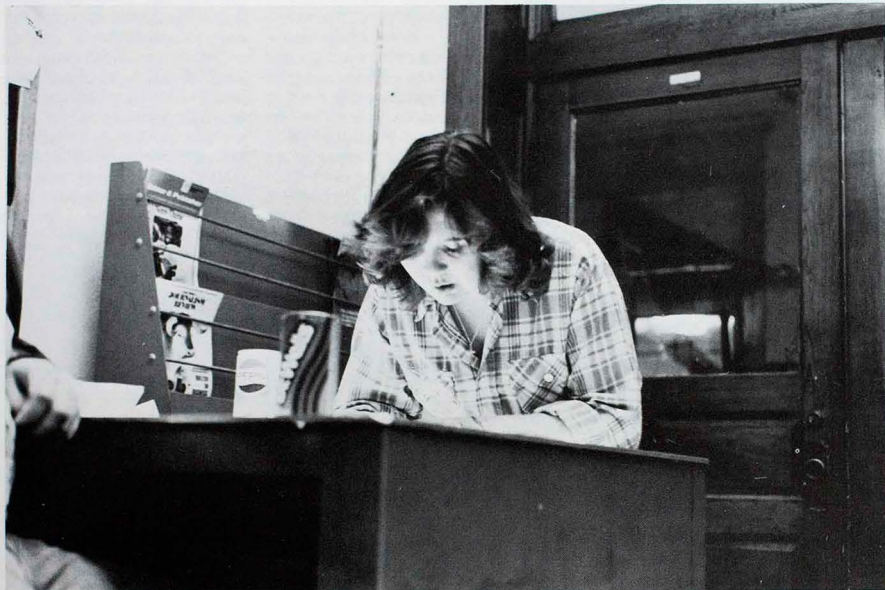
Another problem the staff ran into that night was a wet one. It had rained heavily that week, and the Index ceiling was leaking. Light tables had to be moved to the other side of the room, cramping the work space in the office.

That wasn't the only leak. The next week a radiator pipe in the other room of the office sprung a garden hose-type leak. Despite efforts to contain the water in a pan, the floor was flooded at least twice. To

stop the leak, the radiator was turned off.

Guile said the staff members found it hard to feel the paper was important when their surroundings were in bad repair. "It's a real inconvenience to everybody." As always, however, the Index staff kept going. "It's just something you work around." ●ECHO

PEPSI POWERED opinion page editor Deb Woodson, junior, uses a light table to straighten copy. The Opinion Page, which includes letters to the editor, is the editorial section of the Index.



INDEX—front row: Teresa Gosselin, Joyce Nichols, Terry Dunseith, Sally Troutman, Sandra Armstrong, Teresa Wood; **second row:** Editor-in-Chief Pat Guile, Copy Editor Sondra Spencer, News Editor Kevin Smith, Layout Editor Jodi Carlson, Feature and Entertainment Editor Cindi Slightom, Opinion Page Editor Deb Woodson, Advertising Manager Cheryl Hash, Sports Editor Kevin Witt, Photo Editor Tim Grim; **back row:** Teresa O'Brien, John Guittar, John Swann, Eric Spoede, Staff Artist Dean Locke, Marsha Keck, Melissa Webber, Betsy Wood, Annette Van Dorin



INDUSTRIAL ARTS CLUB—front row: President Robert Hawkins, Vice President Duane Libby, Historian Daniel Barton, Donald Koons, Robert Cundiff, Gary Thomson, Rene Holsapple; **second row:** Adviser Robert Stephens, Cheryl Johnson, Brenda Templeton, Pete Behrens, Kevin Williams, Rob Smith, Gregg Uhlard, Adviser John Sapko; **back row:** Russell Schleiermacher, Michael Holle, Paul Nixon, Richard Morelock, Greg Hales, Dick Downing

Inexperience with paste-up made
finishing the yearbook a

Time trial

—Carla Robinson



A NEW FOCUS for an old story, residence halls, is discussed by managing editor John Guittar, senior, and associate editor Kathy Armentrout, sophomore. The story chosen was hall stories.

WHEN EVERYONE ELSE fails, copy editor Talley Hohlfeld, senior, puts together a story. Hohlfeld took the position after serving as editor in chief the previous year.



rest of the staff learned quickly, however, and Guittar said, "If you're going to do something, you should do it all the way."

Inexperience wasn't the only typesetting problem. Since the Echo shared the equipment with both the Index and the Public Relations Office, finding time to run the copy was also a problem, senior Patty Sinak, editor, said.

Details and working in stages caused problems, too, junior Kathy Armentrout, associate editor, said. "The process got too drawn out. We probably should have planned ahead a little better."

Time has always been a problem for the Echo, covering an entire school year in six months and over 400 pages. This year, though, despite a cut in the number of pages, time has been more of a problem than in the previous years. With two weeks to go before deadline, the staff had over half of the book to complete.

Although some of the problems of meeting centered around the new paste-up process, according to senior Talley Hohlfeld, copy editor, the deadlines weren't missed because of paste-up.

"Some things never

Departmental



ECHO—front row: Jeanne Snook, Linda Price, Patty Moffett, Sally Hayes, John Monroe, Nancy Reams, Tina Hogue, Janis Kausch, Aimee Mumma; **second row:** Adviser Debra Shrout, Editor Patty Sinak, Associate Editor Kathleen Armentrout, Managing Editor John Guittar, Assignments Editor Pamela Crow, Copy Editor Talley Hohlfeld, Sports Editor Jeff Young, Layout Editor Matthew Robe, Assistant Layout Editor Cathy Wright; **back row:** Lei Ann Gray, Melinda Stephenson, Jon Shepherd, Marcella Huffman, Conte Bennett, Robert Lucke, Pat Rollins, Jennifer Howell, Kim Singel, Sheila King, Michelle Terpkosh, Lisa Kirkpatrick



ENGLISH CLUB—front row: President Kevin Brightman, Vice President Tena Baird, Secretary-Treasurer Stuart Brown, Jill Coffman, Kathi Danenberger; **second row:** Adviser Everett Porter, Dena McCoy, Janet Foglesong, Lori Watts, Jan Parrot, Donna Buck, Linda Trimmer; **back row:** Cheryl Henderson, Theresa Byrd, Margie Colbert, Roy Burkhardt, Elizabeth Onik

change," Hohlfeld said. We still have missing stories and missing pictures." In Hohlfeld's opinion, the Echo was "having a problem with motivation."

Robe said the circumstances were much the same as in any other year with "just a few people doing all the work."

Armentrout said the staff procrastinated. "You always want to blame writers and photographers for not turning things in, but there were things that we could have done that we put off because it seemed like there was plenty of time. Then it got to the point when there wasn't."

The layout staff didn't know what to expect with the new system. "I thought it was going to be hard because I hadn't had any experience with it," Cathy Wright, sophomore and

assistant layout editor, said. "I didn't know what kinds of problems we were going to run into."

The problems came in accuracy. "The technical aspects of paste-up weren't hard, just time consuming," Armentrout said. "Paste-up's not hard; typesetting's not hard. It's making sure they're right that's hard."

In the past, corrections were also done by the printer. "Now we paste it down and I check it, and I can have somebody fix it right away," Armentrout said.

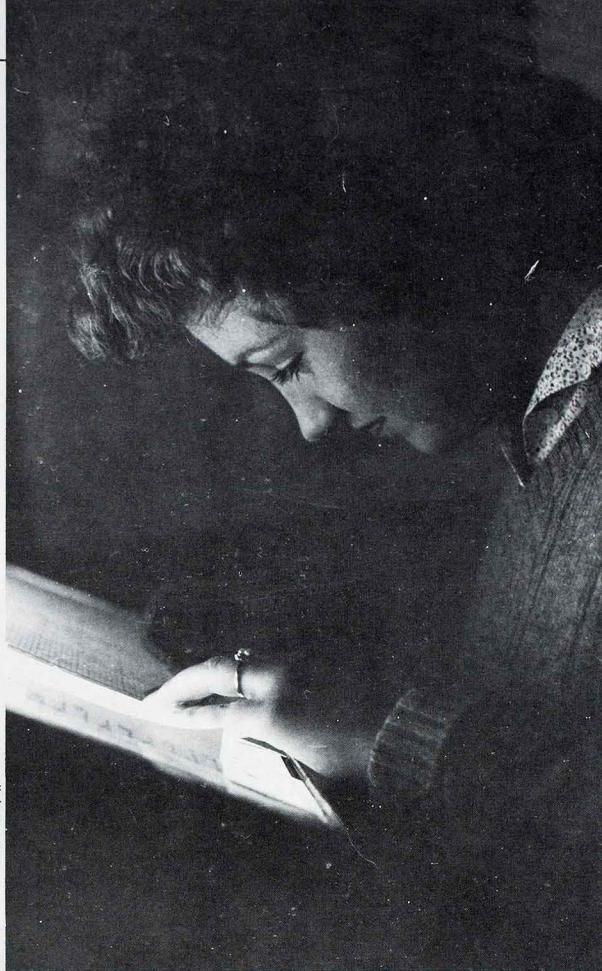
Hohlfeld said, "We added a lot more work for ourselves, but we also added a lot more control. Every mistake in the book is going to be ours. It's a lot of responsibility, but then we can take credit for everything." ●ECHO



Kelley Armentrout

THE TEDIOUS JOB of indexing all students' names for the book is left to Aimee Mumma, freshman. Besides the index, Mumma worked on copy, layouts, proofreading and typesetting.

ALL AGLOW, Kelley Alden, senior, uses a light table to help her paste down page numbers. Alden worked on the staff for practicum credit toward her degree.



Talley Hohlfeld



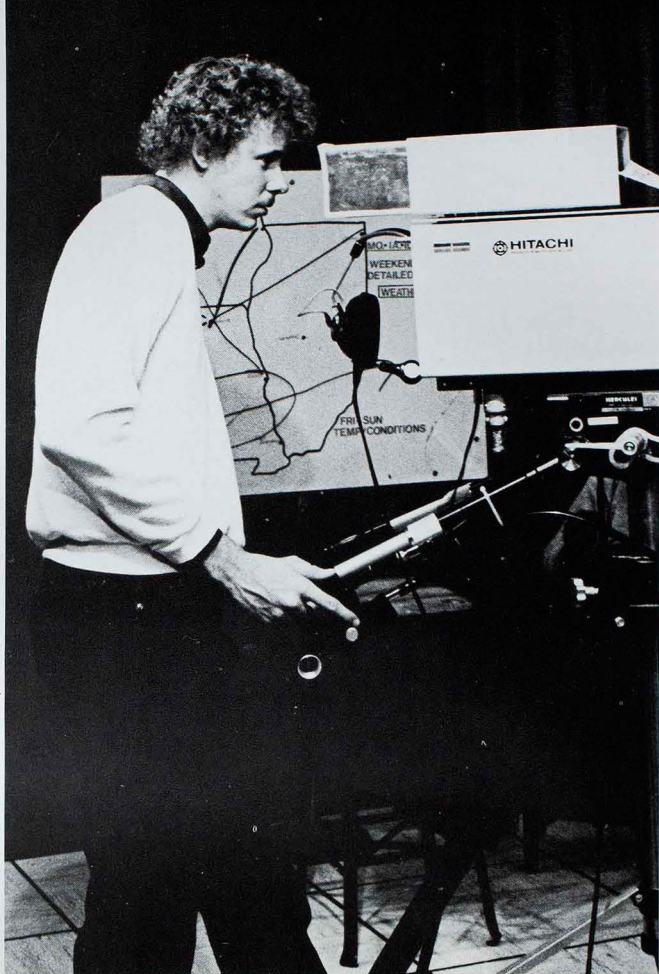
ELEMENTARY EDUCATION CLUB—front row: Vice President Molly Rich, Secretary Karen Korte, Treasurer Julie Vogel, Marla Liles, Linda Dennis, Marcia Love, Sara Ryan, Joyce Sommer, Katherine Bauermeister, Tammy Kuddes, Deanette Allensworth, Pam Stout; second row: Adviser Veronica Blaschak, Stardene Shinfelt, Debbie Heinz, Lora Monnig, Kelly Hicks, Julia Kiley, Angela Harpe, Jean Breen, Suzanne Houchins, Julie Foster, Chris Koester, Phyllis Harke, Jodi Richards, Kathy Roberts, Cindy Littrell; back row: Doris Miller, Lisa Bair, Sharon Van Loo, Kelly Allen, Jan Bughman, Lori Robinson, Laurie Woods, Glenda Guyer, Susan McVay, Marla Winter, Sophia Korellas, Susan Hanisch, Debbie Caldwell, Pam Grogan, Tammy Jennett



Lisa Griggs

BEFORE THE SHOW begins, seniors Larry Fiore, producer, and Melissa Webber, talent, review stories. The campus news show, met with difficulties but aired regularly in the spring.

THROUGH THE VIEWFINDER, Rich Kielczewski, sophomore, scans the set before videotaping begins. Kielczewski usually was on the other side of the camera as sports announcer.



Lisa Griggs



CAMPUS VIEW—front row: Co-Producer Larry Fiore, Co-Producer Sue Iman, Mark Snow, John McCain, Karen Gordy; back row: Carroll Smith, Greg Jenkins, Kathleen Lindsey, Gary Pagliai, Kevin Cowsette, Melissa Webber, Peggy Faupel



GRAPHIC ARTS AND PHOTOGRAPHY CLUB—front row: President Stephen Lamzik, Vice President Leon Mueller, Secretary Cynthia Albers, Historian Michael Koffman, Monica Dunham; second row: Adviser Thomas Bates, Michele Stone, Sherry Johnson, Chris Craver, Annette Van Dorin, Linda Caldwell; back row: Eric Spoede, Mark Renaud, Flint Dunham, Kevin Haag, Greg Summers

Lights, camera, delayed action

—Peggy Faupel

SCENE ONE

Larry Fiore and Sue Iman, juniors, co-producers of Campus View, start classes in the fall with an optimistic outlook. They have a good crew of people to work with, a new adviser and plans for a whole new type of television news program. However, they would soon find out they had a whole new list of problems, too.

It all started with a proposition. Mike Boardman, former Campus View producer, Craig McKenzie, director of radio/television, and Tom Shrout, director of external affairs, had discussed the possibility of producing a show to air on KTVO-Kirksville, Ottumwa. Iman and Fiore were presented with the idea.

"It was to be a show like 20/20 or Sixty Minutes," Fiore said, "more deeply involved than a regular news program."

After a meeting with Dean Weitenhagen, KTVO program director, a decision was made to produce a sample show, much like a pilot for a network series.

But then problems started. First there was the problem of motivating people. The new

program would involve a lot of work—perhaps for nothing if KTVO rejected the pilot. "People just weren't sure if they wanted to do it," Fiore said. "They were hesitant to change."

More than just the format changed. The crew was used to a gung-ho, do-everything leader in former adviser Al Edyvean. "You could always depend on Mr. Media to make you get things done," Iman said.

The new adviser, Craig McKenzie, director of radio/TV took a much less involved role. "The purpose of Campus View is not for me to say what is to be produced," he said. "It's to give experience to the students."

Such organizational problems could be overcome. But as things started rolling, a problem arose that was beyond control. The studio cameras were not working. "The electrical hook-ups in the cameras caused excessive voltage and caused the tubes to blow," Fiore said.

This final dilemma (the tubes would not be replaced until mid-December) permanently delayed the feature.

"It turns out that even if we were well organized we couldn't have done anything," Iman said.

SCENE TWO

Larry Fiore and Sue Iman, co-producers of Campus View, return to classes after Christmas break with an optimistic outlook. They have cameras that work, a crew anxious to get to work and an old, but reliable, format.

It was back to the old Campus View news show to air every Friday in the Administration/Humanities Building lobby.

The crew planned to make a

few changes. "We wanted to try a few new things," Iman said, "like more feature-type stories on new trends and things. We also thought about taking on-campus advertising."

"I'm glad everyone stayed with it," Fiore said, "even with all the problems." ●EEO

PLANNING takes most of Campus View's studio time. Junior Peggy Faupel, talent, and senior Linda Taylor, floor manager, wait for instructions. Campus View members took turns as talent.



Lisa Crates



HISTORICAL SOCIETY—front row: Shirley Lindwedel, Carrie Herlein, Jill Morrison, Noel Trimmer; back row: President Jay Cannaday, Vice President Alicia Wells, Secretary-Treasurer Katrina Cessna, M. D. Sarwar Kamal



INTERNATIONAL STUDENTS—front row: President Rashid Malik, Vice President Bassem Makzoumi, Secretary Maritza Garcia, Treasurer Raj Kumar Sundram, Le Ann Dunne, Dariush Eghbali; second row: Adviser Eun-Ja Kim, Richard Sharp, Ricardo Lopez, Patricia Herries, Cathy Reiter, Yahya Amous, Susilah Sulaiman, Mohd Shariff Sulaiman, Mahmoud-Alabdelqader; back row: Kumi Hirayama, Fauzia Iqbal, Patricia Tan, Navanita Sundram, Liz Schwartzburt, Jose Cruz, Lisa Andrew, Odile Radreau, Ellison Cowles

Re-oriented rock

—Sheila King

Students tuning into KNEU, the campus radio station, found a change in style. The radio station, which was formerly Top 40/singles oriented, opted for album oriented rock.

This change was not made without a great deal of research and consideration. John Swann, senior and station general manager, said work experience at other stations and a number of surveys prompted the change. "The

surveys in some music magazines showed that the Top 40 format was most popular with high school and pre-high school students, and especially females. We at KNEU felt that we could widen our listenership by changing to album rock," he said.

Since KNEU does not have the means to poll the campus residents for their likes and dislikes, the station relies heavily on word-of-mouth. Swann says this is fairly effective because once residents realize who the disc jockeys



ON THE PRODUCTION SIDE of the studio, Linda Morgan, sophomore and news director, checks out the news setup. Newscasters read the material from this side.

A VISITOR to the studio gets a tour from Don Meyer, senior and technical director. Meyer perfected a telephone backfeed system, used for live broadcasts of home basketball games.



LAMBDA ALPHA EPSILON—front row: President Anthony Bacino, Vice President Bill Landolt, Secretary Regina Kahn, Treasurer Marcia Rogers; second row: Adviser Lloyd Hammonds, Colleen Hoffman, Melanee Emel, Sandra Munden, Jo Barnes; back row: Jack Pestle, Jim Risner, Andy Altizer, Rod Reading



KNEU—front row: General Manager John Swann, Program Director Peggy Faupel, News Director Linda Morgan, Technical Director Don Meyer, Advertising/Business Manager Dale Schenewerk, Todd Eschmann; second row: Melissa Webber, Laurie White, Dave Waldman, Tim Ryan, Larry Custer, Keith Greenwood, Jeff Koonce, Rick Millikan, J.T. Arrandale, David Barton, Talley Hohlfeld; back row: Cindi Slightom, Charlene Goston, Joyce Nichols, Mary Mazanec, Jeff Elliott, Gary Pagliai, Phil Eastman, Sally Troutman, Karen Gordy, Pat Guile

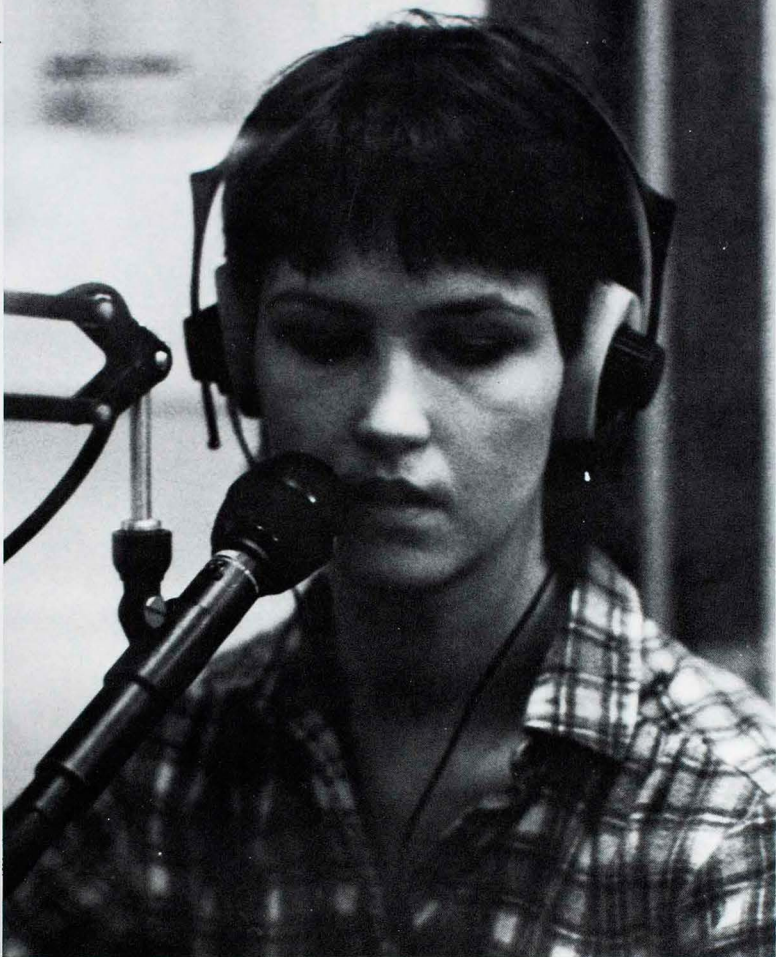
are, they don't hesitate to give their opinions.

Jeff Elliott, junior, said, "The people I've talked to seem to like the change and are listening more often." Elliott, a KNEU disc jockey, likes the change himself; he said it sets KNEU apart and gives the students a choice. The residents can either listen to the Top 40 broadcast of KRXL-FM in Kirksville or the album broadcast of KNEU.

The change in format has affected the KNEU staff in a number of ways. Peggy Faupel, junior and program director, said much of the change came in the form of an increased work load. "I had to revise and rearrange the current files and decide what could be used in our new format from the old format."

The new programming has not resulted in added expense for the station. KNEU has continued its subscription to the MCA record service, and incorporates new records with the older ones already on file. Since the station is small, it can't take advantage of some bonus offers from larger record companies, so the staff, management and personnel of KNEU are doing what most of us are—making the best of what they have, and doing it with style. ●ECHO

PATTER is an important part of a disc jockey's on-air personality. Laurie White, sophomore, talks over the introduction to a song. White was on the air from 5 to 7 p.m. on Fridays.



Jeff Thomas



HORSE AND RODEO CLUB—front row: President Travis Park, Vice President Allyson Paine, Secretary Lynn Wyss, Treasurer Michael Mullins, Sheryl Eysink, Sue McGee, Dana Zehr, Ellen Stallings, Donna Murphy; **second row:** Jane Fitzgerald, Keri Warwick, Claire Bequette, Robin Hurley, Colleen Dunne, Wendy Spires, Mary Ann Keller, Rhonda McVay, Lori Gossard, Cindy Redmon, Kendahl Schoenig, Shorty Gregory, Terry England, Brian Keuning, Adviser Robb Pilkington; **back row:** Debbie Martin, Julie Perkins, Pam Barney, Joanna Doyel, Annie Ruyle, Crystal Haley, William Lake, Karen Power, Ron Armstrong, Beth McGrath, Sis Helvey, Mike Gesling, Paul Dubbert, Ed Bertels, Robert Young



Chris Mada

Departmental



PHI BETA LAMBDA—front row: President Joey Martin, Vice President Cindy Henderson, Secretary Lori Sargent, Treasurer Billy Knock, Reporter-Historian Joanne Peltó, Jean Eitel, Karen Babcock; second row: Kristy Hines, Lisa Burns, Melanie Prenger, Kay Rehfuess, Paula Norris, Vanessa Anderson, Suzanne Rosentreter, Pam Christensen, Gailyn Guthrie, Chuck Widmer; back row: Cindy Tallman, Julie Wright, Rosalind Johnson, Sandra Munden, Carolyn Roberts, Bill McGeorge, Dena Smith, Tammy Rollins, Kelly Murphy, Mary Fechtling



MASS COMMUNICATION CLUB—front row: Karen Gordy, Peggy Faupel, Linda Price, Talley Hohlfeld, Kevin Smith, Marsha Keck; second row: Adviser James Pokrywczynski, Pat Rollins, Kathleen Armentrout, Sally Troutman, Gary Pagliai, Jeff Koonce, John Wood, Linda Morgan, Lisa Kirkpatrick; back row: Jennifer Howell, Jodi Carlson, Liz Lukowski, Laurie White, Todd Eschmann, Marcella Huffman, Chantay Smith, Kim Singel

Windfall profits

—Glenn Changar

*"As strands of golden wheat,
each of us will sway in the
wind
and suffer through rough
storms,
some of us weak, some
strong."*

Thus begins a poem by Connie Henderson, senior, that appears in the winter edition of Windfall, the nonprofit campus literary magazine.

Windfall, published twice yearly, offered a chance for students to have their short stories and poems published. All selections received by Windfall were evaluated by the blind jury process—without knowledge of the author's name.

Shirley Morahan, assistant professor of English and Windfall adviser, said the staff, 30 students, took part in the judging. They are looking for quality in considering the selections, she said.

Morahan said Windfall, which sold for 75 cents a

copy, pays less than it costs to produce it. "We usually start the year owing money." The Friends of Windfall (faculty, student organizations, students and alumni) contributed a large part of the funds needed to publish the magazine.

Included in the magazine were the first-place winners of the creative writing contest, the first-place Lincoln essay, and many other poems and short stories.

Morahan said the magazine is important for all students. The students working on the staff get first-hand experience in magazine composition and layout. "The students whose works have been selected have the satisfaction of getting their stories or poems published, and the students who purchase the magazine have the satisfaction of buying good literature," she said.

*"And when the season is over,
we will*

*find we have grown into a
fair crop."* ●ECHO



CHRIS MARSH

POETRY was one of Windfall's strong points. Brenda Estes, sophomore, sells the magazine and two versions of the Windfall Valentine, one with a verse written by a University student.

THE NEWEST EDITION of Windfall, the campus literary magazine, tempts Raul Rodriguez, junior, into stopping in the Student Union concourse. Sales are small, but Windfall is an outlet.



MUSLIM STUDENT ASSOCIATION—front row: President Ismail Erenay, Vice President Mohamad Shahjahan, Secretary Ismail Ali, Treasurer Mahmoud Jabbar, Ahmed Al-Salem, Mahmoud Al-Abdel-Qader, Fauzia Iqbal; second row: Mohammed Elahi, Muhammad Khalid, Mohammed Gaffar, Mohamed Karim, Mohammed Qaiyum, Shahed Hasnat, Anul Abedin, Mohiuddin, Altaf Ahmed, Abed Mustafa; back row: Rashid Malik, Mohammed Azam, Md. Sarwar Kamal, Syed Hasan, Mohammad Saqib Ali, Badrul Khan, Khawja Ahmed, Shahid Mahfuzur Rahman, Ezazuz Zaman



WINDFALL—front row: Selections Editor Roy Burkhardt, Production Editor Mike Clark, Promotions Editor Kathleen Lindsey, Co-Editor Lydia Barkley, Kathi Danenberger; second row: Adviser Shirley Morahan, Lori Watts, Sheryl Redmon, Paula Jones, Laurie Woods, Carol Ammons, Brenda Estes, Christine Tarpening, Jan Parrot, Cheryl Forgey; back row: Richard Sharp, Ruth Miller, Laurie White, Gary Pagliai, Kevin Cowsette, Carol Clark, Darrian Ford

WILLING TO SERVE the students, University President Charles McClain pours a cup of coffee for senior Peggy Schoen, Student Senate vice president. Students said the President was receptive.



Departmental



NEMO SINGERS—front row: President Teresa Wood, Vice President Mike Spangler, Secretary Eileen Kiernan, Robe Chairman Dave Sexauer, Katie Batchelor, Charene O'Laughlin, Natalie Williams, Cheryl Simpson, Jamie Loder, Kay Freeland, Lori Allen, Gayle Andrews, Veta Beemblossom, Linda Crumpacker, Julie Monroe, Becky Larrabee, Carol Rampley; **second row:** Dennis Turner, Billy Knock, Greg Porter, Bill Spencer, Glen Egley, Dean Blakeley, C. E.

Herrington, Tim Brown, Bradley Chambers, J. D. Henman, Annette Greer, Jan Bughman, Jennifer Howell, Karen Miller, Rachael Gibbons, Louise Klopp, Ellen Haeger, Carolyn Boden, Jana Holzmeier; **back row:** Randy Peper, Keith Louder, Mike Heath, Danny Freeland, Tad Wiser, Scott Wisecarver, Darryl Lane, Scott Wheatley, Kirk Benjamin, Allin Sorenson, Bryce Brecht, John Monroe, Joel Haag, Sharri Carroll, Elizabeth Orcutt, Debbie Darnielle

Breakfast brainstorm

Eating breakfast is a normal everyday occurrence. But for presidents of some organizations, breakfast with Charles McClain, University president, is a special occasion.

The Presidents Club, which began in the spring, consisted of six breakfast meetings with McClain and Student Senators. The idea behind the club was to get input from leaders in campus organizations and so that various interest groups could give input to McClain and the Student Senate, senior David Clithero, Senate president, said.

Presidents from campus organizations were chosen at random to attend the meetings. "Students had the chance to discuss positive as well as negative aspects of the University," Clithero said.

"There were all kinds of students involved," junior Beth Morrison, Political Science Club president, said. "Being a political science major I feel kind of isolated. I was exposed to different people—from the swim team to special education majors."

The Presidents Club also

MEETINGS OF THE MINDS, were held as the Presidents Club met six times in the spring. The meetings were to provide input to the President and the Student Senate.

served to open up the lines of communication between the organizations. Senior Pam Werner, Delta Zeta president, felt it was worthwhile because she got to meet the presidents from other organizations and listen to their problems.

"It enabled them (the presidents) to get a broader perspective of things that are going on on campus," Morrison said.

Clithero said McClain took

the comments seriously and was willing to help. "I got to know President McClain as a person," he said.

"The club helped me to learn that the administration is human and is considering possible solutions to problems," Morrison said. ●ECHO

POINTEDLY, senior Janice Johnson, Alpha Kappa Alpha president, participates in the discussion. A wide variety of interests were represented at the President's Breakfast.



STUDENT NURSES—front row: Michelle Robertson, Kim Hamilton, Sara Hayes, Betsy Barnes, Nancy Purkeypile, Jennifer Schlueter, Joni Baum, Carol Varner, Jo Gamm, Melinda Stephenson, Sherry Swink, Gwendolyn Starman; **second row:** President Vi Harris, Vice President Kim Sanders, Secretary Judy Belter, Treasurer Dettie Greenwell, Elaine Kausch, Robin Rhodes, Phyllis Beville, Kelli King, Michele Lewis, Barb Rowland, Candy Pettinger, Marcia Smithy, Patricia Cone, Linda Ladendecker; **third row:** Dianne Cahalan, Joni Post, Rose Curran, Laura Wilson, Jeff Terrell, Nancy McGilvrey, Kathie Turner, Linda Logan, Sarah Lavalette, Jean Sulentic, Theresa Swan, Beth Holloway, Matthew McGahan, Kathryn Barnes; **back row:** Cindy Hinds, Karen Moore, Vicki Mathey, Connie Kennel, Jacqueline Kelley, Marilyn Broyles, Shari Wilson, Reggie DeVerger, Linda Henderson, Mary Wolf-Goodenow, Linda Neeley, Julia Ellis, Jeanne Davenport, Kaye Knight, Lucretia Wilkinson, Cindy Abbey, Lorri Hollon



Falling for fun

—Stephen Willis

"Happy are those who dream dreams and are willing to pay the price to see them come true." This quote is the philosophy held by a group of daredevil students in the Parachute Club. The organiza-

tion, dormant for nearly five years, sprang back to life with much enthusiasm on the part of its members.

The adventure began with a one-day training session and first jump at Omar Bradley Airport in Moberly. The \$85 fee for the training and first jump covered all equipment (main parachute, reserve parachute, helmet and jumpsuit) and instruction by certified professional skydivers. Each successive jump costs \$25.

Most club members agreed that the chance to experience a thrill unreachable in everyday life was a major influence in their decision to make their first jump. Diana Chittum, sophomore and club president, said, "It's a whole different aspect of anything you have ever done before."

Rich Miller, freshman, said, "It makes you feel closer to life."

Before her first jump, Rosemary Reid, senior, expressed the normal pre-jump excitement. "It will be a different experience," she said.

DROPPING FROM THE SKIES, Diana Chittum, sophomore, lands in a field near Omar Bradley Memorial Airport in Moberly. Chittum had been a jumper before joining the Parachute Club.

"I like heights. It will be neat to see from up in the sky." But she also felt somewhat apprehensive. "I'll be lucky if they don't have to kick me out of the plane!"

Even though they were excited and anxious about their first jump, the beginning parachutists usually felt some fear. Cheryl Morgan, junior, said, "I couldn't believe they were actually telling me to get out of that plane." She also said she felt apprehensive when she signed the papers that would keep a relative from collecting in the event of her death.

Miller said he kept thinking, "It's an awful long way down." But he added that the time just before the jump is "when all the adrenaline starts pumping."

The mood during the fall and after reaching the ground often changes drastically. Miller said he still felt some fear, but added, "No, not really just fear, but exhilaration and fear. It's like going off the high dive and not coming down for seven or eight seconds."

Morgan said, "I was thrilled! There was time to look around."



Departmental



NATIONAL SCIENCE TEACHERS' ASSOCIATION—front row: President Dana Spratt, Vice President Jeri Hill, Treasurer Glenn Zimmermann; back row: Adviser Jack Magruder, Becky Cully, Cindy Rosa, Dariush Eghbali, Adviser Mary Haskins



PANTHER DRILL TEAM—front row: Commander Lisa Scott, Executive Officer Kristin Macy, Supply Officer Kelley Burns, Brenda Frazier, Terri Vorbau, Deborah Wackerle, Leah Suggs; second row: Adviser Rosewell Cuthbert, Michelle Mosena, Rachel Pate, Zina Pickens, Lisa Clardy, Cindy Small, Laurie Lange, Diana Smith, Valerie Hayes, Vicki Robinson, Winifred Harris, Lisa Howe, Mireille Reed; back row: Ann Shelton, Lori Robinson, Karen Nelson, Melinda Stephenson, Michelle Terpkosh, Chris Thomas, Lorna Solaita, Gene Ruggles, Michelle Robertson, Dwyane Smith, Robert Love, Steve Woody, Matt Wood

Chittum said there is "so much satisfaction, because you have done something that most people wouldn't dream of doing."

The first five jumps are strictly parachuting. The jumper's backpack is attached to a "static line" which opens the parachute as the jumper leaves the plane. After the first five jumps, the jumper may start skydiving, free-falling without a parachute for a few seconds, and then manually opening the parachute. The goal of most skydivers is "relative work," in which two or more people make formations in the air.

Along with the danger involved, a major concern of most members is the cost. Of the 50-60 persons at the first meeting, only 12-24 became active members. Chittum commented, "I honestly think that if we could train people for \$25, there would be lots of people doing it."

Morgan summed up the major reason most jumpers become "jump-a-holics." "It was over so fast. The smile would not go away from my face. I wanted to do it again right away." •ECHO

WINGS on Diana Chittum's outfit lengthens freefall, increasing her time in the air before the sophomore must open her chute. The fabric creates a larger body surface and more air resistance.



PHYSICAL EDUCATION MAJORS CLUB—front row: President Christi Rogers, Vice President Barb Nicklas, Secretary Mary Short, Treasurer Vickie Fitzgerald; back row: Adviser Larry Boleach, Jackie Snell, Sue Larrabee, Julie Williams, Kelly Drury, Rodger Fitzwater, George Hendrix, Adviser Mary Estes



PRE-MEDICAL TECHNOLOGY CLUB—front row: President Cheryl Duncan, Vice President John Stehly, Secretary Karen Mergenthal, Treasurer Mi Kyine, Jeri Hill, Carol House; second row: Lisa Ellington, Cindy Rosa, Jan Marlay, Carol McClain, Edith May, Joan Bulger, Terri Davis, Robin Hunter; back row: Lillian Harris, Jean Henne, Don Darron, Michael Ka, Nan Hockersmith, Maurice Hammond, Robyn Scott

Breaking through tradition

—Anita Playle



How would you define a typical University student? Between 18 and 22-years-old? Single? Lives within five miles of campus? A member of social, academic and athletic organizations? Right? Yes and no.

In February 1981, a few typical students joined together to form the Non-Traditional Students Club.

But what makes a student non-traditional? The club's constitution says membership is open to all students who are married, 24 or over, a parent, a commuter, or any student who feels he or she is in some way non-traditional.

The dean of students sent out a questionnaire to non-traditional students asking what would help them adapt to campus life. Eleanor Greene, junior, said an organization would. She and a handful of other students drew up a constitution and presented it to the Student Senate who granted them a temporary charter.

THE NON-TRADITIONAL Students Club became a reality due to off-campus students' increased interest in on-campus activity. Dave Lascu, adviser, participates at a weekly meeting.

Cathy Wright



POLITICAL SCIENCE CLUB—front row: President Beth Morrison, Secretary Kevin Smith, Joe Evans; back row: Carrie Herlein, Lee Viorel, Shirley Lindwedel, Rhonda Allen



PRE-OSTEOPATH CLUB—front row: President John Knorr, Secretary Lee Shettle, Treasurer Joel Wells, Prashant Pandya, Peggy Ahern, Lillian May; second row: Dana Thacker, Angie Hobbs, Joan Sassano, Tom Hepler, Don Daron, Mark Poff, Janice Goddard, Louis Grujanac, Glen Calvin; back row: David Dubriwny, Barry Crone, Kari Rasmussen, Vincent King, David Kermode, John Baumeier



PRE-VET CLUB—front row: President Eric Olsen, Vice President Kirk Suedmeyer, Secretary Cathy Smith, Treasurer Allyson Paine, Sharon Oxley; back row: Karen Schwartz, Scott Eisenmann, Kendall Schoenig, Ron Armstrong, Andy Prevo, Chris Swisher

The club's adviser, Dave Lascu, graduate student, became involved when he began his internship in the Dean of Students Office. He said there are only six to 10 people who attend weekly meetings because the club is still in the planning and developing stage. He feels they need to get the organizational core together before they begin recruiting new members.

The club's purpose is outlined in its constitution: "To provide an opportunity for any non-traditional student to have an organization to relate to and call upon when problems are incurred peculiar to their situation."

There are several problems "peculiar to their situation," Lascu said. Their personal circumstances are diverse. This lack of commonality makes the club's purpose more difficult to achieve. "Sometimes you don't feel like you're going anywhere," Lascu said. "It's really frustrating."

Ruth Keller, senior, said she had to return to school when her husband died because, "Without an education, my employability is almost zero." Keller became involved with the club when she met Greene in class and found out what the club was trying to do. She

said the scheduling of classes is the biggest problem non-traditional students face. She offered two possible solutions—those who have limited time schedules need priority so they can get the classes they have to have, or teachers need to be more flexible in offering independent study for those who can't fit needed classes into their schedules.

Lascu said other survey results indicated a need for improved commuter parking and an orientation session for first semester non-traditional students.

The students also felt a strong need for a contact person on campus, someone who

would understand their unique problems. Lascu said, "When non-traditional students do have a problem, they don't always know who to talk to about it. They don't always know someone who knows."

Greene agrees. She said, "We have our own culture, different than those on campus." Greene said like international students, non-traditional students need a special adviser, especially since their numbers keep growing. There are more non-traditional students than international ones. She also said the club will not be a cohesive group until they have a central meeting place, a

"homeroom."

An important priority of the club is an awareness campaign. Lascu said the club would like to have division heads attend some of their meetings. He said the club has also developed a survival kit. It includes a listing of Student Service Offices and what services they provide, a list of day-care centers, a map that shows handicapped entrances to each building on campus, and a description of the club itself.

Lascu said students in the club are involved with other activities on campus. "They have to work harder, but quite a few try to get out and find out what's going on." •ECHO



THE CLUB IS STILL YOUNG, and only six to 10 members attend although there are more than 800 non-traditional students. The Club received their permanent charter in February.



PSYCHOLOGY CLUB—front row: President Phillip Mika, Secretary Mary Zimmerman, Treasurer Stephen Hite, Dale Schenewerk, Carolyn Maloy; **second row:** Dana Johnson, Julie Monroe, Becky Bittle, Terri Johnston, Carol Neece, Mary Cahalan, Debbie Sprague, Sharon Martin; **back row:** Rick Essex, Shelli Gray, Karen Welch, Lisa Hulse, Sandy Smith, Dwyane Smith



RADIO CLUB—Adviser Gene Wunder, Adviser Robert Peavler, Jim Lasley, Joe Flowers



SPANISH CLUB—front row: Mickey Aoun, Maritza Garcia, President Janna Springman, Anna Joplin; **back row:** Secretary/Treasurer Norma Clark, Vice President Jill Morrison, Rolando Chacon, LeAnn Dunne

Fun funding



BRINGING IN THE KEG, Dan Ahern, sophomore, comes into the Theta Psi house. The Rugby Club rents the house to raise money with parties; they hold one after each game.

SOCIALIZING at the Theta Psi house on Osteopathy, John Holtrup, sophomore, parties with the Rugby Club. The club must support itself, and parties are one of the ways they do it.

The Bulls Rugby Club has become a mainstay around the University. Last year it was 2-4 in competition against other clubs. But the club is a private organization and not affiliated with the University.

Since the club is a private organization, it must acquire its own funding. "We have a lot of expenses such as uniforms and travel expenses to meet," Dean Drennan, club president, said. "We help to solve this problem by holding parties at the Theta Psi fraternity house. We charge an en-

trance fee for all interested people."

The amount of money brought in varies from party to party. "I'd say we usually bring in around \$300," Dave McKinney, senior, said.

"We're not too worried about acquiring a reputation as beer drinkers," Drennan said. "Almost everybody realizes that after a rugby match we usually have a party. It helps relieve the pain."

Pagliai's Pizza and Pabst Distributors also help the club financially.

The club has fall and spring practices. "The recent seasons haven't been overly successful," Brett Haddox, sophomore, said. "This is due to the large turnover of members. Players aren't forced to practice and often miss games because of other activities. Because of this it is hard to get a set group of players to develop into a winning team."

The club will welcome anyone interested in rugby. Haddox said, "Anyone that goes out gets to play." ●ECHO



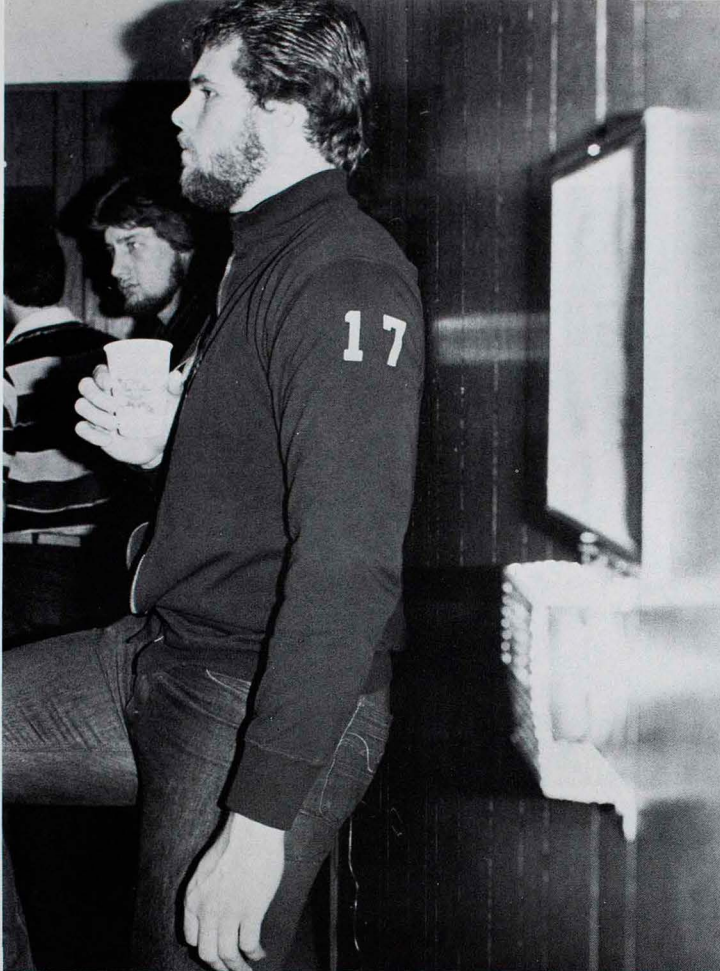
Departmental



PURPLE PRIDE—front row: Jenise Lightfoot, Aimee Thompson, Rhonda Allen, Chantay Smith, Lynn Schafer, Jackie Snell, Anita Houston; second row: Lynn Ripplinger, Kathi Heath, Tracy Bramon, Deirdre Cogan, Lisa Phillips, Michele Morris, Kaye Knight; back row: Terri Johnston, Tracey Griesenauer, Cheryl Tinsley, Sharon Carpenter, Marcia Smithy, Rosalind Johnson, Susie Webster, Tonya Yancey



RHYTHMETTES—front row: Co-Captain Kelly Drury, Co-Captain Tammy Newton, Kim Drury, Linda Dennis, Mary Pfaff; second row: Karen Cox, Lori Sinsky, Mickey Aoun, Anita Banner, Nancy Klossing, Lisa Moore, Julie Preisack; back row: Mary Juch, Terrie Bartle, Susan Hajek, Meagan Rager, Janet March, Cindi Buffington, Chris Koester



AGAINST THE WALL, Alec Meinke, sophomore takes a break from partying. The club, not affiliated with the University, raises its own funds and does so with parties.



RUGBY CLUB—front row: President Dean Drennan, Vice President Dave McKinney, Secretary Steve Harkness, Treasurer Brett Haddox, Joe Merenda, Skip Traynor, Mike Unland; **second row:** Kirk Walker, T. J. Murphy, Dave Waldman, Tod Sylvara, Chris Lamzik, Bruce Payne, Kevin Richardson, Mike Buote; **back row:** Bob Cundiff, Kelly Beers, Bruce Allen, Dave Hotop, Kyle Lacy, Randal Maxey, Bernie Ryan, Randy White



PI KAPPA DELTA—front row: President Neil Meyer, Public Relations Officer Dennis Coons, Secretary-Treasurer Gordon Lofgren; **back row:** Assistant Speech and Debate Coach Elizabeth Clark, Joni Brockschmidt, James Vance

The club sponsored a week
of special events to show
science fiction is

Not just a fantasy

—Linda Price



A shapely woman with a hood over her head stood in the garden singing sweetly while watering her flowers. They called to her, diverting their eyes and holding the two mirrors toward her at face level. She turned, pulling the hood off her head to reveal a mass of hissing snakes.

A medusa was just one of the many tests participants of the Dungeons and Dragons tournament had to overcome during the Science Fiction and Fantasy Week.

The week, Jan. 18 to 23, was co-organized by the Science Fiction and Fantasy Club and by SAPPPIRE, Students Actively Portraying Personified Heroes in Realistic Environments.

Events of the week included a beginning learning session for Dungeons and Dragons, an open meeting of the Science Fiction and Fantasy Club, an Advanced Dungeons and Dragons tournament, a sword fight presented by the Society for Creative Anachronism,

WITH A DEMONSTRATION, Monte Kottman and Mark Counts, sophomores, lead a Dungeons and Dragons session. They helped to make the first Science Fiction and Fantasy Week a success.

Departmental



SIGN LANGUAGE CLUB—front row: President Susan Veach, Vice President Rhonda Shaw, Treasurer Kassie Williams, Waneta Carriker, Tamyie Shelton; **back row:** Norma Snead, Dori Stillman, Lynette Finley, Debbie Hurley, Sandy Nelson, Carolyn Pohlpetter, Kaye Howerton



SCIENCE FICTION AND FANTASY CLUB—front row: President Mark Counts, Vice President Douglas Ferguson, Secretary/Treasurer Cheryl McKearney, Berry Canote, Mary Leibach, Donna Chamberlain; **second row:** Adviser Heinz Woehlk, Veronica O'Donnell, Renee Hoewing, Melinda Stephenson, Carroll Smith, Michelle Terpkosh, Monte Kottman, James Thompson, Stan West; **back row:** Rebecca Savage, Roy Burkhart, Scott Blickensderfer, Margie Colbert, Theresa Byrd, Mike Williams

Inc., a science fiction and fantasy art display and the movie "Wizards."

Monte Kottman, sophomore and Stan West, freshman, led the beginning session of Dungeons and Dragons.

Kottman welcomed the six people with, "This is Dungeons and Dragons 101. Check to see if you have the right card." The hour and a half session included explaining some of the basic rules and helping the six participants roll up characters.

Robin Waggoner, sophomore, participated in the learning session. "I thought it was pretty neat. I learned a whole bunch. We didn't have time for everything," Waggoner said she got interested in D&D because her boyfriend plays. "I want to try to beat up some monsters and stuff," Waggoner said. She said she was surprised to see so many women at the learning session. "I thought that mostly guys do it."

Five groups participated in the AD&D tournaments. Scott Blickensderfer, senior and president of SAPPHERE, was dungeon master for the tournament. The dungeon master tells the characters what they see and encounter while in the dungeon. Blickensderfer said, "I was sore at the end of it. I'm DMed (dungeon mastered) out."

Blickensderfer said he had

expected three or four groups. "Five was a good turnout. Any more would have been too many."

The winning team included Joe Pappalardo, senior, Ken Smith, junior, Don Smith, senior, Dave Larson, junior, and Phil Woodall, Kirksville College of Osteopathic Medicine student.

"It was a fun and challenging mind game. The key was figuring out the objective. Once we figured out the objective we went for it," Pappalardo said.

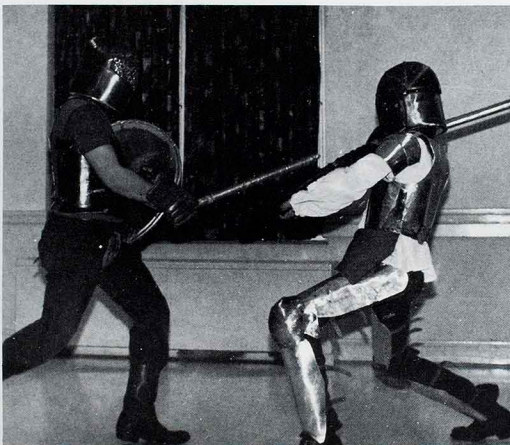
The Society for Creative Anachronism put on a sword fight. The two swordsmen were Kottman and Russell

Criswell of Grain Valley.

Randall Spangler of Blue Springs displayed his science fiction and fantasy prints in the art gallery during the week.

Mark Counts, sophomore, came up with the idea for the Science Fiction and Fantasy Week, and asked SAPPHERE for cooperation. Counts said, "I thought the entire week was a success. Eventually I'd like to see it turn into a full fledged science fiction and fantasy convention."

Counts said an instructor told him, "It's good to see people have imagination on campus, and we're trying to bring it out." •ECHO



SWORD FIGHTERS Russ Criswell and Monte Kottman, sophomore, struggle for dominance during Science Fiction and Fantasy Week. Also a Dungeons and Dragons tournament was held.



STUDENT INDEPENDENT PARTY—front row: President Mark Bersted, Vice President Barb McMasters, Secretary/Treasurer Marcus Henley, Beth Morrison, Olivia Chavez, Donna Lowe; **second row:** Rhonda Allen, Joe Lightfoot, Lisa Reed, Liz Lukowski, Julie Moore, Sue Unkrich, DeAnn Johnson, Peggy Schoen, Andy Horning, Deb Beenken; **back row:** Terry Beckler, Kathleen Lindsey, Gary Pagliai, Greg Brown, Tim Boozan, Greg Graber, Pam Barney, Dean Stone, Rashid Malik



STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN—front row: President Barb Dougherty, Vice President Dori Stillman, Secretary Teresa Lock, Brenda Tennyson, Janice Lambert, Ravac Woods; **second row:** Renee Burton, Lorre Danford, Anne Thomas-King, Janice Cass, Shari Lewis, Francine Schwada, Mary Haegg; **back row:** Beth Duder, Julie Busset, Adviser Barb Nale, Marlene Newman, Debbie Kadlec, Conni Thompson Hall

Medieval days, modern knights

—Karen Gordy

Armor flashes as the battle begins. Weapons crash together, and metallic rings sound with every blow. At last, one of the fighters falls. The king rises and proclaims the winner of the battle; the court murmurs with approval.

The year is 1982. It's not a



movie set. It's a gathering of the Society for Creative Anachronism, Inc. SCA is a non-profit, educational organization. Its members re-create, to the nearest degree of accuracy possible, all aspects of medieval life.

SCA was created in 1966 in Berkeley, Calif. Medieval history students wanted to research history through recreation. After holding a backyard tournament, they formed a group for re-creating medieval life.

When a person joins SCA, he takes a medieval name and occupation (his persona). Monte Kottman, sophomore, is known as Calidan the Wanderer. "Often you'll know somebody's persona, and not their real name," Kottman said.

On Jan. 22 an organizational meeting of the SCA was part of Science Fiction and Fantasy Week. Although the night was bitterly cold, over twenty people attended. The meeting included displays of medieval costumes, armor and weapons, and a demonstration of a medieval armored fight.

INTENSE BATTLE between Squire Lord Araxes (Russ Criswell) and Calidan the Wanderer (Monte Kottman, sophomore) at the SCA demonstrations. Tournaments are held every six months.

Membership in national SCA requires a fee; local clubs do not always charge fees. Kottman said membership will not be limited to college students. "We need people of all ages, just like in real life."

Russ Criswell (Squire Lord Araxes) of Grain Valley, said, "A college is a good place to start a group, but it usually isn't permanent because of the turnover of the members. A lot of the time, though, after the people graduate, they will start a group wherever they go." A high school student, he has been a member of SCA since he was 14, and has managed to get his whole family involved.

The SCA is set up with a guild system, as in medieval times. Major tournaments are held every six months, and the winner of the battle becomes apprenticed to the reigning king for six months, then reigns for six months on his own.

Honors can also be achieved in the guilds. Ellison Cowles, graduate student, was mistress of the arts in Florida. As Lady Elysonne of Arrowwood, she oversaw arts and crafts there. SCA members do all their own research for their articles to make them as authentic as possible. They sew period

Departmental



SOCIETY OF PHYSICS STUDENTS—front row: President Dariush Eghbali, Vice President Eddie Hodges; **back row:** Adviser Robert Nothdurft, Secretary Roger Lewis, Treasurer Mahmoud Alabdellqader, Mohsen Esmaeli, Maritza Garcia



STUDENT HOME ECONOMICS COUNCIL—front row: President Becky Applebury, Vice President Carla Stott, Secretary Beth Shenberg, Renee Seufferer, Roma Nelson, Debbie Triplett, Barbara Tharp, Cindy Kennel; **second row:** Adviser Carol Friesen, Patti Lake, Brenda Brammer, Cathy English, Ruth Dowell, Peggy Schoen, Gerry Jacobi, Sherri Hill, Mary Anne Kalec, Nancy Dowell, Connie Woods, Tina Kean; **back row:** Lynette Finley, Chris Wayland, Teresa Hogue, Sarah Bennett, Beverly Hall, Dee Anne Rees, Joyce Hayden, Paula Jones, Shari Barron

costumes and make authentic armor.

Criswell and Kottman have made, and are making their own armor out of recyclable metals. Criswell estimated he has spent about \$25 on his armor. He built much of it out of old road signs. Rattan is used for large weapons, and blunted daggers and hand-crafted swords are also used.

Criswell and Kottman gave a demonstration of a fight at the meeting. Kottman, who was not fully armed, said the full

force blows left him "battered and bruised, but alive."

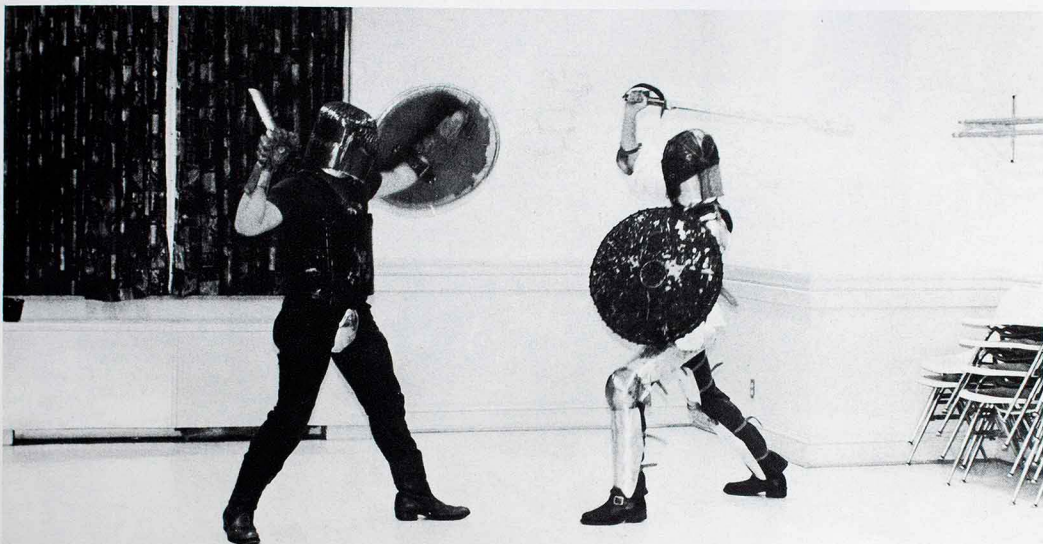
The majority of SCA's events are held outside to create as nearly as possible the atmosphere of the Middle Ages. Characters are not limited to European personas. SCA members are encouraged to create a biography for their character.

Doug Ferguson, sophomore, said much of the attraction of SCA is the fighting and the costumes. ●ECHO



A MEDIEVAL COSTUME is displayed by Monte Kottman, sophomore, reflecting his persona as Calidan the Wanderer. Research is done by each member to make costumes authentic.

SWORDS ARE RAISED as the battle continues between Russ Criswell and Monte Kottman, sophomore. Both men made their armor out of recyclable metals. Criswell used old road signs.



Tina Hogue



SPARTANS—front row: Bill Canby, Tim Jones, Pete Behrens, Eddie Stark, Ken Nebbrig, Lloyd Russell, Brent Johnson, Robert Lucke, Robert Smith, Jeff Monney, Joe Snyder, Ken Kerr, Nick Brunstein; **second row:** President Carol Sights, Vice President Cindy Small, Treasurer Mike Searce, Patsy Kincaid, Terri Vorbau, Robin Viley, Suzanne McNeely, Sharon Jones, Tisha Kincaid, Leah Suggs, Tammy Counts, Jan Richards, Paula McDowell, Jacque Fernald, Joe Curry, Pat Neptune, Adviser Don Whitworth; **third row:** Teresa Schlatt, Lisa Clardy, Theresa Lawzano, Mary Jo Hawkins, Alvina Dunkle, Mary Ellen Harris, Craig Carolan, Kari Unland, Giselle Ehret, Lisa Scott, Jon Shepherd, Dan Griffith, Julie Robinson, Lori Anderson, Terri Macrum, Glenna Gates, Melinda Stephenson, Michelle Terpkosh, Crystal Sourwine, Adviser David Mohnsen; **back row:** Janis Kausch, Fannie Bowdish, Tina Hogue, Laurie Kaelin, Linda Ashmead, Edith May, Melody Clyde, Jody Herndon, Scott Johnson, Randy Lemmons, Bruce Abbott, Jerry Boling, Jodi Richards, David Haden, Penny Pollard, Kaye Howerton, Barry Crone, Robin Justice, Karen Schwartze, Scott Sallee, Eric Mann

"Good answer, good answer"

—Karen Shye

Name a very courageous lady. Name an animal with frightening teeth. What do most people do the night they turn 21?

If you can answer these questions the way 100 other students did, you're a prime candidate for Campus Feud.

Twenty-eight campus organizations battled each other for prizes and the No. 1 spot in the benefit for the United Cerebral Palsy Fund.

Campus Feud, very similar to the television game show Family Feud, was sponsored by the Speech Pathology

Organization Nov. 10-12. Two teams with five members each played three rounds attempting to find the top six, five and four responses given by 100 students, who were polled earlier.

Shellee Cates, senior and president of the Speech Pathology Organization, said this was the second year the group has sponsored Campus Feud but hopes it will become an annual event.

First place went to the Business Administration Club Team 1, who received a trophy, gift certificates from Merle Norman and the Dafodil, movie tickets from the

Kennedy Theater, and a discount from Minn's Tea House. Other winners were Delta Sigma Pi (second place), University Players Team 1 (third), Phi Beta Lambda (fourth) and Alpha Phi Sigma (fifth). All winning teams received fast food coupons, movie tickets and T-shirts, Cates said.

Emcees for the event were Terry Smith, dean of students, and Harry Hill, northeast Missouri representative for

FIRST TO THE TOUCH. Mary Fechtling, senior, beats Vicki Kijewski, junior, to the buzzer, giving Pi Omega Pi a chance to score. Alpha Phi Sigma (honorary) won the match.



Leon Mueller

Departmental



STUDENT NATIONAL EDUCATION ASSOCIATION—front row: State President Suzanne Houchins, Local President Lisa Reed, Vice President Pam Whitaker, Secretary Karol Hales, Treasurer Beverly Reed, Kelly White, Janet Fitzwater; **second row:** Adviser Hugh Moore, Pam Nelson, Teresa Hogue, Janet Foglesong, Melanie Mendelson, Linda Johnson, Sue Gladbach, Alice Graham, Dena McCoy, Jan Bughman, Debbie Caldwell, Vicki Kijewski, Barb Nicklas, Pam Stout; **back row:** Lori Berquam, Karen Lambert, Connie Krumm, Susan Hanisch, Cheryl Gibbs, Jill Morrison, Becky Applebury, Karen Korte, Julie Vogel, Mary Eggering



SPEECH PATHOLOGY ORGANIZATION—front row: President Shellee Cates, Vice President Sue Harding, Secretary Lori Bergfeld, Treasurer Julie Bante, Historian Kate Evans; **second row:** Adviser John Applegate, Carol Ethofer, Renee Benson, Tammy Crutcher, Barb Orscheln, Diane Cody, Sue Roth; **back row:** Cynthia Dwyer, Liz Huey, Karen Koehn, Marty Roberts

United Cerebral Palsy.

Dale Schenewerk, junior and member of the Delta Sigma Pi team, said they played all three nights. "We had a lot of friends there to cheer us on. We tried to make it seem as close to the game on TV as possible."

Liz Ertz, senior and member of the winning Business Administration Club team, said, "I had a good time. It took a lot of time, but I'm glad I did it."

Randy Hultz, graduate student and president of Delta Sigma Pi (and player), said it was exciting because many of the top team and players were from the business division.

Schenewerk said, "It was like business against business."

Cates said the entry fee was lowered this year from \$35 to \$10, which resulted in many more entries. They raised \$300, which about equals last year's total.

Questions were in every category imaginable, from campus life to education in general. One question that proved amusing was, "What is the average number of beers a person consumes at a party?" When a player answered "one," the crowd roared with laughter. It was obviously a wrong answer. ●ECHO

ACTING AS EMCEE, Terry Smith, dean of students, hosts the first night of the second annual Campus Feud. Smith carried out the Richard Dawson tradition kissing women contestants on the cheek.



Leon Mueller



STUDENT SENATE—front row: President David Clithero, Vice President Peggy Schoen, Secretary Lisa Ryals, Treasurer Keith Schneider, Councilperson-at-large Liz Lukowski, Beth Morrison, John Guittar; **second row:** Adviser Eva Jane Noe, John Callahan, Terry Beckler, Kathleen Lindsey, Pamela Werner, J.J. Hemenway, Tim Boozan, Greg Brown, Dennis Glascock, Greg Graber, Drew Phillips; **back row:** Rhonda Allen, Joe Lightfoot, Olivia Chavez, Mark Trosen, Chuck Shelton, Sue Iman, Patti Iman, Julie Moore, Marchelle Moore, Marcia Kelso, Rodney Gray, Andy Horning, Jeff Goldammer, Tom Crum



STUDENT PARTICIPATION PARTY—front row: President David Clithero, Vice President Drew Phillips, Secretary Pamela Werner, Treasurer Larry Custer, Julie Kohl, Patti Iman; **second row:** Jim Sharrock, Duana Brown, Marchelle Moore, Marcia Kelso, Sharon Martin, Wendy Smith, Sue Iman, Jeff Goldammer, Keith Schneider; **back row:** Bruce Schonhoff, Chuck Shelton, Mark Trosen, Bernard Fennewald, Rodney Gray, David Brawner, Dale Schenewerk, Joe Evans, Brian Greif

A chorus of praise

—Joyce Nichols

There is a group on campus that is quite interested in music, God, and the power of freedom. They are the Unique Ensemble.

The Unique Ensemble



started in 1975. A group of students felt the need to get together to sing religious songs, Dwyane Smith, senior and president for the group, said. Today the group has 25 members.

Although anyone can join, the group consists mostly of black students. They rehearse about two hours a week.

"We tried a couple of years ago to get the Unique Ensemble to be offered as a course, but we didn't want to force people to sing the kind of songs that we sing. We want them to like the songs we sing," Smith said.

Most of the songs are gospels, Smith said. Everyone has input in the decision of what to sing.

The conductors of the chorus are Donna Simms, senior, and Zina Pickens, freshman.

The Ensemble performs regularly at the First Methodist Church. During the Christmas season they performed at a diagnostic clinic, senior citizens' home and the jail in Kirksville. They have also performed at concerts in Jefferson City, Mo.

The group also planned a trip to Birmingham, Ala. In the past only a few members went; this year the entire Ensemble was to go. •ECHO

SOLOIST Dwyane Smith, senior and president of the Unique Ensemble, sings to the audience during Black Week. The ensemble performed regularly at the First United Methodist Church.

LEE MOSSOP

Departmental



STUDENT RECREATION ASSOCIATION—front row: President Jayne Etchingham, Vice President Lon Harrelson, Treasurer Ann O'Shea, Olivia Chavez, Theresa Walker, Ellen Haeger; **back row:** Nicole Hinz, Brent Bowden, Mark Ritchhart, Carol Jarrard, Debbie Martin, Sarah Bartholomew, Mary Timmerman, Kristin Macy



UNIQUE ENSEMBLE—front row: President Dwyane Smith, Vice President Kathleen Lindsey, Secretary Anna Maria Wiley, Treasurer Brenda Payne, Brad Buckner, Deborah Tate, Donna Simms; **second row:** Sherry Wilcox, Cynthia Bledsoe, Bertha Allen, Carlton Brooks, John Powers, Kevin Cowsette, Winifred Harris; **back row:** Rosalind Johnson, Zina Pickens, Linda Shelton, Cheryl Freeman, Vanita Richardson, Ronda Greer, Gail Hendon



Liz Mossop

CLAPPING HANDS, Donna Simms, senior, leads a section of the Unique Ensemble. Simms and Zina Pickens, freshman, were conductors for the chorus, which sang mostly gospel songs.



ZETA BETA—front row: President Ann Kuchera, Vice President Colleen Lucas, Secretary Tami Seth, Treasurer Brenda Howell, Parliamentarian Katie O'Shea, Historian Lori Willard, Lisa Isaacson; **second row:** Kayla Baldwin, Debbie Bobeen, Lisa Mertz, Debbie Gaunt, Jeannie Burnett, Lori Dickherber, Tina Chappen, Karen Schuette, Sheryl Arnold, Michelle Flesner, Diana Nickell, Deb Lehr, Vera Graham, Judy Hastings; **back row:** Cindy Neal, Laurie Kroeger, Cathy Mose, Danelle Fitzpatrick, Suzanne Rosentreter, Merilee Ficker, Marti Knupp, Erin Onken, Lisa Hamlett, Charlotte Gastler, Martha Wheeler, Paula Norris, Judy Stukerjurgan



VETS CLUB—front row: President Ron Archer, Vice President Jim Risner, Secretary Denise Archer, Corresponding Secretary Debbie Peterson, Treasurer Beth Holloway, Sergeant at Arms Irene Brown; **second row:** Sergeant at Arms Sam Guzzo, Historian Sandy Lewis, Tisha Kincaid, Darla Scott, Kevin Bolin, Mikey Groff, Kelly McBee, Lori Guzzo, Matthew McGahan, Gary Scott; **back row:** Michael Mennemeyer, Bev Hoyt, Greg McQuaid, D'Ann Miller, Linda Llewellyn, Karen Vanderpool

A FINAL STEP in production, Denise May, senior, fixes senior Julia Miller's hair before "Vanities." May was in charge of make-up for all three women, including wigs and hairstyles.



Photo by J. H. J.

Departmental



UNIVERSITY PLAYERS—**front row:** President Robbie Gleason, Vice President Rusty Smith, Secretary Donna Buck, Historian Becky Reeder, Party Chairman Christopher Koff, Party Chairman Denise May, Sarah Kessler, Connie Fine, Cheryl Simpson, Sheryl Redmon; **second row:** Adviser J.G. Severns, Elizabeth Onik, Carl Brouk, Dana Whitaker, Stuart Brown, Kelly Scantlin, Jason Grubbe, Elizabeth McCurdy, Steve Harmon, Julia Miller, Angel O'Brien, Karen Mitchell, Brad Parker, Jane Wolcott, Jim Mossop, Mason Scandridge, William Lemen, Elizabeth Clark, Gregory Pauley; **back row:** Janine Thilenius, Terri Sandler, Kristy Cernea, Matt Cleeton, Lorre Danford, Tammy Witherspoon, Deborah Bellus, Lila Castleman, Ruth Deyo, Donna Wells, Heather Bruce, Norma Clark, Teresa Sapp, Lisa Nicholson, Luella Aubrey, Debbie Schmidt, Karen Kettler, Tom Morrow

Getting their act together

—Talley Hohlfield

It's a poster like hundreds of others plastered around campus. This one announces a new theatre production, "Hedda Gabler" by Hendrik Ibsen. And like any other theater poster, it reads, "The University Players present."

The production of University theater shows has long been the job of the University Players. In addition, the purpose of the Players was to provide a social organization for those in the theater department, but this year has been different.

We wanted to pull it away and make it more than just a party group for theater majors, Robbie Gleason, junior and Players president said. To accomplish this, officers decided to involve the group in mainstream campus activities. "A lot of people in the theater department have never experienced a lot of what college life is like," Gleason said. This happens because work in the theater demands a lot of time and concentration. "There's no way to keep from it," he said.

The officers started reworking the Players image. "We wanted people not to say 'University Players' and laugh," Gleason said.

"Anytime we got a letter in

our mailbox (for activities), we decided to do it," Gleason said. This got them involved in Campus Feud (they placed third), the United Way drive and the Homecoming parade.

The Players float took third place—remarkable for a group that had never entered before, Donna Buck, junior and Players secretary, said. At first there were grumbles from students who didn't want to participate, but interest picked up, and the float was on its way. "Everybody wanted to be part of it then," Buck said.

The float set the club back about \$200. "The best thing is that we have a lot of money to work with," Buck said. That money came from the University Players' Film Club. Theater Appreciation students are usually required to attend, and the films draw a crowd.

The film club is one of the traditional projects of the Players. The Players also provide box office help and ushers for all productions. This year they even added ushering responsibilities for the opera, "The Children of Hamelin." Opera ushering is usually done by Sigma Alpha Iota.

Ushering isn't the members only responsibility. The work force for constructing sets, serving on stage crews, and handling costuming, makeup,

lighting and properties comes mainly from Players ranks. For the first time, the club required each member to participate twice. "When half the organization is working on a show, it's hard to do anything," Gleason said.

But they keep plugging away. Although they've tried to make the club more campus oriented, they haven't forgotten their role as a social organization. A costume Halloween party, a Valentine's dance with a king and queen, and cast parties keep their social life humming. They rounded it out by hosting the opera reception.

Gleason and Buck both credit the club's adviser, J.G. Severns, professor of dramatics, with urging the club on. "Dr. Severns has been great to work with this year," Gleason said.

Severns encouraged the club to spend some of the money they made through the film club; they toured a professional theater facility and saw a show. "It's like a reward for all the work we've done," Buck said.

There's more work to be done for the club. They'd like to stay involved. But even with the extra energy the Players expend, they enjoy it. Buck said, "It's been a lot of fun." ●ECHO



Jeff Young

AN HOUR BEFORE "Vanities" begins, light crew member Randy Bame, sophomore, checks with the stage crew about the lights. The University Players provide the crew for productions.



KIRKSVILLE NATIONAL ORGANIZATION FOR WOMEN—front row: President Shirley Morahan, Vice President Patricia Hudgins, Secretary Orlee Holder, Secretary Shari Turecek, Treasurer Kay Blair; **second row:** Carol Stephens York, Candy Young, Dennis Coons, Nancy Kiger, Paula O'Keefe, Katherine Kiger, Victoria Amador; **back row:** Vicki Kijewski, Lori Berquam, Kerri Calvert, Jami Henry



YOUNG DEMOCRATS—front row: President Katie Olsen, Vice President Rodger Fitzwater, Secretary Rhonda Allen, Julie Moore, Sharon Jones; **second row:** Sue Unkrich, Dennis Lane, Lee Viorel, Joe Evans, Sharon Martin; **back row:** Kay Rehfluss, Dennis Coons, Monty Peerbhai, Susan Hatcher

Student Life

272

FIRST RUNNER-UP to the Homecoming Queen, Christi Rogers, senior, rides in the Homecoming Parade. Rain threatened to dampen spirits, but clear skies, record participation and a football win, made Urban Cowboy a homecoming to remember.



310

AN OPERA'S PREMIERE features children from Kirksville as "The Children of Hamelin." After six years of work, the opera, written and composed by Tom Ritchie, professor of music, was produced in Baldwin Auditorium in November.



320

A COMPUTER PRINTOUT is one of the advantages of the on-line registration system started with spring registration. Laurie Cooper, freshman, one of 1,000 students selected for a trial run during preregistration, examines her printout in the Registrar's Office.



324

A DISTINGUISHED GUEST, Vincent Price speaks to a capacity crowd in Baldwin Auditorium. Price made his fourth visit to campus to give in-residency sessions. Other performing artists in the Lyceum Series had sessions with students, broadening the program.





IN AN EMPTY Baldwin Auditorium, Terry McDonnell, alumnus, practices her song for the talent portion of the Miss America Pageant. McDonnell, Miss Trenton, senior Katie Olsen, Miss Kirksville, and junior Liz Lukowski, Miss Hannibal, competed for the Miss Missouri title—McDonnell won.

The challenges in day-to-day life can be small—surviving a game of Space Invaders, cleaning your room before Parents' Day. But sometimes a challenge can be more crucial.

The Student Activities Board met the challenge of providing a quality concert for Homecoming, and Cheap Trick came to town.

The challenge of a 9 to 5 job was ahead of most of us—we got a head start through an internship.

Risking another outburst of student sentiment, the Homecoming Committee changed the selection process for Homecoming Queen one more time. This time, the gamble paid off.

Moving off campus was a challenge many students faced, and met.

But perhaps the biggest challenge to college students was a drastic cut in the financial aid available. But we came back, and enrollment was up to record heights, again.

Minisections

Summer	290
Community	328

Ray Jager



Tim Johnson

Trial run

—Marsha Keck

"The value in doing an internship is career exploration. You get a taste of what it is going to be like, and then you can determine whether that is what you want to do for the rest of your life," Thomas Churchwell, assistant to the dean of instruction, said.

Since 1971, internships have been an attempt to give bachelor of science and bachelor of arts degree graduates practical experience. The program is similar to student teaching for the bachelor of science in education degree.

To be eligible for an internship, students must be of junior or senior status and have a grade point average of 2.75 or a letter of recommendation from the supervisor justifying the waiver of the GPA requirement. The student must then be approved by his supervisor and the head of the division before he can be personally interviewed by the dean of instruction.

Churchwell said a student can earn up to 15 hours of credit from an internship. The intern must work 40 hours a week to obtain one semester hour of credit. For every four hours of internship credit, he is required to take one hour in Evaluation and Analysis in Internship.

Rhonda Allen, junior, obtained her internship with U. S. Rep. Ike Skelton through an application process and personal contact. She was chosen from 100 applicants for the internship in Washington, D. C.

During her five weeks there, she attended hearings and committee meetings with Skelton, listened to internship

speeches given by different political speakers, and wrote press releases and legislative correspondence. "Every single day was different," she said.

Allen said the internship broadened her view of politics and government. "I didn't realize how much pressure a congressman has and how much he has to get done in one day."

The internship related to Allen's career goals. She wants to become involved in politics, but doesn't know to what extent. "I had a narrow mind about what I wanted to do before I went to do my internship. Now my mind is more open to suggestions and options," she said.

"It (the internship) has made me more sure I want to go to law school, but it has made me less sure whether I want to go immediately after school."

She said a fund raiser at the Capital Hill Yacht Club was the most interesting event she attended. "There were a lot of congressmen there. It was neat to see the lobbyists working with each congressman.

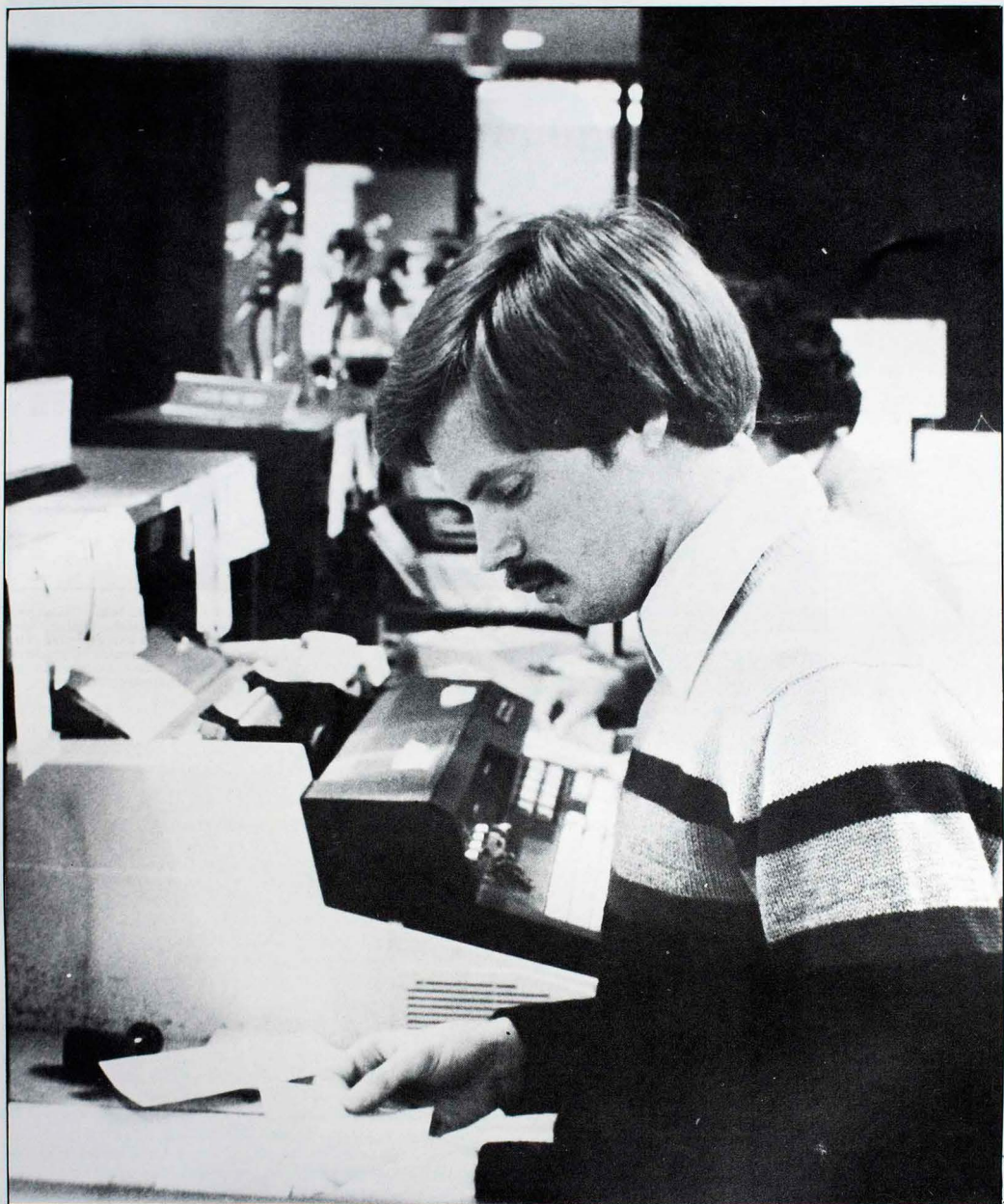
WEEKLY PICKLE AND SANDWICH luncheons were part of senior Talley Hohlfeld's New York internship. Hohlfeld talks to fellow intern Wendy Greene prior to a speech.

Greg Graber, senior worked as a volunteer at the Mount Pleasant, Iowa, Juvenile Probation Office. They knew everything about him, his likes and dislikes."

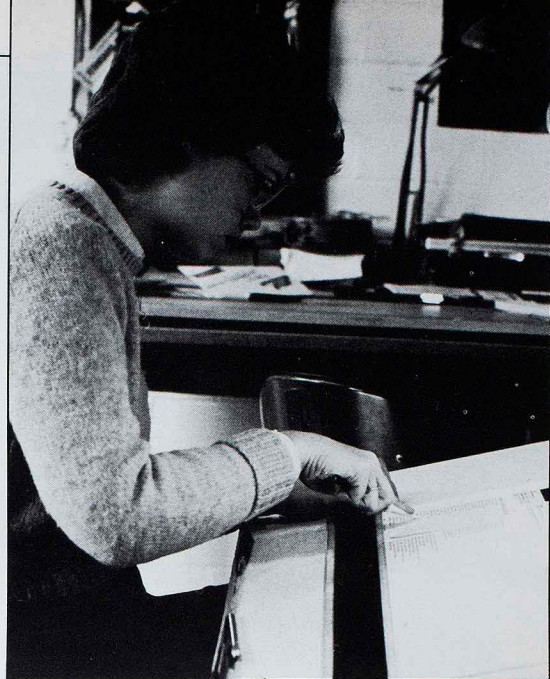
Graber had a case load of 20 juveniles for an eight-week period. He began by setting up weekly meetings with them to see how they were doing and if they had encountered any problems.

In one meeting Graber and his supervisor, Linda Fitzgibbon, were meeting with several juveniles who had been in trouble and had not told the probation officer. One of the juvenile's parents covered up for him by saying he was in a 8 p.m. instead of 10:45 p.m. "You have to be on your toes because they will try to pull something over on you. I thought they would be more truthful," Graber said.

His most interesting experience, Graber said, was when he did research for a court case to determine if a



COMPLETING THE DAY'S TRANSACTIONS, Roger Taylor, senior, checks the accuracy of his receipts. Taylor worked as a teller to fulfill his internship requirements.



MATT ROBE

Trial run

juvenile would be tried in an adult or juvenile court. "Knowing that she (Fitzgibbon) had that much confidence in me helped. She showed me the way and I got right into it," he said. "I thought I would just be observing."

Instead, he became close to three or four juveniles he supervised. In one case, the juvenile was very quiet and had threatened to commit suicide. He came from a home where his stepfather favored his own children over his wife's.

"I let him know I would be

working with him for eight weeks. He started to let more out each week. The eighth week I told him that I would not be seeing him anymore through the probation officer, but would keep in touch. He withdrew. I feel like I let him down," Graber said.

Before doing his internship, Graber was worried about the burnout factor that probation officers face because their work load is so large. "I found out I cannot help everybody, but if I can help three or four I have done a really good job."

Graber said the internship has given him an advantage in finding a job because he knows what to expect. "There is so much you can get from this experience that you can't get from a book."

Darla Scott, senior, also believes the experience from her internship was very valuable. She worked with the Kirksville Osteopathic Health Center in the Volunteer Services Department.

As an assistant to the director, Roberta England, she recruited, trained and supervised volunteers, surveyed the hospital departments for

volunteer needs, staffed the pediatric playroom, and was responsible for the Friendly Visitor Program which determined a patient's social needs.

"It was exciting to be able to apply what you are learning in school. I liked working the hospital, and it clarified my career goals," she said. Scott said the internship helped her decide that she wanted to work in staff training.

She said having experience will help her get a better job. "I worked for seven years without a degree and found I needed a degree. So to advance, you need a degree and experience, and an internship is the way to get both."

Scott said her most valuable experience was gained from interviewing employees for the volunteer department. "I learned some of the concerns of the potential employer."

Sherry Doctorian, senior, said employers are looking for someone with experience, and an internship is a little advantage in the employer's eyes.

Doctorian did an internship in Missouri Governor Kit Bond's office and with U. S.

CUT AND PASTE is the layout process Cheryl Hash, senior, uses while working on the Outstanding Senior Directory. Hash also wrote features in the Public Relations Office.

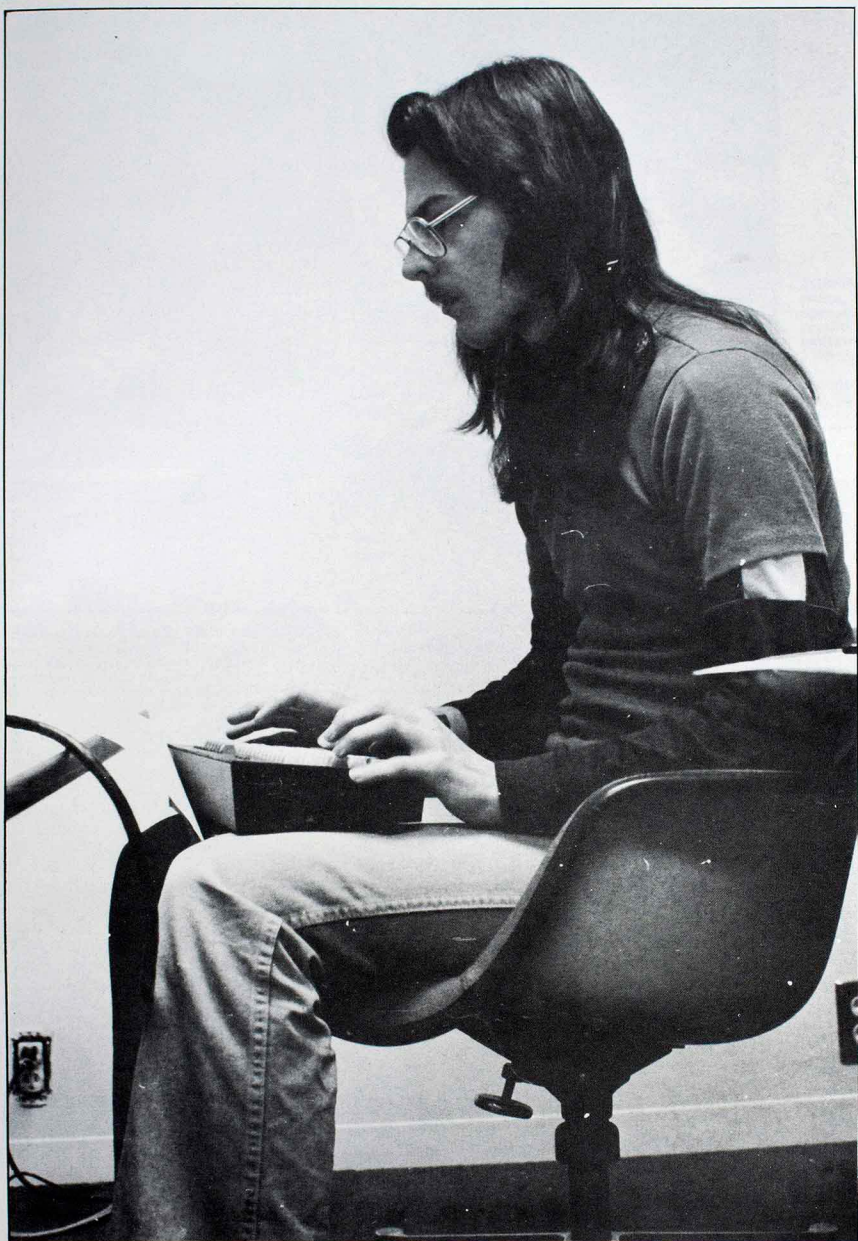
Sen. Jack Danforth. "The internships gave me a clear idea what I want to do in life. I did one in the state and national government. Washington, D. C. is too big. I like state government and the smallness of it," she said.

During her internships Doctorian kept track of the governor's legislative package, attended committee meetings, answered mail and took photographs.

Not only did the internships help her determine her career goals, they helped her to develop confidence in herself. "Through them I learned I could adjust to situations and to handle new situations. I feel like I grew up in myself and in my career," Doctorian said.

Senior Ann O'Shea found herself in a new situation when she did her internship at YMCA Camp Jörn in Manitowish, Wisc.

O'Shea had attended the camp as a camper, and when she needed an internship for



KEYING IN a program, Mitchell Pockrandt, senior, works in the Computer Services Center in the Administration/Humanities Building. Pockrandt felt he gained experience writing programs.

Talbot H. H. H. H.



MIKE ROSE

Trial run

her recreation major, she contacted them and applied. "I worked with the director, staff, as a counselor, maintenance and did anything that needed to be done," she said.

"I always wanted to work in a camp situation. Especially outside, because I think you can learn about life in general by being outdoors and existing in a basic way. You learn to rely on people more than things," she said.

By doing the internship, O'Shea became more interested in working in a camp situation to work with

handicapped and less fortunate. "I love children, and I got to work with kids all summer. When I get out, I would like to work with children and help them."

Because she has established herself through the internship, O'Shea believes she will be able to get a better job in the future.

Mitch Pockrandt, senior, also believes his internship will help him get a better job when he graduates. The computer science field is crowded, and every little edge helps, he said. Experience in the area and knowledge picked up in an internship is a benefit to the employer.

Pockrandt did his internship with the University's Computer Service Office under the supervision of Dave Rector, director of computer services, during the spring semester. He wrote and modified programs for the institutional system.

"It has given me a good chance to see what programming is like in the actual environment. I get to first verify what is to be done and be sure of what types of things I am

doing," he said.

Pockrandt said the most exciting aspect of his internship was writing programs that will actually be used.

The internship was everything he expected it to be, and reinforced what he wants to do. An internship is a good experience for beginning programmers, he said. "When I go out to get another job, I will be able to point to the internship and be able to get a better job and better pay."

Better location was a big advantage for Talley Hohlfield, senior. "Who could pass up a chance to spend a summer in the Big Apple," she said. Hohlfield applied for and received an internship through the American Society of Magazine Editors. She and more than 50 other college students spent 10 weeks interning in the editorial departments of magazines based in New York City.

Hohlfield worked for *Mechanix Illustrated*, a CBS Consumer Publication, and received \$180 a week. She edited stories, wrote book reviews and new product stories, and

AS PART of her internship at the Kirkville YMCA, Geri Lake, senior, makes a call to the local radio station. The Y regularly uses interns from different divisions at the University.

attended editorial staff meetings. "That was the most enlightening thing. CBS is very much a numbers, quota-oriented company. I got to see how advertising, promotion, circulation and editorial relate. It was funny—I didn't expect editorial to be such a little cog in such a big wheel."

For Hohlfield, the contacts she made will be essential later. "Getting a job on a magazine is half knowing the right people, and half being in the right place at the right time." Her internship helped her find the right place; "If I don't chicken out, I'm moving back to New York," she said.

Hohlfield said she also thinks the experience will pay off. "But the thing that it showed me the most was that I really can handle a 9 to 5 office job. I can sit behind a desk and work, and still be fascinated by what I'm doing. Sometimes, in school, you get tunnel vision, and it was great to find out that when I'm done, I can really do it." ● □ ○



POSTING a transaction to an account, Roger Taylor, senior, operates a posting machine to record the amount. Taylor gained experience as a teller at Kirksville Savings and Loan.

WORKING ON THE INSIDE of Gov. Bond's office gave Sherry Doctorian, senior, a view of government. Doctorian worked with staff member John Hall, legislative assistant.

Jeff Young



Ken Jagers

Follow the leader

—Jenny Jeffries

The dictionary defines the word fad as "something that temporarily engages the people's attention and interest."

As always, some of the most noticeable fads of the year can be found on the fashion scene. Nike tennis shoes became the status symbol for even the non-athletes among us. Women's stadium coats or "sleeping bag" coats were the in things during the long, cold winter.

The men had a different fashion fad—pierced ears. Mike Odum, freshman, said he got his ear pierced when he was in high school just to be different. "I wanted to be an individual, to do something other than be like everyone else in their Nike and Adidas T-shirts." Odum said he was surprised at the number of men in college who had their ears pierced. "In high school, I was the only one. It's still nice though. I mean, we're still a minority."

Another fad has swept the country, that only a small minority of people seem to be able to handle. Although it's just one small, six-sided box, this puzzle called the Rubik's Cube has proven to be



NIKE SHOES and a bandana headband are part of sophomore Susan Cooper's wardrobe as she prepared to play racquetball. Nikes were the most popular tennis shoes that students wore.

WHEN THE RUBIK'S cube craze hit campus, many students like Evan Beatty, junior, abandoned their studies to try to solve the mind-twisting puzzle. Contests were even held.





THE WILD CARD is played. Tina Day and Sara Stoppels, sophomores, study their cards during an Uno game with friends. Uno, O'NO 99 and SkipBo were new and popular games.

STADIUM COATS and Nikes were the proper dress for watching sports. Karen Garner, sophomore, and Sheryl Cornelius, freshman, sport the fads at an intramural basketball game.

frustrating and impossible to solve for the majority of people who have tried it. There is, however, a small minority of people who have persevered and have solved the cube.

Chris King, alumnus and student at Kirksville College of Osteopathic Medicine, is one of the people who have managed to maneuver the cube. "I did it for fun," he said. "Also, because it was such a challenge. It's a very difficult puzzle."

The card game Uno isn't difficult to learn or play, Dave Hearst, senior said. "It's a lot of fun," he said. "It gives me a chance to just blow off a night of studying." People played this card game at fraternity parties, residence hall rooms and the long dinner lines that sometimes formed outside of the cafeterias.

In addition to the long lines at the cafeterias, there were long lines to see the most popular flicks at local theaters. Some of the biggest included "Raiders of the Lost Ark," an adventure story about the search for the lost covenant, "Stripes," a comedy which satirized Uncle Sam and his corps, and "Arthur," another comedy which told the story of a middle-age child

who had refused to grow up.

With these successes there had to be some failures. Two of the most famous were the much publicized "Endless Love," and "Tarzan the Ape Man" in which Tarzan had no dialogue other than the body language with Jane and the ape.

If students didn't want to spend the \$3 on movie, they could stay at home and watch television. One show, "All Night Live," was especially popular with late-night television addicts. Its host, Uncle Ed, could be seen every weeknight beginning at 11. Between reruns of old "Twilight Zones" and old movies, Uncle Ed entertained the audience by leading songs and making groups of guests recite the "All Night Live" creed in which they promise to watch faithfully every night.

Christi Rogers, senior, said she watches the show and was very surprised by something that happened on it one time. On Jan. 15 the group visiting the show was from the Kansas City Star, where Rogers' mother works. One of the men from the group held up a sign that said, "Christi Rogers, Come home and marry me!"

Rogers said, "I about died laughing. How many people get proposed to on television."

Also on television were shows like "Dallas" that sparked other series that were referred to as nighttime soap operas. These included "Flamingo Road," "Dynasty," "Falcon's Crest," and "Knot's Landing." On a favorite daytime soap, "General Hospital," Luke and Laura were finally married. Their wedded bliss was cut short a few months later when Laura mysteriously vanished from the show.

A song that was a long running number one hit was "Physical" by Olivia Newton-John. Rita Hlas, senior, said she thought the song was popular because "It's such a bold, forward, suggestive song. It gets your attention and makes you listen." Other musical groups that made it big were the Rolling Stones, who toured nationwide, and the all-female Go-Gos who traveled with them.

With whatever changes the future brings, it is certain that people, who are always ready for a change, will welcome the fads as they did those of 1981. ●ECHO



Jeff Young

HANGING AROUND for autographs of the people in the band, students watch as they pack up. The Maynard Ferguson concert was sponsored by the Lyceum Series and the SAB.

AN ANIMAL PRINT by Dan Johnson, nicknamed Animal, is put on a poster announcing the Maynard Ferguson concert. Johnson played saxophone and was featured during the concert.



CHRIS MARLA



CHRIS MARLA

A touch of brass

Blue light bathed the risers, amplifiers and microphones on stage. The audience slowly filled the auditorium, while the road crew set up the last of the instruments.

The blue changed to red, and the band members walked quietly onstage, taking their places to the not-so-quiet cheers of the crowd. Led by Stan Mark, lead trumpet, the band started its preconcert song. Mark stepped to the microphone and introduced the band leader.

Out came Maynard Ferguson. "We hope you have as nice a time tonight as we will. And vice versa." That was how Ferguson opened the Lyceum/Student Activities Board spring concert in Baldwin Auditorium. Right on

the heels of the audience's laughter, he and his 11-member band hit the first notes of "Birdland."

The audience of 910 quieted quickly, listening intently to each note until Ferguson ended the piece. Then they broke into cheers, shouts and whistles of appreciation.

Original compositions by writers such as Stanley Clark and Maynard Ferguson followed closely. Solos by band members filled out the group performance. Nelson Hill, alto saxophonist, dedicated his solo on "You Can Have Me Anytime," by Boz Skaggs, to the women in the audience. Drummer Dave Mancini, saxophonist Dan Jordan, and the trumpet section of Mark, Alan Wise and Dave Trigg rounded

out songs like "Hollywood," and "Everybody Has the Blues," which ended with one of Ferguson's trademark solos, including a final high note.

Following a 25 minute break, the band returned to play "Latino Lovewalk" and to jam. Dennis DiBlasio and Mancini combined in an unusual duet using a flute, cowbells and vocal percussion.

Ferguson ended the concert with "The Medley," instrumental versions of greats, starting with "MacArthur's Park" and ending with band members in the aisles for "Hey, Jude."

A standing ovation brought Ferguson back onstage to lead his band in the theme from "Rocky." ●ECHO



FEATURED SOLOIST Maynard Ferguson and his trumpet section jam to a drum background. Each trumpeter was featured individually, and they combined to finish the number.

BLOWING HIS OWN HORN. Maynard Ferguson performs a medley containing "Hey, Jude" during his Feb. 25 concert in Baldwin Auditorium. Ferguson played before an audience of 910.

Chris Maida



Chris Maida

PUCKER-POWERED Kirk Fitzpatrick, freshman, marches in the Homecoming parade. The Showboat Gamblers sponsored a contest during the parade for area high school bands.



Lisa Grimes



Lisa Grimes

SECOND ONLY TO THE QUEEN, Christi Rogers, senior and first runner-up, rides in the Homecoming parade. Rogers was sponsored by Sigma Sigma Sigma and Phi Kappa Theta.

A CHORUS LINE of Tri-Sigs, led by Lori Gregory, freshman, dances to "The Orange Blossom Special" at the pep rally. Most of the Greek organizations participated in a contest for the rally.



Sally Hayes

A WAVING BEAUTY, Homecoming Queen Karen Quade, senior, salutes the crowd by the SUB. Quade and her court were selected candidates by popular vote, a change from recent years.



Leon Mueller

—Scott Collins
and Talley Hohlfeld

A little bit country

When the rain finally let up and Charles McClain, University president, mounted El Toro, the mechanical bull, located on the mall outside the Student Union Building, the theme and spirit of the 41st annual Homecoming came to life.

Nearly a week of steady rain and cloud cover caused the cancellation of three days' events, and the sun brought a welcome revival of spirit. The theme for the week's events, Urban Cowboy, set the stage for activities ranging from bullriding to Bulldog football. "The theme brought out a little country in everybody," David Clithero, senior and Student Senate president, said.

Homecoming was plagued, however, by long lines and crowds throughout the week. Students waited in line for as long as four hours to buy tickets to the Student Activities Board concert featuring the rock group Cheap Trick. About 1,400 people attended the sell-out performance held in Baldwin Auditorium. SAB spent close to \$18,000 on the show, the largest amount ever for a concert.

Brian Greif, senior and SAB concert chairman, said the total in band and technical-crew fees was \$15,000; \$1,500 was paid in agency fees and SAB spent over \$600 in extra expenditures.

SAB sold 1,366 concert tickets bringing in only \$10,790. The SAB concert

fund absorbed the loss. "We were actually told how many tickets we could sell," Greif said, but he sold about 50 more than allotted. "That's the quickest sellout we've ever had," Greif said.

On the night of the concert over 1,370 people packed into the Baldwin Auditorium for a 40-minute warm up by the band Hi Fi and a 90-minute concert by Cheap Trick.

Cheap Trick preparing for its concert tour chose the University for a warm-up concert. The band performed its hits "Surrender," "Dream Police," and "I Want You to Want Me," among others. Robin Zander, lead singer, opened the concert singing "Don't Stop the Music," a capella.

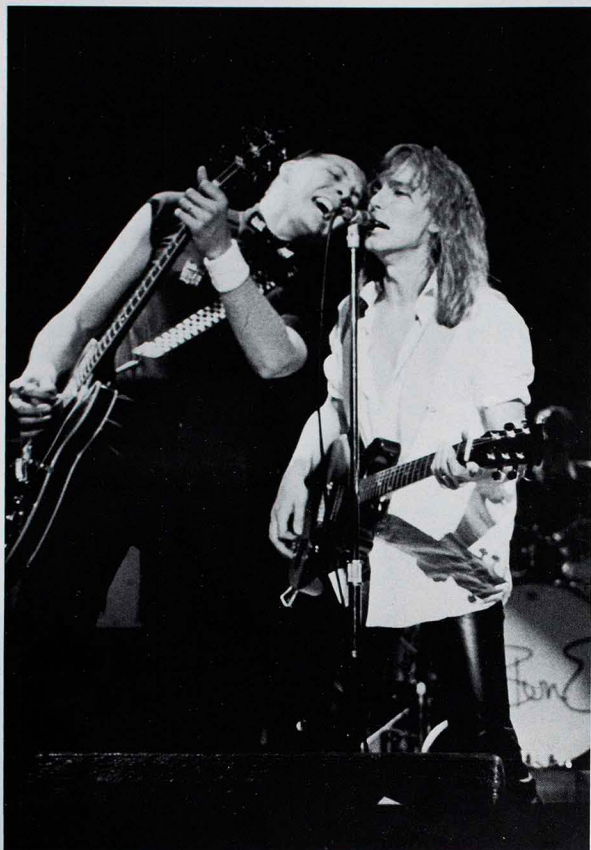
Rick Nielson, lead guitarist,



Linda Price

EMCEES Rhonda Allen and Mark Ritchart, juniors, introduce the next skit at the pep rally in Baldwin Auditorium. Sigma Kappa won the spirit contest, Delta Chi was second and Sigma Phi Epsilon won third.

THE LONE RANGER gets a ribbing from Susie Webster, freshman, during the Alpha Sigma Alpha skit. Webster was also in Purple Pride which participated in Homecoming for the first time.



TWO-PART HARMONY between jokester Rick Nielsen, lead guitarist, and Robin Zander, lead vocalist, of Cheap Trick fills Baldwin Auditorium with sound during their 90-minute concert.

JAZZ MUSIC from Joe Stephenson, alumnus, entertains the coronation crowd. Stephenson, a 1980 graduate, was a feature trumpet player for the jazz band and the band cheerleader.



country

brought 50 guitars with him, Greif said, and used about 20. "I'll bet he threw a thousand guitar picks into the audience," Greif said.

Cheap Trick is famous for its on-stage antics. Greif said, "He (drummer Bun E. Carlos) took out these drumsticks that were about the size of baseball bats and just destroyed his drum set with them."

Although the band Liquid Fire didn't destroy their drum set or throw guitar picks, they pleased over 2,000 students and alumni at a Friday-night party. The Kansas City-based group played at the Reiger Armory party sponsored by the Alumni Association, Interfraternity Council, Panhellenic Council and the Residence Hall Association.

In keeping with the theme of the dance, "A Night at Gilley's," a bullriding contest was held. A huge crowd forced cancellation of the dance contest.

The dance, a new Homecoming event, was intended to give returning alumni a place to gather, as well as to bring several campus organizations together for one event, Les Dunseith, staff assistant in Public Relations/Alumni, said. "We needed to have as much participation as possible."

Another change in the week's activities was the pep rally. It was changed from Thursday night at Stokes Stadium to Friday night in Baldwin Auditorium. About 1,000 people attended the rally, Vonnie Nichols, director of

student activities, said.

Karen Quade, senior, sponsored by Sigma Tau Gamma, was crowned Homecoming Queen at the coronation following the pep rally. Quade was elected from among four candidates selected in a primary election. The selection procedure for queen candidates was changed after a controversy over the selection process used in 1979 and 1980. "This was the first year in two years we didn't have any complaints (about the process)," Nichols said.

The other candidates were: Christi Rogers, senior, first runner-up, sponsored by Sigma Sigma Sigma and Phi Kappa Theta; Vanessa Howe, junior, sponsored by Delta Zeta; and Paula Hughes, junior, sponsored by the



THE WINNING FLOAT, by Phi Lambda Chi and Alpha Gamma Rho, approaches the SUB. For the past few years Phi Lamb has had the winning float. The parade featured over 105 entries.

CLAD IN TIGHT LEATHER PANTS, Robin Zander, lead vocalist, and Tom Petersson, base guitarist, of Cheap Trick jam during their concert Saturday night of Homecoming Week.



Robert Lucke



Leon Mueller



Taney Henthorn

A BULLDOG DEFENDER catches a CMSU receiver in mid-air before the Homecoming crowd. Despite rapid weather changes the fans kept the stands full, cheering the 'dogs on to victory.

A HELPING HAND from Dad and this youngster can grasp his balloon. Students from several campus organizations gave balloons away during the parade, delayed 15 minutes by rain.



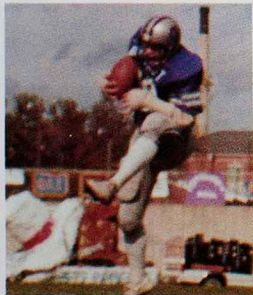
Leon Mueller

RETIRING QUEEN, Pam McDaniel, senior, the queen candidates and escorts pause before coronation when McDaniel crowned the new queen.



Sally Hayes

country



IN MID-AIR, a Bulldog receiver pulls down a practice throw. The 'dogs' pre-game warm-ups paid off for them as they beat the CMSU Mules, 20-10 despite a fourth-quarter rain.

Association of Black Collegians.

The rain returned Saturday morning as a downpour fell just minutes before the scheduled 9 a.m. start of the largest Homecoming parade ever. A break in the rain allowed the parade of almost 105 entries to continue as planned, lasting one hour and 45 minutes.

A standing-room-only crowd attended the football game against Central Missouri State. The Bulldogs won the game, but a late-game rain chased many fans from their seats.

Nichols said the week was the best Homecoming she has worked with in the six years she has worked with them. She said people wanted to make the week successful

because many events of the previous year did not satisfy students. "People worked hard this year because last year was bad."

Clithero said the Student Senate viewed the week as a success because of the participation of many campus groups. "A lot of people believed Student Senate was responsible for Homecoming, but other organizations helped out a lot." He said many groups that had not helped with Homecoming in the past, such as Sigma Alpha Iota, the Association of Black Collegians, Purple Pride and the Horse and Rodeo Club, got involved in the planning of activities. The Senate also created a standing committee to plan Homecoming.

The Alumni Association

took a more active part in the week's events than in the past. Dunseith said about 300 alumni contacted the Alumni Office. "I'm sure there were more here, and more than in the past." The association's goal is to get more people to come back each year. "The more activities we can add to show people that Homecoming is a big event, the greater our attendance will be," Dunseith said.

Nichols said one of the major contributions to the overall success of Homecoming was that more people felt Homecoming was for them. "People took responsibilities," she said.

After a year of being down, the spirit of Urban Cowboy put Homecoming back in the saddle again. ●EQO

dobson

First lady

—Karen Shye

436 men live in Dobson Hall.

So does one woman.

Assistant hall director Becky Gandt, graduate student in art therapy, applied last February. Bob Weith, assistant director of housing, said the Housing Office felt Gandt "was a strong-enough, flexible-enough person to be able to work with guys, and she's a sensitive enough person to be able to understand members of the opposite sex," a quality Weith feels is somewhat rare.

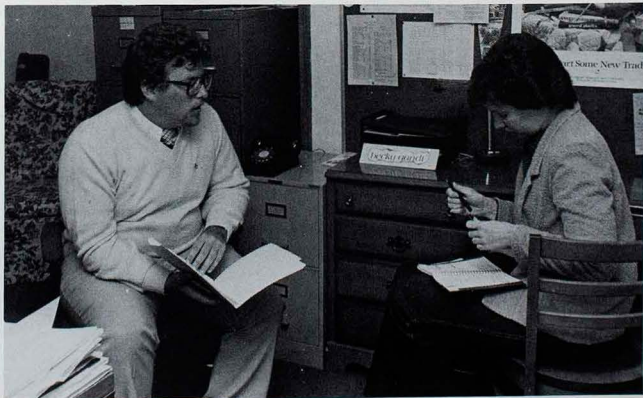
She now lives on the third floor. The responses toward her have been favorable so far, Gandt said.

Her duties include supervising the hall desk, getting repairs done, approving hall activities, and getting locks and keys changed. She also handles all visitation violations personally. "We consider all the residents as adults and

AT THE HELM. Becky Gandt, Dobson's assistant hall director, works on routine reports. Supervising the hall desk and handling disciplinary problems are part of her job.

Linda Price

GETTING TOGETHER. Dave Lasco, Dobson Hall director, and Becky Gandt discuss hall activities. Gandt said her job has caused her to become more organized.



Linda Price



Linda Price

PART OF THE CREW. Becky Gandt, assistant hall director, spends time each week with the Dobson Hall Council planning hall activities and working out problems.

responsible for their actions. All problems are worked out with the individual," she said.

Being an assistant hall director is not an easy job, Gandt said. "It has forced me to put a lot of organization in my life which I hadn't had previously." Residence hall life is, to Gandt, an experience never forgotten. "It's back to the heart of what campus life is all about."

Even with all the controversy surrounding the roles of women and sexist notions, the residents of Dobson have shown no indication of this toward Gandt. She said, "I've had mostly favorable responses from the men living here. All negative comments are in fun. No one has said I don't belong. That makes me feel pretty good."

Weith said, "It's really been an upper for her."

Dobson resident Viseth Nasonguva, a graduate student, said, "It's good when men and women work together."

Bruce Wehner, freshman, said, "I think it's pretty good

A PRIVATE APARTMENT on third floor makes it possible for Becky Gandt, graduate student, to be assistant director of Dobson Hall. Unlike most other rooms in Dobson it has a private bathroom.

that she's ambitious enough to work in a men's hall. She doesn't seem out of place at all."

Some situations might prove embarrassing to some women, but Gandt takes them all in stride. She said, "In a residence hall, men sometimes walk around in their underwear. That is a basic fact of living. It doesn't embarrass me."

Chuck Shelton, a freshman living on Gandt's floor, said he hasn't run into her while dressed in his underwear. If he did, "I suppose I'd be a little embarrassed," he said. "We'd both turn a little bit red and we'd both laugh at it. It wouldn't upset me."

Shelton also works with Gandt on the hall council. "We like her," he said.

Stan Pierce, senior, said, "The guys seem to respect her a lot. She's not just some fox living on third floor." He thinks the idea is "great." "It's an exploration of a change—an experimentation of a different view. It's good for her and the students." ●ECHO



Linda Price



Outstanding in their field

A FIELD FULL OF PURPLE behind them, drum majors Jeff Hinton, Bryan Morhardt and Tony Garmoe, seniors, wait for the announcer's acknowledgment before taking the field for the half-time show.

David Nichols

David Nichols

Outstanding in their field

"We rarely lose anybody to the popcorn machine," Dan Peterson, Showboat Gamblers director, said.

He's right; the stands are full at halftime of home football games. The Showboat Gamblers line the sides of the field before the end of the first half and begin to march into formation as the Bulldogs head for the Kennels. When the band reaches its hit point in "Old Man River," the opening song, the crowd goes wild.

"The band came into a national level where it definitely was as good as any band at any university or college in the nation," Peterson said.

"The band would easily place among the top 20 bands in the country," drum major Bryan Morhardt, senior, said.

The other two drum majors agreed. "We're unique to any other university in Missouri," Jeff Hinton, senior, said.

Tony Garmoe, senior, said, "It's pretty much a trendsetter in the Midwest right now."

In the fall of 1978 the Marching One Hundred Plus became the Purple Regime and switched to a corp style of marching. A year later the Regime traded in its uniform (and name) for the present Gamblers' garb.

Peterson said he feels the band is just now reaching efficiency with the corp style of

marching. Part of this is because the quality of players is better than before, he said.

"I think we've kept pace with the caliber of students entering Northeast," Peterson said the band learned more in a shorter period of time. "They were much more intelligent."

Diane Cody, sophomore, said, "We caught on better this year. The freshmen came early; this way we had a chance to see what they needed to learn and what skills they already had."

Mireille Reed, freshman, said the key to their success was the "strong connection between the band and the director."

Another factor that affected their performance, Peterson said, was that "the band rehearses more at this point than they did before." The Gamblers practice over eight hours a week—two hours on week days and two before the game on Saturday. The first half-hour of regular practice is for marching techniques, the next half for music, and the final hour for putting them together.

The band's three sections—horns, guard (rifles and flags), and drum line—"often rehearse completely independent of each other. They are spending a tremendous amount of time



Left: Xerox

ENTHUSIASTIC is how Bryan Morhardt, senior, describes the Gamblers. Morhardt, drum major, said he tries to get the crowd to clap along with a song to encourage audience participation.

ALL IN A ROW, the drum line performs one of its solos in the Gamblers' show. Drum major Bryan Morhardt, senior, said the section practices at least an extra hour every week.



David Nichols



Jeff Young

FOLLOWING THE LEADER, the Showboat Gamblers trumpet section gives it all they've got at the Kansas City show. The Gamblers provide entertainment at home football games as well.

on it," Peterson said.

Sandra Moore, freshman, said, "I really like it. We have a good time. We work, but we have fun, too."

Christy Heifner, freshman, said, "It was a lot of fun—for all the work. You only get one credit and you work eight to 10 hours a week, but it's just fun being in band."

Kelly Chaney, freshman, said, "The practices were worth it, very much. The feeling you get when the crowd stands up and claps for you is tremendous. You know you've accomplished something, and practice doesn't seem so long after all."

All that practice paid off. The manager of game production for the Kansas City Chiefs called Peterson in September to arrange a half-time show for the Gamblers. (The Gamblers were also asked to perform for the St. Louis Cardinals if they made it to the World Series.) Nov. 6 in Kansas City was cold and rainy, and the Gamblers' feelings concerning the show were mixed.

"We had a really good performance, considering the conditions," Hinton said.

Tim Peterson, freshman, said he "liked playing for home crowds more than

INSPECTING THE LINE, Dan Peterson, director of bands, watches the Showboat Gamblers line up prior to a half-time performance. The Gamblers began marching corps style in 1978.

anything else," and added, "They appreciate us more and make it well worth our time."

Jim Cowles, senior and six-year band member, said, "I'd rather play for 5,000 people in a home crowd than 60,000 in a Kansas City crowd, because at home games they really appreciate us."

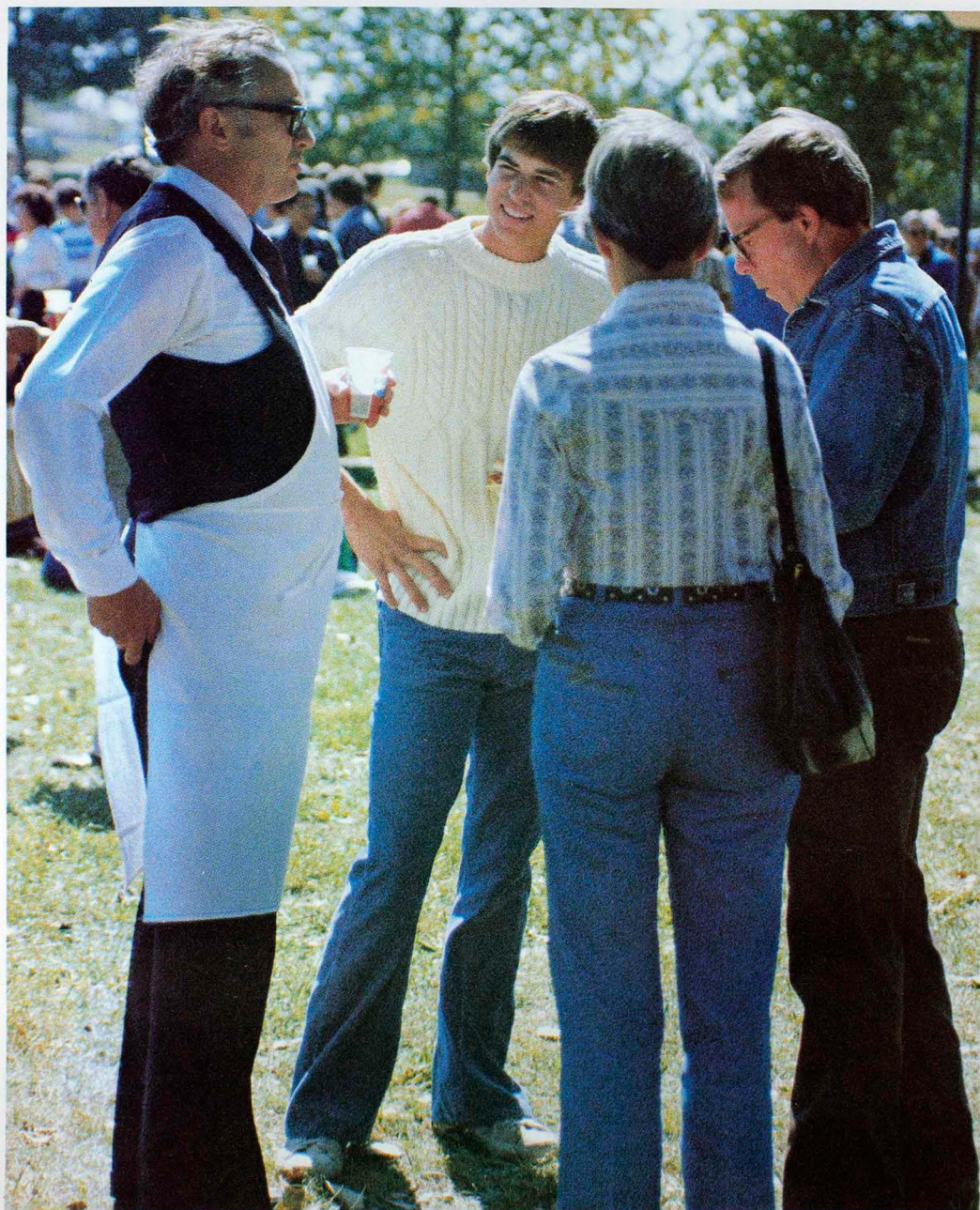
Michele Lewis, freshman, said, "We get a good response from the home crowd. It helps you perform better and this is where all the hard practice pays off. In the end, it's worth it."

Morhardt called the audience reaction the "pay-off" for most students. "Everytime there's a standing ovation, the kids on the field start blowing a little harder and marching a little cleaner. I like a lot of audience reaction, and I think we get a lot of audience reaction."

The Showboat Gamblers try for a crowd-pleasing style. "We're into very innovative types of moves," Peterson said. "We want the audience to look down and say, 'My God, they did *that*?' We never want them to go more than 10 seconds without seeing something new. There isn't any way they can leave without being really knocked out." •ECHO



David Nichols



Linda Price

A CASUAL CONFERENCE is held between David Campbell, senior, his parents, and Charles McClain, University president. Faculty and administrators served the picnic lunch held in Red Barn Park.

Child support

Motels were booked solid for weeks prior to the 30th annual Parents' Day Sept. 19. Parents' Day was also on the same day as the Red Barn Arts and Crafts Festival on Ye Olde Towne Square in downtown Kirksville, which added special interest to the weekend.

It was the largest Parents' Day ever. "There were a couple more hundred parents this year than last year," Vonnie Nichols, director of student activities, said. There was no official registration, but 4,029 people, including hall residents, ate at the picnic in Red Barn Park. American Food Management had to get additional food several times, Nichols said.

Events for the day included a coffee hour, general assembly, picnic and the football game against Eastern Illinois University. The day concluded with a magic show in the Little Theater, featuring John Fabjance, who performed at Parents' Day for the second year in a row. ●ECHO



Linda Price



DINING OUT, students and families eat at a lunch-time picnic sponsored by AFM. A Dixie-land band provided entertainment, and magician John Fabjance performed that evening.

MILLING ON THE MALL, students and families mingle with faculty members and administrators on Parent's Day. Divisions conducted tours in their buildings and offices throughout the day.

Linda Price



A real set up

—Talley Sue Hohlfeld

Outside Baldwin Hall the first few members of a capacity crowd of 1,350 start to line up in the quiet, rainy afternoon. The Baldwin Auditorium stage is alive with light and activity.

Bands who give concerts at the University require the Student Activities Board to provide stage hands, Keith Schneider, junior, concert chairman, said. "They ask for so many stage crew and they ask for so many experienced." SAB members pitch in as stage hands; theater department students are hired as the rest of the crew. Local expertise with lights and sound equipment speeds up the process of adapting each band's equipment to the Baldwin Auditorium stage and minimizes damage to University equipment.

Clad in jeans, a T-shirt and a red sweat jacket, a member of Pure Prairie League's road crew walks back and forth between the rows of lights lowered for adjustment on

Baldwin Auditorium's stage. He snaps out a tape measure to gauge the distance between the lights, and turns to give directions to Gary DeWitt, senior, and James Preston, junior. "Make sure all these guys are tightened up," he says.

As he moves on to other duties, Randy Bame, freshman, follows him back and forth across the stage. The light poles sway gently as gels are attached and lights are connected to the electrical wiring curling around the poles.

At the back of the stage, PPL crew members adjust two mirrored panels suspended from a pole. When they've finished, that pole goes up, too.

Lights and mirrors out of the way, the stage hands open the stage doors to the cold, windy April weather. Two ramps are laid from the stage floor to the floor of a semi, pulled into a jack-knife position between Baldwin Hall and the Administration-Humanities Building. Working in teams, students and road crew

SOLOIST Vince Gill fiddles away during the spring concert. Gill also sang lead vocals for Pure Prairie League and led the audience in a rendition of the group's first hit, "Aimie."

Teresa Gosselin

WARMING UP the crowd, the St. Louis-based band Mama's Pride plays on the front of the Baldwin Auditorium stage. Loyal fans hung a welcoming sign from the balcony.



Teresa Gosselin

members roll amplifiers, speakers and equipment cases up the slippery ramps and onto the stage. PPL's stage manager, Murph, shouts, "All right—we could use some more guys on this end to make sure everybody's covered," as Scott Collins, junior, Bill Lake, junior, and Preston start to slip on the ramp with a particularly large crate.

As the crates, amps and speakers are brought onstage, they are rolled to their respective areas of the stage. On the front corner of the stage, the volunteer stagehands stack four speakers under the direction of a sound-crew member.

The tallest stack requires six students to set it up and center it.

"All right, gentlemen, the next order of business will be the piano," Murph says. Two students on each corner of the piano lift it and slide it onto its foot-high platform.

Suddenly, a noise like rushing wind fills the auditorium. The stage floor begins to shake, and the noise is so loud handsignals are needed on stage. The sound crew tunes the speakers, adjusting them to give the best performance in the acoustics of Baldwin Auditorium. The head of the sound crew walks

up and puts his head in each speaker, one at a time, to check the sound.

As last minute adjustments are being made to stage lights with the use of a hydraulic lift, students are told to stand on spotlight spots so that the lights can be adjusted for the band.

A tall, gangly stranger, his long hair pulled back in a ponytail, approaches Murph. "You Mama's Pride?" Murph asks. "Hi. I'm Murph, Pure Prairie League." The newcomer asks if it would be possible to move the PPL truck so Mama's Pride can unload.

"Well, he's not exactly enthusiastic about it," Murph says after consulting the driver.

The stage manager from Mama's Pride, PPL's warm-up band for this concert, goes outside to figure out a way to get his smaller truck maneuvered around to unload.

Again, the ramp is extended and equipment is wheeled up to the stage.

Activity slows, and only the Mama's Pride stage crew is left, adjusting instruments. Soon the roadies depart, leaving the stage quiet, waiting for the concert. ●ECHO

Encore, encore

The signed contract required them to play for less than two hours, but members of the band Shooting Star gave three encores in a two-hour concert in Baldwin Auditorium on Aug. 29.

Shooting Star played to a crowd of 570—more than the

FIDDLER Charles Waltz of Shooting Star plays at a special concert arranged by SAB. The band had played at Armory parties in Kirksville prior to their concert in Baldwin Auditorium.

expected 450-500, according to Brian Greif, Student Activities Board concert chairman.

"It wasn't supposed to be a concert, but a showcase," Greif said. "It was something to provide a change of pace for the first normal week of school. The people who didn't go really missed out."

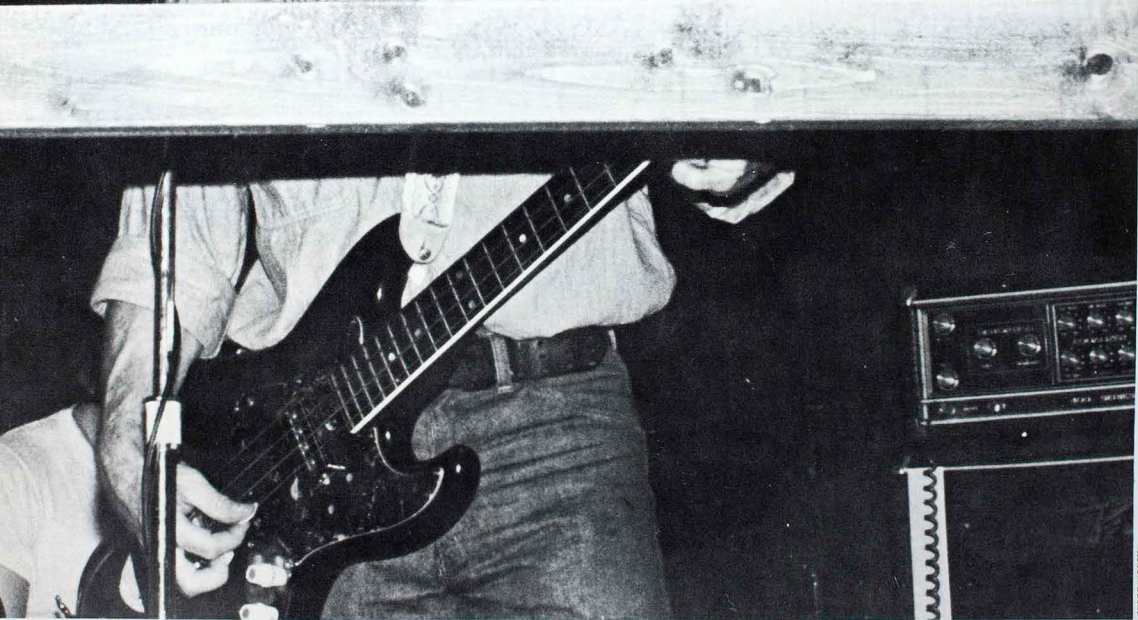
Shooting Star has appeared at several Armory parties here in Kirksville. At the time of the

concert, their album "Hold On For Your Life" was on the top-10 list in Kansas City and St. Louis. Currently they are touring as a warm-up band with Foghat and Blue Oyster Cult.

Greif said people waited around until midnight, looking for autographs from band members. "I've been working on booking concerts for three years and I've never seen that around here before." ●ECHO



Teresa Gowen



LIVE ENTERTAINMENT is provided by Randy Turner at The Wanderer. The Wanderer is known for playing rock 'n' roll music and an atmosphere reminiscent of the '60s '70s.



WITH NOTHING SPECIAL to do, Paula McDowell, freshman, browses around Mart Super Drug. Weekends are often used to catch up on shopping or just window shop on the square.

OUT TO LUNCH, Jamie Briseno, freshman, and Cathy Kiburz, senior, enjoy a drink and a bite to eat at Too Tall's. Too Tall's is a popular weekend spot for its food and atmosphere.

ROBERT LUSKE

At week's end

—Linda Taylor

It's 4 p.m. on an average Friday. The parking lots are deserted and the residence halls are quiet as the handful of remaining students face another weekend in Kirksville.

What keeps these students at school while almost half of the collegiate population has left town?

For most, the reasons are financial. "I'd be broke if I went home every weekend," Linda Reeter, freshman, said.

"My home is only 90 miles away, but gas is just too expensive to make the trip very often," Kellee York, junior, said.

"I'm lucky if I can afford to go home on holidays," Jay Freeman, freshman, said.

Although money is the main deterrent, in some cases the trip even becomes undesirable. Home for junior Laura Carlson is Plano, Texas, which makes the trip illogical. "By the time I get there, the weekend is half over. It just isn't worth the trip."

Tammy Williams, sophomore, also sees the trip home as a waste of time. "All of my friends back home are

gone. Besides, I have a better time if I stay here."

Students involved in athletics also find themselves at a disadvantage on weekends—practice and games often keep them from leaving town.

"During football season I never get to see my parents unless they come to see me," Dan Healy, sophomore said.

"Weekends are always the busiest time for football players," Jeff Fleckenstein, junior, said.

What do they do on Saturday night in Kirksville?

"We look for a party. If there isn't one, we go out to one of the bars," Fleckenstein said.

"On Fridays I go to the SAB movie, and then on Saturday I usually sit around with the girls at the dorm, or maybe go to a party," Anne Gordon, junior, said.

"I like to go dancing at the Oz," John Cronin, sophomore, said.

"You can always find something to do somewhere," Angel O'Brien, senior, said. "It's only as dull as you make it." •ECHO



ROBERT LUSKE

The degrees of summer

"You simply need to go back to school at intervals," Dale Woods, head of the Division of Mathematics, said. Woods taught a summer workshop, Computer Awareness for Elementary Education Teachers, aimed at introducing area elementary teachers to computers. "Every teacher needs in-service education," Woods said.

In an attempt to get additional training, area teachers enrolled in summer teacher education and weekend workshops.

Lydia Inman, dean of graduate studies, said the

number of such workshops increased by 127 percent.

"The workshops are beneficial to those who attend, and they do meet a definite need for the individual," Darrell Krueger, dean of instruction, said.

Due to the workshops' popularity, the number of graduate students with an undeclared major increased significantly again this summer, Inman said. The biggest head-count increase was in part-time master's-level students.

The total number of graduate students went to

1,968, an eight percent increase from 1980.

Of these, 201 students received graduate degrees, a 13 percent increase from 1980. A total of 351 students graduated at summer graduation ceremonies.

Commencement speaker Anna Lee Waldo, instructor of science at St. Louis Community College, Meramec, and author of the novel "Sacajawea," told the graduates, "When you stop learning, you give up your freedom and you stop living. To have knowledge is to have freedom." ● ECHO

THE LITTLEST "GRADUATE," Reagan Johnson accompanies her mother, Debbie, at the summer commencement ceremonies. Mrs. Johnson received her master's degree in art.

AUTHORITATIVE SPEAKER, Anna Lee Waldo delivers her speech at summer commencement. Waldo, an instructor at St. Louis Community College, Meramec, wrote the novel "Sacajawea."



Ray Jager



Ray Jager



IN SERIOUS THOUGHT, Teri Weatherby, graduate, listens to the commencement speaker. Weatherby received her bachelor of arts degree and was one of 351 summer graduates.

A PEACEFUL PROCESSION, the summer graduates march to Stokes Stadium for the outdoor commencement ceremonies. Graduate degrees were conferred on 201 students.

Ray Jagger



Ray Jagger

DISC JOCKEYS, counselors Kelly Allen, sophomore, and seniors Marcella Huffman and John Guittar, work at a UB dance. The summer counselors were students or alumni of the University.



Bridging the gap

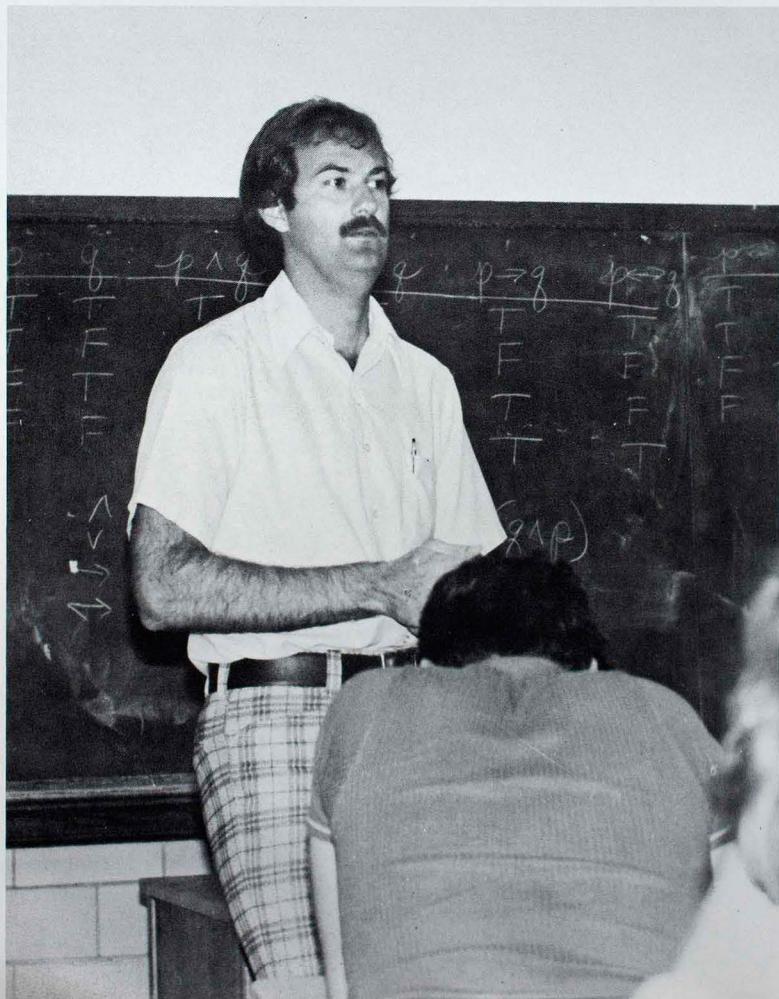
—Marcella Huffman

"I thought college was just for the very smart people; an average person like me wouldn't have a chance," freshman Angie Vandenoomb said. Vandenoomb held a view common to high school students. But she got involved with a program that gave her a different look at college. "The Upward Bound program made me realize the average person could make it in college if they really tried," she said.

Upward Bound, funded through the Department of Education, enables students with financial need and academic potential to attend the first college summer session at no charge. Students can be accepted into the program after their sophomore, junior and senior years in high school, and can attend summer session through the summer before their freshman

UB MATHEMATICS INSTRUCTOR Don Hackman, alumnus, waits for a student's answer during class. Hackman was also head male counselor and Bridge student counselor.

James Vandenoomb





James Endicott

year in college. The students live on campus and attend specialized classes in reading, writing, communication and math (they do not receive college credit). During the summer, 91 area high school students were on campus for the first session.

After graduation from high school, students may enroll in college and take two free-of-charge courses for credit during the first session. While the student is attending this session, he is referred to as a Bridge student. The Bridge program is designed to help the student make the transition between high school and college smoothly. Twenty-three UB students were in the Bridge program.

"The Bridge program was a real help for me," said Noel McElroy, freshman. "I wasn't sure if I wanted to go on to college until I went through the Bridge part of the program."

He said it let him see what college was really like and gave him a taste of independence. "I found out quickly that I couldn't party all night and still be able to go to class the next day."

Karina McElroy, freshman, said the Bridge program influenced her decision to go on to college. "It helped me get over my fears about college and made me look forward to going as a full-time student. It



James Endicott

DURING THE SUMMER, high school students get a chance to take courses in a college environment. Students said Upward Bound helped prepare them for college.

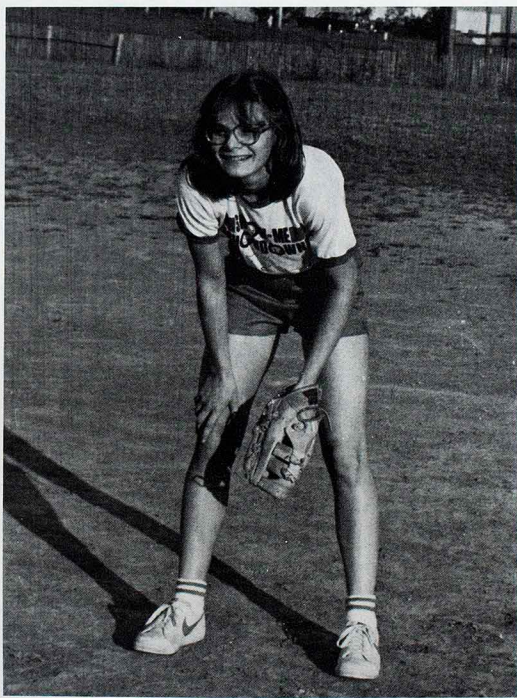
helped knowing that I had more freedom than in the high school part of it, but could still go back and talk to the tutor/counselors if I had a problem with my studies."

Kelly Allen, sophomore, went through the full program as a high school student and then became a counselor after entering college. "Having gone through the program, I know how much it helped me academically and socially. I want to see the program go on. I like working with kids, and I thought having gone through the program I could give the students and counselors the benefit of my experiences."

"I enjoyed the summer," Karina McElroy said. "I improved my self-image and gave myself some added confidence."

Damian Dovin, freshman, said, "It gave me new insight on my abilities and helped to broaden my ideas. I think the program is very worthwhile."

Karina McElroy seemed to sum up the students' feelings. "I didn't give up my summer. I just added to it." •ECHO



James Endicott

WAITING FOR THE BALL, Upward Bound student Cathy Reynolds is ready for action. Students and counselors who were around got to play softball on Sunday nights.

Signs of the times

—Melissa Webber

Reacting to deferred salary increases caused by Missouri Gov. Christopher Bond's state-funding budget cuts, maintenance workers picketed on campus during the Day of Concern protest Aug. 4.

"We decided to protest more or less when we heard we weren't going to get the raise, and that Gov. Bond was holding back the 10 percent. It kind of disgusted us, and we decided to do something about it," Buzz Zimmerman, chief union steward of Local 45, said. "It was not a protest against the University. We just kind of took it on ourselves to protest against Gov. Bond."

In the spring of 1981 the Missouri General Assembly recommended an appropriation of \$13,999,644 for the 1981-82 academic year, an in-

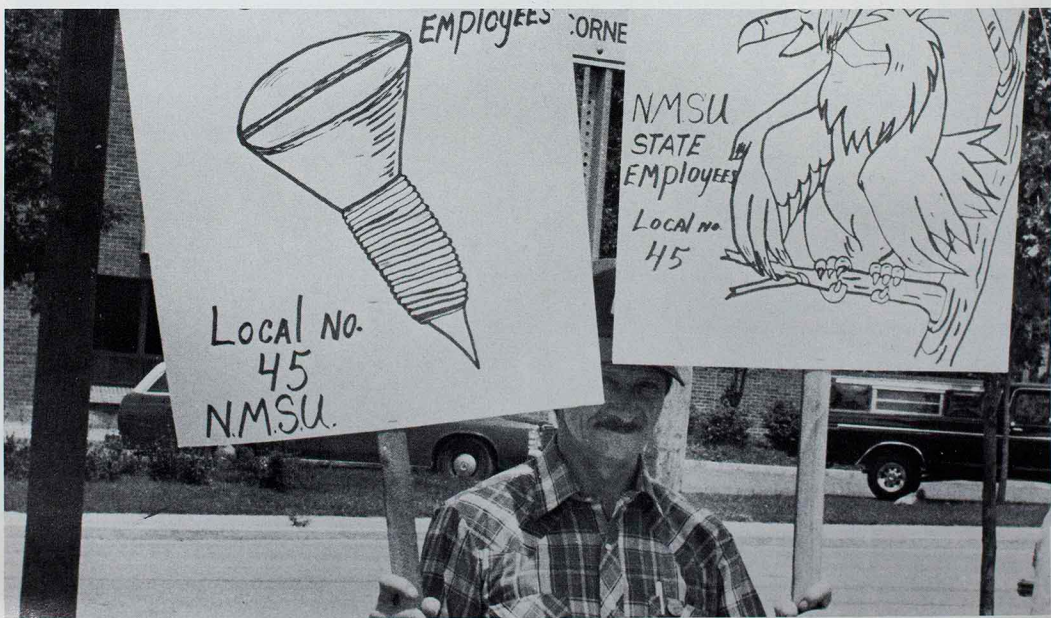
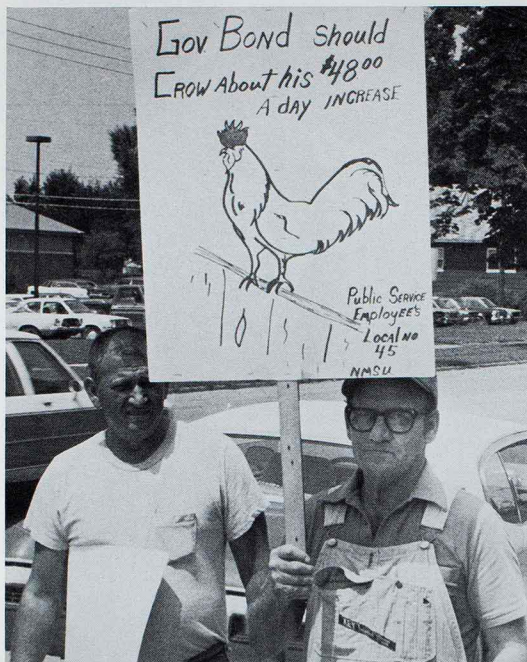
crease of \$206,891 from 1980-81. Bond, however, recommended and approved \$13,563,039 for 1981-82, a decrease of \$229,714 from 1980-81. In addition to this, Bond withheld \$1,356,304, or 10 percent of his own recommended funding because he said revenue was not available to support his recommendation. Increases in state revenue during the year would provide funding for state schools, but later he announced that the 10 percent withheld would not be released.

"When Gov. Bond appropriated the budget cuts, it made salary increases impossible for anyone employed by the University," Jim Nevins, business manager, said. "Needless to say, it was a severe blow to the University."

Zimmerman agrees. "You

IN PROTEST of Gov. Kit Bond's budget cutback, which eliminated cost-of-living wage increases for University employees, Joe Morion and Fay McKeehan march down Franklin Street.

TWO SIGNS carry state employee Bill Capps's message he as carries them past the A/H Building. Members of Local 45 took a day off without pay to protest budget cuts.



just can't go from year to year with inflation climbing and climbing and not get an increase in pay."

Nevins stressed that the Day of Concern protest was not a strike against the University. "I want to emphasize that it was a peaceful demonstration against Gov. Bond's budget cuts. That's the way it was, as opposed to being a strike. I suppose we (the University) might have made it a big issue, but we didn't want to make an issue of it. They just didn't check in. They took a day off without pay. No action was taken, no action was threatened. They're good people, and hopefully no one did anything that would make anyone upset."

Zimmerman said that other state university maintenance workers across Missouri held similar protest days. "I think he's (Gov. Bond) beginning to care about it. He might not have just at first, but he sure better start caring about it. I think the employees of the state will throw a block against him if he tries to run for anything again."

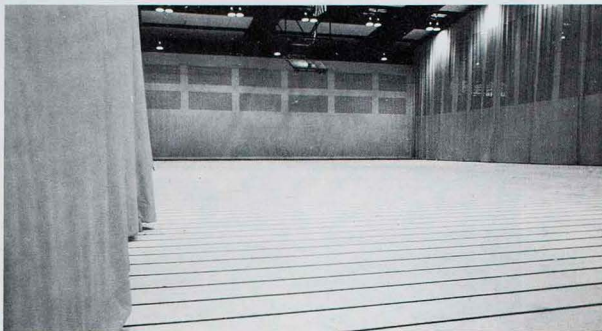
Would he and Local 45 do it all over again, even if they had to take another day off without pay? "We don't want to protest again. But then you don't know what we might have to do." ●ECHO



SOAKING IT UP. Keith White, maintenance worker, uses a water vacuum to pick up water in Pershing Arena. One and one-half inches of water flooded the floor after a hard June rain.

A DAY OFF WITHOUT PAY was what these University employees, Patty Pettit, Gladys Eslinger, Lois Rogers and Robert Butler took in order to display their concern for the budget cuts.

TOTALLY STRIPPED. the Pershing Arena floor was completely unusable for about a month, due to a hard rain that flooded the floor. Replacing the floor cost \$25,000.



Linda Price

When it rains

The phone rang at 3 a.m. Friday, June 25, summoning Gene Schneider, Physical Plant director, to the University as soon as possible. The Pershing Arena was flooding.

The spring of 1981 had been an extremely wet period, and the Thursday before was no exception. The total amount of rainfall for that night, according to the news media, was 4.25 inches; three inches of that fell within 20 minutes. The ground had already soaked up its capacity and the water was now streaming across the ground, filling low spots, including Pershing Arena.

After Pershing's renovation the landscape became resloped, leaving a low spot at the northeast corner of the building. Water literally gushed into the women's locker room through a broken window, flowing down the hall, across the floor and through the arena doors by the concession booth, according to Schneider.

Schneider also said it was a possibility that sometime during the night the sanitary sewers backed up, causing further damage to the floor.

About a half of an inch of water was standing on the arena floor when Schneider and a work crew arrived. A crew of 6-10 started at 5 a.m. that day and worked for seven

hours, using a water pick-up and squeegee to rid the floor of the water. Excessive moisture in the wood created edge-cupping, in which each board warped cross-ways.

Doug Winicker, campus planner, said, "It took a month to see if we needed to replace the floor." The eventual decision that the floor was ruined cost the University \$25,000, which came from state appropriations. The original cost of the floor was included in the total cost of the Pershing renovation finished less than a year before.

After the floor had been removed crews waited for the base to dry further and then spent about a month replacing the floor. It was usable in mid-November, and the finishing touches were added by the end of the month.

Precautions were taken to avoid any further damage. The contours and drainage around the building have all been altered, the window raised and the broken glass replaced.

The Pershing Building is not located to facilitate such flooding, Winicker said, emphasizing that the flooding was a highly unusual situation. "It's just incredible, what happened," he said. "We've never had the ground that saturated before we had a rain." ●ECHO



Linda Price

Most students travel home
but those who stay in Kirksville
for the summer enjoy a

Working vacation

—Dori Stillman

School is ending and what should you do? The possibilities are endless. But even with the chance to get out of town for three months, or the chance to get just a little bit further ahead, some students stuck around, becoming summer residents of Kirksville.

Gregg Burger, junior, said there were simply no jobs back home. "Mom is in a different town, and I don't know anyone there," he said. "Besides, home is boring and there is more of my age group up here." Why didn't he take classes? "I wanted a vacation with no classes. Besides that, I had a part-time job working with Pabst Distributing Com-

pany. I also worked part time for a rock 'n' roll band."

Her home town is 24 miles away (Lancaster), and there aren't many job opportunities there, Alice Norman, senior, said. She has been working at R&R Western Wear for two years, and kept the same job for the summer. "I have to make money in the summertime if I want to come back to school in the fall," she said.

Keith Easley, junior, said he already had a good job at A Little Bit of Love nursery, and made just as much money here as he would have at home. An advantage was that he didn't have to travel home and back for school.

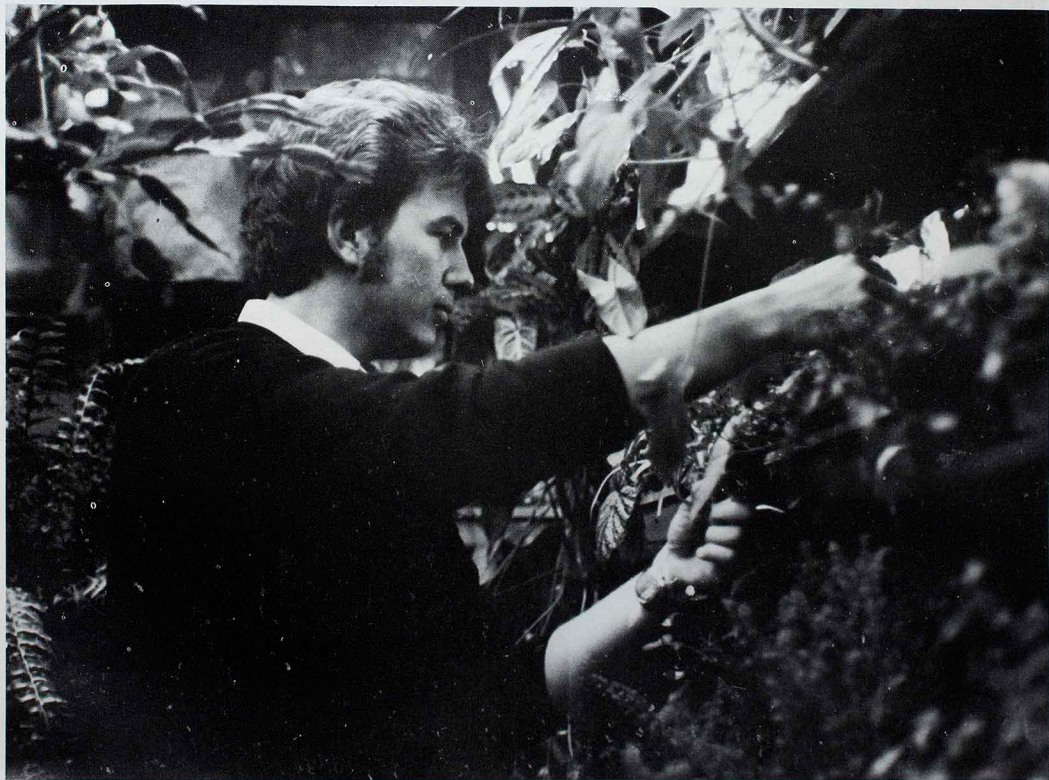
He already had a job in Kirksville, so Jim Cowles, senior, couldn't see much

sense in leaving it to risk not finding another job at home.

The Riviera and Ken's Pizza were his part-time employers for the summer; he kept the Riviera job when school started again. But even though he stayed in town, he didn't want to take classes. "By the end of the school year, I'm tired of it, and if I go in the summer, it makes it seem like I go to school year 'round.'" •ECHO

BEHIND THE ALLEYS, Jim Cowles, senior, fixes a pin jam at the Riviera. He replaced a missing bowling pin so the automatic rack would work. Cowles held his summer job through school.

AN INDOOR JUNGLE surrounds Keith Easley, sophomore, as he cares for plants at A Little Bit of Love nursery. In good weather, Easley usually worked outdoors on landscaping.





Matt Rabe



THE IMPORTANT MOVE challenges Mike Collins, graduate student. He portrayed Mr. Morse in "Hot'l Baltimore," which was guest-directed by Jay Nellman Stephens from New York.

Change of scenery

For 13 years students have had the opportunity to audition for the summer stock cast at the Ice House Theater in Hannibal, but last spring hopes for stardom in a summer theater atmosphere were put aside because the theater building was declared a fire hazard.

Instead, the summer theater program became Summerplay. Students lived and worked in Kirksville; plays were presented in Baldwin Auditorium.

Students who worked long hours with few days off at the Ice House experienced a different situation when the program was held on campus.

"At the Ice House, we were secluded from the outside world. We lived and breathed theater," Kathy Haake, graduate student, said. "I think we were more disciplined at the Ice House," Sherri Shumaker, junior, said.

Another change for the summer theater was in audience. "Ice House had an audience because we built it up for 13 years," Nancy Goeke, senior, said. "We were supported by Missouri

Council of Arts also."

Haake said she felt it was harder to draw an audience as "there is just not the interest in theater in Kirksville." Hannibal is located closer to large cities such as Quincy, Ill. and is a popular tourist area.

"I felt it (Summerplay) was very successful, and that the move to the Kirksville area was a good one," Al Srnka, assistant professor of speech and faculty director for Summerplay, said. "It will take a while to build the audience."

Approximately \$3,000 was made during the summer, which "doesn't even begin to cover the cost," J. G. Severns, professor of dramatics, said. "Most of the costs are in salaries and scholarships." He said this was partly because most of those who attended were students, who are not charged admission, and because there were almost no tourists. Severns said, "Summerplay, like everything else, is, in a sense, under review. We anticipate that Summerplay will go on."

"If the program is going to continue, people in the area

will have to continue to support it," Sandra Holloway, senior, said. "People in theater learn more by working in the theater. You can't get all of it in a classroom. That's the most important part."

Students got their experience while working on three plays: "Story Theater," a play based on the Brothers Grim fairy tales and a few excerpts from Aesop's Fables; "Hot 'L Baltimore," a naturalistic play about an elegant hotel gone downhill; and "Blythe Spirit," a classic comedy involving a man who brings back the ghost of his first wife, much to the chagrin of his present wife. His present wife dies in a car accident and, he is then plagued with the ghosts of both.

Off-Broadway director Jay Nellman Stephens, who had directed "Angel Street" at the Ice House in 1980, was the guest director of "Hot 'L Baltimore." "It was a play he wanted to do," Severns said. "It's good—it gives students a chance to work with directors who are not primarily academic." ●ECHO

STORYTELLER John Houston, junior, and Randy Messersmith, of SIU-Edwardsville, perform during "Story Theater." Like the Ice House, Summerplay attracted students from other universities.

Summer



EYING THE ACTION, J.G. Severns, professor of dramatics, takes photos of Summerplay actors. Severns was managing director of the Ice House Theater substitute, Summerplay.



Ray Jager



WAY UP HIGH, JoEllen Johns, senior, studies on top of her loft bed. Johns' loft bed gives her extra room for books and a place for her stereo as well as a more homelike atmosphere.

Rising above

— Marcella Huffman

room."

Commonly heard complaints about living in the residence halls are that the rooms are too small or too cold and impersonal. While some students are content to sit and do nothing, other students are working on the problem.

Loft beds have become a unique fixture in the residence halls. Although the loft bed is not a new idea, it has hit campus in the last two years and is quickly catching on. Loft beds can be found in almost any hall on campus, but their popularity is growing most in men's residence halls.

"When I first moved in, I looked around my room and thought, 'Wow! I can rearrange my trash cans and desk chairs,' because everything else was bolted down," Joel Haag, sophomore, said. "This (the loft bed in his Missouri Hall room) gives us so much more room and the chance to do different things with the

Women's halls have always had moveable furniture, so why would a loft bed be necessary?

JoEllen Johns, senior, said she built her loft bed to make her Brewer Hall room more homelike. "I live so far away from my hometown that I only make it home for Christmas and Easter. The loft adds a uniqueness and makes me feel more at home."

Certain guidelines must be followed when students build a loft bed in their room. They must tell the RA of their plans to build a loft and sign a loft-bed agreement. The bed must be built of 2x4s and be free-standing (not attached to the wall). No damage can be made to University property because of the bed, and it must be taken down at the end of the year and the room left in the same condition as when the resident moved in. If the room is damaged or the bed is not taken down, the University fines the student \$100. The

A crate full

"Everything fits perfectly." That's how one sophomore woman described her favorite shelves—four red plastic milk crates stacked in the corner of her Centennial Hall room.

Milk crates have become common sights in dorm rooms, just walk down the hall and you'll probably see at least two through every open door. Walls of shelves, stacks of three crates holding a clock and a lamp, singles placed on the end of the desk to hold books.

They're handy. At least that's what those who own them say. They stack well; they're the perfect size (for almost everything but record albums) and they're easy to obtain.

Most students get theirs from stacks left outside grocery stores or dairy companies. "They (the stores) just let 'em sit out there and get ripped off," a sophomore from Centennial said.

Students caught with stolen crates may face a \$10 fine

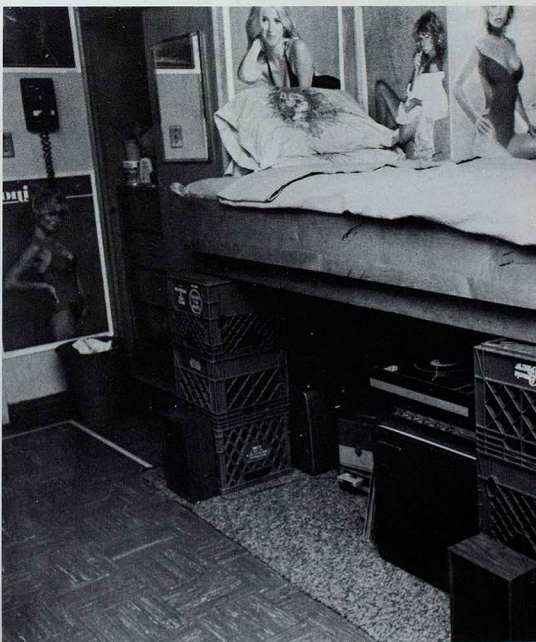
from the company but punishment varies. A driver for a Kirksville dairy asks students to give the crates back as they're moving out of the halls. He usually gets them.

Some dairy companies give theirs away. And companies like Rubbermaid have caught on; they're making imitation crates that sell for around \$6.

Milk crates don't just serve as shelves. One sophomore sets his stereo speakers on metal crates in his Dobson Hall room. "These rooms are so solid, they pick up all the bass. Keeping the speakers off the floor makes the stereo sound better."

Another sophomore set his bed on milk crates; he stores his weights under the bed.

Some milk crates don't make it far from the milk. A sophomore from Illinois stocks his blue milk crates with orange juice and Wylor's Tropical Punch. He said, "It's better than having the stuff thrown all over the room." ●ECHO



bed must undergo a safety inspection by the RA within two days of its construction. If it does not meet safety standards, the resident has 24 hours to fix the problem.

Costs for building a loft bed vary. "We paid ten dollars for ours because we got it from a friend," Mike Regan, sophomore, said. "It would probably cost \$45 or \$50 to build one new."

"I got my bed from my cousin who went to Iowa State. She graduated and gave it to me," Johns said. "I have already had two girls offer to buy it, but I'm going to give it away because it was given to me."

Being so high in the air could cause problems in getting up and climbing down, but owners don't seem to mind. "I have no problems getting up there. The phone is sometimes a problem, but I can usually get down and answer it by the third ring," Johns said.

"There have been a few

HIKING UP THEIR BEDS is what some students are doing with milk crates to make extra room. A lot of students "borrow" these crates from dairy companies, but some buy theirs.

nights I haven't made it to the top," Regan said of his Missouri Hall loft bed. "I've come home from a party and crashed on the floor because I knew I couldn't make it to the top. I don't mind sleeping on the floor—sometimes."

The Housing Office began researching the idea of loft beds in 1980. Bob Weith, assistant director of housing, said. In 1980-81 they set up guidelines for this year's program. "It's nice to be able to fix your room the way you like," Weith said.

Ron Gaber, director of housing, said a loft-bed program was needed to ensure the safety of residents. "For several years students were building lofts without University sanction, and some lofts were unsafe," Gaber said. "With the loft program we can work with the students to insure safety without damage to the rooms. It's working out well, and the students are happy, so we have the best of two worlds." ●ECHO

RELAXING IN THEIR ROOM, Tom Hasselbring and Joel Haag, sophomores, use the extra space the beds provide. Loft beds are popular, making more storage and floor space.



Linda Price



Linda Price

USED FOR SUPPORT, milk crates provide a student in Dobson Hall some extra floor space for his weight set. The crates are also used to shelve books and store other items.

Linda Price

Roles for rookies

—Laurie White

It's opening night. People file into the auditorium sporadically, jostle for a seat and whisper restlessly as they wait for the lights to dim.

On the other side of the drawn curtain, actors frantically apply makeup, adjust costumes with trembling hands and exchange hurried exclamations of luck. The stage crew rushes to place props; the director checks on everything twice. Upon darkness and a grand sweep of the curtain, the play begins.

Showcase Productions, in its eighth year, gives new student actors and directors a chance to be seen by an audience, and by faculty directors. Auditions are held during the first two weeks of the school year, and are open to students who have never appeared on stage here before. Anyone trying out is guaranteed a role.

"If you come to this university and want to act, you've got at least one chance," Brad Parker, senior, said. Parker directed one of the seven one-act plays, "Seventh Inning Stretched," which he wrote.

Students other than theater majors get involved with

Showcase. The chance to act in front of a college audience attracts people from a variety of majors. "I was prepared and psyched up," Cheryl Simpson, freshman computer science major, said of her performance. "I had a feeling of accomplishment." Simpson played Antigone in an excerpt from the play of the same name.

Showcase Productions also provide those who have had acting experience a chance to direct. "This was the first time I'd ever directed. I want to get to know every facet of the theater," Angel O'Brien, junior, said. She directed the last play of the evening, "The Sandbox."

This chance for new directors is beneficial beyond the immediate realm of the stage. Greg Pauley, who directed "Thursday Evening," said, "We have two lab shows each year, but to direct a lab show requires taking the directing class. This (Showcase) gives me experience before taking the class."

Audience response is a motivating factor for some performers. "It makes me feel good to make other people feel good; to drive their emotions around, to put them in a

Talley Hobfield

ANGERED by the players' refusal to continue the baseball game, Carlos Eston, junior, shakes his fist at the emptying stadium in "Seventh Inning Stretched" by Brad Parker, senior.

A MARITAL SPAT springs up between Mason Scandridge, sophomore, and Karen Kettler, freshman while washing up after dinner with their mothers in "Thursday Evening."



Talley Hobfield

different world," Mason Scandridge, sophomore, said. Scandridge was in two plays, "Wanderings" and "Thursday Evening."

Acting can be rewarding on a very personal level. Another actor from "Thursday Evening," Karen Kettler, freshman, said, "I hope to be in more plays. Acting helps me relate to people."

Junior Carlos Eston, who played a disgruntled fan in Parker's "Seventh Inning Stretched," expressed a similar view. "Theater helps me break out of my nervousness."

Showcase Productions may prove to be an indicator of future theater trends. "What makes Showcase unique is that it is not elaborate. Theater is now very expensive, and economic trends will bring back similar simple productions," Parker said.

The curtain has closed for the final time and the audience, in noisy clusters, straggles out into the night. Backstage, actors and directors rush to remove make-up and costumes, and give each other congratulatory hugs. The ordinary world has returned, but only until the curtain goes up again. ●ECHO

SERIOUS STATEMENTS mix with humor in "Wanderings." Mason Scandridge, sophomore, Janey Benedict and Tom Morrow, freshmen, change characters in a fast-paced, cynical look at life.



Talley Haskield

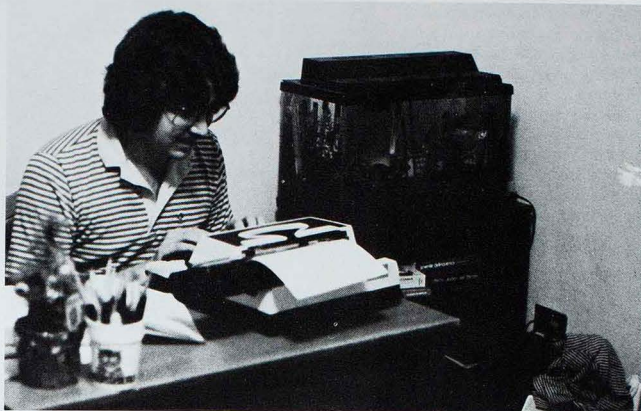


Talley Haskield

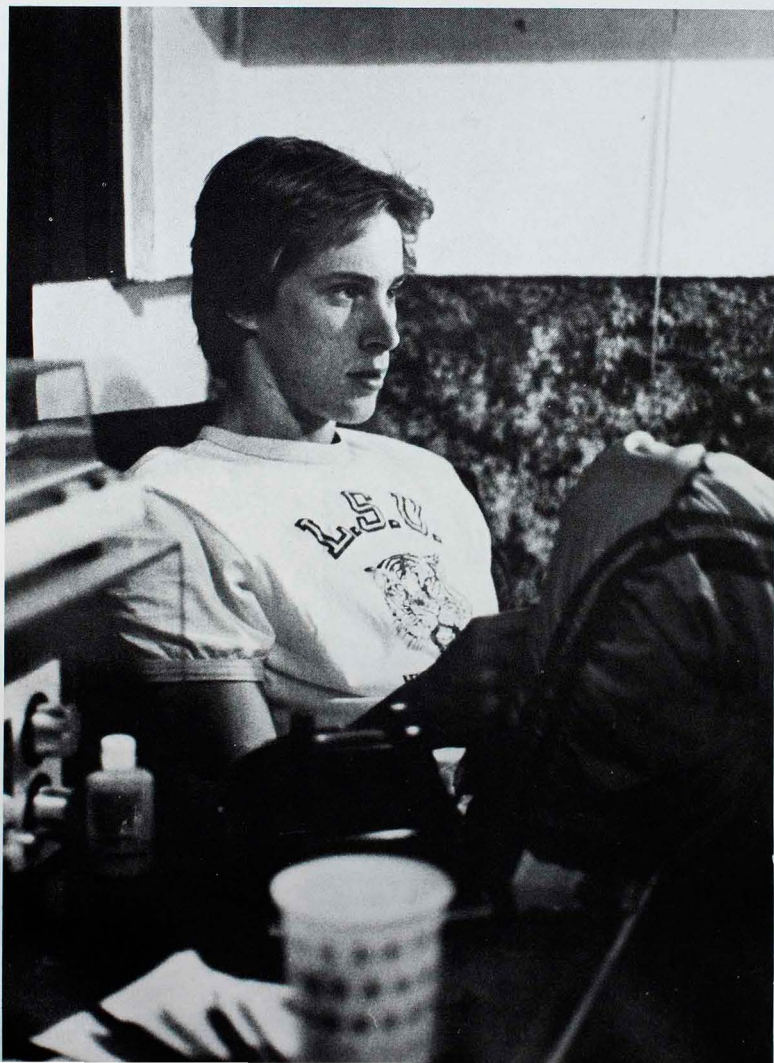
A LECTURE from a stern gymnastics teacher in a school for girls is serious business. Shelly Murton and Brenda Smith, freshmen, play a short scene from "The Prime of Miss Jean Brodie."

AFTER REPORTING a violation, Larry Davis, junior and RA in Blanton Hall, fills out the paperwork. Resident assistants' housing bills are paid by the University.

AT EASE and at home, Evan Beatty, sophomore, watches television. One of the advantages to living off campus is being able to get cable television, Home Box Office and The Movie Channel.



Laura Chalupa



The on-off switch

—Deborah Davis

Non-smoking wings. Increased visitation hours. No-escort rules. Quiet wings. Bathroom renovation.

Residence halls are always working to improve hall life and make residents feel at home. Freshmen are required (with a few exceptions) to live on campus. But after their freshman year many students choose to move off campus. Their reasons are varied.

Hall residents pay \$632 each semester for room and board in a two-person room. Although off-campus students must pay for rent and meals separately, most find living off campus less expensive overall.

Charlene Goston, junior, said she had lived on campus for two years before deciding to move off in order to save money. "I'm paying \$80 a month now, plus gas and utilities, which isn't much." Goston said she lives in a house with five other women and the bills are divided equally. The lowest amount for her

Laura Chalupa



Laura Chalupa

share of the electric bill was \$1.68 and the highest about \$4.

Alma Taylor, junior, said she was seriously thinking of moving off campus because every one she knows who lives off campus was paying an average of \$80 a month for rent plus utilities, which she said would be much cheaper than paying \$617 each semester for her multiple room.

Angie Lagemann, freshman, said before she finished college she would like to live off campus to experience being on her own. In the dorm she usually pays her room and board by the semester-plan to get it out of the way, and doesn't really manage her money the way she might off campus.

According to Housing Office figures, even living in Campbell or Fairview apartments would be less expensive than living in a residence hall. Rent for a one-bedroom Campbell apartment is \$135; rent for an apartment in Fairview is \$60.

A former Dobson Hall resident, Vince Fulton, senior, moved to Campbell Apartments his junior year to avoid hall rules and regulations. "I paid \$125 for rent in Campbell," he said. He now lives on High Street, and his rent is still \$125.

Housing payments seem high, however, because meal fees are included. For students living off campus a meal sticker costs approximately

AWAY FROM THE NOISE of the residence hall rooms, two Ryle Hall residents find peace and a place to study in the Ryle Hall Lounge located above the cafeteria.

\$395 a semester.

Lisa D. Howe, transfer freshman, said she thinks it's more convenient to eat in Centennial Cafeteria because she doesn't have to cook. "I lived in an apartment before. It's kind of a pain." Mary Jo Marshall, freshman, said the most money she spends for food while living in Centennial Hall is on vending machines or for Sunday meals.

Moving off campus has advantages other than economy. "I moved from the dorm 'cause I wanted more privacy," Janice Johnson, junior, said.

Taylor said she had requested a double room and was put in a multiple because of the housing crunch. "I want privacy so I'm moving off. I don't even get the urge to study till 3 a.m." She said she wouldn't have to adjust her time table to someone else's if she were off campus.

"It's just like at home," Janet Shores, junior, said. She said she liked off-campus living because of its atmosphere. "I have my own room without a roommate. You don't have a bunch of girls running up and down the hall acting a fool." The women in her apartment operate on their own schedules, she said.

While off-campus life has its advantages in economy and privacy, some find living off



Laura Chalupa

ONE OF THE HASSLES of off-campus life is washing your own dishes as well as making your own meals. Ann Heimer, sophomore, cleans up after lunch in her apartment.

costs more than living on, depending on each individual situation.

For those students paying \$125 monthly for rent, adding over \$35 in food leaves them right where they started—even with residence hall rates.

And some advantages to living on campus can't be beat. Jeff Taylor, senior, decided to stay off campus after spending summer session off. Because he spends a lot of time on campus to avoid walking back and forth from home, however, he's begun thinking about moving back on, he said.

Both on- and off-campus living have their advantages and disadvantages, but each student makes his choice based on his preference. ●ECHO

By switching washing machines, the University implemented

More than a token effort

—Debbie Davis

"No tickee, no laundry." The old Chinese-laundry slogan became a type of reality for students when the residence halls started a new laundry system in the summer of 1981. Instead of the usual coin operated machines, the University switched to machines that only accept computerized plastic tickets.

Jim Nevins, business manager, said the change was made in an effort to prevent theft and vandalism. He said several campus washers and dryers had been vandalized in the past and the change taken from the machine was used again.

One junior said she had used a soda tab as a slug. "I just

put tape around the end of the tab so after I put it in the slot and started the machine I could pull it back out again. Lots of people were doing it. You just had to watch it so you didn't get caught."

The tokens can be purchased at all hall desks or at the business office. Nevins said he feels this system is more efficient. "All of the old machines were replaced by Maytag and the machines won't accept tokens from elsewhere." Nevins said, "More machines will be added later."

Kristy Jones, freshman, said she doesn't mind doing laundry in the campus laundry rooms, but "I wish there weren't so many out of order. They should get them fixed sooner."

Liz Chronister, senior, said she does her washing off campus because there are usually only a few machines available.

Nevins said the machines are usually out of order because they have been jammed by someone trying to reuse a burned token. "Only one machine as I know of was vandalized in Missouri Hall, and someone took the used tokens and tried to use them again in several machines. It takes a while for the service men to attend to the broken machines," Nevins said.

When tokens are pushed into the machine slots they automatically burn. It can be hard to distinguish between a burned token and an unused token, Nevins said. "There have also been instances

A shortage of toilet tissue had students involved in the great

Paper chase

—Stephen Willis

It costs the University \$12,000 per year. Everyone uses it. Some have abused their privilege of free access to it. It disappears for various reasons and in various ways. What is it? Toilet paper.

Toilet paper was available 24 hours a day to students in halls with suite bathrooms until the policy was re-evaluated and adjusted last year. Now the paper is supposed to be available from 7:30 a.m. to 4:30 p.m. each day except Saturday and Sunday. Since most of the thefts occurred at night, it was hoped that locking the housekeeping closet doors from 4:30 p.m. to 7:30 a.m. would cut down on the crime.

Explanations vary on the whereabouts of the missing paper. Lynn Chambers, director of Ryle Hall, said she felt

much of the missing paper is taken by off-campus students who come into the halls and steal it. The incidents most often reported are those in which someone is seen leaving with a bag full of toilet paper rolls.

"I never hear about the single roll that goes off campus," Zel Eaton, assistant dean of students and director of housekeeping services, said.

Ron Gaber, director of housing, said it is likely that some of the paper is taken by pledges to supply their fraternity house or by students who plan to use it for vandalism or pranks. Also, some residence hall students take rolls to use as facial tissue.

Karen Cappello, director of Centennial Hall, took a different view of the situation. "I can't say that anyone is stealing it because I haven't actually seen anyone take it. I really think people are hoarding it." Because of the 20-roll limit each day, she said many students were afraid they would go to get some paper

and it would not be there. Therefore they take more than they need at one time.

Cappello said, "I don't believe people are selfishly doing this."

Chambers said, "I think it might be getting worse because people are getting shorter and shorter on money."

Cappello said she has had many complaints about the restricted availability of the paper. The problem was even brought before the Centennial Hall Council.

The change in the availability of the paper is the major reason for the controversy, Eaton said. "I personally don't look at it as 'Suddenly we have this big problem.'"

The problem has been around as long as the halls have. The rate of incidence has stayed the same for several years. "People don't view it as stealing," concluded Chambers. "They feel, 'It's not like shoplifting. You're ripping off the University. So what?'" •ECHO



STACKS of toilet paper crouch in the corner of a Centennial Hall bathroom. The daily 20-roll limit caused many students to take more than they needed to avoid running out.

where the people try to get refunds from burned tokens."

Carla Witte, sophomore, said, "I think the tokens are a pain because they sell out."

Ann Hughes, sophomore and Centennial Hall desk worker, said they sell a limit of six per customer, "Usually at the end of the week, like by Friday, we run out. People get upset, because we don't have them," Hughes said. They try to keep the token supply from getting too low.

Wilma Scott, Dobson Hall desk worker, said they sell a limit of four tokens per person. "We very seldom run out. We try to keep a supply with the hall director or assistant hall director," she said.

If students cannot purchase tokens at their hall desks, tokens are also available at the Business Office.

Jodi Richards, freshman, said, "I usually keep at least four extra tokens."

Lisa Ellington, junior, said, "I just wash off campus, because they put a limit on the tokens you can buy, and you have to buy tokens during office hours. Some people, like my roommate, like to wash at 3 in the morning."

Ellington said another problem she had was that she couldn't control how long her clothes were in the dryer. The dryers run approximately 50 minutes on one token. "It's a waste of money if you don't need to keep your clothes in that long," Ellington said.

Hughes, said, "I think the machines are good machines. The clothes have time to dry." ●ECHO



THE PLASTIC CHIPS required by the washing machines don't slide in easily; Carolyn Maloy, sophomore, pushes hers in with her thumbnail. Dryers also required the tokens.

THE DRYERS, although requiring more money per cycle, run longer than the previous ones. Wally Westbrook, freshman, pulls his clothes from the dryer before they get wrinkled.





Kirkville Daily Express

THE RIGHTS TREK brought out 45 people for a 10-mile walk. Pledges from the walk amounted to \$1,500, 80 percent of which went to the national Equal Rights Amendment campaign.

SPECTATORS FOR A CAUSE, Angela Chiu and Wes Hirst watch the program at the Equal Rights Amendment benefit at The Under The Water Tower Cafe, in Kirkville, Nov. 21.



Robert Lunde

On the road for equality

—Linda Price

Supporters are rallying; the countdown has begun. Whether the Equal Rights Amendment passes or not will be decided by June 30, 1982.

Kirkville supporters of the ERA participated in one of 170 rallies across the nation on June 30, 1981, the year-to-go date. To commemorate National Women's Equality Day, Aug. 26 (the date women received voting rights), the Kirkville chapter of the National Organization for Women held a walk-a-thon Aug. 29.

Shirley Morahan, local coordinator for NOW, said 45 people, including faculty and students from the University and the Kirkville College of Osteopathic Medicine, walked the 10 miles, and 200 people pledged a total of \$1,500. The group had set a goal of \$1,000, which it thought would be hard to meet, Morahan said.

The ERA Fund of the national NOW received 80 percent of the proceeds for the national ERA campaign, Morahan said. The remainder of the money stayed in Missouri for the state campaign.

On campus, supporters of the ERA have been both men and women, students and faculty members. Morahan, assistant professor of English, said more people are showing their support now that they realize now little time is left. "People who believe in things don't always put themselves out to show that they believe in them. It's just the political process."

Since 1923 ERA supporters have been working for the amendment's passage. In 1972 the amendment was sent to the states with a seven-year deadline for ratification by 38, or 3/4, of the states. Congress

extended the deadline in 1978, and at the year-to-go date, three more states were needed. Missouri was among the 15 states that had not ratified the amendment.

The first section reads, "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex." The other two sections give Congress the power to make laws to enforce the amendment, and set the date for it to take effect.

Dennis Coons, sophomore, said, "We cannot live in a democratic society until all people are equal."

Women supporters want the guarantee of equal rights that the ERA offers them. "I don't believe that women are above men, but I do believe that women should have the rights as men," Mary Schwartz, senior, said.

The ERA movement has not met with total support for several reasons. "Pretty soon you have guys saying, 'Do it yourself; you're an ERA woman,' a reversal of roles. I hate to have my right to be treated like a lady covered up by the world insisting I be equal," Natalie Chapman, senior, said.

"I find it somewhat odd that they want ERA, but when I ask if they are willing to stand up and be drafted they say 'No.' They only want the good things and not the bad things," Larry Davis, junior said.

Davis said, "I'm for equal rights and everything, but I don't think they need to put up a big fight. They are causing a big stir when it's already existing."

The way the Equal Rights Amendment was presented is a complaint of those against it. "I'm not particularly against the idea of ERA for women,

but I don't like the way it got blown out of proportion. I think it's dragged on too long," Chapman said.

"All this propaganda stuff is not necessary," Betty Schmidt, Blanton/Nason Hall director, said. "If she (a woman) has the right attitude, I believe she can get to any point in her life she wants."

Most of those opposed to the amendment feel that it will not pass, but they don't feel the ERA group will give up.

The supporters are not sure that they will get the last three

CROONER Rachael Gibbons, sophomore, performs at a benefit for the ERA held at The Under The Water Tower Cafe. Gibbons teamed up with Cheryl Henderson, senior.



ROBERT LANKS

states to ratify, but if the amendment fails, they do not think the issue will die.

"I look for the Supreme Court to make a ruling in the next year or two which will do the same thing," Schwartz said.

Morahan said, "If they don't get enough to pass, what the state NOW is doing is looking at Missouri legislation, identifying those pieces which are sex discriminatory, and dealing with the legislative process every session until we get all those laws changed."

Schmidt doesn't believe the Equal Rights Amendment will pass this year, but she said it won't stop. "They're too determined." ●ECHO

Premiere of the piper

"You can't understand how great it feels," Tom Ritchie, professor of music, said. "This to me is more exciting than a trip to the moon."

Ritchie's original opera, "The Children of Hamlin," based on a poem by Robert Browning was presented by the Division of Fine Arts and University Players. The world premier, Nov. 18 and 19, in Baldwin Auditorium, was performed by a cast of University students and Kirkville school children.

"I was sketching on it for four years before it started working out," Ritchie said. "Those last two years, things started to fall in place. With a project of this size one might chip away at it for several years before having to put it away."

For Ritchie, however, things clicked. Dale Jorgenson, head

of the Division of Fine Arts, agreed to produce "The Children of Hamlin" as this year's opera and Ritchie and a team of music students worked through the summer, transcribing music into individual scores for the fall performance.

For one of the first times the biennial opera, which alternates with a musical, was cast with students; no professionals performed, J.G. Severns, professor of dramatics, said.

"It was very exciting. I felt very honored to be chosen to be in a world premier opera," Jamie Loder, senior, said. "You never really expect a thing like that to happen. It was a lot of fun." Loder sang the part of Wilhelmina, a character Ritchie invented to serve as a narrator.

Bill Spencer, sophomore,

played the town doctor, a character identified by Browning but not named. "I felt it was a little more personal because of the fact that it was done in Kirkville and it was written by Dr. Ritchie," Spencer said. "He had had half of us in class or had us in class now. I think it meant a little more to him to see us do it, and it meant a lot more to us since we knew him so well. I think we worked a little harder because of it."

The newness of the opera made it a little harder, Spencer said. "It made it a lot different from any other play or musical I'd been in. You knew you weren't just playing a character. You had to create the character out of nothing. The words creating came up every night—the fact that you were creating a character," he said.

Bill Lemen said, "The actors need a balance between musical and acting ability, especially in an original because you have to create a character instead of emulate a previous performance."

Allin Sorenson, junior who played the Piper stated, "The music fits the character and adds more than just words. Because the Piper is musical, it is easier for me to create and build a character through the music."

Severns said original opera does not differ much from original play in the techniques used to develop it into a performance. "The approach is very much the same," he said.

The biggest difference

THE CHILDREN of Kirkville bring the children of Hamlin to life and dance in the town square before the Pied Piper pipes them away, leaving only the lame Hans behind.



between plays and opera, Severns said, is that "Opera tends to be very tradition-bound. Working with an original, I suppose you don't have tradition to assist you, or impede you."

One area that Severns said could have caused problems was that "there was never a set. So you worked it just from the ground up; so it's interesting and challenging."

Most of the original influence on an operatic work is from the librettist, in this case, Ritchie, Severns said. In addition, he said, "The beginning artists—directors, scene designers and even actors—make considerable creative contributions."

Ritchie's input was also important during the rehearsal period, Severns said. Severns said they worked out problems with the script and timing when they came up.

"We always need to remember we need all cooperation of everyone involved," Ritchie said.

Ritchie spent some time with the actors, too. Loder said, "Dr. Ritchie would talk to us and tell us that we would be the very first people to do this, and when other schools did it they would look to us."

Spencer said Ritchie "pretty much let it all unfold the way

DOC THE KNIFE, Bill Spencer, sophomore, sings to townswoman Katie Batchelor, junior. Spencer's establishing solo had him dancing across the stage performing mock surgeries.

it did, I think basically because it did unfold the way he intended."

Ritchie said, "I felt it was a success. It really went together well. I'm quite pleased."

Severns said, "I was very astounded that it went over as well as it did. Statistically, you know there's not too much of a chance. Anytime you do something new you never know how it's going to come off. You feel a special anxiety with an original."

Ritchie said he is uncertain of the opera's future; he has hopes for a small-scale television program. Severns said he would be happy to see "The Children of Hamlin" performed at another school.

Ritchie said, "This is not an opera that will make me famous. It was written for the students, children and fun. It seemed that the ideas kept coming. When you wake up and the first thing you think is, 'This would be better this way,' or, 'I want it to sound like this,' you are compelled to try it. Something is working—something worthwhile." ●ECHO



Lise Krink



Lise Krink

THE POMPOUS PRIEST, Bill Lemen, sophomore, sings in the town square. Browning did not name his townspeople; Tom Ritchie, librettist, named this one Father Jungteufel.

TOWNSPEOPLE were given individual characters to develop in order to give the chorus an identity of its own. The chorus remained on stage throughout most of the opera.



Lise Krink



The girl next door

—Marcella Huffman

It's not quite coed. But Blanton Hall, the newest men's residence hall, has a special relationship with its next-door neighbor, Nason Hall, a women's hall.

Blanton became a men's hall to alleviate overcrowding in Dobson and Missouri halls. Although Blanton is connected to Nason by an outside breezeway, the Housing Office does not consider it coeducational.

Dave Sagaser, junior, is a resident assistant on the third floor of Blanton Hall. He

doesn't consider the halls to be coed, either, but nearly the next-best thing. "Blanton/Nason can offer a home-like environment more accessibly than anywhere on campus."

Robin Viley, freshman, agrees that a family atmosphere exists. "There is a closeness that exists between the two halls. They (the men in Blanton) are sort of like big brothers."

The halls are considered coed between the hours of 10:30 a.m. and midnight. That means men and women are free to come and go as they

please. The residents don't seem to feel inhibited knowing that a man or woman could be standing outside their door.

Viley said the women have an "open-door policy." "If you don't want anyone to see you running around in your underwear, you simply shut your door. If your door is open, that means anyone is free to come in."

Sagaser said the hall director, Betty Schmidt, is doing a great job with her coed staff, and that a separate staff arrangement would be futile since there are only 208



Joan Kausch

students in the combined hall. He also said there have been very few discipline problems.

The hall council is coed and standard in structure except that it has no vice president. Instead the council has co-presidents; one man and one woman.

Terrie Bartle, sophomore co-president, said she thinks the whole thing is going well. There seems to be a good working atmosphere and the council gets quite a bit accomplished, she said. "The unity between the two halls is unbelievable. Everyone really works together well to get

things done."

The council's major project was renovating the basement of Nason into a lounge and weight room. The women had no lounge and shared the Blanton Hall lounges. The only problem this caused was that the women had to be out of the lounges at midnight.

"There have been a few complaints, but the lounge in Nason will take care of that problem," Bartle said.

Dean Stone, freshman, doesn't feel the halls are coed. "They (the women) watch TV over here, but that's all. Of course, I don't have anything

to compare it to, because I've never lived in a coed hall before."

Mark Umfleet, freshman hall representative for Blanton, said the feeling isn't really coed, but "about as close as you can get."

"I've seen a coed hall before, and this is nothing like it," Umfleet said. "Maybe in five or ten years we'll have the real thing."

The thought of women residents being steps away didn't seem to influence the decision of some of the men to live there.

"I chose to live here

STUDY BUDDIES Jeff Loughman and Jean Kocur, sophomores, tackle an assignment. Blanton/Nason residents share lounge areas and have a coed hall staff and council.

because I wanted my own bathroom," Umfleet said. "Fifty guys to one bathroom was a little much."

Stone did not ask to live in Blanton, but wanted to live in Dobson. He said living in Blanton was "o.k.," but he didn't like cleaning his own bathroom.

Even though Blanton/Nason Hall isn't truly coed, students feel it's the first step. ●ECHO

Students and employers
shared career information in an

Open market

—Marcella Huffman

Clowns and balloons usually go along with the summer and fairs. But when the clowns are seen in the A/H building and standing outside of the Student Union Building in November, one starts to wonder what is going on.

The balloons and clowns were all part of the promotion for the Career Fair that was held on Nov. 3 in the quiet lounge of the Student Union. Fifty-three businesses set up tables and were available to answer the questions of over 1,400 students that visited the Fair.

"The main purpose for the Career Fair was for the students to come and ask questions about the companies," Jan Fishback, career counselor, said. "It gives the underclassmen a chance to see what job opportunities are

HOPING FOR A LEAD, students listen to George Kastler of the Missouri Department of Natural Resources. Kastler's was one of over 50 displays at the Career Fair.

available and gives the seniors a chance to see where they stand in the job market."

"It was not an interviewing session," junior Sherry Dwyer, student coordinator of the fair, said. "It was more of an information sharing time between the businesses and the students. If it turned into an interview for someone, that was great too."

More students went through the fair this year than ever before. Dwyer attributes the success of the fair to more publicity and involvement of more campus organizations.

"There were more organizations involved this year," Dwyer, said. "Delta Sigma Pi served as hosts and hostesses, and admissions gave campus tours to high schools that came to the fair, to name a few. The fair benefited a lot of different people." •ECHO

A DAY AT THE FAIR provided students with information about careers. Tammy Rackley, junior, talks to an AAA World Wide Travel representative about job prospects.



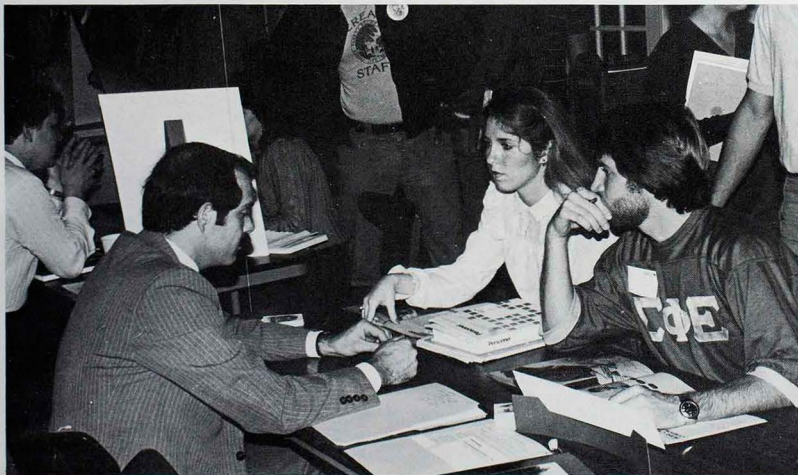
Robert Lucke



Robert Lucke



Robert Lucke



A SCOUTING CAREER is discussed by a representative from Boy Scouts of America and Jayne Etchingham, sophomore. The fair was for all students, not just for graduating seniors.

INFORMATION SEEKING SENIORS Jan Hedberg and Rick Streb talk to Pat Garland of Anheuser Busch. Career Fair gave students a chance to ask employers about career options.

Robert Lucke



Financial Aids

AT THE FINANCIAL AIDS OFFICE, Michelle Timmer, freshman, talks with Julie Zwicky, secretary. Many students switched to bank loans because other programs did not provide enough money.



Withholding the goods

—Talley Hohlfeld
and Mia Jazo

Congress hadn't approved the appropriations, and they just had to wait. Processing the forms still took up time, but actual action couldn't begin. Finally one week before the start of the fall semester, the Financial Aids Office got the go-ahead.

Congress had approved national funding for the Pell Grant, National Direct Student Loan, Work Study and Supplemental Education Opportunity Grant programs. Wayne Newman, director of financial aids, knew how much he had to work with for those programs.

The actual amount of total aid awarded for the 1981-82 school year is not known until July 1982. The 1980-81 amount was \$6.25 million; Newman estimated a higher

amount for this year—somewhere close to \$6.5 million.

The aid for the average student last year was \$1,512; Newman estimated that to be higher this year, too.

This rise in dollars seems contrary to reports about slashes in federally-funded aid. Newman said, however, that the rise was due to a switch on the student's part. Not receiving as much as they thought they needed through NDSL, Work Study and SEOG, many switched to a Guaranteed Student Loan. On the GSL program administered through local banks, students did not have to prove a financial need to gain assistance. (That changed with the advent of a new regulation Oct. 1, Newman said.)

Dan Schlappkohl, senior, has received a bank loan for two years. "The rate of repayment has risen two percent, but that is still cheap," he said, "I feel it will be easier for me to pay for my schooling after I'm out on my own anyway."

Another factor in the rise of aid was the rise in cost. Since tuition and room and board went up, financial aid followed.

The budget cuts in NDSL, Work Study and SEOG did affect the amount of aid awarded, Newman said. He said he cut \$250 off the top of every student's calculated need before awarding aid.

Mike Koritz, senior, receives

manage. Putting myself through school gives me a sense of accomplishment," he said.

Other students turned to private or institutional scholarships. Russell Smith, sophomore, received a Regent's scholarship from the University, as well as a bank loan. The academic scholarship is renewable with a 3.75 GPA. "Keeping a 3.75 is hard,

"Without this money I'd have a hard time coming to school."

—Mike Koritz

a Pell Grant, Work Study and has a bank loan GSL. "I am paying my own way through school, and without this money I'd have a hard time coming to school," Koritz said. He also worked in the Centennial Hall cafeteria 30 hours a week since he received less aid this year than last. "It makes it kind of hard, but I

but the money is really helpful. It's worth the extra work to make the grades, Smith said.

A big problem for students, parents and the Financial Aids Office was the short notice. "A lot of students did not know what they were going to receive before they came on campus, and I don't like that,"

ADMINISTRATION/HUMANITIES
OFFICE 100, Financial Aids, was busier than usual at the beginning of school with students in and out all day checking on on checks that had been held up.



Tina Hogue

Withholding

Newman said.

Although the office received the information a week before the school, it took a while to make the actual monetary awards. "We worked around the clock so the students would have something—a letter of credit or a check—at the Business Office before he came to school."

Because students did not have the traditional two weeks to approve a financial aid packet through the mail, they had to accept it during the first few weeks of school. This made for an extremely hectic time in the office, Sue Neely, assistant to the director of financial aids, said.

Office workers agreed the degree of information put out made the job easier.

Jackie Kelly, secretary, said, "The attitude of the students was the best thing we had happen to us this year."

Kelly and Neely agreed that most students were understanding.

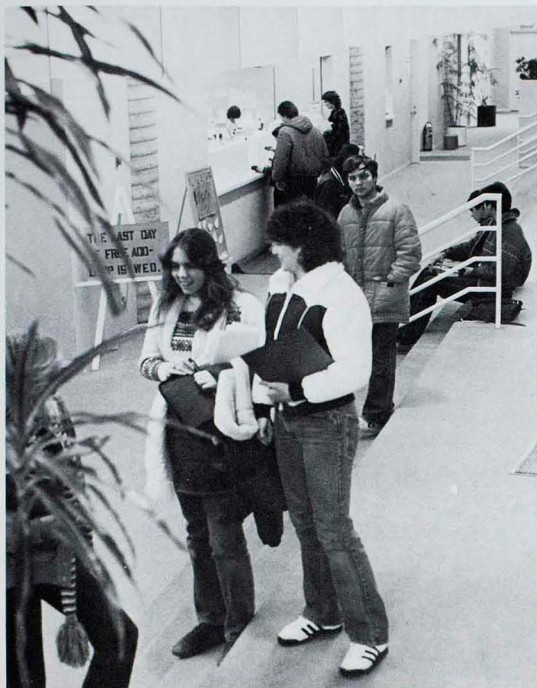
Newman said, "My philosophy is to be a service to students and to help them as much as we possibly can, financially and personally. It's difficult for me to have to say no to a student, but because of federal regulations and funding I have to be fair and honest to all students. But our purpose is to serve the students." •ECHO

PACKET IN HAND. Chip Yocum, graduate student, talks with Julie Zwicki, secretary, about financial aid. One factor in the rise in aid was higher tuition and housing fees.



IN CONFERENCE, Mark Egofsk, sophomore, and Wayne Newman, director of financial aids, talk about finances. This was the case for many students with questions about financial aid.

STUDENTS found they had to wait in long lines to get into the Financial Aids Office. Most students were aware of the hectic time in the office and were understanding, workers said.



Tina Hogue

Numbers up

It's a magic number. 1,584. That was how many freshmen entered the University in the fall of 1980. That was also how many entered in the fall of 1981.

Those freshmen replaced a graduating class of less than 800, raising the enrollment in 1980-81.

This rise in enrollment seemed contrary to all predictions. Slashes in financial aid for students had experts saying the number of students going to school would drop drastically.

"I guess what we found out was that, ironically, the financial aid cuts have maybe benefited us because of us being a low-cost university," Terry Taylor, director of admissions, said.

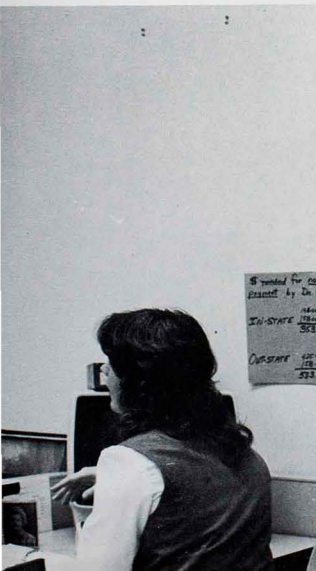
"I've noticed a pretty huge transfer trend," Taylor said. The number of transfer students was the largest it had been for 10 years, he

said. "I think a lot of that is people bailing out of high-cost universities."

Another thing that influenced the enrollment was the decrease in drop-outs, Taylor said. "The other interesting thing, is because of quality, we're getting a bigger and bigger incoming freshman class, which translates into bigger enrollment."

The University raised its admission standards twice recently, Taylor said. "Some thought that was risky because the trend nationally is to lower them because of the numbers game. We're trying to build an enrollment by getting a better freshman class.

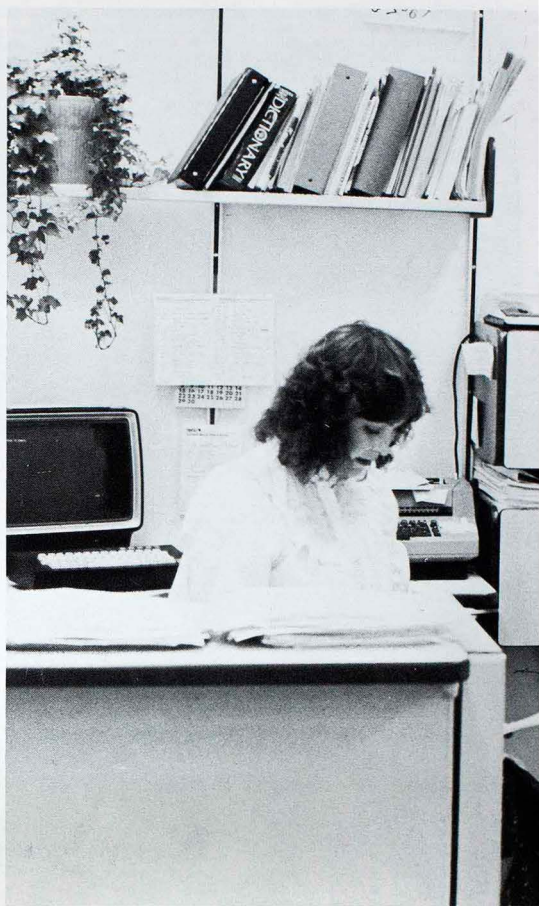
The slashes in financial aids bother Taylor, and not just from the University's admissions standpoint. "To me it's diverging from the philosophy that everyone should have access to education." •ECHO



Tina Hogue



SCHEDULE PRINTOUTS for students registering on-line are printed out immediately. Alice Riddle, data entry clerk, tears the paper off the printer in the Registrar's Office.



First in line

Registration is always a time of hassles. Classes are closed, lines are long, tempers are short. Students often complain that the Registrar's Office changes the registration procedure, Lee Myers, registrar, said.

This year's change will be permanent, Myers said. Starting with spring registration, the computer has taken over.

On-line registration had two trial runs before regular registration for the spring semester. At pre-registration for the 1981 fall semester, 500 students registered on-line.

One thousand students were selected at random to register on-line before pre-registration for the spring; 750 actually registered early.

Myers said, "Everytime you go into something new you really need to try it out first."

Julia Miller, senior, liked registering on-line; she said course cards were a hassle. Students registering on-line early also got first pick of classes. This helped her, Miller said.

On the other hand, Joel Haag, sophomore, wasn't too happy with the idea of some



Tina Hogue

students registering early. He said when the rest of the students pre-registered, some classes were already closed. He said he thought everyone should have registered on-line.

Laurie Cooper, freshman, said she liked on-line because she didn't have to mess with getting course cards. And, when she had signed up for a wrong section, she went back and was put in the right one within a minute.

"On-line is no different from course cards," Myers said; courses will still close. Instead of the usual registration packet, students will simply fill out a newly designed permit-to-register form. They will choose two alternate

courses before coming to registration instead of choosing them at registration after finding out their course is closed. "It's very important on the on-line system that you work very closely with your adviser," Myers said.

The computer will tell the student immediately if a class is closed, and alternate selections will be punched in by the terminal operator at the same time. Myers estimates that the registration procedure will take three to four minutes per student.

The University had been surveying other schools in an effort to find a better registration system, Myers said. Susan Higgins, junior, had registered on-line at Moberly Junior Col-



Tina Hogue

IN CONFERENCE, Gayla Troutman, veterans' secretary, helps Donovan Wilhite, freshman, pre-register for the spring semester. Wilhite was one of 1000 students selected to register early.

lege and liked it; she said she was glad to see the University start the on-line system.

Another Moberly Junior College transfer, Sheryl Franklin, junior, said, "Getting course cards is a hassle, and it's not fun to go back and dig for classes when you find that one is closed." She said choosing alternates ahead of time speeds up the process.

Alan Tisue, senior, pre-registered on-line for the first time. He said it was faster than picking up cards, and he liked the schedule printout students receive after the computer accepts their schedule.

"It's a time saver for the University. It gives us more accurate up-to-date information for the division offices,"

SPRING REGISTRATION was made easy for Denise Balliu, senior, with the on-line process. She receives her schedule printout from the computer with the help of Marilyn Gibbons.

Myers said. The new system will also save the registrar's office money and time in paperwork.

"We're constantly looking for a system that will work better for the student and for us. I don't know whether we've solved all our problems yet. I hope we've made things faster."

Some things about registration will never change, however. "I don't think on-line is going to save frustration when it comes to closed classes for a freshman," Myers said regretfully. "Is there any excellent way of doing registration without having the student have some amount of frustration? I don't think so." ●ECHO

No place like home

—Cathy Colton
and Talley Hohlfeld

They're affectionately referred to as "Kirkatoids." These students haven't left home. Not yet. They graduated from area high schools and came straight to college; most still live at home.

John Adams, sophomore, said the best part of living at home "would have to be good food and laundry being done for you. It's a pretty good deal."

Sometimes living at home isn't just a convenience; it's a necessity. "If I didn't stay at home," Garen Poe, freshman, said, "we would have problems on the farm. I mean, if I went away to school, my folks might have to hire other help just to do the chores. And at harvest time they would for

sure have to hire somebody else. I don't mind helping out, because I've always done it. Only now I have to juggle college along with farming."

Poe, who graduated from Schuyler County High School, drives back and forth every day but stays with friends in town if he has an early test the next day.

Economy affects these students' decisions. Adams, who said he originally came to the University to play basketball, received a Regents Scholarship, which are plentiful among Kirksville High students coming to the University. "They pass them out to anyone with two eyes, just about, but they're hard to keep," Adams said.

Kelly Hunt, freshman, whose father is a University employee, received a 75 per-

cent discount on her tuition. She doesn't use it, however, because her Regents Scholarship covers all but \$45 of a semester's tuition.

Living at home also offers savings in terms of room and board, Hunt said. "And, from what I've seen of dorm food, home cooking looks pretty good now."

Living off campus can be a problem for some students, however. Adams said, "It's the kind of a hassle in the winter, and it's hard to find a place to park." In order to keep from running back and forth to home, a mile and a half away, he eats lunch in the cafeteria. "I'm probably going to move up to campus," he said.

Sandy Streb, junior, who lives south of campus in her mother's home, said, "Sometimes it's a hassle living

off campus because I have to get up that much earlier to make it to classes on time."

The distance can be more than inconvenient; it can be alienating at times, Streb said. "A student can be on campus every day and not feel as though they are a part of campus life." Streb joined Alpha Sigma Tau to give her a link with campus.

These students are linked with two communities—the University and the city, and they seem to enjoy it. Streb said, "Even though Kirksville is small and we hear a lot of jokes about Kirkatoids, it really isn't as bad as everyone makes it out to be." •ECHO

HOME FOR A CHANGE, John Adams, sophomore, talks with his mother. Adams said one of the best things about living at home was laundry and his mother's cooking.



Robert Lucke



Robert Lucke

LIVING AT HOME with her two sisters, Sandy Streb, junior, makes supper. Streb said it's cheaper than living on campus, but it can cut students off from college life.

Touching the stars



They call Lon Chaney "The Man of a Thousand Faces." But the famous horror-movie actor Vincent Price is known here as the man of many personalities.

Price, in his fourth visit to campus, shared his talents with students through in-residency sessions. The seminars were held in the two days Price was on campus, Sept. 30 and Oct. 1.

Price the Art Enthusiast held his art session in the gallery in Baldwin Hall. It was open to art majors and other students with a sincere interest in art. During the informal question and answer session, students asked Price his opinions and philosophies about art. Price, who has a degree in art history from Yale University, encouraged students to appreciate art as they know it and to strive to find out what they don't know.

Price the Celebrity talked to the feature writing class. Each class member was required to write a story based on the interview.

Price the Actor held his drama session in

BACK ON STAGE, Vincent Price answers questions during his theater in-residency, held in the Little Theater. About 50 students asked questions relating to Price's background on the stage and screen, and about his lifestyle as an actor.

KEITH COLEMAN

the Little Theater. About 50 people attended. Jill Lampher, freshman, said, "I remember him talking about how much more he liked theater than television. He said it was much more rewarding." Other topics included how Price became an actor and what his work involved, what other actors he had worked with, and if he enjoyed playing villains.

Price the Villain came to the Baldwin Auditorium stage Sept. 30 with his lecture, "The Villains Still Pursue Me." Price, who has starred in such horror movies as "The House of Wax," and "The Abominable Dr. Phibes," said he believes the villain is the most important character in drama. He said he has played other types of characters, but would much rather play the villain.

Overall, however, Price the Human Being seemed to stand out most. Darryl Nitsch, sophomore, said, "I was really impressed by his sense of humor."

Lampher said, "He seemed more human

SOLOIST for the University Orchestra. Karen Quade, senior, plays her part during the orchestra in-residency. The St. Louis Symphony Orchestra also held master clinics in which they heard students, and gave critiques and technique suggestions.



PERKINS, GRIFF

and more down to earth than what I thought he would be."

And Greg Pauley, senior, said, "The man just really amazed me. It was kind of nice to meet him and realize he's tangible."

A

handful of people sit scattered around the darkened Baldwin Auditorium. On stage, the University Orchestra is practicing. But they seem three times their usual

number.

The conductor, Leonard Slatkin, stops the orchestra. "St. Louis people, let's do that for them." The members of the St. Louis Symphony Orchestra, 100 strong, lift their instruments to repeat the passage.

As part of their traditional appearance, the St. Louis Symphony Orchestra, in town Oct. 21 and 22, practiced with the University Orchestra, with Slatkin conducting. This yearly session goes over well with orchestra members. Eric Jorgenson, junior, said, "I thought it was great. I learned a lot."

Scott Reed, senior, said, "My stand part-

ner was a lot of fun. I got a lot of instruction from him about what it's like to play in a symphony."

Gilbert Kohlenberg, professor of history and chairman of the Lyceum Committee, said the symphony concert is subsidized in part by the Missouri Arts Council. Their program includes an evening concert, two youth concerts the next day and eight master clinics in which symphony musicians hear University students and offer suggestions and instruction.

Reed, a violinist, said that for a student to benefit substantially from the critiquing session he would have to be very advanced, but, "It was kind of fun to see what it was like to sit in on a \$50 lesson for free."

W

illiam Inge's play "Picnic" brought the Missouri Repertory Theater to campus; the Lyceum Committee gave them a chance to work directly with students.

The committee, according to Kohlenberg, made a concerted effort to increase the number of in-residencies for the

year, and the students in the theater department had asked for closer contact with working professionals. "Wherever possible, we're trying to build a residency factor into these things," Kohlenberg said. "It means more exposure to more people."

The MRT, in town on Nov. 2, held four workshops geared toward theater students. One was short presentations from two MRT productions, "Picnic" and "Talley's Folly." Another workshop was on makeup; a third was a poetry reading; and the fourth was a one-woman show developed by an MRT member.

"She read it and then asked for our opinions," Pauley said. "We had a very good session. She was very open to our comments."

Pauley said the students enjoyed the contact with the company. "They answered a lot of our questions. We don't often get a chance to talk to people who are performing for a living." ●ECHO

RUBBING ELBOWS with a professional musician, Eric Jorgenson, junior, practices with his stand partner during the University Orchestra's rehearsal with the St. Louis Symphony Orchestra. Jorgenson said he enjoyed following Leonard Slatkin, St. Louis conductor.



Three women participated in the Miss Missouri pageant, giving the University a

Triple crown

—Cathy Wright

Onstage, the ten finalists stand in a line, hands clasped in support. Backstage, the rest of the contestants are watching to see who will be the next Miss America. Among them is Miss Missouri, Terry McDonnell, a 1981 graduate.

"The thing I'll remember the most is that all these years I've been home watching Miss America on the television, sitting on the floor, and this year I got to watch Miss America at Miss America, sitting on the floor in front of the television," McDonnell said.

The preparation for the Miss America pageant begins long before the first local pageant is held. Women from all over the nation spend hours of preparation in hopes of becoming their state's representative. Senior Katie Olsen as Miss Kirksville, junior Liz Lukowski as Miss Hannibal, and McDonnell as Miss Trenton competed for the Miss Missouri title at the pageant held in Mexico, Mo., July 11.

Olsen, Lukowski and McDonnell all said the attitude among the contestants was very cordial. There is no backstabbing or bad mouthing



BETWEEN RUN-THROUGHS, Al Srnka and Terry McDonnell discuss adjustments in her talent routine. McDonnell worked with Srnka for the state and national pageants.



Tally Hobble

COAXING APPLAUSE from the rehearsal audience, Terry McDonnell reaches the finale of her song. McDonnell sang "Let's Hear it for Me," from the musical "Funny Lady."

"SELLING A SONG" is how Terry McDonnell described her strength in the talent competition. McDonnell rehearsed in Baldwin Auditorium prior to leaving for the pageant.



because contestants are not competing with each other, McDonnell said. "The competition is only between myself, is only within myself, to do my best."

All three women said having someone from their university at the pageant was a big help. McDonnell said it helped her feel more comfortable because it helped to relieve some of the tension.

Olsen and McDonnell spent the summer before the pageant at the home of Ginjo Reed of Kirksville, regional field director for the Miss Missouri pageant. Olsen said, "She could probably do my dance, and I could most definitely do her song."

Their efforts paid off. Olsen placed in the top ten, and McDonnell won the title (she was first-runner-up in 1980).

The women competed in four areas: talent, interview, swim suit and evening gown.

The talent phase is worth 50 percent of the total points accumulated. All three women said the talent competition was the hardest to prepare for.

ALL DRESSED UP. Terry McDonnell, 1981 graduate, practices in Baldwin Auditorium. McDonnell had only one rehearsal with the Miss America orchestra in Atlantic City, N.J.



Talley Hoffman

"You have to practice on your own time. It's your ability, and you are trying to perfect that to the highest degree," Lukowski said.

McDonnell worked daily with Al Srnka, assistant professor of speech and drama, perfecting her song, "Let's Hear it For Me" from the musical "Funny Lady," for the national pageant.

Preparing for the Miss Missouri contest, Olsen practiced her jazz dance routine two to three hours daily.

Preparation for the seven-minute interview involves keeping up on current issues. "The interview is very important because it encourages a girl to be herself and answer naturally and spontaneously," McDonnell said. "They ask you a lot of politically geared questions; not to see if your opinion matches theirs, but to see if you're up on things enough to form an opinion. Sometimes your interview will be political and sometimes it won't. You just have to be prepared."

Olsen said the interview is

MISS HANNIBAL. Liz Lukowski, junior, was runner-up in last year's Miss Hannibal pageant. Lukowski has competed in other pageants on the local level and placed high.



Phil Kaldenberg

important because it gives the judges a chance to assess intelligence.

Preparation for the swim-suit and evening-gown competitions involves wardrobe selection, which McDonnell feels is also important. She said it is essential that contestants feel comfortable in their gowns or swim suits.

Swim-suit competitions often receive criticism. "The swim-suit competition is not geared to judge a woman's body in any respect other than physical fitness," McDonnell said. "It is to measure poise and confidence in a stress situation, and being on a stage in a swim suit is definitely a stress situation."

After the preparation comes the pageant. Although McDonnell did not reach the top ten at the Miss America competition, she said she was very pleased with her performance.

She pinpointed the interview as her strongest showing. Instead of the standard questions most of the other contestants were asked, McDonnell answered five controver-

MISS KIRKSVILLE. Katie Olsen, senior, doubles as a student counselor in the Admissions Office. Olsen said she will miss contact with Kirksville residents when she relinquishes her crown.

sial questions.

"If there was a place that I feel I was weak, it was in the talent. It wasn't that I felt bad about my performance, but I didn't feel it had the energy it usually had because I was uncomfortable with it," she said. She attributed the difficulties to limited rehearsal time with the orchestra. This made it impossible to perfect their accompaniment, she said.

"I knew inside when we walked out on stage that I was not in the top ten," McDonnell said. But even if she had known before she started that she would not finish high, she said she would still go through with the pageant, hard work and all.

Before leaving for the Miss America pageant, McDonnell described her attitude towards the competition. "I set a goal to become Miss Missouri, or to become Miss America. But it's not achieving that goal that counts; it's that I'm running for it. It's like you're running in a race—you're never going to reach the finish line unless you keep your legs going, and you keep your legs going because you want to come in first. But just getting across that finish line is an accomplishment." ●ECHO



Roy Jagger



WITH A HELPING HAND, Denise Terranova, freshman, steadies a student in the YMCA's Advanced Gymnastics class. Almost all gymnastics classes are held in the small gym at the Y's office.

AN ADULT EXERCISE CLASS is part of the YMCA's program. Participants in Fitness Fantasia, taught by a University instructor, do aerobic exercises at the Y's downtown headquarters.



Tina Hogue

It's fun to play

—Deborah Davis

New programs help the YMCA accommodate the physical, mental, and social needs for people of all ages.

Charles Glass, director of the YMCA, said, "I feel we're successful in meeting these needs. A significant amount of participation in our programs comes from NMSU students, but the majority comes from the community."

YMCA has been a part of Kirksville since 1963, with participation growing to 700. Programs include activities from "Fitness Fantasia" to "Exploring the Arts."

"In terms of the University, we can help those who need experience, and we can use the resource of NMSU people. There's room for more," Glass said.

Jane Koss, graduate student, said more advertising should be done on campus. "Most of the YMCA advertising is placed in the local newspaper and

on-campus advertising is by word of mouth," Koss said.

Freshman Ryan Rogers, YMCA volunteer, said he has also passed out pamphlets, but on campus he is permitted only to advertise at each hall desk and pass the rest out throughout the community.

Sophomore Lon Harrelson, cross country skiing instructor for the YMCA, said, "I encourage college students to get out and participate in the cross country skiing because attendance is fairly low, and it gives students a different outlook on winter. It gives them a chance to get out and enjoy it and take advantage of the weather."

Koss, an instructor for the "Fitness Fantasia" class, said participation is really growing but the growth comes from the community. "We are now renting a gym to help with the needed facilities." She said there are a few University instructors in the programs.

Barb Dougherty, senior, is

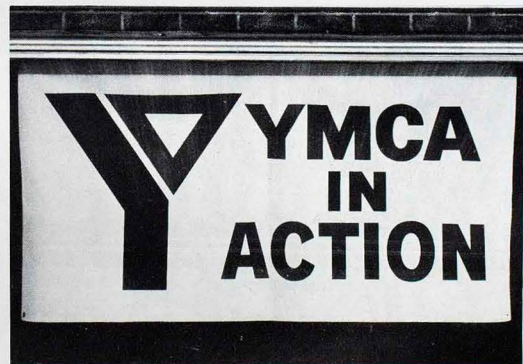
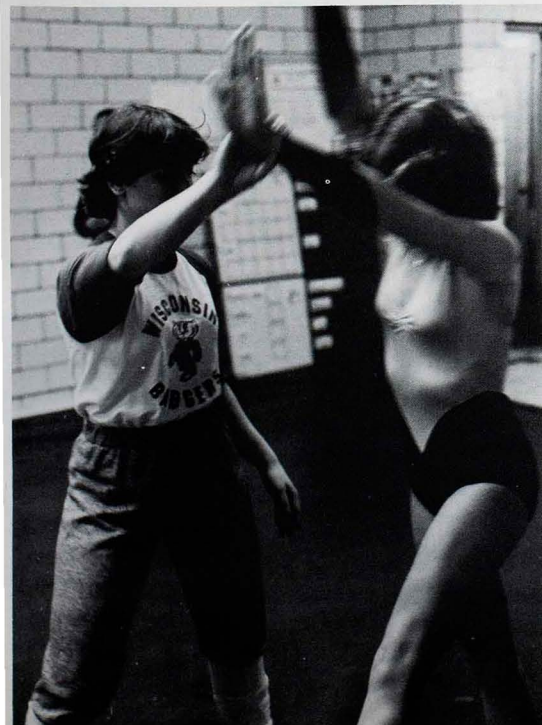
also a "Fitness Fantasia" instructor.

She said, "It's really a lot of fun for me and I enjoy teaching it. Some people take it seriously for exercise, while some people take it for the fun, getting the exercise, needed or not."

Harrelson said, "It does pay, but I help with most of the classes because I enjoy it very much." During the summer, he instructed several classes, including wrestling.

Glass said the YMCA is a good practice field for recreation majors and for those wanting to do internships in the field. "They (volunteers) come and go at different times," he said.

"I enjoy it. It's something I like to do and I've progressed upward to where now I'm helping in several activities," Rogers said. A lot of students don't even know where the 'Y' is at. They just walk by it when they go up town." •ECHO



A STORE-FRONT SIGN identifies the YMCA office. The location and size of the building were a challenge to Y director Charles Glass, although he arranged for other locations.

ADVANCED GYMNASTICS is just one of the many programs offered by the YMCA. Holly Shipman, senior, directs a gymnast through a stunt during one of the classes.

Tina Hoppe

Leon Mueller



Mark Roke

It only costs a quarter,
but to arcade junkies,
saving the universe is not

Only a game

—Jenni Meeks

Are they video game athletes or "game junkies"? In the Jan. 18 issue of Time magazine, a reporter tells the fame of 15 year-old Steve Juraszek playing a video arcade game, Defender, for 16 hours and 34 minutes on the same quarter. During his claim for fame, Juraszek "kept up his strength by snapping at pizza slices that people held in front of his face," the reporter wrote. In his excitement, the fifteen year-old forgot to go to the bathroom.

It is estimated that \$5 billion in change was dropped into video games last year. Kirksville had no video game arcade until, in mid-September, Wizard World opened. Soon a rival arcade, Twin Galaxies, opened its doors across from Wizard World on Franklin Street. Joining in the video game business, Easter's Foods and South Harmons IGA installed machines in their stores.

HALL OF FAME prospective Lori Harrison, freshman, tries for the record-high score on Space Fury. Harrison usually plays video games three times a week at Wizard World.

"It makes a whole lot more money than selling groceries," Stephen Nyberg, Easter's manager, said. Nyberg was responsible for the addition of Pac Man and Phoenix in the store, but he said he did it on strong suggestion from the owner. Although the games do not draw more grocery customers, they do draw money. "I can't stand the stupid things myself," Nyberg said, "but it's the money I like. I'm hoping to get more games."

Merchants who install games in their stores usually do not own them, but take some profit from the game owners. Owners get 60 percent of the intake, and the business takes in the remaining 40 percent, according to John Wilks, regional manager for Pizza Hut.

"We had jukeboxes all the time," Wilks said. "We still have the jukeboxes, but added the games. It's mostly for entertainment while the customers are there." Both Pizza Huts in Kirksville had Pac Man supplied by Kramer Music in Ottumwa. Wilks said they usually switch to different games every few

months. "Pac Man's been there for three or four months. Some people have told us that they don't want us to change Pac Man."

A Pac Man machine costs \$3,000 for a sit-down model, Wilks said. There are only two men in the area who can repair the machines if they break down; one man lives in Des Moines, the other in Saint Louis. The men charge \$35-\$50 an hour for their work. "Normally," Wilks said, "They don't break down that often. They stand up really well."

Wizard World's machines take tokens (eight tokens to a dollar), while Twin Galaxies machines take quarters. "This one (Wizard World) gives you a good bargain," Randy Mateer, junior, said. Beth Elmore, freshman and Twin Galaxies employee, said Twin Galaxies machines will give two plays for the quarter, so the price is the same. Twin Galaxies does have more machines, including two of the most popular games, including Donkey Kong, which involves an ape, a little man and a girl. Wizard World has ordered a Donkey Kong game,

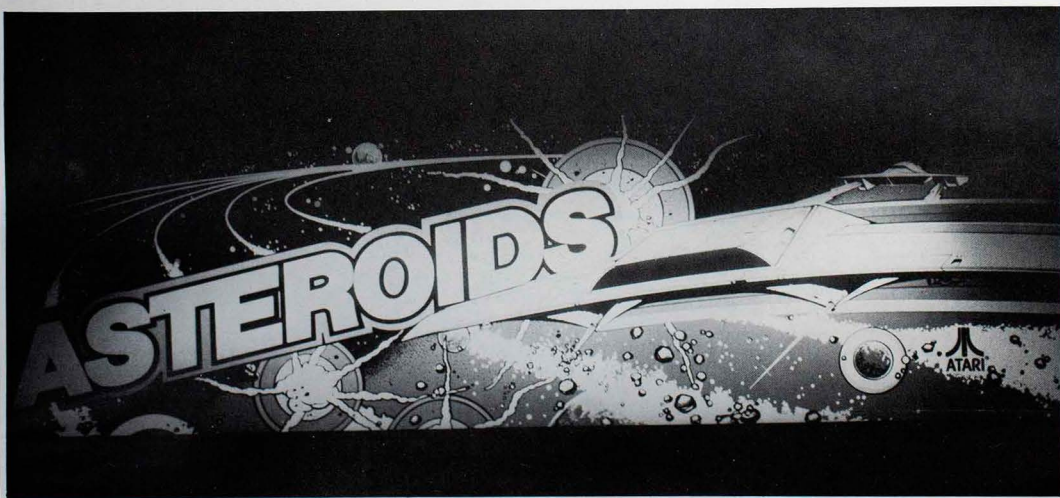
but it is very hard to get since the demand for it is great. The manufacturer cannot keep up with orders.

"I've been coming here more lately," Fred Schlorke, sophomore, said. "Centipede is my favorite game because I wasn't bad at it right from the first. It didn't just blow you away."

Troy Seppelt, sophomore, works at Wizard World. Seppelt said he noticed that most of the crowd is college-aged men. "A lot of regular people come in," Seppelt said. "Most people have one machine they like. They will sit and wait until another is finished."

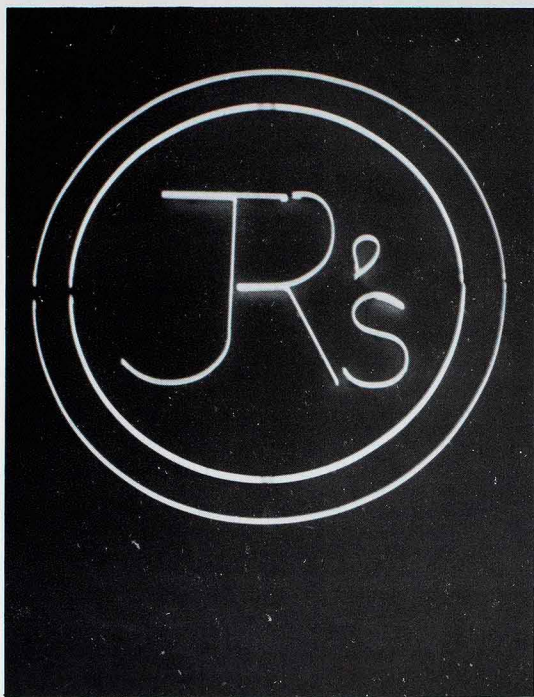
Mateer said, "I come here maybe three times a week. I usually spend around three dollars each time." Mateer said that the money isn't wasted because he would spend it anyway on junk food. "I think it will last as long as there are kids and money. If the games weren't challenging, you wouldn't come back and play them." ●ECHO

THE LIGHTED PANEL at the top of the Asteroids machine at Wizard World competes with similar flashing lights and video displays on games such as Space Invaders, Pac Man and Centipede.



JD Carter

The uptown shuffle



NEON LIGHTS, country music and cold beer are all trademarks of J.R.'s Westside. The bar draws both college students and area residents looking for a down-home atmosphere.

A CONSOLIDATED STORE was the aim of the management of Mr. Jim's when they expanded into the vacated Stout's Music Store. Customers now enjoy one-stop shopping there.

Disappointment. That's what many music majors felt upon returning to Kirksville. Stout's Music House, located on the south side of Olde Town Square, was going out of business.

"After 35 years," explained manager Harold Epperson, "I just felt that it was time to quit." The building was bought by Mr. Jim's, a local clothing store.

Stout's was started in 1914 by Barrett Stout, then an instructor in the music department. Stout also founded the NEMO Singers.

The store depended mainly on record sales to stay in business. The demand for larger, expensive items, such as guitars and pianos, however, was not great. "Kirksville just can't support a music store," Epperson said.

Mr. Jim's, which occupied two different locations on the square, purchased Stout's Sept. 1. They moved the inventory from their store on the corner of Washington and Elson streets into the building.

On the west side of the square, a similar project was

started. J.R.'s Westside, a restaurant and tavern, purchased Kirlin's, a Hallmark and candy store located next door. Mick Roesel, manager of J.R.'s, said plans have been made to build a restaurant and barbeque pit in the newly acquired building.

After simply being out of business for a short time, Kirlin's opened on the east side of the square.

Each business expanded or moved for a specific reason. Jim Miller, manager of Mr. Jim's, said, "I combined the stores together to have complete control over both of the stores." J.R.'s moved to Kirlin's to add the restaurant.

Since the shuffle, all of the businesses report that business has not dropped off, and in some cases has actually increased. University students are part of that. Whisker Lee, manager of J.R.'s, said, "About half the people that come to J.R.'s are from this university. We closed down for about two months, but the college business has increased since the opening of the bigger restaurant." •ECHO





KEEPING IN TOUCH with family and friends through greeting cards is important to Kim Hammen, freshman. She looks for the right cards in Kirlin's at its new location.

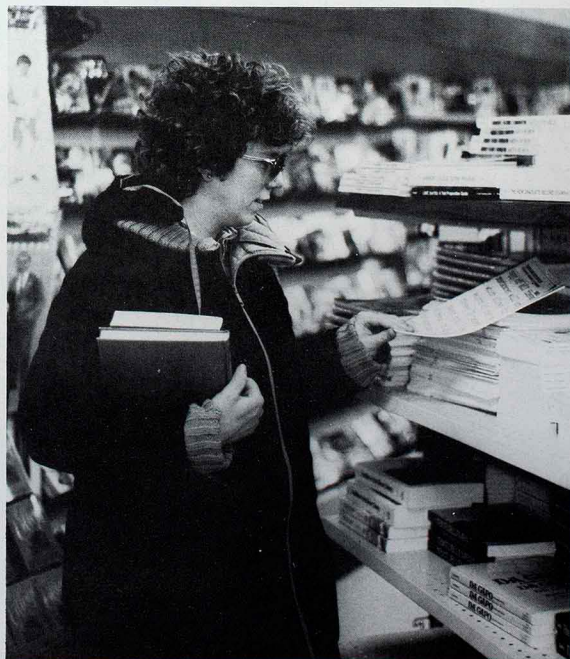
FROM CARDS TO BEER, J.R.'s Westside has expanded its eating area into the old Kirlin's building. The downtown establishment features a Western atmosphere with food and drinks available.





WITH A LIST in front of her, Lynn Schafer, sophomore, checks to see what she needs next. The Campus Bookstore carried many of the supplies students needed for their classes.

AS THE SPRING SEMESTER begins, Barb DeMunck, graduate student, begins the semi-annual search in the Campus Bookstore for textbooks and supplies required for her class load.



New competition for the Campus
Bookstore hit town, and both vowed to play it

By the book

Outside of tuition and housing, books can be the next most expensive thing in the student's budget. In the past there were only a few options: standing in long lines and buying expensive new books at the Campus Bookstore, seeking and scanning bulletin boards for one specific book, or scrambling around the Vet's Club book sale. At the beginning of spring semester, a new choice appeared. The Students Book Shop opened.

"We just filled a market that wasn't presently being filled very well," Mike Thompson, store owner and business instructor said. Thompson believes students should shop around. The bookstore helps students be wise consumers.

The Students Book Shop has all it can handle. They carry 80 to 85 percent of book titles the University uses. The main difference between the two bookstores is the Students Book Shop pushes used books, and the Campus Bookstore concentrates on new books.

Neither store thinks it has hurt the other's business, nor is that its intent. "If it (Students Book Shop) had done a lot of business, we would have had to do something," Harry Baldwin Campus Bookstore manager, said. "Our sales were only about \$1,000 less."

Everyone just has to wait

and see what develops, Baldwin said. "I have nothing against competition. It's a fact of life."

Changes to be made in the near future at the Students Book Shop include the addition of art, music, drafting supplies, and backpacks. Thompson said they hope to move toward more of a bookstore atmosphere. The store has a typing service and photocopying facilities available for the customer's benefit. The inventory will be re-adjusted according to the types of books already sold.

The cold weather made it easier for some students to buy their books on campus without shopping around. Thompson said. More people know about the store, so he believes sales will remain about the same as they have been. "We're not trying to be cheaper, we're just trying to be fair."

"I bought over half of my books at the bookstore uptown because they are cheaper there," Sherry Redmon, sophomore, said.

Many students found the Students Book Shop to have cheaper prices. They only bought their books on campus if they couldn't be found uptown. "It was the only place I could get them. I checked at the store uptown, and they didn't have them," Trinh Froman, freshman, said.

Freddie Bailey, sophomore, said he bought his books for spring semester at the Vet's Club. "It was really handy. If I couldn't have found them there I would have gone downstairs to get them." Bailey sold his old books to the Students Book Shop during the break between semesters. "I just picked them up and took them there. Mom had been bugging me to get rid of them and I had nothing to do one day."

Some students shopped for books in several places, also checking out the prices in the new bookstore. "I wish I would have gone there first," Theresa Walker, senior, said. She noticed a book at the new bookstore priced around eight dollars less than the one she had bought at the Campus Bookstore.

"I wanted to try it out and see if it was a better deal than the Campus Bookstore," Sue Schiefelbein, junior, said. Although Schiefelbein bought most of her books new at the Campus Bookstore, she said the Students Book Shop did have good prices.

Julie Williams, freshman, said she "found a few but not too many" of her books at the new bookstore. "They didn't have a real big supply. Every dollar you save helps, and they are at least three dollars cheaper on most books." •ECHO

OUTSIDE the Students Book Shop, a sign announces the arrival of the newest book-buying alternative. Lisa Schamberger, Sheila Miller and Kelly James, freshmen, stop in to shop.

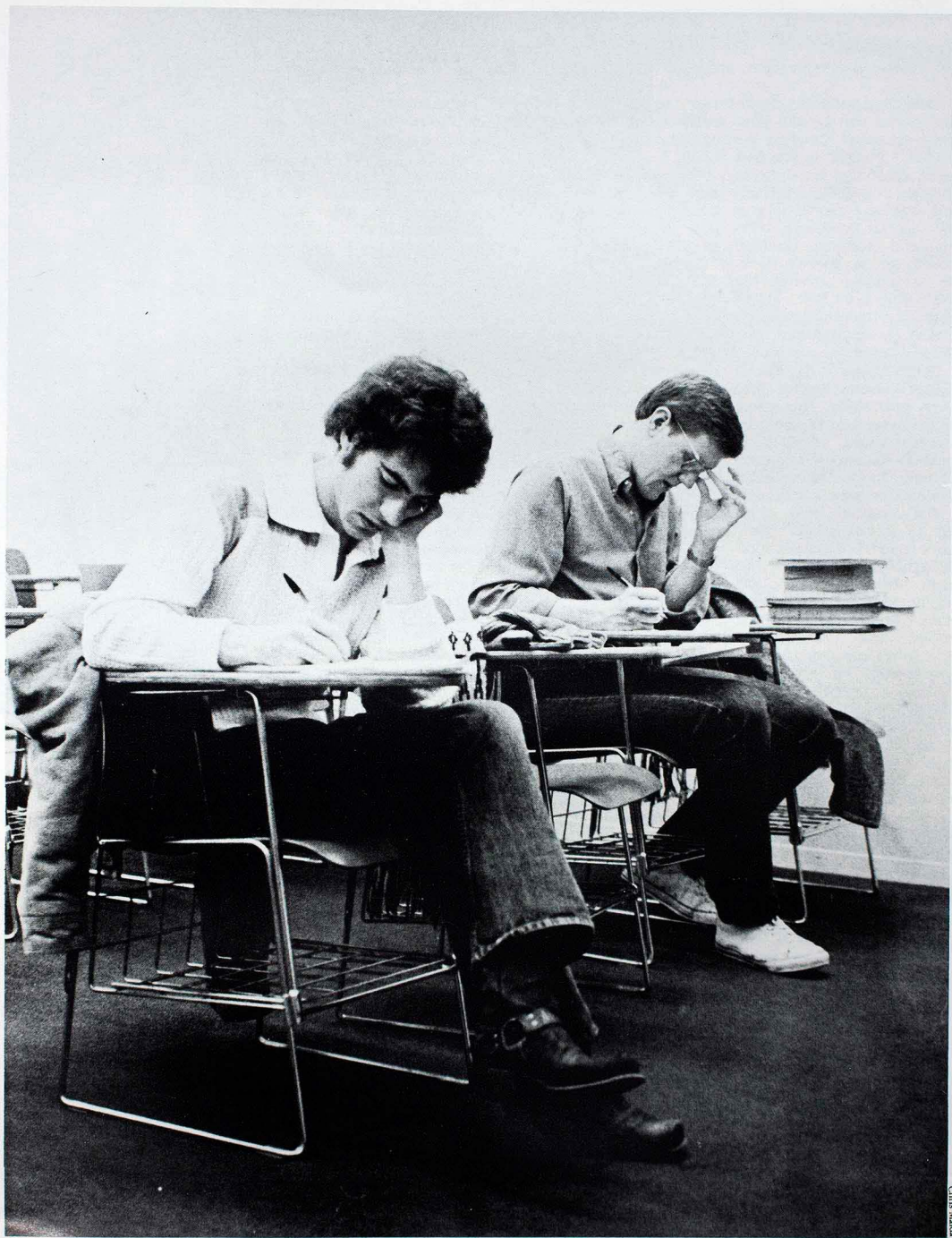


COMPARATIVE PRICES give Shelli Gray, sophomore, and Kelly James, freshman, something to look at. The Students Book Shop specialized in used books, but they also sold new ones.

**Students
Book Shop**

**NMSU TEXTBOOKS
GIFT BOOKS**
OFFICE SUPPLIES • EQUIPMENT • SERVICE





Chris Martin

Concerned by rising grades and dropping test scores, administrators set out to raise the academic standards and bring the University

Up to the mark

—Sue Kolocotronis

A university is designed for improvement plus an advanced education. But the institution itself must improve.

The first step in upgrading the system is evaluating the status quo and examining just how well students are mastering necessary knowledge. The academic progress of students is measured by sophomore and senior tests.

Sophomore tests measure the effectiveness of general education. Second-year test scores are compared with entering-freshman scores.

"We continue to show gain between freshman and sophomore exams, so we are having an impact. We just want more," Darrell Krueger, dean of instruction, said.

Senior tests measure the effectiveness of individual degree programs. Each program administers a specialized test to its graduating seniors.

Cumulative grade point averages are also used to measure how well students are gaining knowledge. The average GPA in 1968 was 2.52, and in 1977 the average GPA was 2.92, Jim Lyons, head of the social science division, said.

This led to speculation about lax grading policies. The GPA for the fall semester was 2.74, dropping from 2.89 for the 1980 fall semester, Terry Smith, dean of students, said. The average GPA may not accurately reflect the amount of learning taking place, however.

The high percentage of As

given also leads the administration to believe grade inflation is occurring. In 1968, 17.4 percent of the grades given were As, Lyons said. In the fall the percentage of As given was up to 33 according to Krueger.

The Undergraduate Council, Student Senate, Faculty Senate, and the administration have said changes need to be made to assure that "students who come to Northeast have more at the end of the journey than just 120 hours credit," Charles McClain, University president, said.

It is also a general consensus that because of high admission standards, students can succeed even if more is demanded of them. To be admitted, students from out of state must be in the top half of their



Chris Mada

LONG HOURS of studying made the library a popular place. The change in closing hours from 12 to 10 p.m. on weeknights forced some late-night studiers to find alternate study sites.



Chris Mada

COMPOSING THEIR THOUGHTS, Dean Locke and Jeff Legg, juniors, do in-class writing in English Composition II. Students have to wait until their junior year to take this writing class.

ALTHOUGH SHE usually uses the blackboard, Jane Koss, graduate student, teaches her Contemporary Math class with the aid of an overhead. Koss shared the projector with two other teachers.

Up to the mark

graduating class, and in-state students must be in the top two-thirds. This is higher than the national norm.

One of the first actions taken to alter the situation was the new add-drop policy. Previously students could drop a class up until the last week of classes and withdraw either passing or failing. The Faculty Senate changed the policy.

Now students cannot drop classes after the 10th week of classes. Walter Ryle, professor of history and head of the Undergraduate Council, said the new policy forces students to commit themselves to their classes because they do not have the safety valve of dropping them in the final week.

To upgrade the quality of specific degrees received, divisions are evaluating the curriculum to assure that students

are being exposed to the appropriate aspects of the area of study. For example, in the Division of Language and Literature, the Spanish degree program was revised, putting more emphasis on language and less on literature.

A big change the divisions implemented was in restricting substitutions. "The degree programs are becoming more structured. Substitutions are more the exception than the rule," Ed Carpenter, head of the language and literature division, said.

Lyons said the social science division is also being more restrictive on electives. Psychology majors, for example, need 12 hours in science and math. These had been unrestricted until the psychology faculty began compiling a list of math and science courses from which students must choose instead of taking courses like Local Flora or Teaching Math in the Elementary School.

All those involved in trying

to upgrade the educational system "recognize that the raising of standards starts in the classroom," Ryle said. "The Undergraduate Council is encouraging faculty to examine what they are doing and what they are requiring of students."

Krueger said comprehensive finals should be given in all appropriate classes. He said he would also like to see more writing and outside reading required in classes.

The main task instructors have is combating grade inflation. "We need to restore integrity to the grading system plus make grades more meaningful," Ryle said. The average number of As given has nearly doubled since 1966.

Smith said the situation is improving because more Fs were given in the fall — the most since 1975. And, after the fall semester, 120 students were suspended because of a low GPA, a higher number than in any other fall semester.

Student Senate has also taken an active role in the ef-

fort to upgrade the system by establishing a Curriculum Committee. "We are basically keeping the lines open to the Dean of Instruction's Office," Rodney Gray, senior and committee chairman, said. "It is best that we make recommendations than that they do things we really do not need."

Despite the reputation students have for taking easy classes, they are also concerned about upgrading the system. "They are more negative about not learning," Krueger said.

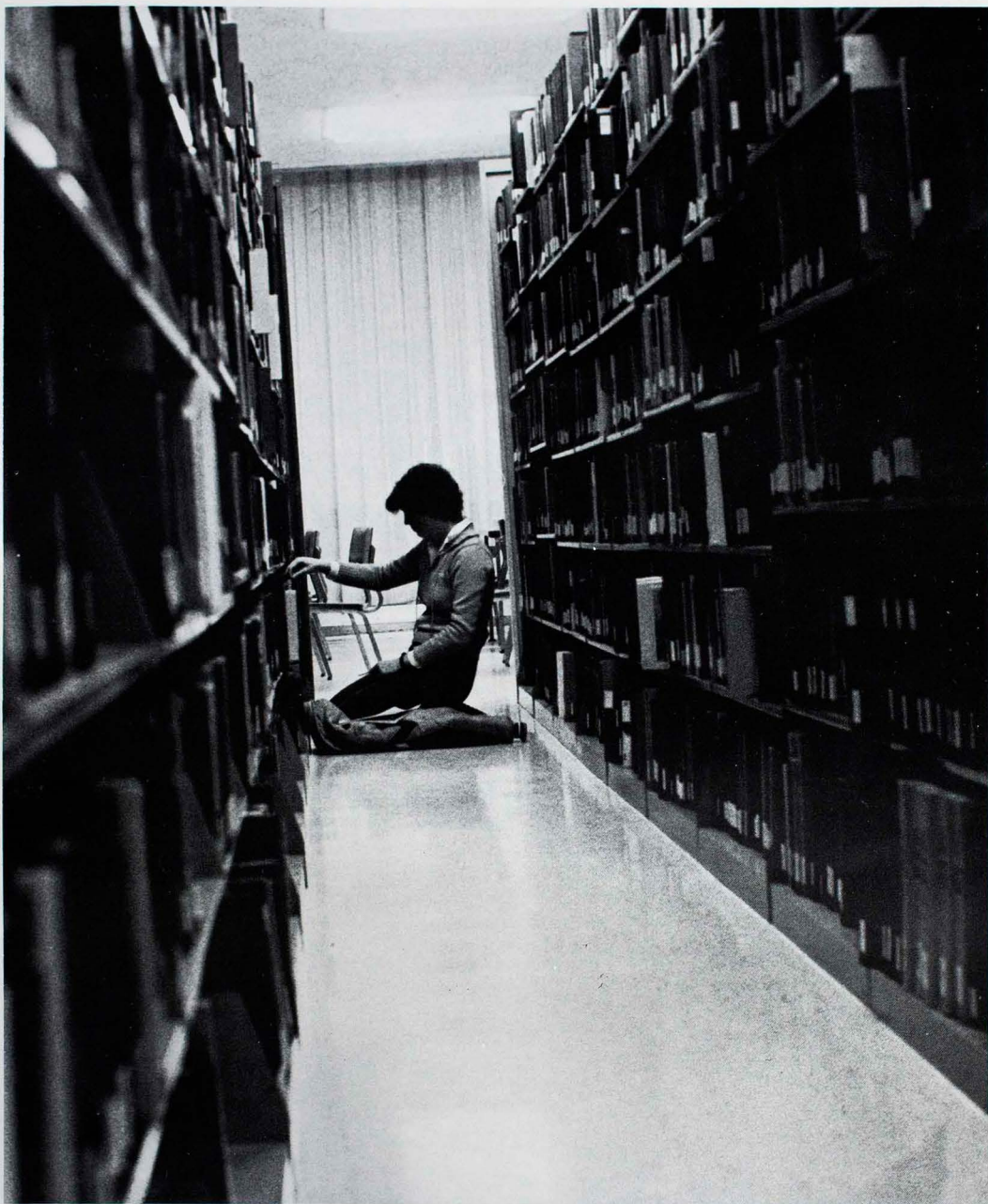
The Political Science Club requested a meeting with Lyons, Krueger, and the political science faculty to find out how the program can become more competitive nationally.

Don Darron, junior, said when standards are raised, students should be made aware of it. ●ECHO

FOR HIS REFERENCE, Gary Schnieders, sophomore, studies in the reference section of the library. In an effort to raise standards, some instructors increased outside reading.



Chris Maida



Chris Mada

LIBRARY SHELVES contain information needed for classes. Earlier closing hours in the fall semester created problems for students. The library lengthened its hours for the spring semester.

Is acceptance the exception?

The inscription on the base of the Statue of Liberty, given to the United States by France in honor of the opportunities the U.S. gave to immigrants, ends with the words, "I lift my lamp beside the golden door."

To people from other countries, the U.S. seems a land of golden streets, rich people and opportunity. But does the United States deserve the Statue of Liberty anymore?

On Oct. 10 two unidentified Americans assaulted two sophomores, Shahid Mahfuzur Rahman and Mohiuddin, near the corner of Marion and McPherson streets, Rahman said. No official police report was filed because the description of the assailants was too general.

That wasn't the only incident this year. The second, which occurred at Quik Trip on Franklin Street, resulted in a conviction.

Eldon Risher and Tracy Downen of Kirksville pleaded

guilty to the charge of disturbing the peace, and Risher was found guilty of assault. The convictions stemmed from an attack on Kamal Majid, sophomore.

Majid said he thought the reason he was attacked was because the men believed him to be Iranian.

These seem to be extreme cases of harassment. Perhaps more common are small scale, day to day insults and put-downs. And even more prevalent is an attitude.

Fran McKinney, international student adviser, said verbal abuse of international students is not unusual, and jokes and prejudices against international students are even more common. "More of it goes on than I like to think," she said. "It's sad and it hurts. It hurts them deeply, but they're very big people."

"I think it's a mighty small person who makes a joke about a foreign student,

because not one of them who's making the joke could do what he's doing."

Michael Ha, sophomore, is from Taiwan. He said he hadn't run into a lot of harassment, although he often finds that Americans are not as polite to internationals as they are to others. "You can feel somebody dislike you," he said. "When you're in a foreign country, you're a minority. You're more sensitive to this kind of situation."

Language is often a barrier, Ha said. Americans feel annoyed when they encounter people speaking in another language, one they can't understand. "When I speak Chinese to my friends, I like to lower down my voice. I don't like to be noticed."

Most international students are actually somewhat fluent in English, McKinney said. "They speak English very well. It's just that people don't

give them time to listen to them."

That can be overcome, Ha said. "International students should live in a dorm and share the room with an American student who'd like to learn some foreign culture." He stayed in Dobson Hall as a freshman, and roomed with three Americans—two blacks and a white.

In the room, Ha said, they called each other by ethnic nicknames such as "Chink," "Nigger" and "Honkey." Although these names are usually derogatory, Ha said they didn't bother the four roommates because they were already friends. "If you don't think these too seriously, it's OK."

Ha said he has had good experiences with Americans. "I like to make a lot of American friends. If you want to learn the culture, you should do that. The majority of Americans are friendly." •ECHO





Leon Mueller

WEARING NATIVE CLOTH freshmen Gervase Ndoko and Nwokejezi Orisakwe talk to a student at International Night. Many international students have trouble adjusting.

MUSICAL INSTRUMENTS are part of the display exhibited by Roberto Norton, junior, during International Night. International students took part to show pride in their native countries.

NUMBER, PLEASE, is a request Sarah Bennett, senior, has often heard in three years or working on the University switchboard. The new system made Bennett's job easier, she said.

LIT UP FOR A MEMORIAL SERVICE, the Eternal Flame glows for Nan E. Wade, a former teacher of English and French. Cardinal Key sponsors a scholarship in her name.





Newsmakers

—Talley Hohlfield
and Jenni Meeks

In the residence hall lounges, people stood, shifting from foot to foot, watching the television. The "special bulletin" bell on the Associated Press wire machine in the lobby of Pickler Memorial Library started ringing—the first time it had done so since President John F. Kennedy was shot.

It had happened again. A President had been shot. On March 30, as he was leaving the Washington Hilton, Ronald Reagan was struck in the abdomen by a bullet from a would-be assassin's gun. Secret Service agents rushed the President to the hospital, where he entered surgery. At the scene of the shooting, John W. Hinckley Jr. was in custody, soon to be charged with attempted murder. Press secretary James Brady lay on the sidewalk, bleeding from a head wound. Washington policeman Thomas Delahanty and Secret Service agent Tim McCarthy were also wounded.

On the third floor of the Administration/Humanities Building, a television had been wheeled out from the writing skills lab. Students walking across campus shouted, "Have you heard? Reagan's been shot," hoping to be the first to break the news to someone.

The nation watched as the network news teams were the first to break the news of Jim Brady's death—erroneously. And the American people waited anxiously for the news that eventually came—the President would live.

This seemed unreal. Although presidents had been threatened and even shot at before, no one had succeeded in wounding the President of the United States seriously for 18 years. But that summer, something even more unbelievable happened. Someone shot the Pope.

Students walking across campus shouted, "Have you heard? Reagan's been shot."

Home for the summer, students tuned in to radio and television, anxious for news of the Pope's condition. Less than two months after the attempt on Reagan's life, on May 13, Pope John Paul II had been driving through the streets of Rome in his "Popemobile." Someone shot him from the crowd.

His recovery would be longer, more tiring, more dangerous than Reagan's. The world was in shock. Who would shoot the Pope?

The Italian police arrested

Mehmet Ali Agca, a 23-year-old Turk, who told police he was "protesting U.S. and Soviet imperialism." He was sentenced to life in prison.

Assassination attempts had begun to take on an air of inevitability. But the worst was yet to come. Anwar Sadat, the Egyptian president, was murdered while reviewing a military parade in October. Four Muslim fanatics leaped from a truck and launched an attack on the viewing stand, throwing grenades and firing automatic weapons. When the scene was over, 23 persons

two young blacks whose deaths had been counted among those killed during a 23-month period of horror, during which 28 young blacks, most of them boys, had disappeared, their bodies to be found later.

He was arrested in June, and Williams' trial was the subject of nearly every newscast, front page, or cover story. The verdict, on Feb. 27—guilty.

Disasters never happen at home, they say. But in the summer, death came to Missouri. To Kansas City. To Crown Center. To the Hyatt Regency.

There was a tea dance at the Hyatt the evening of July 17. On the walkways through the open lobby one, two and three stories above, crowds of people stopped to watch the dance floor below. The fox trot was lively, and the people on the walkways were dancing, too.

The top walkway ripped from the walls, falling four stories, and bringing the second story walkway, directly beneath, with it.

Rescue workers found 111 dead and 190 injured.

A week later, on July 24, hope came to Kansas City. The much-publicized quadruplets, the first ever in Kansas City, were born to Mike and Nance Giambrone.

Death took to the air, and to the Potomac River, when an

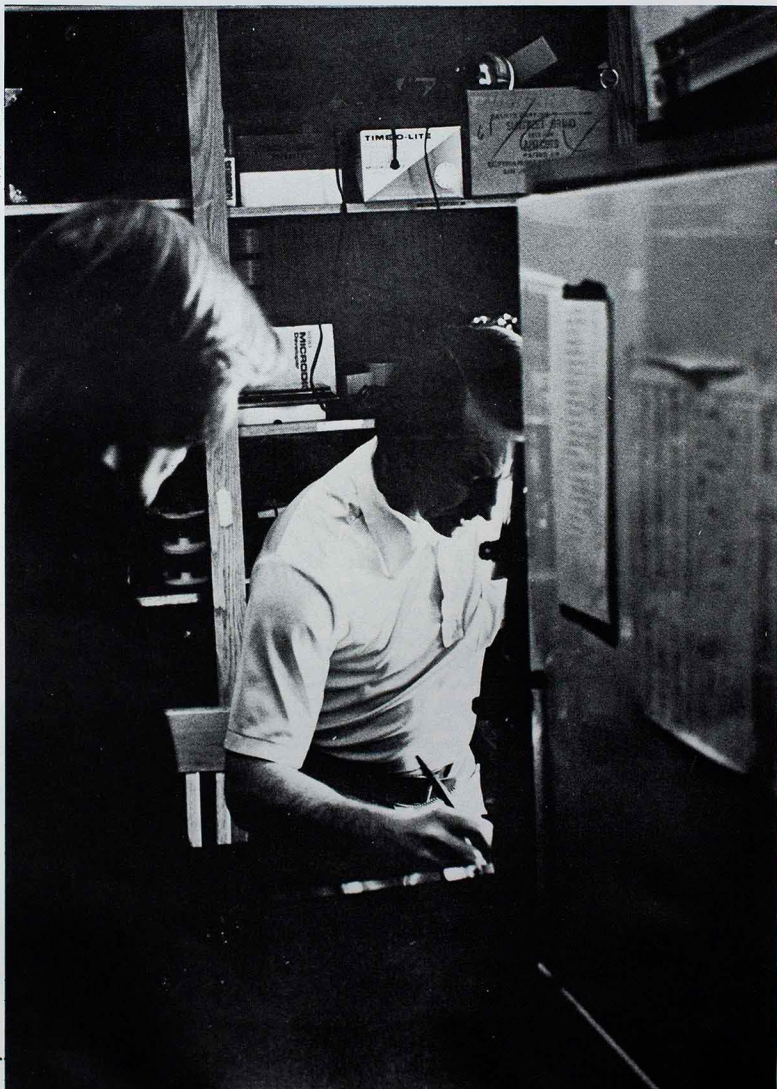


THE HALLWAY in Baldwin Hall is the most visible of the new renovations. The marble wall covering was removed while the wall was resurfaced, and most of it was replaced.

Taney Hobbs/Field

TAKING ADVANTAGE of the warmer days in January, Mike Brown and Mabel Bronson, freshmen, exchange snowballs. Windchills of 70 degrees below zero were recorded.

LOADING EQUIPMENT, John Kenney, assistant professor of industrial education, checks them out to Tracy Armentrout, sophomore. The photo lab was robbed of camera equipment.



Jeff Young



CHRIS GAVETT

Newsmakers

Air Florida jet crashed into a Washington, D.C. bridge, killing 78 people, including four motorists. Only four passengers and a stewardess survived.

Some deaths became well-known simply because of the notoriety of the person who died. The last of the five-star generals, Omar Bradley, from Moberly, died. Hollywood lost Natalie Wood, William Holden and Paul Lynde; rock 'n' roll lost Bill Haley, sports lost heavyweight fighter Joe Louis and politics lost the former Israeli Foreign Minister Moshe Dyan.

Politics became a reason for death in Ireland. Bobby Sands and his IRA compatriots, trying to achieve prisoner-of-war status, started hunger strikes in the Irish prison known as "The Maze."

In Poland, Solidarity took risks to gain political power, also. Led by Lech Walesa, the Polish people tried to use strikes and economic pressures to influence General Wojciech Jaruzelski.

But the pressure got too intense, and the government cracked, or cracked down. Jaruzelski imposed martial law on Poland, creating massive strikes, shortages of food and medical supplies, and international concern.

In America, baseball players went on strike, protesting free agent policies, particularly

compensation. The split season was Baseball Commissioner Bowie Kuhn's method of control.

Higher wages, shorter hours and less stress were the issues for which the Professional Air Traffic Controllers Organization went on strike.

They were promptly fired by the President of the United States. A clause in their government contract forbid strikes, and PATCO was out in the cold. Airports were at a standstill for several days until military air traffic controllers were brought in, and the President announced that he had no intention of rehiring any striking PATCO members.

Reagan nearly un-hired several thousand U.S. employees when he refused to sign the bill authorizing Congress to spend tax money for governmental operations. The government was broke for a day. After he was sure Congress had gotten his point about budget cuts, Reagan signed the bill into law.

The U.S. may have been back in business, but Britain's Prince Charles was out of circulation. He and Lady Diana Spencer were united in marriage on July 29 in London's St. Paul's Cathedral. Lady Di had charmed the English people and romantics everywhere, as well as her husband. An estimated 750 million people watched the

ceremony on television worldwide, some getting up as early as 3:30 a.m. to watch pre-wedding coverage.

After several successful years of sharing the same apartment, Mork and Mindy, played by Robin Williams and Pam Dawber, of the former No. 1 television show, got hitched and added a son.

Another wedding caught television's attention—mainly because it existed only on television. Soap Opera Land's most popular couple, Luke and Laura of General Hospital, finally tied the knot after years of gallivanting around the

ment was called a blow for women's rights.

But women's rights were dealt a death blow in the legislature of Missouri. The General Assembly refused to act further on the Equal Rights Amendment, and no other states had moved to ratify it. "Essentially, the ERA is dead," state representative Harry Hill said.

Earlier, an Idaho judge had ruled the ERA dead on the grounds that Congress had no constitutional right to extend the seven-year deadline for the amendment. The judge also ruled that states who had

Lady Di had charmed the English people and romantics everywhere, as well as her husband.

countryside, running away from gangsters, and saving Port Charles (their mythical city) from a freezing machine.

Genie Francis and Tony Geary had only six weeks together; Laura disappeared from the show, because Francis wanted to strike out on her own and attend college.

Sandra Day O'Connor struck out on her own, and struck it rich. Appointed to the Supreme Court, O'Connor was the first woman to serve in that capacity. Her appoint-

rescinded their ratification could not be counted in the three-fourths majority needed for adoption.

Campus supporters of the ERA tried to influence national events, but local issues meant more even more than strikes in Poland, deaths in Egypt and weddings in England.

More lines were added to the new phone system after problems were discovered with the 27-line system originally installed in 1981.

A phone fraud was un-

HITTING THE SLOPES for a trial run, students experienced a new form of recreation when Rainbow Basin opened for business. The resort had many delays in opening, which led to a short season.

VISITATION POLICIES for the residence halls are voted on by the residents each year. This year, Centennial Hall residents voted that males were required to have an escort after 8 p.m.



Teresa Goshin



John Meeks

Newsmakers

covered when heavy usage of a false credit card number, said to be that of Burt Reynold's, was used by students around the country. Nearly 56 University students confessed to making fraudulent calls using this and other phoney credit card numbers, and made arrangements with the phone company to settle the debts.

Students came back to school to find that landscaping renovations begun in 1980 had been finished. The Eternal Flame, moved from the University gate to the front of Kirk Memorial, was not lit except for special occasions because of a shortage of money.

Baldwin Hall received extensive interior renovations, and students tripped over boards, walked under ladders

Crime came to Kirksville. In November, Cook's Jewelry Store was robbed. Danny Julian, a suspect, shot Trooper John Romanus near Jacksonville. Later Julian died in a Columbia hospital from a self-inflicted gunshot wound. Whitney Conner, senior, was arrested and charged with first-degree robbery; police said he was suspected of assisting Julian in the robbery.

Someone also broke into the photography lab in Violette Hall, taking \$1,600 worth of photography equipment, including a camera, several lenses and flash equipment.

Safety and Security had locked the building at 12:20 a.m. At approximately 6:30 a.m. the building janitor, Charlie Lantizer, discovered the break in. There were no

against Alpha Kappa Lambda, both the local chapter and the national organization, and the University, charging wrongful death in the death of their son, David Andres, who died in 1979 of what had been ruled a voluntary overindulgence of alcohol.

Seventeen-year-old Carol Lea Ray of Kirksville, was charged with felonious restraint after she allegedly took 19-month-old Belinda Garret, whom she was babysitting, from her home. Ray left Belinda Garret's older brother, whom she was also caring for, at the children's grandmother's house while she hitchhiked to Laramie, Wyo., where she was recognized by a truckstop waitress, who called the police. Garret was returned in good health to her parents.

January weather put the deep freeze on the campus, as a 23-degrees-below-zero temperature set a new record on Jan. 10. Ice-slicked sidewalks and streets were the cause of many accidents. Hospitals reported bruised hips and shoulders, and injured wrists. The wind whipped up to 30 miles per hour, creating wind-chill factors of 75 below zero.

Things looked good for the new ski resort, Rainbow Basin. With cold weather lasting until late in the year, their delayed opening

wouldn't hurt business, they speculated. However, by Feb. 15, the night-time temperature hovered around 37 degrees, much too warm for their artificial snow machines to work effectively.

The crosswalk between Dobson and Ryle halls received the attention of both the City of Kirksville and the University. A motion to eliminate the movable stop sign failed, and a committee was appointed by the Council to investigate possibilities to make the crossing safer. In 1979, Janice Saffir, instructor of piano, was struck by a car at that crosswalk, causing concern for safety. The addition of a stoplight at the Centennial Hall crossing also prompted interest. The committee reported back, recommending the installation of a similar stoplight at the Patterson Street crosswalk.

Big news and big people made news in big papers. Little people made news, too. But this year, things happened in threes. Three assassination attempts, one of them successful. Three media weddings, one of them real. Three important developments in the field of women's rights, one of them positive. Three national tragedies, one of them not an accident. This year left a visible mark on the minds of those who lived it. ●ECHO

...students tripped over boards, walked under ladders and dodged workmen until the maroon, pink and peach interior was finished....

and dodged workmen until the maroon, pink and peach interior was finished.

Laughlin Hall was nearly evacuated when the Division of Social Science moved its faculty offices to the basement of the Administration/Humanities Building.

signs of forced entry on the main doors of Violette Hall, but the thief forced his way through two doors of the photo lab, Captain Olin Johnson of Safety and Security said.

In November, Frank and Joan Andres filed a petition



Robert Lucile

THE BREEZES OF SPRING take a brief rest, as do freshmen Jeff Jay and Jeff Murray, both Kirksville residents, at the end of the Mall. Winter melted into spring early in 1982.

GOING FOR BROKE



IT WAS ALL OR NOTHING

And we kept going. Sometimes the risks were less important than meeting the challenges.

For students, many took part-time jobs and took out loans to make it back to school.

For Carl Mueller, the 1981 Student Senate presidential campaign was worth \$700, even though he lost to David Clithero.

A WOOD SCULPTURE is a project for students in one of Jim Pauls' classes. Pam Etter, Deanna Baker, Sherri Swearingen and Carol Matustik, seniors, put this together outside Adair House.

Robert L. Baker

A SUNSET seen through a window screen lingers over the horizon, casting the last rays of light through the evening sky. Students enjoyed the beauty of the Kirksville area all year.



Mark Fisher

COLD WEATHER hit like a bomb in January. After two mild winters in a row, it seemed the weather was out to get us. Each weekend in January was either bitterly cold or icy.

THE LONG SHADOWS of late afternoon follow Shari Barnes, sophomore, and Angie Best, freshman, roommates, home after class. Indian summer lingered late into November.



Tom Hoppe



Robert Lucke

GOING FOR BROKE

The challenges were before them.

For Anwar Sadat, losing his life was a small concern compared to bringing peace to the Middle East.

For President Reagan the Supreme Court appointment of Sandra Day O'Connor was worth the risk of low public approval.

For England, tradition was worth footing the bill for the Royal Wedding in times of economic trouble.

And for some students, watching their own royal wedding of Luke and Laura was worth skipping class.

EVENING HOURS at Pickler Memorial Library help Lori Springer, freshman, with her biology homework. Springer needed to use material her teacher had left at the reserve desk.

Talley Hobbs

THE PERSONIFICATION of the theme "Urban Cowboy," Charles McClain, University president, rides the mechanical bull. El Toro also appeared at the Homecoming dance.

Teresa Gosselin

GOING FOR BROKE

We met the challenges; we
took the risks—GOING FOR
BROKE.

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Tanya Hoshied

Strum along

Banjo picker Teresa Gosselin, senior, learns a new chord from Randa Meiser, sophomore, while Brent

McBride, senior tries to learn too. Meanwhile Debbie Bellus, sophomore, crams for a quiz. Meiser brought

her banjo to class and then went uptown to have it adjusted. All four were waiting for their German class to begin.



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Bugle boy

The soloist for a high school jazz band performs in Baldwin Auditorium during the Phi Mu Alpha Jazz Festival, Feb. 20. Thirty-seven high school bands from Iowa and Missouri competed in four classes for the honor of playing in the evening concert with the guest soloist, Arch Martin of Des Moines. Martin, one of the judges, filled in for Bunky Green, original soloist, who was detained by fog in Chicago.



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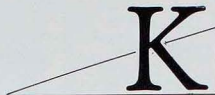
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Hand out

Beginning Racquetball requires written exams just like non-physical university courses. Tammy Rollins, junior,

receives hers back on the court from Ralph Pink, professor of physical education. Rollins did fairly well on the

test and enjoys the sport. She said both the class and the courts in the Pershing Building are great.



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Over the bridge and across the highway, students travel to and from Barnett Hall, formerly the Industrial Education Building. Students found it troublesome going in and out of Barnett's front door due to the construction of the addition.

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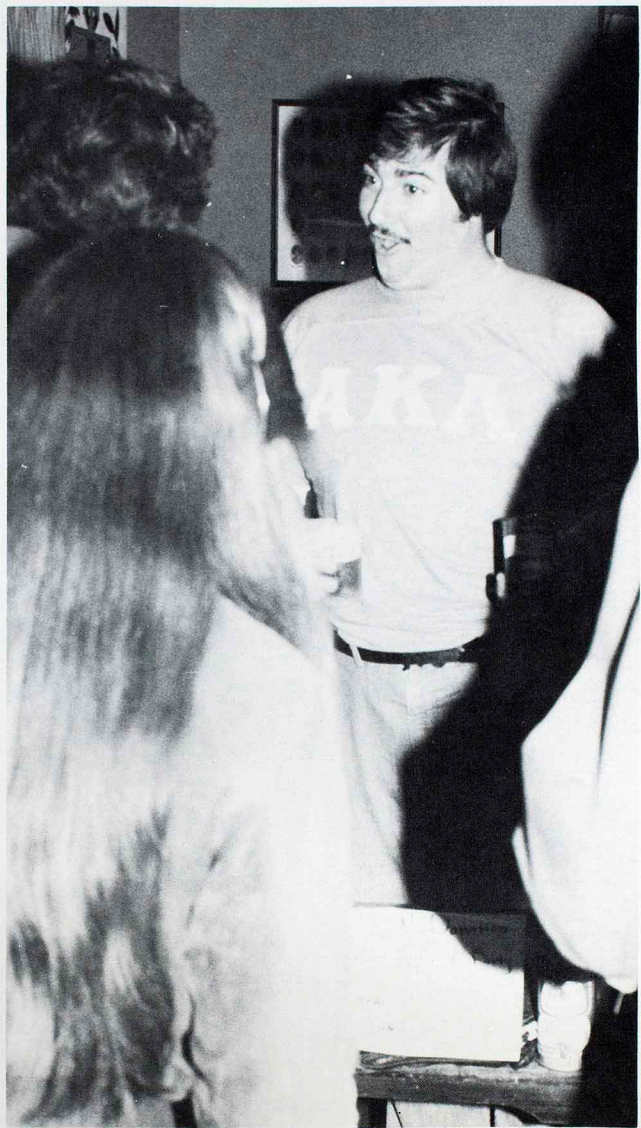
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Paul Ryan

Life of the party

This was more than just another party. Bob Baronovic, junior, accepts food donations at an Alpha Kappa Lambda function.

The food was part of a drive to aid a Cambodian family. Those attending the party were asked to bring food or donate \$2. The

AKLs used the money to buy a turkey and ham, which were given, along with the other things, to the family at Christmas.

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Footloose and fountain free

On a nice day, students relax and do homework around the fountain as it shoots up its stream of

water. The fountain was shut off during cold weather, and turned on during warmer temperatures.



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Parting shots

SUPPER SERVER Debra Shrout, temporary instructor, gives barbecued beef to Marianna Giovannini, freshman counselor, who also served the picnic at Red Barn Park on Parents' Day.

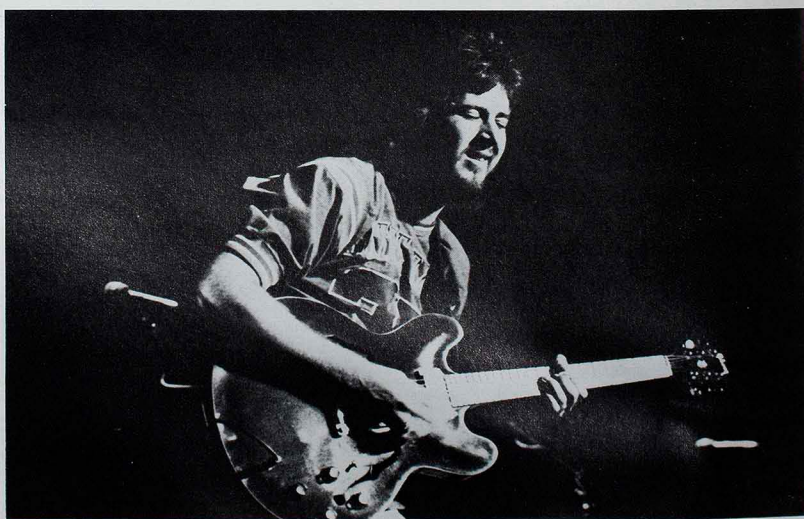


LIST GRACE

All the pictures that make a year stand out do not make it into the book. But some are so unique or outstanding in their subject matter that they need to be included. These pictures couldn't be used with the stories they illustrate, but they separate the ordinary from the extraordinary, and so they are included here.

THE DANCING DIRECTOR, J.G. Severns, professor of dramatics, shows Bill Spencer, junior, how to perform his solo in "The Children of Hamlin," written by Tom Ritchie, professor of music.

PURE PRAIRIE LEAGUE lead singer Vince Gill plays to the audience at the 1981 spring concert. The group's popularity was heightened by their hit single, "I'm Almost Ready."





THE PEP BAND plays at halftime during the Northwest Mo. State game. Each member auditioned for a position, and for the first time were paid for their services: \$100 for practices and games.

MICROPHONE IN HAND, Robin Zander, the lead singer for Cheap Trick, sings to a sell-out crowd of over 1,300 at the Homecoming Concert, sponsored by the Student Activities Board.

Left: Young



Robert Lucke



It's a dog's life

Looking tough, Gus, the football mascot, attends game on the leash of William Corbin, visiting associate professor, who owns the bulldog. Gus made an appearance on the field at each home game.

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For most students the yearbook appears once a year. But to a special group, the yearbook is all they eat, sleep, and drink for an entire six months. But words just can not describe the work the 1982 yearbook staff undertook. This was a pioneer year—the first year for paste up.

It took us a long time to get started but we had a lot of obstacles to overcome. First of all, like everyone else, our budget was cut and we were faced with a difficult decision. So we shortened the length of the book so we could afford to have more color and then we began. The theme was chosen, the staff was selected and we had a new adviser.

We started with high hopes and fresh ideas. I was scared at the job I had ahead of me but I was confident that with the help of my staff anything could be done.

Jeff knew everything about sports and we couldn't have made our first big sports deadline without him.

Aimee could probably tell you everything there is to know about indexing. Without her your name would not have appeared at the end of the book.

Talley would do anything that she saw that needed to be done. She was always ready to give advice to keep the quality of the book at its very best.

Matt appeared at the beginning of the year ready to give the book everything that he could.

Jenni was there whenever we needed anyone to rewrite stories. Even at a moments notice despite the pressure of a

deadline, she was around.

Cathy did more than just layouts. She typed the index over when half of it was destroyed because of a faulty disc.

John saved the day many times because he was the only one in the beginning of the year that knew how to run out copy. No matter how many other things he had to do he always had time for the book.

Sherri started as a general staffer but turned into a valuable asset the book couldn't have gotten along without.

Pamela redefined her position. She would never give up and was usually somewhere on the telephone.

Bob was the lifesaver of many pictures. His expertise at photography saved the quality of our pictures time and time again.

Deb was always there when we needed her. She just wasn't our yearbook adviser, she helped us academically, mentally, and was just plainly our moral support.

And as the saying goes, last but definitely not least, I would like to dedicate this 1982 yearbook to Kathy. Kathy was more than my righthand, she was the editor in chief when I wasn't or when I couldn't be. To her I owe all my gratitude. No words can express how Kathy saved the day, everyday during the daily deadlines in February. She never judged anyone, she just listened and acted accordingly. To Kathy—thank you!



John

Aimee

Patty Sinak



Bob

Pam



Patty



Deb, Thomas Shrout, Matt

Jeff



Sherri

Talley



Matt



Jenni, Kathy

Cathy

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